DTASC SHAKESPEARE FESTIVAL

TECH THEATRE – JUDGES' INFO

FOR

CHARACTER COSTUMES

(Orchid AKA Purple)

Also useful:
The material in
Judge Info Acting.pdf

Available on the DTASC website:
http://cetoweb.org/dtasc/

On festival day, when you get your judge packet,
it will include all the pages from the Judge Info Acting packet
except for the acting share sheets.
They will be on goldenrod, tan, buff, ivory, gray and white paper.
It will also include all of the materials from this packet,
on PURPLE paper.
There will be enough share sheets in purple.
Your purple ballot will be folded into a purple envelope.
You will need to circle the division on the envelope.

Middle School and Junior Varsity will be judged by the same set of judges
for all three categories.
Each category has its own special paper color.

Quick Overview of Tech Categories

The featured plays for Tech categories of Sets/Lights/Graphics and Character Costume in 2018 are *Taming of the Shrew* and *Titus Andronicus*.

SETS/LIGHTS/GRAPHICS

>> *ALL must use a featured play.* <<

Middle School (A) Division:
- ONE set model (NO light plan)
- ONE poster OR flyer
- Notebook including Concept Paper
- Sets/Lights/Graphics Verification Form
- 1–6 presenters; oral presentation
- Maximum $50 for materials, not including black box

Junior Varsity (B) Division:
- TWO set models
- a simple Overhead Ground Plan for EACH of the TWO sets
- a light plan for ONE of the sets
- ONE poster OR flyer
- Notebook including Concept Paper
- Sets/Lights/Graphics Verification Form
- 1–6 presenters; oral presentation
- Maximum $75 for materials, not including black box

Varsity (C) Division:
- THREE set models
- an overhead ground plan for EACH of the THREE sets
- a light plan for EACH of the THREE sets
- ONE poster OR flyer
- Notebook including Concept Paper
- Sets/Lights/Graphics Verification Form
- 1–4 presenters; oral presentation
- Maximum $100 for materials, not including black box

COURT COSTUME

All Divisions:
- Must be a member of the royal court (any royal court of Shakespeare's time); **cannot be a Shakespearean character**
- May have 1 or 2 costumes per entry
- May have 1 or 2 entries (1–4 costumes)
- Each costume must be fully realized
- Notebook including Concept Paper
- Costume Verification Form
- Maximum of $100 per entry, regardless of number of costumes in that entry

MS and JV Divisions:
- 1–6 presenters; oral presentation

Varsity Division:
- 1–4 presenters; oral presentation

CHARACTER COSTUME

All Divisions:
- Each costume must be for a character from a **featured** Shakespeare play
- May have 1 or 2 costumes per entry; if there are 2 costumes as one entry, the characters must be from the same play
- May have 1 or 2 entries (1–4 costumes)
- Each costume must be fully realized
- Notebook including Concept Paper
- Costume Verification Form
- Maximum of $100 per entry, regardless of number of costumes in that entry

MS and JV Divisions:
- 1–6 presenters; oral presentation

Varsity Division:
- 1–4 presenters; oral presentation

NOTE for ALL Tech Entries:
- Presentation time is 8 minutes. • Adequate documentation for money spent is required.
- Be prepared to answer judges' questions about your presentation.
- If your notebook is sub-standard, it could lower your score.

Download "Kid Friendly Tech" information from the DTASC web site for detailed information about all three tech categories.

Character Costumes:
a guide to the
NOTEBOOK and CONCEPT PAPER

I. **TITLE PAGE**
   1. School Code
   2. _____ Division Festival
   3. Title and author of play

II. **TEACHER'S SIGNATURE SHEET** (see E4–31)

III. **CONCEPT PAPER** (1–2 pages maximum)
   Please write in short, simple sentences.
   A. Essential Play Information
      1. Title (again)
      2. Author (again)
      3. Genre (tragedy/comedy, etc.)
      4. Historical period/cultural context
      5. Settings and time passage
      6. Style (romantic, etc.)
   B. Interpretation of Play
      1. Very brief plot summary — key conflict/resolution
      2. Significant roles played by key characters
      3. **Role(s) played by characters selected for this entry**
      4. Dominant theme or message
      5. Playwright's intent — How play reflects author's purpose
   C. Designers' intent — Values of the play/playwright that the designers are committed to expressing through their designs
      1. Mood, emotional tone, meanings
      2. Stylistic and/or practical design goals

IV. **RESEARCH**
   The following are **recommendations** of things to include in this section. Include as few or as many as are appropriate for each entry.
   A. State specific design choices and explain in more detail how they help to communicate the practical needs, as well as meanings, emotions, and stylistic goals stated in the introduction.
   B. Practical choices — cost, time, materials, ease of use, ease in staging
   C. Artistic choices — color, texture, line, shape, composition, silhouette, balance, terminal accents, special effects
   D. Artistic license — unique choices based on an artistic vision (visual metaphors)
   E. Special design problems faced and how you resolved them
   F. Changes that you would make a second time and why
   G. Your greatest successes/personal rewards and why

> CA Theatre Arts Standard
> 3.2 - Advanced
> Students design theatre pieces in specific theatrical styles including classics by such playwrights as Shakespeare.

Shakespeare Festival Technical Category

Character Costumes – Middle School

A. **The category is specified on page E4–5. Instructor must select one play *per entry*.**

B. An entry may consist of one or two characters from the same selected comedy or tragedy (specific to each festival).

C. PRESENTATION
- **Costumes must be fully realized. (See E4–10 and E4–11 for more information.)**
- **Colored costume renderings, with swatches, are required for all designs.**
- **Must include school code, title of play, character name, and act / scene, if this costume is not worn for the entire play.**
- Each entry is required to present a short presentation or scene to demonstrate costumes and character to the judges, 10–30 seconds max.

D. A maximum of **$100.00 total per entry** may be spent for the fully realized costume(s). See Costume Guidelines, page E4–10.

E. **Six** (6) presenters to a team (maximum).
Students may only participate on one presentation panel.
MANDATORY: At least **one member from the design team MUST** be on the presentation panel.

F Any currently enrolled student at the school can participate in the creation and execution of the design.

G. MANDATORY: Prepared **oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials**. Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted an approximate three (3) minute question and answer period following the presentation.
See page E4–11 for HELPFUL HINTS.

H. MANDATORY: **Notebook** with the following items in this order:
1. **Title page with School Code, "A" Festival, Title & Author of Play**
2. **Signed form from coach** declaring project was all student designed and produced, and all costs were kept within designated limits.
SEE PAGE E4–31. Copy for EACH entry.
3. **Concept Paper**. 1–2 pages max for Concept Paper.
4. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.

See page E4–29 for specific details about the Notebook and Concept Paper.

Shakespeare Festival Technical Category

Character Costumes – Junior Varsity

A. **The category is specified on page E4–5. Instructor must select one play *per entry*.**

B. An entry may consist of one or two characters from the same selected comedy or tragedy (specific to each festival).

C. PRESENTATION
   - **Costumes must be fully realized. (See E4–10 and E4–11 for more information.)**
   - **Colored costume renderings, with swatches, are required for all designs.**
   - **Must include school code, title of play, character name, and act / scene, if this costume is not worn for the entire play.**
   - Each entry is required to present a short presentation or scene to demonstrate costumes and character to the judges, 10–30 seconds max.

D. A maximum of **$100.00 total per entry** may be spent for the fully realized costume(s). See Costume Guidelines, page E4–10.

E. **Six** (6) presenters to a team (maximum).
   Students may only participate on one presentation panel.
   MANDATORY: At least **one member from the design team MUST** be on the presentation panel.

F Any currently enrolled student at the school can participate in the creation and execution of the design.

G. MANDATORY: Prepared **oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials**. Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted an approximate three (3) minute question and answer period following the presentation.
   See page E4–10 for HELPFUL HINTS.

H. MANDATORY: **Notebook** with the following items in this order:
   1. **Title page with School Code, "JV" Festival, Title & Author of Play**
   2. **Signed form from coach** declaring project was all student designed and produced, and all costs were kept within designated limits.
      SEE PAGE E4–31. Copy for EACH entry.
   3. **Concept Paper**. 1–2 pages max for Concept Paper.
   4. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.

   See page E4–29 for specific details about the Notebook and Concept Paper.

Shakespeare Festival Technical Category

Character Costumes – <mark>Varsity Division</mark>

A. **The category is specified on page E4–5. Instructor must select one play *per entry*.**

B. An entry may consist of one or two characters from the same selected comedy or tragedy (specific to each festival).

C. PRESENTATION
   - **Costumes must be fully realized. (See E4–10 and E4–11 for more information.)**
   - **Colored costume renderings, with swatches, are required for all designs.**
   - **Must include school code, title of play, character name, and act / scene, if this costume is not worn for the entire play.**
   - Each entry is required to present a short presentation or scene to demonstrate costumes and character to the judges, 10–30 seconds max.

D. A maximum of **$100.00 total per entry** may be spent for the fully realized costume(s). See Costume Guidelines, page E4–10.

E. **Four** (4) presenters to a team (maximum).
   Students may only participate on one presentation panel.
   MANDATORY: At least **one member from the design team MUST** be on the presentation panel.

F   Any currently enrolled student at the school can participate in the creation and execution of the design.

G. MANDATORY: Prepared **oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials**. Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted an approximate three (3) minute question and answer period following the presentation.
   See page E4–11 for HELPFUL HINTS.

H. MANDATORY: **Notebook** with the following items in this order:
   1. **Title page with School Code, "Varsity" Festival, Title & Author of Play**
   2. **Signed form from coach** declaring project was all student designed and produced, and all costs were kept within designated limits.
      SEE PAGE E4–31. Copy for EACH entry.
   3. **Concept Paper**. 1–2 pages max for Concept Paper.
   4. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.

   See page E4–29 for specific details about the Notebook and Concept Paper.

TECH THEATRE JUDGES COMMENTS COSTUMES
SHAKESPEARE FESTIVAL
CHARACTER COSTUME

POSITIVE COMMENTS:

- Excellent character selection. Matched your model's physical characteristics.
- Excellent attention to detail. Went above and beyond.
- Captured mood and themes present in selected play and character.
- Creative concept choice. Worked well with selected play and character.
- Workmanship superb. It was apparent a lot of time and effort went into this design.
- Very impressive to present two costumes in one entry and bring both in at or under budget. Neither costume was lacking in any aspect of your design. A lot of bang for your buck.
- Kept actor / model's mobility in mind with your design while being as true to demands of character and play as possible.
- Appropriate use of color.
- Creative / imaginative use of color.
- Selected fabrics well suited for character and concept.
- Advanced character traits through costume design.
- Displayed economic resourcefulness in creation of real costume.
- Solid research on display through out costume design.
- Concept / research paper thorough and well organized.
- Excellent presentation. I actually learned from your information.
- Excellent costume rendering(s).
- Selected types of fabric matched needs of character and demands of play / concept.
- Creative use of color in make-up design.
- Application of make-up design on model brought design to life.
- Knowledgeable and skillful make-up technique on display.
- Both costume and make-up designs supported and / or enhanced mood, themes and concept of selected play.
- Did not select obvious or easy character(s) for your design. Way to push your creativity.
- Workmanship very professional.
- Creative and unique solutions to design problems.
- Presented scene was well rehearsed. Fun. Costume in action worked for both audience and actor.

CONSTRUCTIVE COMMENTS:

- Missing one or more required elements.
- Attention to detail was lacking.
- Workmanship lacked discipline. Construction seemed rushed.
- Inappropriate fabric and / or color choices.
- Model did not seem interested in establishing a character. Air of indifference. Lines from presented scene just read.
- Lacked a clear understanding of what was required for both costume and / or make-up designs.
- Selected concept did not work well with chosen designs or the needs of the play.
- Concept / research paper incomplete or lacking.
- Presentation lacking information. Notes just read. No connection with judges.
- Presenters unable to address judge's questions.
- Costume rendering(s) and / or fabric swatches do not match actual costume.
- In attempting to present two costumes in one entry, you split available budget and short changed both designs. It would have been better to consolidate available resources into one solid costume design.

Costume Ballot

Drama Teachers Association
of Southern California

Event Number		Event Name				
Room		**Round**	1	2	Semi-Finals	Finals

Instructions

1. Fill in Event and Room Number and circle the round.

2. Copy the school codes in the order of performance the room chair has listed on the board.

3. Watch the scenes and make SUPPORTIVE comments on share sheet provided for student feedback.

4. Then assign a letter for the quality in each category. Use the following abbreviations:
   S = Superior   **A = Accomplished**   **P = Proficient**   **F = Fair**   **N = Needs Work**   **X = No Show**
   (Grade = A)   (Grade = B)   (Grade = C)   (Grade = D)   (Grade = Fail)

5. After you have scored all the scenes, rank them from best (1) to worst (45) in the RANK column.
   You might want to rank unofficially as you see the scenes, then number them.

6. **SIGN YOUR BALLOT** (the festival cannot continue without all ballots being signed)

7. Place in the envelope, and bring it and your share sheets directly to Tabulations.

You must score in every category for every event

ORDER OF PERFORMANCE	SCHOOL CODE	Judges Notes:	RESEARCH	PATTERN, FABRIC, AND COLOR CHOICES	COSTUME DESIGN	COSTUME CONSTRUCTION	OVERALL PRESENTATION	RANK	NOT APPROPRIATE
EX:	CWZ30		A	P	A	S	A	3	√
1									
2									
3									
4									
5									
6									
7									
8									
9									
10									
11									
12									

SAMPLE

Judge's Name (print)	Judge Number
Judge's Signature	Cell Phone Number

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Drama Teachers Association of Southern California

Costume Share Sheet

Event Number		**Event Name**			
Room		**Round**	1	2	Semi-Finals
School Code		**Title**			

Comments

Please write constructive comments in the space provided. Coaches and students review these forms as a tool for learning.

SAMPLE

Areas of Evaluation
You must mark EVERY category in EVERY performance

Research
Knowledge of the chosen play and time period; notebook demonstrates thoroughness

Superior　　　Accomplished　　　Proficient　　　Fair　　　Needs Work

Pattern, Fabric And Color Choices
Required paperwork, color choices, appropriateness, overall display

Superior　　　Accomplished　　　Proficient　　　Fair　　　Needs Work

Costume Design
Presentation and professionalism of designs

Superior　　　Accomplished　　　Proficient　　　Fair　　　Needs Work

Costume Construction
Workmanship and construction technique

Superior　　　Excellent　　　Proficient　　　Fair　　　Needs Work

Overall Presentation
Professionalism of presenters & notebook, overall preparation, clear speech

Superior　　　Accomplished　　　Proficient　　　Fair　　　Needs Work

Judge Number　　　Judge Name　　　　　　　Judge Signature