

## DTASC FESTIVAL

### PARENT / NON-COMPETITOR CODE OF CONDUCT

PARENTS, NON-COMPETITORS: In an effort to preserve an encouraging, collaborative atmosphere for our students, DTASC asks that each non-competitor (parent, friend, relative, etc.) read and sign this document. Observing the following rules will make the DTASC Festival a pleasant experience for all concerned. This form must be turned in to the REGISTRATION table (or T-SHIRT TABLE or JUDGES STATION if after 9:00 am) on the day of the DTASC Festival.

1. I realize that attending the DTASC Festival is a privilege, and that I am representing not only my student's theatre department but also their school district. I will be polite and cooperative all day.
2. I will wear my name badge at all times while at the DTASC Festival, with my student's school code.
3. I will adhere to the regulations of the DTASC Festival's host school, including but not limited to the prohibition of alcohol and tobacco products and other substances not allowed on school premises.
4. I will not take my student(s) or others off campus without the consent of their coach.
5. I will **turn off** my cell phone and other electronic devices during rounds and awards performances when I am in the performance room. I will make sure no phone calls or messages disturb the performances at any time.
6. **I will not take pictures of any kind during a performance, nor make any recordings.**
7. I am aware that, due to space and focus concerns, non-competition spectators are not allowed in performance rooms during Semi-Finals and Finals rounds. I will use this time to assist my student's coach and/or the DTASC organization with the running of the festival, if possible.
8. I will respect all students, campus organizers, DTASC membership, and district administrative personnel. **I recognize that my displeasure at any rules infractions or other perceived wrongs or other concerns should be shared in confidence with my student's coach, who will share with DTASC personnel as appropriate.**
9. THEATRE ETIQUETTE:
  - a. I agree that while watching *any* performance I will be respectful and quiet and will show appreciation by appropriate applause.
  - b. I will not interrupt any performances by entering or leaving during them.
  - c. If my student or school wins, I will model how to be gracious winner; if my student or school does not win, I will likewise model how to treat my student's peers with respect and civility.
  - d. As a member of the audience, I will respect the performance, the auditorium, and the entire school.
10. **I realize that if I or anyone from our school does not follow the code of conduct, we risk the disqualification of our school, including but not limited to the invalidation of any awarded trophies and plaques and the school being barred from participation at future DTASC festivals.**

I agree to all of the above Code of Conduct and will comply with all of the rules.

\_\_\_\_\_  
Printed name of parent/non-competitor / Signature

\_\_\_\_\_  
Cell phone number

\_\_\_\_\_  
Coach's signature / Cell phone number

## **GUIDELINES FOR PARENTS**

Welcome to our DTASC festival. Your presence today means that you are volunteering to help. Thank you!

The following is a list of times and places your help will be most needed.

1. **As you arrive:** Check that students have removed all possessions from the bus, such as LUNCH, jackets, all the pieces for their set exhibit, etc.
2. **Morning Registration:**
  - If there are lunch tickets, gather meal orders, get tickets and deliver payment for lunch. Help distribute programs, school code tags and pins. Make sure that all the students know the location of the first round where they will be performing.
  - **ESSENTIAL:** Sign in on the Parents list and get a PARENT PASS to wear all day. Your school code goes on the pass. Passes are at the Registration table before Round 1, and at the Information table after that.
2. **Opening Assembly:** Make sure all students are with their groups and have used the restrooms. Check with students one last time for room locations. Make sure everyone has purchased lunch or has a lunch with them. Make sure students are wearing their school code tags.
3. **During rounds 1 and 2:**
  - Offer to sell T-shirts, or help at the information table, or with hospitality for the judges, and/or find the host and offer to help.
  - If you are hoping to watch your child perform, please remember that there may not be enough space in some rooms, and that judges must have the seats front & center. No talking, no coaching, and no photography of any kind, please!
4. **Lunch:**
  - Make sure your group has lunch tickets and gets lunch. (You have lunch too!) Help with general supervision. Remind ANY students where the trash cans are.
  - If any students get particularly out of order, find a coach to handle the “teacher type” discipline. Let the coaches be the bad guys!!!
  - If there are any first aid type situations, deliver the student to First Aid and find the coach in question. When in doubt, go to JUDGES to find a DTASC coach.
5. **Afternoon Rounds:**
  - See if there is anything you can help clean up. JUDGES is a good place to find out what needs to be done. We always need help sorting SHARE SHEETS.
  - You may watch a round if there is room. Same restrictions as in #3 above.
6. **Any time students are out on campus**
  - Please remind them to be quiet. If they're doing something dangerous, they need to be stopped. Get help from a DTASC coach as needed.
  - Students are NOT permitted to leave campus at any time during the festival.
7. **Final Assemblies:** Help maintain quiet with your group. It is not necessary for you to attend to any other school’s group. Any situation that requires more discipline should be brought to the attention of your coach.
8. **After the Assemblies:** Make sure students have collected all their belongings, including jackets, cell phones, set exhibits, chairs, etc. before boarding the bus.

**Thank you for all your hard work and for helping the festival run smoothly.**