

Clarification of Theme Collage Rules

Apologies: the rules as listed in E4 do not match the explanation given at the January meeting, and it has only now been called to my attention. Please use the following rules for Theme Collage, and disregard the rules officially in the handbook for THIS event ONLY. – Lynn Lanning

THESE ARE THE OFFICIAL RULES FOR THEME COLLAGE 2017:

EVENT 9: THEME COLLAGE

1. 8 minute limit
2. 3–10 participants
3. Must be from at least THREE of Shakespeare's plays that have a common theme, not including the featured plays.
4. The theme and the names of all plays must be stated in the intro.
5. Scenes may be separate or combined at the director's discretion.
6. NOTE: If you are doing a combined scene with the plays intermingled, the script you turn in at the registration table must have Scene & Line Number for each line, to make it easier to deal with any questions in Rules.

Further notes on the subject indicate that a character may speak another character's lines and one character may say half of a line and a different character complete it with a phrase from a different play, but one character cannot mix plays within a single line.

Example of what is acceptable:

from *Macbeth* and *Hamlet*:

Actor one: To be or not to be...

Actor Two: A poor player who struts and frets.

NOT Acceptable:

Actor one: To be or not to be... A poor player who struts and frets.