

A not so comprehensive list of ideas for Shakespeare's Contemporaries and Shakespeare Adaptations.

Contemporaries

Playwrights must have writing careers that overlapped with William Shakespeare (1592-1613) however, the play performed need not have been written between 1592 and 1613. It must have been written for stage performance.

They can be English writers, such as: George Farquhar, William Congreve, John Vanbrugh, Christopher Marlowe

or they can be international writers, such as: Miguel de Cervantes & Lope de Vega

Modern Adaptations

The rules for Modern Adaptations allow for some flexibility, but the **pieces must have been written for performance after 1920**. The piece may be full adapted from Shakespeare (*Rosencrantz and Guildenstern Are Dead, I Hate Hamlet*)

The piece may be a partial adaptation of Shakespeare (*Actor's Nightmare*), but you **must** perform a portion that is based on Shakespeare, though you may perform portions not based on Shakespeare. It must be a single play, but it may be adapted from multiple plays (*Complete Works of William Shakespeare Abridged, Ages of Man*).

It may come from a musical (*West Side Story, Kiss Me Kate*), but you may not have any music or do any singing in your scene.