

**California State Thespians
California Play Festival – Judges Evaluation Form**

Troupe # _____

Title of Play _____

Date _____ Judge's name _____

Important Note:

*California State Thespians is committed to promoting diversity on all levels. We embrace inclusive casting for every role, and fully supports each student's choice to select material that speaks to them. Race, ethnic origin, gender and sexual orientation should not influence the evaluation of student performances at California Thespian events and competitions.
(Special consideration may be taken where race is germane to the text.)*

Objectives:

Ensemble (1-15)

Does the production team appear to work together to complete the performance task? Does the performance appear to flow easily and in an orderly manner from start to finish?

Listening and Response (1-15)

Is the delivery of the performers consistent with the character's manners and motives? Are the performers believable given textual and behavioral clues exhibited by the performers?

Individual Characterizations (1-15)

Is the delivery of the performers consistent with the character's manners and motives? Are the performers believable given textual and behavioral clues exhibited by the performers?

Vocal Interpretation (1-15)

Is there a variation of pitch, rate, and quality in the delivery of speech? Is the characterization consistent with the manners and motives of the characters? Are musical vocal selections presented in key, on pitch, and with appropriate characterization?

TOTAL FOR THIS SIDE ONLY:

Continued on the reverse

Movement (1-15)

Does all visible behavior appear to be motivated, spontaneous, coordinated and integrated? Is the performance free from distracting behavior that does not contribute to characterization?

Overall Effect (1-10)

Is there a sense of connection between the production elements and the text? Does the production team appear to understand the major argument of the dramatic text and effectively communicate the argument? Are the performers and the production team effective in engaging and sustaining the interest of the audience?

Composition and Picturization (1-10)

Does the arrangement of the performers appropriately convey the theme, argument and mood of the material? Is there a sense of unity? Does the picturization contribute to mood and tone? Does the picturization provide appropriate dramatic emphasis? Do the movements of the performers aid in the characterization? Is there variety and balance in the use of the performance space and the dramatic environment?

Rhythm and Tempo (1-5)

Does the production flow smoothly? Is the pace of the action appropriate to the dramatic argument presented? Does the action build in pace given escalation of dramatic tension?

Total for this page only: _____

Total from first page: _____

GRAND TOTAL: _____

Ratings: Superior: 90-100 Excellent: 80-89 Good: 70-79 Satisfactory: 60-69 Poor: 0-59

Judge's Signature _____

Additional Comments: _____
