**Musical Theater Dance – 1-8 Performers**

In a musical theater dance, 1-8 performers present one musical selection from a published script written for musical theatre. The judges will consider how well the piece is choreographed and the overall skills of the performer(s). The selection may contain vocals; however, the performer may not sing.

In Musical Theater Dance, the skills that are measured are:
- Use of transitions into and out of character
- Ability to create a believable character through movement
- Technical work dealing with pace, rhythm, and physical control
- Physical movement use to express emotion and subtext
- Overall choreography blocking choices and execution of the number

Begin with an introduction (slating). The Introduction must include only:
- The entrant’s name(s)
- Title of selection
- Name of composer and lyricist
- Troupe number (optional)

Remain within strict time limits:
- After the introduction (slating), time begins with the first movement action or start of music (if it precedes the first movement)
- Musical theatre dance performances are not to exceed five minutes.
- Each participant must be actively involved in the performance.

Follow strict limits on musical accompaniment:
- Performers MUST use pre-recorded, vocal or instrumental musical accompaniment; no live music is permitted. Please bring a CD player or speaker to provide the sound for your performance.
- Accompanists are not permitted
- Entrants will present themselves as a blank slate, refraining from clothing or accessories that distract from the character.

Follow strict limits on props:
- Props (including hand held props), costumes, or theatrical makeup are not allowed.
- For a musical theater dance performance, 1 chair can be used for each performer (max of 8 chairs for 8 performers).

- Entrants must wear all black
- Entrants must wear all black shoes
- Clothing should be professional yet allow easy movement for the actors to accommodate the action of the performance.