

Agenda for January 27 DTASC General Meeting

- I. New Teachers' Meeting – Susan Eiden
- II. Associates Opportunities – Susan Eiden
 - A. CETA, EDTA – Alison Johnson
- III. President's Welcome – Susan Eiden
- IV. Minutes of August General Meeting – Bill Garrett
- V. Treasurer's Report – Lynn Lanning
- VI. Open Forum – Members have 1 minute to speak on topics of general interest –Josh Brady
- VII. Report from Fall Festivals – Scott Hunter with Bill Garrett
- VIII. Awards Update for Division C – Lynn Lanning
- IX. Proposed 2018-2019 Calendar – Susan Eiden
- X. Advocacy, PD Units – Gai Jones
- XI. Tabs Report – Seth Cohen, Scott Hunter
- XII. DTASC Scholarship dates and information – Gai Jones
- XIII. Shakespeare Festival Rules/Categories – Seth Cohen and Scott Hunter
- XIV. Registration procedures – Josh Brady and Marcia Barryte
- XV. Call for Judges – David Levy
- XVI. Call for Event Suggestions – Lynn Lanning
- XVII. Call for Nominations for Officers – Josh Brady
- XIX. Program Cover Designs and Play Summaries – Marcia Barryte
- XX. New Business
- XXI. Raffle – Jane Smith
- XXII. Adjourn

Shakespeare Festival Mandatory Meeting

January 27, 2018, *New Teachers at 8am, General Membership at 9am*

Palos Verdes Peninsula High School

27118 Silver Spur Road
Rolling Hills Estates, CA 90274

Varsity / JV / Middle School Shakespeare Festival

April 21, 2018,

Monroe High School

9229 Haskell Ave, North Hills, CA 91343

2018 - 2019 DTASC CALENDAR

DATE	EVENT	PLACE
August 18, 2018	Board Retreat	TBD
August 25, 2018	Fall Festival Mandatory Meeting 9am to 2pm New teachers meet at 8 a.m.	
September 29, 2018	Fall Festival Organizational Meeting 12 noon-3pm (10:30am Hosts & Board)	TBD
October 20, 2018	Varsity Division Fall Festival	TBD
November 3, 2018	Junior Varsity & Middle School Divisions Fall Festival	TBD
January 5, 2019	Board Meeting	TBD
January 26, 2019	Shakespeare Festival Mandatory Meeting 9am to 2pm	TBD
March 23, 2019	Shakespeare Festival Organizational Meeting 9am to 12 noon	TBD
April 27, 2019	Varsity/Junior Varsity/Middle School Divisions Shakespeare Festival	TBD
May 1, 2019	Senior Scholarship Application Deadline	TBD
May 11, 2019	DTASC Scholarship Auditions	TBD
May 18, 2019	Board Meeting 9am to 11:30	TBD
June 8, 2019	Business Meeting 9am to 2pm	TBD

UPDATED 1/28/2018

SPECIFIC RULES FOR SHAKESPEARE EVENTS 2018

ACTING CATEGORIES

TEXT

1. The text of the scene must come from a standard/authorized Shakespearean text. Pronoun change and subsequent verb agreement changes are permissible. Pronouns may be changed to an appropriate proper noun, and vice versa, for clarification (e.g. change “he” to “Cassio”). If using text in a language other than English, you must have a copy of the text available at the festival in the event of any rules questions.
2. Text is defined as dialog, act, scene, location, and stage directions. No spoken transition outside the text may be used. Individual words may not be combined at random to create new lines.

MUSIC FOR ALL SHAKESPEARE EVENTS

1. Music may be from any source.
2. Explanation of the music rule:
 - A. No one is required to use music.
 - B. If you use music, all words must be Shakespeare’s.
 - C. The tune can be from any source.
 - D. Rap is permitted, as long as it follows the rules for music.
 - E. **May use lyrics for any song mentioned in Shakespeare play selected for each category, even if lyrics do not appear in text.**

EVENT 3: RULES FOR AUDITION MONOLOGUE:

1. The participant will prepare and present two contrasting monologues. The entire presentation is not to exceed five minutes.
2. Both monologues must come from Shakespeare’s plays. They may come from either, both, or neither of the featured plays. A capella singing is permitted in one of the monologues.
3. No more than two (2) chairs may be used.

Note: If there are more than 80 monologues in one division, at the end of semi-finals the top 20 students will be power sorted into two finals rooms. Each room will receive its own set of trophies and honorable mention plaques.

continued

EVENT 4: RULES FOR SHAKESPEARE BARE STAGE

1. 5 minute limit
2. 2–4 participants
3. **Must be from one of Shakespeare’s plays, but not either of the featured plays.**
4. **Must be a straight scene. (Straight scene rule: E2-2, #10)**
5. **No chairs allowed.**
6. **Actors may not pretend to be furniture or anything else non-human.**

EVENT 5: RULES FOR WIZARDING WORLD OF SHAKESPEARE

1. 5 minute limit
2. 2–4 participants
3. **Must be from one of Shakespeare’s plays, but not either of the featured plays.**
4. **Must feature magic, wizardry, sorcery, etc.**

EVENT 6: RULES FOR BREECHES

1. 5 minute limit
2. 2–4 participants
3. **All girls playing all parts, male and female.**
4. **Requires at least one girl playing a boy’s part.**

continued

NOTE: IF THERE ARE CHANGES TO REGISTRATION, please email:

dtascregchanges@gmail.com

SPECIFIC RULES FOR SHAKESPEARE EVENTS 2018, CONTINUED

EVENT 7: RULES FOR LARGE GROUP DRAMA – TITUS ANDRONICUS

1. Must have 3–6 performers.
2. Must be a maximum of 8 minutes.
3. **Must be from *Titus Andronicus*. (Middle School only: Open Drama)**
4. Must be a scene of dramatic intent — no parodies.

EVENT 8: FOR LARGE GROUP COMEDY – TAMING OF THE SHREW

1. Must have 3–6 performers.
2. Must be a maximum of 8 minutes.
3. **Must be from *Taming of the Shrew*.**
4. Must be a scene that displays humor.

EVENT 9: RULES FOR SHAKESPEARE THE MUSICAL

1. Must have 3–10 performers.
2. Must be a maximum of 8 minutes.
3. Must be based on a single Shakespeare play; may not be based on a featured play.
4. Book by Shakespeare, lyrics and music from any source; i.e., the spoken words must be Shakespeare's dialogue, but the songs do not have to be from Shakespeare.
5. No parody — must follow Shakespeare's intent.
6. It's a musical — a capella singing is required. **NO MUSICAL ACCOMPANIMENT IS PERMITTED** — no iPods, no CDs, no instruments.
7. **Intent of the musical scene must be theatrical in nature, not choir driven. Songs in the scene need to help further storytelling.**

NOTE: Event 9 rules have been corrected. Ignore earlier versions. Check revision date in footer.

TECHNICAL CATEGORIES

GENERAL RULES FOR ALL TECH CATEGORIES

1. All tech categories can have no more than four (4) presenters for Varsity Division, no more than six (6) presenters for Middle School and Junior Varsity Divisions.
2. If participants do not present all the required elements for their specific technical category, their scores will be drastically affected.
3. Technical presentations shall not exceed eight (8) minutes in length.
4. Technical categories are to be entirely student designed and built. Presenters must submit a verification form signed by their sponsor indicating that the work was done by students.
5. Detailed guidelines are provided in this handbook; please follow them.

If there are more than 20 entries in a tech event, they may be split into two rooms in the morning. The top 10 will compete against each other in the afternoon in a Finals round.

GENERAL RULES FOR SHAKESPEARE TECH CATEGORIES

1. Entries in Tech Events 0 and 2 must be from one of the featured plays.
2. Must select one of the featured plays per entry per category.
3. Schools may have two entries for Court Costume and two entries for Character Costume. Costume categories may have one or two costumes per entry. A \$100 restriction on construction materials will be allowed for each separate entry.
All costume entries: see pages E4-7, E4-8, E4-9, and E4-10.
4. All Court Costume entries must be from royal courts during Shakespeare's lifetime. They cannot include characters from Shakespeare's plays.

SPECIFIC TECH RULES FOR SHAKESPEARE FESTIVAL 2018: FEATURED PLAYS: TITUS ANDRONICUS; TAMING OF THE SHREW

1. **ALL Coaches** should always refer to pages E4-5, E4-6, E4-7, and E4-32, as well as the specific pages listed below.
2. **Middle School:** See pages E4-12, E4-13, and E4-14, plus the pages they cross-reference.
3. **Junior Varsity:** See pages E4-15 thru E4-16, E4-17, and E4-18, plus the pages they cross-reference.
4. **Varsity:** See pages E4-19 thru E4-24, E4-25, and E4-26, plus the pages they cross-reference.

QUICK OVERVIEW OF TECH CATEGORIES

For size requirements and details of what should be included, please refer to the appropriate page(s) in the handbook.

SETS/LIGHTS/GRAPHICS

Middle School (A) Division:

- ONE set model (NO light plan)
- ONE poster OR flyer
- Notebook including Concept Paper
- Sets/Lights/Graphics Verification Form
- 1–6 presenters; oral presentation
- Maximum \$50 for materials, not including black box

Junior Varsity (B) Division:

- TWO set models
- a simple Overhead Ground Plan for EACH of the TWO sets
- a light plan for ONE of the sets
- ONE poster OR flyer
- Notebook including Concept Paper
- Sets/Lights/Graphics Verification Form
- 1–6 presenters; oral presentation
- Maximum \$75 for materials, not including black box

Varsity (C) Division:

- must be from the featured plays
- THREE set models
- an overhead ground plan for EACH of the THREE sets
- a light plan for EACH of the THREE sets
- ONE poster OR flyer
- Notebook including Concept Paper
- Sets/Lights/Graphics Verification Form
- 1–4 presenters; oral presentation
- Maximum \$100 for materials, not including black box

COURT COSTUME

All Divisions:

- Must be a member of the royal court (any royal court of Shakespeare's time); cannot be a Shakespearean character
- May have 1 or 2 costumes per entry
- May have 1 or 2 entries (1–4 costumes)
- Each costume must be fully realized
- Notebook including Concept Paper
- Costume Verification Form
- Maximum of \$100 per entry, regardless of number of costumes in that entry

MS and JV Divisions:

- 1–6 presenters; oral presentation

Varsity Division:

- 1–4 presenters; oral presentation

CHARACTER COSTUME

All Divisions:

- Each costume must be for a character from a **featured** Shakespeare play
- May have 1 or 2 costumes per entry; if there are 2 costumes as one entry, the characters must be from the same play
- May have 1 or 2 entries (1–4 costumes)
- Each costume must be fully realized
- Notebook including Concept Paper
- Costume Verification Form
- Maximum of \$100 per entry, regardless of number of costumes in that entry

MS and JV Divisions:

- 1–6 presenters; oral presentation

Varsity Division:

- 1–4 presenters; oral presentation

NOTE for ALL Tech Entries:

- Presentation time is 8 minutes. • Adequate documentation for money spent is required.
- Be prepared to answer judges' questions about your presentation.
- If your notebook is sub-standard, it could lower your score.

TEACHER'S DTASC FESTIVAL CHECKLIST

- _____ 1. I registered online for the correct division(s) and events.
- _____ 2. I filled out and mailed the entry form with a check (for the full amount due) by the appropriate deadline. (On any personal checks that will be replaced by a school check, I wrote "Please Hold.")
- _____ 3. **I have paid this year's dues for myself and all adult directors that coach my students (\$40/year for each of us).**
- _____ 4. I went over all festival rules with my students. (E1,E2,E3 for Fall; E1,E2,E4 for Shakespeare)
- _____ 5. I made certain that all material we used came from authorized texts and approved lists and adheres to specific event rules. It is age and audience appropriate.
- _____ 6. I have obtained performance rights as necessary.*
- _____ 7. I signed up for one or more festival jobs and I will carry them out.
- _____ 8. **I have gotten three qualified judges to sign up on the DTASC web site.**
- _____ 9. I signed up 1-5 student room chairs, and gave them each a copy of the Room Chair information sheet from the DTASC Handbook, and reviewed it with them.
- _____ 10. I distributed Student Codes of Conduct to my students, discussed them with the students, and collected all the signed copies.
- _____ 11. I stressed to my students the importance of a good attitude at the festival. As a participant, they should win without arrogance and lose without apology. As a member of the audience, they should respect the performance and the auditorium as well as the entire school.
- _____ 12. **I sent Parent/Non-Participant Codes of Conduct to any family members coming to festival.**
- _____ 13. I have explained to parents that they need to get Parent Passes at the Registration Table when they arrive in the morning **and turn in their signed Code of Conduct.**
- _____ 14. I have arranged for adult supervision of my students at all assemblies **and ensured that both adults and students know how they should behave during all assemblies.**
- _____ 15. I will bring necessary items to festival as follows:
 - a. I will turn in the following items at the registration table when I arrive:
 - 1) teacher code; 2) student codes; 3) scripts for all entries; 4) MASTER CUTTINGS List
 - b. I will keep emergency contact information for my students with me at all times.
- _____ 16. Before Rounds 1, 2 and Semi-Finals, I will check with the Judges Room to see if I am needed to judge (unless I have a committee job which takes all day).
- _____ 17. I will remind my students to make all necessary cell phone calls between rounds and before or after assemblies, not during them. I will also remind my students to remain quiet outside the rooms when they leave their round.
- _____ 18. I understand that at festival I am required to check in with Rules after each round (unless I am working in Tabs, Judges or Rules, as Rules can find me easily in those locations).

TEACHER CODE

I, _____, hereby warrant that I have adhered to all festival rules and regulations set forth by the Drama Teachers Association of Southern California.

As coach of _____, I accept the responsibility for the content and manner in which all of my students' scenes are presented and for my students' behavior at festival and in the awards assemblies.

Teacher's Signature (Required)

Date

Administrator's Signature (Required)

Date

*See D1-7 and D1-8 for "How to Get Performance Rights"

DTASC FESTIVAL
CODE OF CONDUCT

PARENTS, STUDENTS and TEACHERS please read and sign this document. Observing the following rules will make the DTASC Festival a pleasurable experience for all concerned. All Contracts must be turned in at the REGISTRATION table on the day of the DTASC Festival.

1. I realize that attending the DTASC festival is a privilege, and that I am representing not only my theatre department but also my school district.
2. I have read the rules for my event and agree to follow them.
3. **My school has obtained performance rights as necessary.**
4. **I will not refer to DTASC in any way, if I post performance videos on social media.**
5. I have agreed to all guidelines on the DTASC Festival Participant Checklist (page D2-2). My performance will not include overtly sexual gestures or any ethnic/racial/**religious/sexual** slurs.
6. I will wear appropriate clothing to the festival, following DTASC rules (page E2-2).
7. I will be on time to all my performances and keep my partners aware of my location if I am not at the designated location on campus.
8. I will not leave the campus at any time without the approval of my coach.
9. I will not bring or use any drugs, alcohol or tobacco. **I will not engage in bullying, sexual activities, or other inappropriate behavior. I UNDERSTAND THAT BREAKING THIS RULE WILL RESULT IN MY IMMEDIATE REMOVAL FROM THE FESTIVAL AND A REFERRAL TO MY SCHOOL'S ADMINISTRATION.**
10. I will **turn off** my cell phone and other electronic devices during rounds and awards performances. I will make necessary calls before or after a round or assembly, not during them.
11. I will not take pictures of any kind during a performance, or make any recordings.
12. I will pick up all of my trash and will not bring any food/drink inside any building on campus.
13. I will tell my parents they are at the festival to **help**. They can watch my performance only if there is space in the room **during rounds 1 & 2**.
14. I understand that I may not drive to or from the festival with anyone other than an approved driver and that I must have requested this in writing prior to the festival. I understand that if I am driving myself to and from the festival that I must submit the proper paperwork and have my coach's permission.
15. I will treat all students, adults, teachers and DTASC personnel with courtesy and respect.
16. THEATRE ETIQUETTE:
 - a. I agree that while watching *any* performance, I will be respectful and quiet, and will show appreciation by appropriate applause. I know the difference between "Celebrate Mode" and "Respect Mode" and am able to switch between them as needed.
 - b. **If I or my school wins, we will do so without arrogance. If I or my school does not receive the award we felt we deserved, we will accept that without complaint or apology.**
 - c. **As a member of the audience, I will respect the performance, the auditorium and the entire school.**
 - d. During the awards ceremony, I will not rush the stage. If I do, I understand that my school will not be allowed to perform and may be disqualified for that event.
17. I realize that students who do not follow the code of conduct will be sent home without refund of fees. Additionally, that student may be barred from future theatre activities at their school. A parent or guardian will be required to pick up any student who is sent home.

I agree to all of the above Code of Conduct and will comply with all of the rules.

Name of student (printed) / Student's signature

Parent's or Guardian's signature / phone number for parent/guardian

Teacher's signature

I give permission for my student to be taped, filmed or photographed for the purpose of publicity or documentation.

Signature of parent or guardian

DTASC FESTIVAL PARTICIPANT CHECKLIST

- _____ 1. Someone in our group will say our school code clearly and give the memorized introduction including the school code, title and author before the scene or monologue.
- _____ 2. I plan to create any sound effects only with hands, feet, mouth, chair(s) or floor.
- _____ 3. I'm aware that no props may be used at all, and that I can use up to 4 chairs in a scene (used in any manner **other than throwing or propelling as long as no one is endangered**, or limited by the rules for that event) and up to 2 chairs in a monologue.
- _____ 4. I'm fully aware of my time limits: 5 minutes for monologues and 2–4 person scenes, and 8 minutes for other scenes.
- _____ 5. I don't plan to use any transition material which is not from the text.
- _____ 6. I'm not planning to use any theatrical makeup at the Festival unless I'm in the costume event.
- _____ 7. I do not plan to take any large radios to the festival.
- _____ 8. I will be quiet when I leave my festival room because other rooms I'm passing still have performances taking place.
- _____ 9. I will be careful about my language and behavior at all times and everywhere on campus throughout the festival day.
- _____ 10. I will get permission before I rearrange a festival room for an event, and I will put things back the way they were when the round is over. I may take photos with my cell phone to facilitate this and to prove that I have done it.
- _____ 11. Regardless of what happens at the festival, I plan to be a good sport, enjoy the day, meet new people, see some fine performances, learn what I can, respect the school and the performances, and have a great time!

FESTIVAL DTASC
CÓDIGO DE CONDUCTA

PADRES, ESTUDIANTES Y MAESTROS por favor lean y firmen este documento. Les pedimos que sigan las siguientes reglas para garantizar que el Festival DTASC sea una experiencia placentera para todos los presentes. Recuerden que todos los contratos deben ser entregados en la mesa de REGISTRACIÓN el día del Festival DTASC.

1. Entiendo que asistir al Festival DTASC es un privilegio y que no sólo estoy representando a mi departamento de teatro sino también a mi distrito escolar.
2. He leído las reglas de mi evento y estoy de acuerdo en seguirlas.
3. Mi escuela ya obtuvo los derechos necesarios de actuación (o participación).
4. En caso de que ponga algo en los medios sociales, nunca mencionaré DTASC.
5. Estoy de acuerdo con todas los lineamientos establecidos para los participantes en el Festival DTASC (página D2-2). Mi actuación no incluirá gestos obviamente sexuales ni insinuaciones étnicas/religiosas/sexuales.
6. Utilizaré ropa apropiada para el festival, siguiendo las reglas DTASC (página E2-2).
7. Llegaré a tiempo a todas mis presentaciones y mantendré a mis compañeros al tanto de donde voy a estar en caso de no estar en mi lugar asignado dentro de la escuela.
8. No dejaré la escuela en ningún momento sin la aprobación de mi entrenador.
9. No traeré ni usaré ningún tipo de droga, alcohol o tabaco. **No seré parte de acoso de ningún tipo (bullying), actividades sexuales, ni ningún comportamiento que no sea apropiado.** Entiendo que romper cualquiera de estas reglas RESULTARÍA EN MI RETIRO INMEDIATO DEL FESTIVAL Y SER REFERIDO/A A LA ADMINISTRACIÓN DE LA ESCUELA.
10. Apagaré mi celular y otros aparatos electrónicos durante las rondas y premios de participación. Haré las llamadas necesarias antes o después de la ronda o asamblea, nunca durante el evento.
11. No tomaré fotos ni grabaciones de cualquier tipo durante las presentaciones.
12. Recogeré toda mi basura y no traeré comida/bebida dentro de ningún edificio en la escuela.
13. Les recordaré a mis padres que ellos están en el festival para ayudar. Pueden mirar mi actuación sólo si hay suficiente lugar en el salón, **durante las rondas 1 y 2.**
14. Entiendo que sólo debo ir o regresar del festival con la persona aprobada en el permiso por escrito que debo de entregar antes del festival. Entiendo que, si yo voy a manejar al festival y de regreso, debo entregar la documentación necesaria y tener el permiso de mi entrenador.
15. Trataré a todos los estudiantes, adultos, maestros y personal de DTASC con cortesía y respeto.
16. ÉTICA DE TEATRO:
 - a. Estoy de acuerdo que, cuando esté mirando cualquier actuación seré respetuoso/a, guardaré silencio y mostraré mi apreciación solamente con aplausos. Yo sé cual es la diferencia entre el “Modo de Celebrar” y “el Modo de Respetar” y soy capaz de cambiar entre ambos si es necesario.
 - b. Si mi escuela o yo ganamos, lo haremos sin arrogancia. Si mi escuela o yo no recibimos un premio que creíamos que merecíamos, aceptaremos la decisión sin poner excusas ni quejas.
 - c. Como miembro del público, respetaré a los actores, el auditorio y la escuela.
 - d. Durante la ceremonia de premiación no correré a la plataforma. Si lo hago, entiendo que a mi escuela ya no se le permitirá actuar y podría ser descalificada del evento.
17. Entiendo que el estudiante que no siga el código de conducta será mandado/a de regreso a casa sin reembolso. Además, ese estudiante puede ser excluido/a de futuras actividades teatrales en su escuela.
Un padre ó encargado tendrá que recoger a cualquier estudiante que sea mandado a casa.

Estoy de acuerdo con el Código de Conducta y cumpliré con todas las reglas antes mencionadas.

Nombre del estudiante (letra en molde) / Firma del estudiante

Firma del padre o tutor / Número de teléfono del padre o tutor

Firma del maestro/a

Doy permiso para que mi hijo/a sea grabado, filmado o fotografiado con el propósito de publicidad o documentación.

Firma del padre o tutor

PROGRAM COVER DESIGN

Before the organizational meeting, the host school and any other school interested should prepare some designs to consider for the cover.

Pencil drawings and pencil smudge grays are NOT acceptable because it is hard to get a good copy of them to print.

Hand drawn designs must be in **dark black ink on plain white paper**.

Computer-generated designs must be printed **clearly and cleanly in black ink on white paper**.

Good photocopies are acceptable.

Designs need to be as clean as possible (mistakes erased completely or whited out).

The cover must include the following:

- DTASC
- The name of the festival
- The year
- Artwork related to the festival events or to drama on stage in general
- On the back, but not so dark as to show through the front, the name and school of the designer.

Examples:

DTASC
Fall Festival
Year

modern actors in modern setting

DTASC

Shakespeare Festival

Year

portrait of Shakespeare
or Elizabethan/medieval-looking actors

Designs are to be brought to the organizational meeting, either by the coach or the registrar. **Or they may be mailed or emailed to llanning@pacbell.net well in advance of the org meeting.**

At the meeting, a number of coaches will look at the designs and select which one to use for each of the programs needed. Additional outstanding designs can be used on a title page or elsewhere in the program.

Covers submitted for consideration become the property of DTASC and will not be returned. Covers not used will be destroyed.

PROGRAM SIZE – VERY IMPORTANT

SIZE: 5 1/2" wide, 8 1/2" tall (Letter half, vertical)

Fold a sheet of 8 1/2x11" paper in half, and turn it so the paper is "tall."

That's the size we need.

If you look at the ad page in your packet,
the full page ad is the right size for the cover.

NO BLEED! Design CANNOT go all the way to the edge of the paper.

Leave at least 1/4" margin on all sides.

SHAKESPEARE PLAY SUMMARIES

ADDITIONAL STUDENT OPPORTUNITIES

Students from each school may submit summaries of the festival's two featured plays.

- The summaries should be **no longer than one page** and should cover the **entire play**, listing all the **main character, plots and sub-plots**.
- The summary should give the students attending the festival **an accurate and understandable kid friendly guide to the plays**.
- The summaries should be **well written, typed** or hand-written in black ink, one side to a page, and show evidence of having been **proofed** (i.e. please check your students' papers for spelling and punctuation before submission!)
- Please check for **plagiarism**. Many students simply search the internet for a summary, copy it and turn it in. We want student-written (or at least student-adapted) summaries.
- **Student's name and school** must be on each entry.
- You may **mail** these summaries with your registration or **bring** the summaries to the organizational (typing) meeting. Teachers at the meeting will select the winners.
- Winning summaries will be printed in the festival program. Their writers will receive certificates at the festival's awards assembly.

**Half page ad
\$50**

**5 1/4 inches wide
3 3/4 inches tall**

**“Business card” ad
\$15**

**2 1/8 inches wide
1 7/8 inches tall**

**New ad sizes for the
smaller size program.**

**Confused? Send it in & I’ll
figure it out for you.**

**Quarter page ad
\$25**

**2 3/8 inches wide
3 3/4 inches tall**

AD SHEET—for 5 1/2 x 8 1/2” programs

EACH SCHOOL MUST PURCHASE ONE AD

Reminder: Do not fold small ads.

Pay for one ad for each festival day, even if you register for more than one division. Festivals on different days? Buy an ad for each day.

Email your ad to lanning@pacbell.net no later than the day of the organizational meeting.

NEED AN AD?

Lynn Lanning will design an ad for you at no additional cost.

- Please email Lynn no later than the Wednesday before the organizational meeting.

lanning@pacbell.net

Include DTASC in the subject line so she won’t think it’s spam.

- If you have a request for a certain type of picture (school mascot, drama masks, etc.) or a specific message, email it to her. Otherwise, you take pot luck.

T-SHIRT ORDER FORM

Director's Name: _____

School: _____

Address: _____

City: _____ Zip: _____

ALL PRE-ORDERED SHIRTS ARE \$12.00. They will be sold at Festival for \$15.00.

Size	# ordered	COACH shirts
Youth Large		not available
Small		
Medium		
Large		
X-Large		
XX-Large		
XXX-Large		

_____ x \$12.00 = \$ _____
Number of shirts ordered

This order form along with your check or money order made out to DTASC must be postmarked no later than the registration deadline. Mail to:

**Lynn Lanning
DTASC Treasurer
510 Naranja Drive
Glendale, CA 91206**

Your shirts may be picked up at the T-Shirt Table on the day of the Festival.

Acting Ballot



**Drama Teachers Association of
Southern California**

Event Number _____

Event Name _____

Room _____

Round 1 2 Semi-Finals Finals

Instructions

1. Fill in Event and Room Number and circle the round.
2. Copy the school codes in the order of performance the room chair has listed on the board.
3. Watch the scenes and make SUPPORTIVE comments on share sheet provided for student feedback. **CRITERIA are on back of share sheet.** Please have one you can read while filling out the others.
4. On this ballot, assign a letter for the quality in each category. Use the following abbreviations:
S = Superior **A = Accomplished** **P = Proficient** **F = Fair** **N = Needs Work** **X = No Show**
 (Grade = A) (Grade = B) (Grade = C) (Grade = D) (Grade = Fail)
5. After you have scored all the scenes, rank them from best (1) to worst (12) in the RANK column. You might want to rank unofficially as you see the scenes, then number them.
6. **SIGN YOUR BALLOT** (the festival cannot continue without all ballots being signed)
7. Place in the envelope, and bring it and your share sheets directly to Tabulations.

You must score in every category for every event

ORDER OF PERFORMANCE	SCHOOL CODE	Judges Notes:	TECHNIQUE	CHARACTERIZATION	INTERACTION	STAGING	OVERALL EFFECTIVENESS	RANK	NOT APPROPRIATE
EX:	CWZ30		A	P	A	S	A	3	✓
1									
2									
3									
4									
5									
6									
7									
8									
9									
10									
11									
12									
Judge's Name (print)			Judge Number						
Judge's Signature			Cell Phone Number						



Acting Share Sheet

Comments

Please write constructive comments in the space provided. Coaches and students review these forms as a tool for learning.

Areas of Evaluation

You must mark EVERY category in EVERY performance

Technique

Including vocal, physical and memorization.

Superior

Accomplished

Proficient

Fair

Needs Work

Characterization

Including vocal character, physicality, and business.

Superior

Accomplished

Proficient

Fair

Needs Work

Interaction

For Monologue – interaction with audience/invisible other.

For Group Scenes – listening/reacting and ensemble work.

Superior

Accomplished

Proficient

Fair

Needs Work

Staging

Including use of bodies to create strong stage pictures.

Superior

Accomplished

Proficient

Fair

Needs Work

Overall Effectiveness

The work of the creators and the appropriateness for the category; professionalism in presentation.

Superior

Accomplished

Proficient

Fair

Needs Work

Age Appropriateness (Complete only if applicable.)

I consider this performance inappropriate because of ___ material ___ language ___ actions.

This does not affect the rank or score, it is used by the board as information to check possible inappropriate scenes.

Any suggestive acting that denotes sexual activity of any kind except simple kissing and embracing is strictly forbidden in performances. No explicit sexual language or profanity of any kind is allowed. No kissing on the mouth in Middle School Division. Inappropriate performances should still receive Share Sheets.

Judge Number

Judge Name

Judge Signature

Criteria for Evaluation

Technique

Superior	Accomplished	Proficient	Fair	Needs Work
<p>The performers could be heard and understood throughout the scene.</p> <p>The performers were physically engaged throughout the scene.</p> <p>Pacing significantly enhanced variety and nuance of scene.</p>	<p>The performers could be heard and understood during most of the scene.</p> <p>The performers were physically engaged during most of the scene.</p> <p>Pacing was beneficial to the scene.</p>	<p>The performers could be heard and understood sometimes.</p> <p>The performers were sometimes physically engaged in the scene.</p> <p>Pacing was appropriate to the scene.</p>	<p>The performers could not be heard and understood during much of the scene.</p> <p>The performers were physically engaged at times during the scene.</p> <p>Pacing was inappropriate or only somewhat evident.</p> <p>The performers struggled with memorization.</p>	<p>The performers could not be heard and understood.</p> <p>The performers were not physically engaged in the scene.</p> <p>Pacing was sluggish or too fast.</p> <p>The scene was not memorized.</p>

Characterization

Superior	Accomplished	Proficient	Fair	Needs Work
<p>The performers created vocal characters which brought life to the text.</p> <p>The performers employed their bodies in a variety of ways to illuminate the characters.</p> <p>The business of the performers brought understanding of mood & theme beyond the text.</p>	<p>The performers created vocal characters related to the text.</p> <p>The performers engaged their bodies in relation to their characters.</p> <p>The business of the performers matched the characters.</p>	<p>The performers made choices about vocal character.</p> <p>The performers made choices about their physical characters.</p> <p>The business of the performers was mostly connected to the characters.</p>	<p>The performers' vocal characters were not related to the text.</p> <p>The performers' physical characters lacked specificity.</p> <p>The performers did not connect the business to the text.</p>	<p>The performers' recitation of lines did not connect the text to the characters.</p> <p>The performers' physical characters lacked clarity and consistency.</p> <p>The performers' business was disconnected from the text.</p>

Interaction

Superior	Accomplished	Proficient	Fair	Needs Work
<p>The interactions and reactions of the characters were consistent throughout the scene.</p>	<p>The interactions and reactions of the characters were consistent during most of the scene.</p>	<p>The interactions and reactions of the characters were inconsistent</p>	<p>The interactions and reactions of the characters were inconsistent throughout the scene.</p>	<p>The interactions and reactions of the characters were lacking.</p>

Staging

Superior	Accomplished	Proficient	Fair	Needs Work
<p>The performers used their bodies to create effective and/or creative stage pictures.</p> <p>The staging was creative, innovative, and helped engage the audience.</p>	<p>The performers created strongly composed stage pictures.</p> <p>The staging was clear, appropriate to the scene, and helped showcase the action.</p>	<p>The performers matched their movements to the stated action.</p> <p>The staging was adequate for the given action.</p>	<p>The performers were inconsistent in their stage pictures.</p> <p>The staging lacked connection to the action.</p>	<p>The staging was under-rehearsed.</p>

Overall Effectiveness

Superior	Accomplished	Proficient	Fair	Needs Work
<p>Professionalism: Easy to hear title & author of piece. Clearly held the moment to end.</p> <p>Transitions were very thoughtful, motivated, creative and smooth.</p> <p>The overall work of the creators was superior.</p> <p>The scene's action, characters and themes clearly derived from the text.</p> <p>The scene is an exemplary representative for the category.</p> <p>This scene should <i>definitely</i> move on and compete for further honors.</p>	<p>Professionalism: Easy to hear title & author of piece. Clearly held the moment to end.</p> <p>Transitions were reasonably thoughtful, motivated, creative and smooth.</p> <p>The overall work of the creators was excellent.</p> <p>This scene is a strong representative for the category.</p> <p>The scene's action, characters, and themes were connected to the text.</p> <p>This scene should <i>probably</i> move on and compete for further honors.</p>	<p>Professionalism: Could hear most of title & author of piece. Ending moment clear.</p> <p>Transitions seemed motivated, creative and smooth.</p> <p>The overall work of the creators was good.</p> <p>This scene fits the criteria of the category.</p> <p>The scene showed some understanding of the text.</p> <p>This scene <i>might</i> move on to compete further.</p>	<p>Professionalism: Hard to understand title & author of piece. Ending moment okay. Transitions could have been more motivated, creative and smooth.</p> <p>The overall work of the creators was fair.</p> <p>This scene did not fit the criteria of the category.</p> <p>The scene showed little understanding of the text.</p> <p>The scene should NOT move on to compete further.</p>	<p>Professionalism: Couldn't understand title & author of piece. Ending moment lacked confidence.</p> <p>Transitions need to be more motivated and smooth.</p> <p>The scene was disconnected from the text.</p> <p>The work of the creators needed more time to achieve their goal.</p> <p>The scene should NOT move on to compete further.</p>