



## Audition Tips

- Treat the audition like a job interview.
- Dress appropriately. Wear something comfortable, but professional looking. Your clothing should not “call attention to itself” or distract the judges from your performance. Appropriate audition attire may include “Festival” style clothing (plain, solid colors, simply styled). Girls should wear modest, knee length or longer skirts or dresses (or pants if appropriate for the character) and simple, modest blouses or tee shirts; boys should wear long pants, a solid color shirt or tee shirt. Footwear should be comfortable and simple: low heels, flats or sneakers (if appropriate for the character) for girls; dress shoes or sneakers for boys. When in doubt, consult your coach for suggestions.
- Slate your name and the titles and authors of the two pieces you will be performing at the beginning of your audition package. Slate time is not part of the 5 minute time. Time will be called at the 5 minute mark. You will not be disqualified as long as you stop when time is called.
- Make sure that your two audition pieces show a good contrast. One should be humorous and one should be serious. The characters should be diverse enough that the judges see an obvious difference in presentation, thus showing your range and ability more clearly. You should also avoid passive monologues. Choose something that builds or possibly has a transition.
- At the conclusion of your monologues, you will be asked a few interview questions. These questions will likely cover things such as expanding on the responses to the application questions and discussing future plans.
- If you are doing design, a maximum of 3 models total – whether they are 3 dimensional or poster board or a mix.

## Application Tips

- If you are applying for both scholarships, mail both applications in the same envelope, with one set of transcripts and the one-page letter of recommendation.
- If you want the judges’ comments/ share sheets mailed to you, bring to the audition a SASE (self-addressed, stamped envelope—a standard #10 envelope) or \$1.00 to purchase a stamped envelope from the Judge Coordinator when you arrive for your scholarship audition/presentation.
- Do not send anything that DTASC has to sign for.