

PLAYWORKS AUDITIONS APPLICATION

PLEASE NOTE: IF YOU ARE SELECTED FOR PLAYWORKS YOU CANNOT PARTICIPATE IN PLAY MARATHON, OPENING OR CLOSING NUMBER, ASSISTANT DIRECTOR/CHOREOGRAPHER OPPORTUNITIES, OR TECH STAFF. YOU WILL NEED TO MAKE A CHOICE.

TYPE OR PRINT LEGIBLY IN BLACK INK - ONE FORM PER DELEGATE- YOU MUST BE A THESPIAN TO AUDITION

BRING TO FESTIVAL- DO NOT MAIL WITH REGISTRATION

ATTACH A SMALL PHOTO IN THE RIGHT HAND CORNER.

| \PPL | ICANT'S NAME | | | YEAR INTIATED AS A THESPIANGRA | | | /DE | |
|--------------------------------|----------------------|----------------------|--------------------------------|--|------------|-------------------|------|--|
| BIRT | HDATE | _CELL PHONE | | TROUPE # | TRACK: | BLUE | GOLD | |
| HIGH | I SCHOOL | | | CITY | | | ,CA | |
| ROU | JPE DIRECTOR | | TRO | UPE DIRECTOR'S CELL: | # | | | |
| Are you performing in IEs? Yes | | | No Category | CategoryAudition Time: | | | | |
| | | | Category | Audi | tion Time: | | _ | |
| re y | ou in: Scenefest - A | udition Time: | | | | | | |
| | If cast in Playwor | rks, do you understa | and that you are require | d to attend all rehearsals? | in | itial here for ye | :S | |
| | | Please | Theatrical leading is a second | Experience theatrical experience fi | rst. | | | |
| | Role | | Play | Theatre Group |) | Director | | |
| 1 | | | | | | | | |
| 2 | | | | | | | | |
| 3 | | | | | | | | |
| 4 | | | | | | | | |
| 5 | | | | | | | | |
| | l wi | sh to audition fo | or all plays | s or only | | <u>.</u> | | |
| | | | Do not write be | elow this line. | | | | |
| | | | | elow this line. | | | | |