

## **Festival Finale- Wicked: A celebration of 20 years of ‘Defying Gravity!’**

In celebration of Wicked’s 20 year anniversary on Broadway, California Thespians will be tributing this Broadway Blockbuster with a one-of-a-kind experience. Jason Daunter, Allison Leo, and Jason Yarcho (all with ties to the Broadway and National touring companies of *Wicked*) are creating something unique that will defy gravity. *Wicked* continues to amaze audiences with its message of friendship, daring to be yourself, and standing for what you believe in. We look forward to showcasing California’s finest with some of Stephen Schwartz’s greatest music.

## **“Defying Gravity” Student Design Showcase**

California Thespian Student Designers! Let’s feature your work on the mainstage at Thespian Festival 2024!

Students may choose one category to submit a design idea. If chosen, you will be given a budget and timeline to create your design to be featured during the Finale number. Students are responsible for bringing their idea to life on their own time in the months leading up to Thespian Festival while being mentored by an industry professional along the way. This opportunity is open to all California Thespians. Applications must be completed and submitted by November 30, 2023, 11:59pm.

If you have questions or need assistance with your Student Design Showcase application, please email the California Thespian Production Staff: [Productionstaff@cathespians.org](mailto:Productionstaff@cathespians.org).

### [APPLY HERE](#)

- **Costume Design**
  - Choose one character from *Wicked*. Submit as a video or document upload, 1-3 costume design renderings for your chosen character along with a design proposal. Designs should be your own and not necessarily something we’ve seen before in the context of a *Wicked* production, though should fit into the world.
- **Hair/Wig Design**
  - Choose one character from *Wicked*. Submit as a video or document upload, 1-3 hair/wig design renderings for your chosen character along with a design proposal. Designs should be your own and not necessarily something we’ve seen before in the context of a *Wicked* production, though should fit into the world.
- **Make-up Design**
  - Choose one character from *Wicked*. Submit as a video or document upload, 1-3 makeup design renderings for your chosen character along with a design proposal. Designs should be your own and not necessarily something we’ve seen before in the context of a *Wicked* production, though should fit into the world.

- Prop Design
  - Choose one hand prop/object one would find in the Land of Oz. Submit as a video or document upload, 1-3 prop design renderings for your chosen object along with a design proposal. Designs should be your own and not necessarily something we've seen before in the context of a Wicked production, though should fit into the world.
  
- Graphic Design
  - Submit as a video or document upload, a program and poster design proposal for Wicked. Tell us your concept and what design program you plan on using to execute your design. Design should be your own and not necessarily something we've seen before in the context of a Wicked production, though should fit into the world.

What is a rendering?

- A design rendering is a visualization of a project. We need to visualize what you are visualizing in your mind. This can be achieved in a number of different ways such as a drawing or a sketch on paper or a digital drawing. Feel free to use croquis or other templates. In some cases, a mood board works as a design rendering. Any way you are able to clearly communicate your design for others to see.

What is a design proposal?

- A design proposal is an outline, plan or roadmap to completing a design project. A design proposal tells us your intentions and the scope of the project. Tell us the budget it requires, materials to be used, timeline for creating, how you plan to build/complete the project, etc.

This is not a competition and students may enlist friends, family and classmates to help fabricate the designs, though the design must be their own. Acceptable help with craftsmanship may include sewing, painting and use of power tools. Student Designer should make all design decisions such as color and fabric choices, materials shopping, editing, styling etc.