

2019 CALIFORNIA THESPIAN FESTIVAL INDIVIDUAL EVENT GUIDELINES

This is meant as a quick general information guide. For more specific and complete rules, read the official Judge's Assessment Form (Rubric) for your event. You can find copies of the most current rubrics on the California Thespian website.

How many people per group?		What is it?	How long?	Performance rights?	Attire?	Other questions?	
Monologue	1	Performance of two contrasting theatrical monologues.	3 minutes	Complete the 2018 IE Rights Clearance Form and attach it to your Assessment Form.	All black.	Must be from two published plays. Only one character from each play may be portrayed. One chair may be used.	
Duet Acting	2	Performance of one two-person scene from a play.	5 minutes		All black.	Must be from a published play. Two chairs may be used.	
Group Acting	3 - 16	Performance of one group scene from a play.	5 minutes		All black.	Must be from a published play. One table and up to six chairs may be used.	
Solo Musical	1	Performance of one song (used in a musical) publically available for sale that also has verifiable copyright protection.	5 minutes	Rights for published musical pieces have already been covered.	All black.	Bring your own cd or mp3 player & speaker. You must use recorded accompaniment with no background vocals. You may not sing a cappella UNLESS originally written to be performed a cappella in the script.	
Duet Musical	2		5 minutes		All black.		
Group Musical	3- 16		5 minutes		All black.		
Musical Theatre Dance*	1-8	Performance of one dance number from a musical. You may not sing.	5 minutes		All black. Dancewear is ok.		Bring your own cd or mp3 player. You may play a recorded accompaniment that contains either vocals or instrumentals
Costume Construction	1	Create a completed costume from a publically available pattern. Present costume, design collage and all receipts.	All Tech events: 8 minutes maximum to present, 4 minutes for Q&A. 12 minutes maximum.		No rights required.		All black.
Costume Design	1	Create and present 5 color costume designs for a play. See rubric for specific requirements.		No rights required.	All black.	Each design is mounted to a 10x15 or 11x17 board. Fabric swatches must be included.	
Lighting Design	1	Create and present a lighting design for a play or a musical.		No rights required.	All black.	See IE Guidelines and Rubrics for important specifics.	
Makeup*	1	Create and present 5 individual makeup designs for characters in a play.		No rights required.	All black.	Designs are presented on 10x15 illustration board.	
Scenic Design	1	Create and present a set design for a play.		No rights required.	All black.	Design may be a scale model or a perspective drawing, but not both. If using a model, you must bring the model, not a picture. Both must include a floor plan.	
Sound Design	1	Create and present a sound design for a play or musical.		No rights required.	All black.	See IE Guidelines and Rubrics for important specifics.	
Stage Management	1	Create and present a prompt book, contact sheet and artistic concept.		No rights required.	All black.	Act as though you are applying for the job of Stage Manger.	
Theatre Marketing	1	Create and present a marketing campaign for a play or musical.	No rights required.	All black.	See IE Guidelines and Rubrics for important specifics.		
Short Film	1+	Create an original film, either as an individual or as part of a student group.	5 minutes running time	Use public domain or original music.	N/A	You will need to submit your film early, no later than January 31, 2019.	

*These two events are California-only. You will not be able to compete in these events at the national level.