Makeup Design

INTERNATIONAL THESPIAN **EXCELLENCE** AWARDS

Student(s): _____ School: _____

Selection: _____ Troupe: _____

SKILLS	4 | Superior Above standard	3 | Excellent At standard	2 |Good Near standard	1 | Fair Aspiring to standard	SCORE
Job Understanding and Interview Articulation of the makeup designer's role and specific job responsibilities; presentation and explanation of the executed design, creative decisions, and collaborative process.	Articulates **a comprehensive understanding of the makeup designer's role** and job responsibilities; **thoroughly presents and explains** the executed design, creative decisions, and collaborative process.	Articulates **an understanding of the makeup designer's role** and job responsibilities; adequately presents and explains the executed design, creative decisions, and collaborative process.	Articulates **a partial understanding of the makeup designer's role** and job responsibilities; **inconsistently presents and explains** the executed design, creative decisions and/or collaborative process.	Articulates **little understanding of the makeup designer's role** and job responsibilities; **does not explain** an executed design, creative decisions or collaborative process.	
Comment:					
Design, Research, and Analysis Design, research and analysis addresses the artistic and practical needs (given circumstances) of the script to support the makeup design and unifying concept.	A well-conceived *set* of makeup designs, **detailed research, and thorough script and character analysis** clearly address the artistic and practical needs of the production and **consistently support** the unifying concept.	Makeup designs, **research, script and character analysis address the artistic and practical needs** of the production and **support** the unifying concept.	**Incomplete makeup designs, research, character and script analysis somewhat address** the artistic and practical needs of the production and/or **inconsistently support** the unifying concept.	The **makeup designs, research, and analysis of the script and character do not address** the artistic and practical needs of the production or support the unifying concept.	
Comment:					
Artistic Interpretation Makeup design choices reflect the mood, style, period, locale, and genre of the play.	**Makeup design choices powerfully enhance and communicate** the mood, style, period, locale, and genre of the play.	**Makeup design choices communicate** the mood, style, period, locale, and genre of the play.	**Makeup design choices somewhat communicate** the mood, style, period, locale, and genre of the play.	Makeup designs **lack choices that communicate** the mood, style, period, locale, and genre of the play.	
Comment:					
Execution Designs convey ideas, products, and choices that support the script and unifying concept.	**Designs** enhance artistic ideas and choices to **provide exceptional support** for the script and unifying concept.	**Designs align** with artistic ideas and choices to support the script and unifying concept.	**Designs inconsistently align** with artistic ideas and choices to support the script and unifying concept.	**Designs lack alignment with artistic ideas and choices** to support the script and unifying concept.	
Comment:					

RATING (Please circle)	4 | Superior (16-14)	3 | Excellent (13-10)	2 | Good (9-6)	1 | Fair (5-4)	TOTAL

Judge's name (Please print)

Judge's signature

ATTENTION TABULATION ROOM: Please note the following:

☐   Timing issue: (_____mm _____ss)

☐   Rule violation: _____; _____; _____

☐   Other comments:

This rubric should not be considered an assessment of student learning. However, it can serve as a model for designing curriculum-based performance assessments and for this reason, alignment to the National Core Standards has been indicated on this form.

Example National Core Theatre Standards aligned to this rubric: TH:Cr3.1.I.a, TH:Cr3.1.I.b, TH:Pr4.1.I.a, H:Pr6.1.I.a

To access the full descriptions of the above and all the Core Theatre Standards go to: www.nationalartsstandards.org

For additional Standards resources visit: www.schooltheatre.org/advocacy/standardsresources

Optional aligned state standards: _____

State Standards website:_____