



CALIFORNIA  
THESPIANS™

AN EDUCATIONAL THEATRE ASSOCIATION AFFILIATE

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*Look for Junior Thespiean Festival*

CALIFORNIA STATE

# JR. THESPIAN FESTIVAL

**December 14, 2019 - 7:30 AM - 6:00 PM**

Los Alamitos High School -- 3591 W Cerritos Ave, Los Alamitos, CA 90720

California Thespiean's Junior Thespiean festival is an exciting one-day event held annually for Junior High and middle school students (grades six through eight). Students participate in four different workshops throughout the day, are able to sign up, perform, and receive adjudication for select Individual Events, and both students and teachers are able to connect and network with other schools throughout the region.

## Fees

Registration is \$35.00 per student, which includes cheese pizza lunch. There is no fee for the Theatre Teacher / Troupe Director. \$15.00 Fee for Extra Chaperones.

## Individual Events

Students may participate in Individual Events for a \$5 Fee in Acting, Musical, and select Tech opportunities. Student's adjudication will follow the National Middle School Standards. Rubrics and Resources can be found on the Event Website.

## Workshops

Workshops selections change from year to year and can include options such as: Musical Performance, Acting, Dance, Scene study - Improv - Dance - Ensemble Work - Makeup - Mime

**And returning in  
2019:**

*Junior Thespiean Showcase!*

Returning for the  
2019 Event

# *Junior Thespian Showcase!*

In addition to your Jr. Thespians participating with I.E.'s (Individual Events), each school is allowed to bring ONE showcase piece to perform for judges.

What is a SHOWCASE piece, you ask?

It's a 10-minute....WHATEVER!

Bring a short one-act!

Bring a cutting from your musical!

Bring a cutting of whatever!

We want you to share what your amazing students are up to. The top scored SHOWCASE piece will be asked to perform at "Judge's Choice" at the end of the festival day along with the top ranked I.E.'s.

Please consider this amazing opportunity for your students.

Props are allowed.

Costumes are allowed.

Music is allowed (but please bring a speaker for the adjudication round).

4 chairs will be made available to you.

Still have questions?

Email Stacy Castiglione at: [stacy.castiglione@cathespians.org](mailto:stacy.castiglione@cathespians.org)



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## OVERVIEW OF

# Individual Events

Each student is invited to bring one Individual Event to the Junior Thespian Festival. Students will be performing for 1-2 judges, and feedback will be given on the official Jr. Thespian Share Sheet, which students and teachers can use for growth. You can find these rubrics online on our event website. All students who receive a Superior ranking will receive a Superior Medal at the I.E. Showcase, and the top I.E.s will be invited to perform in the I.E. Showcase at the end of the day.

No costumes or props allowed. 3 minute MAXIMUM in ALL performance categories. All students should follow the proper slate (see "How-To Slate" resource).



**Monologue** - One (1) monologue from a PUBLISHED play (no original, stand alone, or film), with a 3-minute MAXIMUM.

**Duet Acting** - (2 people)- must be from a PUBLISHED play (no original, stand alone, or film), with a 3-minute MAXIMUM.

**Solo Musical** - One (1) song from a MUSICAL (no film, or pop/rock music). Must bring own speakers and MP3 player/phone.

**Duet Musical** – (2 people) One (1) song from a MUSICAL (no film, or pop/rock music). Must bring own speakers and MP3 player/phone.

**Set Design** - create a design for a play or musical by bringing in EITHER a color rendering or a model. In addition, write paragraph explaining your design. You will be asked questions during your presentation such as: Why did you choose this play to design? Or What do you think would be the biggest challenge in implementing this design?

**Costume Design** - create three (3) color renderings of three (3) different characters from the same play or musical. In addition, write paragraph explaining your design. You will be asked questions during your presentation such as: Why did you choose this play to design? Or What do you think would be the biggest challenge in implementing this design?

**Theatre Marketing/Publicity** - create a 11x17 poster that advertises a production of a play or musical. It should include the school that is performing the show, the dates, the time, and the cost of the tickets. In addition, write paragraph explaining your design. You will be asked questions during your presentation such as: Why did you choose this play to design? Or What do you think would be the biggest challenge in implementing this design?



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# HOW TO SLATE

The easy, how to guide to beginning your performance.  
Follow this format and you will start off on the right foot

Students enter the room. There will be 1 chair for solo pieces, and 2 chairs for duet pieces. Set up the chair(s) or move them out of the way. Stand in front of the chair(s), and slate to the judge(s).

## Monologue:

Hello, my name is \_\_\_\_\_ (first and last name), from  
\_\_\_\_\_ (name of school), and this is \_\_\_\_\_ (name of play) by  
\_\_\_\_\_ (name of playwright).

## Solo Musical:

Hello, my name is \_\_\_\_\_ (first and last name), from  
\_\_\_\_\_ (name of school), and this is \_\_\_\_\_ (name of song), from  
\_\_\_\_\_ (name of musical) by \_\_\_\_\_ (name of composer).

## Duet Acting:

Hello, my name is \_\_\_\_\_ (first and last name), and I'm  
\_\_\_\_\_ (first name, last name), from \_\_\_\_\_ (name of school), and  
this is \_\_\_\_\_ (name of play) by \_\_\_\_\_ (name of playwright).

## Duet Musical:

Hello, my name is \_\_\_\_\_ (first and last name) and I'm  
\_\_\_\_\_ (first name, last name), from \_\_\_\_\_ (name of school), and this  
is \_\_\_\_\_ (name of song), from \_\_\_\_\_ (name of musical) by  
\_\_\_\_\_ (name of composer).

At the end of the performance, turn to the judges and say "Thank you."

*Break a leg!*



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