

## ACTING CATEGORIES

### TEXT

1. No play by Shakespeare may be used in any category. Verse drama is acceptable.
2. Because event 9 is designated as a musical, no singing from a musical is allowed in other categories except as noted for monologues. The libretto of a musical may be used as long as no one sings or hums. Songs included in plays not listed as musicals may be used, and underscoring without lyrics is allowed.

(Definition of “professionally produced”: Performed by persons receiving pay.)

### EVENT 3: RULES FOR AUDITION MONOLOGUE

1. The participant will prepare and present two monologues. The entire presentation is not to exceed five minutes. One of the monologues must be from a modern play (1920 or after) and one must be from a classical play (before 1920). One of these monologues must be humorous, the other must be serious. The combination is determined by the participant or director. A capella singing is permitted in one of the monologues. Monologues cannot be student-written.
2. No material from Shakespeare may be used.
3. No more than two (2) chairs may be used.

### EVENT 4: RULES FOR LEADING LADIES – STRAIGHT SCENE

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. Must be a STRAIGHT scene from a single professionally produced or published play written for the stage. It cannot be student written.
4. All DTASC Straight Scene rules apply. See E2-2, #10.
5. **At least one of the main characters in the scene must be a female (the “leading lady” of the category).**

### EVENT 5: RULES FOR HORROR / THRILLER PLAYS

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. **Must be from a single professionally produced or published play written for the stage; it cannot be student written.**
4. **Must be of the classic horror/thriller genre. May be a mystery or parody that fits the genre, as long as the playwright’s intent is upheld.**

## EVENT 6: RULES FOR STUDENT ORIGINAL – BASED ON A PAINTING, RENAISSANCE TO 1970

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. **Must be written by one or more students at your school.**
4. **Must be based on a specific painting.**
5. **Must bring 2 images of the painting to festival. Coach turns in one image stapled to Master Cuttings List. Students give other image to judges before Intro, and get it back after their performance.**
  - **Write the school code on the back of each print.**
6. **In intro, must state artist's name and year painting was done.**

## EVENT 7: RULES FOR LARGE GROUP OPEN DRAMA

1. Must have 3 to 6 performers.
2. Must be a maximum of 8 minutes.
3. Must be from a single professionally produced or published play written for the stage; it cannot be student written.
4. Must be a scene of serious intent, not a parody.

## EVENT 8: RULES FOR LARGE GROUP OPEN COMEDY

1. Must have 3 to 6 performers.
2. Must be a maximum of 8 minutes.
3. Must be from a single professionally produced or published play written for the stage; it cannot be student written.
4. Must be a scene where author's intent is humorous.

## EVENT 9: RULES FOR OPEN MUSICAL

1. Must have 3 to 10 performers.
2. Must be a maximum of 8 minutes.
3. Must be from a single professionally produced or published musical written for the stage; it cannot be student written.
4. It's a musical; it must include a capella singing.
5. **Intent of the musical scene must be theatrical in nature, not choir driven. Songs in the scene need to help further storytelling.**

**All rules from E1 and E2 are also in effect for all Fall Festival Events.**

# TECH CATEGORIES

## 2017: Tech Theatre: ALICE IN WONDERLAND

1. **Designs must be for any professionally produced or published play of Lewis Carroll's *Alice in Wonderland* written for the stage, including musicals.**
2. Must meet all divisional requirements for each category.
3. Reminders and References for SETS/LIGHTS
  - Middle School (A Division): ONE (1) SET ONLY, for Sets/Lights (no light component, despite the category name). May spend only \$50 total, not including black box. See page E3-8, plus the pages cross-referenced.
  - Junior Varsity (B Division): TWO (2) SETS REQUIRED, plus a light plan, for Sets/Lights. See pages E3-11 thru E3-12. May spend only \$75 total, not including black box. See pages E3-11 and E3-12, plus the pages cross-referenced.
  - Varsity (C Division): THREE (3) SETS REQUIRED with a light plan for each, for Sets/Lights. May spend \$100 total, not including black box. See pages E3-15 thru E3-17, plus the pages cross-referenced.
4. Reminders and References for COSTUMES/MAKEUP
  - Middle School (A Division): See page E3-9, plus the pages cross-referenced.
  - Junior Varsity (B Division): See page E3-13, plus the pages cross-referenced.
  - Varsity (C Division): See page E3-21, plus the pages cross-referenced.
5. Reminders and References for GRAPHICS/PUBLICITY
  - Middle School (A Division): See page E3-10, plus the pages cross-referenced.
  - Junior Varsity (B Division): See page E3-14, plus the pages cross-referenced.
  - Varsity (C Division): See page E3-22, plus the pages cross-referenced.

**See Tech Overview.pdf for a quick explanation of what's needed.**

**NOTE: We are working on a set of "kid-friendly" directions for the Tech categories, and will let you know when they are posted online. They will be up before Labor Day 2017.**