

Additional Handouts

These include:

1. Minutes from Fall Meeting Aug 27, 2017
2. Treasurer's Report
3. Comparison of finances in certain areas
4. For Shakespeare Festival – a list of things coaches need to do for this festival
5. Shakespeare Event Rules – in different format than those in the agenda package
6. Tech Overview – with a few clarifications added
7. Event Suggestion form
8. Nominations form

MORE NOTES:

- The **Fall Music Rule** is being used for Shakespeare Festival.
- The **Master Cuttings List** and **Festival Job Descriptions** were handouts; they are separate downloads.
- If you were at the meeting and have not received the registration links, please email dtascregchanges@gmail.com
- If you have problems with registration, need to change jobs or events, etc, please contact dtascregchanges@gmail.com - the same as you would for correcting entries, getting an invoice if you don't receive a usable email, and just about any question related to festival.
- **Job sign-ups** for each festival are handled thru SignUpGenius. For this festival, sign-ups are at <https://tinyurl.com/y9cjthv2>
Please sign up for as many jobs as you can handle during the day.
- **Judge sign up:** <https://tinyurl.com/y7vtlb8c>
If you want enough judges for each room, please get people to sign up to judge.
We'll send them reminders automatically.

**DTASC Fall General Meeting
at Woodrow Wilson Middle School
Minutes
August 26, 2017**

Welcome/Call to Order

Susan Eiden called the meeting to order at 9:10am. Members introduced themselves, their schools, and the shows that they are doing this year.

Minutes of June Board Meeting

Lynn Lanning made a motion to accept the minutes as written. Carol Potter seconded. MSP.

Treasurer's Report

Our current balance in the checking account is \$4,124.82 with \$1,550 of that still encumbered for 2017 scholarships. That makes our operating balance \$2,574.82. Membership fees have been raised to \$40.00. All printed programs will now cost one dollar. WE are eliminating participant ribbons from JV division.

Carol Potter made a motion to accept the treasurer's report. Seconded by Roger Graziani. MSP.

Parent Code/Procedural Concerns

There is a new parent code that is being used this year. Any parent or adult volunteer that are attending the festival need to fill out a parent code sheet. Please go over the sheet with the adults that are accompanying you.

All scenes must be memorized. Students are not supposed to start their scenes over. If they do, the time will continue to run from when they initially started their scenes.

Open Forum- Josh Brady

Susie Tanner talked about grant/ partnership opportunities.

Derek Heid talked about Monica lanessa being inducted into the Arts Hall of Fame in his district and asked people to come support her.

Lindsey Hambly-Real from Dodson said she had a lot of sets and props from various shows that she was willing to share.

Autumn Rodriguez- ???

Jason Hayes spoke about opportunities at ESU

Amanda Swann thanked everyone for their commitment to DTASC and educating theatre kids

Calendar for 2017-2018

Calendar

August 19, 2017	Board Retreat	Hunter Home Host: Susan Eiden
August, 26, 2017	Fall Festival Mandatory Meeting 9am to 2pm New teachers meet at 8 a.m.	Woodrow Wilson Middle School Host: Barbara Zatarain
Sunday October 1, 2017	Fall Festival Organizational Meeting 12 noon-3pm	Calabasas HS, Calabasas Host: Bill Garrett
October 28, 2017 NOTE Date Change	Varsity Division Fall Festival	Calabasas HS, Calabasas Host: Bill Garrett
November 4, 2017	Junior Varsity & Middle School Divisions Fall Festival	Woodrow Wilson Middle School, Glendale Hosts: Barbara Zatarain
January 6, 2018	Board Meeting 10am-1pm	Hunter Home Host: Susan Eiden
January 27, 2018	Shakespeare Festival Mandatory Meeting 9am to 2pm	TBD Host:
March 24, 2018	Shakespeare Festival Organizational Meeting 9am to 12 noon	TBD
April 21, 2018	All Divisions Combined Shakespeare Festival	TBD Host:
April 28, 2018	Senior Scholarship Application Deadline	
May 12, 2018	DTASC Scholarship Auditions	TBD
May 19, 2018	Board Meeting 9am to 11:30	TBD
June 2, 2018	Business Meeting 9am to 2pm	TBD

Associates Opportunities- Roger Graziani

CETA- Krista McElhai

If you're a member, you'll be getting the email blasts about what's happening with the standards. The conference is in October.

EdTA- Anthony Robinson

There is a student leadership meeting on Sept. 23. There will also be a southern play festival. Please consider being a member.

YouthPlays- Jonathan Dorff

Publisher of plays for High Schools, Middle Schools and young audiences. There are free scenes available on the website YouthPlays.com. Student playwright competition information is on the website.

Shakespeare Center of Los Angeles- Ben Donenberg

They are presenting the production of Macbeth for students to attend. They are also offering teachers professional development opportunities. Macbeth was said repeatedly with protest from Barbara Zatarain.

Theatricum Botanicum- Frank Widner

Outdoor repertory theatre. Offers many educational opportunities. Shakespeare Monologue workshop. There are adult classes as well.

Camp Bravo- David Krassner

Bravo Student Travel provides tours for students to go see shows. One free ticket for every 10 purchased. Camp Bravo will have their benefit performance on November 11.

Broadway Melody Tours- Sue Freitag

Offers a student trip to New York. Contact Vicky Francis for more information.

Summer Committees Reports

Handbook- Lynn Lanning

They are in the process of getting the entire handbook online. It will probably take all year to get it up and ready. They are revising the tech section of the handbook to try to make the information more student friendly. There is no difference in what they're doing, it is just a change in how it is said.

Judges Committee- Chuck Kuhn

Please remember to give feedback that is constructive and encouraging. David Levy is the pre-festival Judges coordinator. We really need the help of all the teachers to get their three judges. Please send out tinyurl.com/judgefall2017 for judges to register. Room chairs will have a number to text if they have any issues in the room (e.g., door is locked, missing a judge, difficult parent, etc.). If there is a report that the judge knows the students in the room, that school's group may possibly be disqualified.

Tabulations- Lynn Lanning

We will be using Excel until the computer program is finished. They will only be putting in the ranking numbers.

DTASC Scholarship dates and information- Susan Eiden

See dates on calendar.

Securing Rights to Scenes- Chuck Kuhn

There was a packet that was distributed that detailed the different royalty procedures from the different publishers. Marcia said that MTI was fine with scenes being performed

without royalty as long as it was under 10 minutes. It is your responsibility to make sure that you have secured the necessary rights for each scene.

100th Anniversary Committee Report- Roger Graziani and Seth Cohen

A survey will be sent out to you seeking information. Please fill out the survey and submit it. Contact former alumni, etc.

Social Committee- Jane Smith

We will be having lunch today after the meeting at BJ's

Fall Festival Rules/ Categories- Susan Eiden

Susan reviewed the new rules that were passed at the June Business Meeting. All new rules in the handbook are in bold. New rules can also be found in the packet that was handed out on pages 11-18.

Festival Categories-

Rules for all acting categories can be found in the packet on pages 17-18.

Here are a list of clarifications:

Events 0-2: Designs must be for any professionally produced or published play of Lewis Carroll's *Alice in Wonderland* written for the stage, including musicals.

Event 3. You may bring two entries in the monologue category.

Event 4. For "Leading Ladies" it is a straight scene and at least one of the main characters in the scene must be a female (the "leading lady" of the category). It may be comedy or drama.

Event 5. Horror/Thriller Plays- It doesn't have to be from pre-1920. It may be a compilation.

Event 6. Student Original- Based on a Painting, Renaissance to 1970. - must bring 2 images of the painting to the festival; one stapled to Master Cuttings Form, one to show judges before Intro. Intro must state the artist's name and year painting was done.

Event 7- must be a scene of serious intent

Event 8- must be a scene of humorous intent

Event 9. Open Musical - must include a capella music. "Intent of the musical scene must be theatrical in nature, not choir driven. Songs in the scene need to help further the storytelling.

Registration procedures- Josh Brady with Barbara Zatarain and Marcia Barryte

Please make sure that you only register once per division. Students may only be registered in one festival. They cannot register for both Varsity and JV. Registration is due by September 25. You will receive an email with link only if you were at the meeting or someone was representing you and signed-in at the meeting.

A raffle was held for all people who signed in at the beginning of the meeting.

The meeting was adjourned at 12:44.

These minutes have been respectfully submitted by Bill Garrett.

Treasurer's Report, Jan 6, 2018

Starting balance, fiscal year	\$ 6,356.18		Non-festival Expenses		
late deposit of Shakespeare fees	\$ 976.00		scholarships paid	\$ 2,400.00	
non-regis credit card payments	\$ 90.00		recog lunch trophies	\$ 171.83	
dues paid separately (cash/ck)	\$ 310.00		board insurance	\$ 1,314.00	
eScrip	\$ 8.87		board retreat food	\$ 156.23	
Total non-festival moneys	\$ 7,741.05		SignUpGenius Pro	\$ 99.00	
			bulk printing for fall	\$ 268.76	
In checking 12/31/17	\$ 15,189.88		fall mtg hosp	263.96	
above total in checking includes			brochure printing	\$ 500.00	
outstanding checks, totalling	\$ 2,913.34		org mtg hosp	\$ 115.55	
unpaid scholarship	\$ 350.00		envelopes	\$ 49.25	
available cash	\$ 11,926.54		web master	\$ 277.50	
			replacing signs	\$ 281.32	
Scholarships			domain name	\$ 8.95	
scholarship donations	\$ 1,075.00		total	\$ 5,906.35	
10% of checking on 12/31/17	\$ 1,192.70				
total w/donations	\$ 2,267.70				
or 10% of checking on 12/31/17	\$ 1,519.00				
total w/donations	\$ 2,594.00				
Varsity Fall Festival			MS/JV Fall Festival		
Income			Income		
Registration fees	\$ 26,194.00		Registration fees	\$ 13,252.00	
T-shirt sales	\$ 5,441.00		T-shirt sales	\$ 2,470.00	
Programs	\$ 10.00		Programs	\$ 15.00	
Lunches	\$ 8.00		Lunches	\$ 8.00	
Total Var Income	\$ 31,653.00		Total MS/JV Income	\$ 15,745.00	
Expenses			Expenses		
Judge stipends	\$ 5,790.00		Judge stipends	\$ 3,150.00	
insurance	\$ 499.64		insurance	\$ 296.83	
EMTs	\$ 560.00		EMTs	\$ 480.00	
lunch	\$ 1,608.15		lunch/hosp	\$ 1,191.29	
hosp	\$ 955.28		hosp	\$ 165.00	
district	\$ 2,590.00	\$ 4,681.00	district	\$ 2,112.00	\$ 2,890.00
district caterer	\$ 140.00	total school use	security	\$ 250.00	for school use
Perf Arts Center	\$ 1,951.00		district custodial	\$ 528.00	
Trophy Masters	\$ 1,254.87		Trophy Masters	\$ 2,438.57	
TM - ribbons	\$ 3,547.80				
programs	\$ 973.89		programs	\$ 498.22	
baseball caps	\$ 574.93				
t-shirts	\$ 2,686.84		t-shirts	\$ 822.34	
bank fees	\$ 68.66		bank fees	\$ 65.96	
Total Var Expenses	\$ 23,201.06		Total MS/JV Expenses	\$ 11,998.21	
Profit (loss)	\$ 8,451.94		Profit (loss)	\$ 3,746.79	
Judge donate schol	\$ 520.00		Judge donate schol	\$ 355.00	

Comparisons				NOTES
Fall Festival	Income	Expenditure	Profit (Loss)	
V Div 2016	\$ 30,438.00	\$ 25,613.54	\$ 4,824.46	
M/J Div 2016	\$ 17,854.00	\$ 13,581.73	\$ 4,272.27	
TOTALS	\$ 48,292.00	\$ 39,195.27	\$ 9,096.73	
V Div 2015	\$ 28,369.00	\$ 22,642.73	\$ 5,726.27	
M/J Div 2015	\$ 14,273.00	\$ 10,922.01	\$ 3,350.99	
TOTALS	\$ 42,642.00	\$ 33,564.74	\$ 9,077.26	
C Div 2014	\$ 28,383.00	\$ 17,582.86	\$ 10,800.14	Temecula
A/B Div 2014	\$ 14,655.00	\$ 11,441.30	\$ 3,213.70	
TOTALS	\$ 43,038.00	\$ 29,024.16	\$ 14,013.84	
C Div 2013	\$ 25,704.98	\$ 20,538.12	\$ 5,166.86	
A/B Div 2013	\$ 16,964.00	\$ 11,366.34	\$ 5,597.66	purple t-shirts sold out completely
TOTALS	\$ 42,668.98	\$ 31,904.46	\$ 10,764.52	
C Div 2012	\$ 24,733.00	\$ 12,281.78	\$ 12,451.22	Perris
A/B Div 2012	\$ 12,766.00	\$ 12,760.11	\$ 5.89	t-shirt sales \$2368 - broke even
TOTALS	\$ 37,499.00	\$ 25,041.89	\$ 12,457.11	
C Div 2011	\$ 21,916.00	\$ 15,534.24	\$ 6,381.76	
A/B Div 2011	\$ 12,760.00	\$ 12,408.53	\$ 351.47	
TOTALS	\$ 34,676.00	\$ 27,942.77	\$ 6,733.23	
C Div 2010	\$ 18,914.00	\$ 15,605.78	\$ 3,308.22	
A/B Div 2010	\$ 11,586.00	\$ 12,651.36	\$ (1,065.36)	
TOTALS	\$ 30,500.00	\$ 28,257.14	\$ 2,242.86	
C Div 2009	\$ 20,584.00	\$ 12,078.94	\$ 8,505.06	
A/B Div 2009	\$ 12,267.00	\$ 12,170.71	\$ 96.29	tshirt sales \$2593 - broke even
TOTALS	\$ 32,851.00	\$ 24,249.65	\$ 8,601.35	
C Div 2008	\$ 15,620.00	\$ 7,317.33	\$ 8,302.67	host school expenses minimal
A/B Div 2008	\$ 8,084.00	\$ 8,196.79	\$ (112.79)	t-shirt sales covered most losses
TOTALS	\$ 23,704.00	\$ 15,514.12	\$ 8,189.88	
C Div 2007	\$ 16,693.00	\$ 9,314.37	\$ 7,378.63	includes all dues sent separately
A/B Div 2007	\$ 7,649.00	\$ 8,186.31	\$ (537.31)	does not include dues sent separately
TOTALS	\$ 24,342.00	\$ 17,500.68	\$ 6,841.32	
Scholarship allocations	2016	\$ 3,500.00	& \$350 from CETA	
	2015	\$ 4,000.00	& \$350 from CETA	
	2014	\$ 4,050.00	& \$350 from CETA	
	2013	\$ 3,500.00	& \$700 from CETA	
	2012	\$ 3,350.00		
	2011	\$ 2,000.00	all from judges & anonymous donors	
	2010	\$ 3,100.00		
	2009	\$ 2,000.00		
	2008	\$ 2,000.00		
	2007	\$ 2,000.00		
	2006	\$ 2,200.00		
	2005	\$ 2,300.00		
Checking Account				
December 31, 2016	\$ 12,688.12	June 2017	\$ 6,356.18	
December 31, 2015	\$ 29,561.39	June 2016	\$ 13,093.50	
December 31, 2014	\$ 30,596.80	June 2015	\$ 28,759.08	
December 31, 2013	\$ 29,420.40	June 2014	\$ 25,855.88	
December 31, 2012	\$ 20,187.26	June 2013	\$ 24,109.42	
December 31, 2011	\$ 14,450.71	June 2012	\$ 13,367.16	
December 31, 2010	\$ 8,381.64	June 2011	\$ 11,384.44	s
December 31, 2009	\$ 16,936.34	June 2010	\$ 12,813.91	
December 31, 2008	\$ 15,158.39	June 2009	\$ 14,855.59	
December 31, 2007	\$ 15,572.23	June 2008	\$ 8,132.15	
December 31, 2006	\$ 13,038.21	June 2007	\$ 10,403.38	
December 31, 2005	\$ 16,383.57	June 2006	\$ 9,836.79	
December 31, 2004	\$ 19,539.57	June 2005	\$ 18,026.68	

QUICK REFERENCE GUIDE FOR TEACHERS, CONTINUED

It's up-to-date if its ends with rev 1-18.pdf

SHAKESPEARE FESTIVAL

BEFORE FESTIVAL

- Ad sizesD5-1 (5½" x 8½" program)
- Teacher's DTASC Festival ChecklistD1-1
- Guidelines for Parent SupervisorsD4-1
- Program Cover Design info (Student Artwork).....C3-4
- Room Chairs – What to Do (A/B Div) (AKA MS/JV)C9-3; 4,5,6; 9,10,11; 12
- Room Chairs – What to Do (C Div) (AKA Varsity)C9-3; 4,5,6; 7,8; 12
- Shakespeare Event Rules.....E4, plus E1 and E2
- Shakespeare Play SummariesC3-5
- Share Sheets (blank) for Shakespeare Festival.....H2-1, H2-5, H2-7
- T-Shirt Order Form.....C6-6

OTHER PRE-FESTIVAL DUTIES

- Attend Mandatory Meeting
- Sign up for a festival committee, find out what your duties entail, and perform them
- Register online — a link will be sent to you
- Print the online registration form that shows the total amount owed and mail it WITH A CHECK and (the following are optional) your ad, program cover designs, summaries, and t-shirt order form to your division registrar by the deadline. (Addresses are on the email you got when you registered or on the form.)
- Submit names of 3 new judges (can be done on the web site)
- Get Student Codes of Conduct and Festival Participant Checklists out to students early enough to collect all signatures; discuss the contents with the students
- Train room chairs, following the guidelines in the handbook & the room chair training video
- Reminder: It is your responsibility to secure performance rights to anything not in the public domain (Shakespeare's plays are in the public domain)
- Attend the organizational meeting to help prepare everything for the festival

BRING TO SHAKESPEARE FESTIVAL:

- Student Code of Conduct (leave signed at reg table)D2-1 and/or D2-3
- Teacher Code (leave signed at registration table).....D1-1
- **Master Cuttings List**, all filled out**in your packet or download; keep separate**
- A set of scripts for all your students' scenes showing the exact text they're using (leave at reg table)E1-1
(BUNDLE THE CODES & SCRIPTS IN A NOTEBOOK OR LARGE ENVELOPE)
- **Student emergency forms/trip slips (keep with you throughout the festival day)**

IF YOU HAVE TECH ENTRIES, BRING:

- Verification Form, Costume.....E4-31
- Verification Form, Sets/Lights/Graphics (Shakespeare).....E4-30
- Reminder: each entry must have a notebook with the required information; see details inE4-27,28,29

POST FESTIVAL:

- Community Service CertificateH4-2
 - Participation CertificateH4-4
- (or get them from the Forms folder on the CD: Certificates Shakespeare.pdf)

Check out "Kid-Friendly" Tech link on DTASC home page

ACTING CATEGORIES

TEXT

1. The text of the scene must come from a standard/authorized Shakespearean text. Pronoun change and subsequent verb agreement changes are permissible. Pronouns may be changed to an appropriate proper noun, and vice versa, for clarification (e.g. change “he” to “Cassio”). If using text in a language other than English, you must have a copy of the text available at the festival in the event of any rules questions.
2. Text is defined as dialog, act, scene, location, and stage directions. No spoken transition outside the text may be used. Individual words may not be combined at random to create new lines.

MUSIC FOR ALL SHAKESPEARE EVENTS

1. Music may be from any source.
2. Explanation of the music rule:
 - No one is required to use music.
 - If you use music, all words must be Shakespeare’s.
 - The tune can be from any source.
 - Rap is permitted, as long as it follows the rules for music.
 - **May use lyrics for any song mentioned in Shakespeare play selected for each category, even if lyrics do not appear in text.**

EVENT 3: RULES FOR AUDITION MONOLOGUE:

1. The participant will prepare and present two contrasting monologues. The entire presentation is not to exceed five minutes.
2. Both monologues must come from Shakespeare’s plays. They may come from either, both, or neither of the featured plays. A capella singing is permitted in one of the monologues.
3. No more than two (2) chairs may be used.

Note: If there are more than 80 monologues in one division, at the end of semi-finals the top 20 students will be power sorted into two finals rooms. Each room will receive its own set of trophies and honorable mention plaques.

EVENT 4: RULES FOR SHAKESPEARE BARE STAGE:

1. 5 minute limit
2. 2–4 participants
3. **Must be from one of Shakespeare’s plays, but not either of the featured plays.**
4. **Must be a straight scene. (Straight scene rule: E2-2, #10)**
5. **No chairs allowed.**
6. **Actors may not pretend to be furniture or anything else non-human.**

EVENT 5: RULES FOR WIZARDING WORLD OF SHAKESPEARE

1. 5 minute limit
2. 2–4 participants
3. **Must be from one of Shakespeare's plays, but not either of the featured plays.**
4. **Must feature magic, wizardry, sorcery, etc.**

EVENT 6: RULES FOR BREECHES:

1. 5 minute limit
2. 2–4 participants
3. **All girls playing all parts, male and female.**
4. **Requires at least one girl playing a boy's part.**

EVENT 7: RULES FOR LARGE GROUP DRAMA — TITUS ANDRONICUS

1. Must have 3–6 performers.
2. Must be a maximum of 8 minutes.
3. **Must be from *Titus Andronicus*. (Middle School only: Open Drama)**
4. Must be a scene of dramatic intent — no parodies.

EVENT 8: FOR LARGE GROUP COMEDY — TAMING OF THE SHREW

1. Must have 3–6 performers.
2. Must be a maximum of 8 minutes.
3. **Must be from *Taming of the Shrew*.**
4. Must be a scene that displays humor.

EVENT 9: RULES FOR SHAKESPEARE THE MUSICAL

NOTE: EVENT 9 rules have been corrected as of 1/6/18. Ignore earlier versions. Check revision date. E4 on web site has been updated and ends in rev 1-18.pdf

1. 5 minute limit
2. 3–10 participants
3. Must be based on a single Shakespeare play; may not be based on a featured play.
4. **Book by Shakespeare, lyrics and music from any source; i.e., the spoken words must be Shakespeare's dialogue, but the songs do not have to be from Shakespeare.**
5. **No parody – must follow Shakespeare's intent.**
6. **It's a musical – a capella singing is required. NO MUSICAL ACCOMPANIMENT IS PERMITTED – no iPods, no CDs, no instruments.**
7. **Intent of the musical scene must be theatrical in nature, not choir driven. Songs in the scene need to help further storytelling.**

QUICK OVERVIEW OF TECH CATEGORIES

The featured plays for Tech categories of Sets/Lights/Graphics and Character Costume in 2018 are *Taming of the Shrew* and *Titus Andronicus*.

SETS/LIGHTS/GRAPHICS

>> *ALL must use a featured play.* <<

Middle School (A) Division:

- ONE set model (NO light plan)
- ONE poster OR flyer
- Notebook including Concept Paper
- Sets/Lights/Graphics Verification Form
- 1–6 presenters; oral presentation
- Maximum \$50 for materials, not including black box

Junior Varsity (B) Division:

- TWO set models
- a simple Overhead Ground Plan for EACH of the TWO sets
- a light plan for ONE of the sets
- ONE poster OR flyer
- Notebook including Concept Paper
- Sets/Lights/Graphics Verification Form
- 1–6 presenters; oral presentation
- Maximum \$75 for materials, not including black box

Varsity (C) Division:

- THREE set models
- an overhead ground plan for EACH of the THREE sets
- a light plan for EACH of the THREE sets
- ONE poster OR flyer
- Notebook including Concept Paper
- Sets/Lights/Graphics Verification Form
- 1–4 presenters; oral presentation
- Maximum \$100 for materials, not including black box

COURT COSTUME

All Divisions:

- Must be a member of the royal court (any royal court of Shakespeare's time); **cannot be a Shakespearean character**
- May have 1 or 2 costumes per entry
- May have 1 or 2 entries (1–4 costumes)
- Each costume must be fully realized
- Notebook including Concept Paper
- Costume Verification Form
- Maximum of \$100 per entry, regardless of number of costumes in that entry

MS and JV Divisions:

- 1–6 presenters; oral presentation

Varsity Division:

- 1–4 presenters; oral presentation

CHARACTER COSTUME

All Divisions:

- Each costume must be for a character from a **featured** Shakespeare play
- May have 1 or 2 costumes per entry; if there are 2 costumes as one entry, the characters must be from the same play
- May have 1 or 2 entries (1–4 costumes)
- Each costume must be fully realized
- Notebook including Concept Paper
- Costume Verification Form
- Maximum of \$100 per entry, regardless of number of costumes in that entry

MS and JV Divisions:

- 1–6 presenters; oral presentation

Varsity Division:

- 1–4 presenters; oral presentation

NOTE for ALL Tech Entries:

- Presentation time is 8 minutes. • Adequate documentation for money spent is required.
- Be prepared to answer judges' questions about your presentation.
- If your notebook is sub-standard, it could lower your score.

Download “Kid Friendly Tech” information from the DTASC web site for detailed information about all three tech categories.

Event Suggestions for 2018–2019

Fall Festival

2-4 Person scenes:

3-6 Person scenes:

3-10 Person scene:

Shakespeare Festival

2-4 Person scenes:

3-10 Person scene:

Featured Comedy:

Featured Drama:

Please turn this form in at the end of the meeting
or email your list of suggestions to Roger Graziani, grazcar@charter.net by May 1st.

DTASC Form – Nomination of Officers – Spring 2018

I _____ nominate the following members for the following offices:

PRESIDENT _____

EXECUTIVE VICE PRESIDENT _____

VARSITY VICE PRESIDENT _____

MS / JV VICE PRESIDENT _____

TREASURER _____

RECORDING SECRETARY _____

VARSITY REGISTRAR _____

MS / JV REGISTRAR _____

MEMBERSHIP SECRETARY _____

FYI, the following offices are appointed by the DTASC Board:

Historian, Parliamentarian, Chair of Tabulations, Chair of Rules, Chair of Judges, Web Manager, Social Director, Social Media Tsar — but you are welcome to suggest people for those positions on the back.

Please turn this form in at the end of the meeting

or email your list of nominees to Joshua Brady, jbrady@valverde.edu

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MS / JV VICE PRESIDENT _____

TREASURER _____

RECORDING SECRETARY _____

VARSITY REGISTRAR _____

MS / JV REGISTRAR _____

MEMBERSHIP SECRETARY _____

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