

DTASC SHAKESPEARE FESTIVAL

TECH THEATRE – JUDGES’ INFO

FOR

COURT COSTUMES

(Pink)

Also useful:
The material in
Judge Info Acting.pdf

Available on the DTASC website:

<http://cetoweb.org/dtasc/>

On festival day, when you get your judge packet,
it will include all the pages from the Judge Info Acting packet
except for the acting share sheets.

They will be on goldenrod, tan, buff, ivory, gray and white paper.

It will also include all of the materials from this packet,
on PINK paper.

There will be enough share sheets in pink.
Your pink ballot will be folded into a pink envelope.
You will need to circle the division on the envelope.

Middle School and Junior Varsity will be judged by the same set of judges
for all three categories.

Each category has its own special paper color.

QUICK OVERVIEW OF TECH CATEGORIES

The featured plays for Tech categories of Sets/Lights/Graphics and Character Costume in 2018 are *Taming of the Shrew* and *Titus Andronicus*.

SETS/LIGHTS/GRAPHICS

>> *ALL must use a featured play.* <<

Middle School (A) Division:

- ONE set model (NO light plan)
- ONE poster OR flyer
- Notebook including Concept Paper
- Sets/Lights/Graphics Verification Form
- 1–6 presenters; oral presentation
- Maximum \$50 for materials, not including black box

Junior Varsity (B) Division:

- TWO set models
- a simple Overhead Ground Plan for EACH of the TWO sets
- a light plan for ONE of the sets
- ONE poster OR flyer
- Notebook including Concept Paper
- Sets/Lights/Graphics Verification Form
- 1–6 presenters; oral presentation
- Maximum \$75 for materials, not including black box

Varsity (C) Division:

- THREE set models
- an overhead ground plan for EACH of the THREE sets
- a light plan for EACH of the THREE sets
- ONE poster OR flyer
- Notebook including Concept Paper
- Sets/Lights/Graphics Verification Form
- 1–4 presenters; oral presentation
- Maximum \$100 for materials, not including black box

COURT COSTUME

All Divisions:

- Must be a member of the royal court (any royal court of Shakespeare's time); **cannot be a Shakespearean character**
- May have 1 or 2 costumes per entry
- May have 1 or 2 entries (1–4 costumes)
- Each costume must be fully realized
- Notebook including Concept Paper
- Costume Verification Form
- Maximum of \$100 per entry, regardless of number of costumes in that entry

MS and JV Divisions:

- 1–6 presenters; oral presentation

Varsity Division:

- 1–4 presenters; oral presentation

CHARACTER COSTUME

All Divisions:

- Each costume must be for a character from a **featured** Shakespeare play
- May have 1 or 2 costumes per entry; if there are 2 costumes as one entry, the characters must be from the same play
- May have 1 or 2 entries (1–4 costumes)
- Each costume must be fully realized
- Notebook including Concept Paper
- Costume Verification Form
- Maximum of \$100 per entry, regardless of number of costumes in that entry

MS and JV Divisions:

- 1–6 presenters; oral presentation

Varsity Division:

- 1–4 presenters; oral presentation

NOTE for ALL Tech Entries:

- Presentation time is 8 minutes.
- Adequate documentation for money spent is required.
- Be prepared to answer judges' questions about your presentation.
- If your notebook is sub-standard, it could lower your score.

Download “Kid Friendly Tech” information from the DTASC web site for detailed information about all three tech categories.

COURT COSTUMES:

A GUIDE TO THE

NOTEBOOK AND CONCEPT PAPER

I. TITLE PAGE

1. School Code
2. _____ Division Festival
3. Royal Court of _____

II. VERIFICATION SHEET with teacher's signature (see E4–31)

III. CONCEPT PAPER (1–2 pages maximum)

Please write in short, simple sentences.

A. Essential Information

1. Historical period/cultural context
2. Settings and time period
3. Style/Status of court costume

B. Designers' intent — Values of the time period that the designers are committed to expressing through their designs

1. Mood, emotional tone, meanings
2. Stylistic and/or practical design goals

IV. RESEARCH

The following are **recommendations** of things to include in this section. Include as few or as many as are appropriate for each entry.

- A. State specific design choices and explain in more detail how they help to communicate the practical needs, as well as meanings, emotions, and stylistic goals stated in the introduction.
- B. Overall explanation of costume (Explain in more detail how it supports the role of a Lady-in-Waiting/Gentleman-of-the-Court, their actions, the time period, and authentic research)
- C. Drawings/sketches/renderings/models/plots (Explain in more detail where the ideas came from, how they fit the time period, what you especially liked or why you decided not to use something)
- D. Practical choices — cost, time, materials, ease of use, ease in staging
- E. Artistic choices — color, texture, line, shape, composition, silhouette, balance, terminal accents, special effects
- F. Artistic license — unique choices based on an artistic vision (visual metaphors)
- G. Special design problems faced and how you resolved them
- H. Changes that you would make a second time and why
- I. Your greatest successes/personal rewards and why

CA Theatre Arts Standard
3.2 - Advanced
Students design theatre pieces
in specific theatrical styles
including classics by such
playwrights as Shakespeare.

SHAKESPEARE FESTIVAL TECHNICAL CATEGORY

COURT COSTUMES — MIDDLE SCHOOL DIVISION

- A. Single lady-in-waiting or single gentleman-of-the-court per entry, OR if two costumes are included in one entry, it could be a pair of ladies-in-waiting, a pair of gentlemen-of-the-court, or a couple. **NOTE: No Shakespearean characters are permitted in this category.**
- B. Court costumes may be **English, European, or any other royal court in existence during the lifetime of William Shakespeare (1564–1616).**
- C. PRESENTATION
- **Costumes must be fully realized. (See E4–10 and E4–11 for more information.)**
 - **Colored costume renderings, with swatches, are required for all designs.**
 - **Must include school code, country costume is from, and name of character. (Character’s name can be made up, but must fit the country and time period.)**
 - Each model must prepare a 10–15 second royal greeting, including the character’s name and country of origin.
Examples of this type of address might be:
“Your Royal Highness, I present myself, Wilma/William of England, your humble servant.” — or — “Your Most Gracious Majesty, may I present myself as your loyal subject, Wilma/William of England.”
- D. A maximum of **\$100.00 total per entry** may be spent for the fully realized costume(s). See Costume Guidelines, page E4–10.
- E. **Six (6)** presenters to a team (maximum), including models.
Students may only participate on one presentation panel.
MANDATORY: At least **one member from the design team MUST** be on the presentation panel.
- F. Any currently enrolled student at the school can participate in the creation and execution of the design.
- G. **MANDATORY:** Prepared **oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials**. Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted an approximate three (3) minute question and answer period following the presentation. See page E4–11 for **HELPFUL HINTS**.
- H. **MANDATORY:** **Notebook** with the following items in this order:
1. **Title page with School Code, “MS” Festival, Title & Author of Play**
 2. **Signed form from coach** declaring project was all student designed and produced, and all costs were kept within designated limits.
SEE PAGE E4–31. Copy for EACH entry.
 3. **Concept Paper.** 1–2 pages max for Concept Paper.
 4. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.
- See page E4–28 for specific details about the Notebook and Concept Paper.**

SHAKESPEARE FESTIVAL TECHNICAL CATEGORY

COURT COSTUMES — JUNIOR VARSITY

- A. Single lady-in-waiting or single gentleman-of-the-court per entry, OR if two costumes are included in one entry, it could be a pair of ladies-in-waiting, a pair of gentlemen-of-the-court, or a couple. **NOTE: No Shakespearean characters are permitted in this category.**
- B. Court costumes may be **English, European, or any other royal court in existence during the lifetime of William Shakespeare (1564–1616).**
- C. PRESENTATION
- **Costumes must be fully realized. (See E4–10 and E4–11 for more information.)**
 - **Colored costume renderings, with swatches, are required for all designs.**
 - **Must include school code, country costume is from, and name of character. (Character’s name can be made up, but must fit the country and time period.)**
 - Each model must prepare a 10–15 second royal greeting, including the character’s name and country of origin.
Examples of this type of address might be:
“Your Royal Highness, I present myself, Wilma/William of England, your humble servant.” — or — “Your Most Gracious Majesty, may I present myself as your loyal subject, Wilma/William of England.”
- D. A maximum of **\$100.00 total per entry** may be spent for the fully realized costume(s). See Costume Guidelines, page E4–10.
- E. **Six (6)** presenters to a team (maximum), including models.
Students may only participate on one presentation panel.
MANDATORY: At least **one member from the design team MUST** be on the presentation panel.
- F. Any currently enrolled student at the school can participate in the creation and execution of the design.
- G. **MANDATORY:** Prepared **oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials**. Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted an approximate three (3) minute question and answer period following the presentation. See page E4–11 for HELPFUL HINTS.
- H. **MANDATORY:** **Notebook** with the following items in this order:
1. **Title page with School Code, “JV” Festival, Title & Author of Play**
 2. **Signed form from coach** declaring project was all student designed and produced, and all costs were kept within designated limits.
SEE PAGE E4–31. Copy for EACH entry.
 3. **Concept Paper.** 1–2 pages max for Concept Paper.
 4. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.
- See page E4–28 for specific details about the Notebook and Concept Paper.**

SHAKESPEARE FESTIVAL TECHNICAL CATEGORY

COURT COSTUMES – **Varsity** Division

- A. Single lady-in-waiting or single gentleman-of-the-court per entry, OR if two costumes are included in one entry, it could be a pair of ladies-in-waiting, a pair of gentlemen-of-the-court, or a couple. **NOTE: No Shakespearean characters are permitted in this category.**
- B. Court costumes may be **English, European, or any other royal court in existence during the lifetime of William Shakespeare (1564–1616).**
- C. **PRESENTATION**
- **Costumes must be fully realized. (See E4–10 and E4–11 for more information.)**
 - **Colored costume renderings, with swatches, are required for all designs.**
 - **Must include school code, country costume is from, and name of character. (Character’s name can be made up, but must fit the country and time period.)**
 - Each model must prepare a 10–15 second royal greeting, including the character’s name and country of origin.
Examples of this type of address might be:
“Your Royal Highness, I present myself, Wilma/William of England, your humble servant.” — or — “Your Most Gracious Majesty, may I present myself as your loyal subject, Wilma/William of England.”
- D. A maximum of **\$100.00 total per entry** may be spent for the fully realized costume(s). See Costume Guidelines, page E4–10.
- E. **Four (4)** presenters to a team (maximum), including models.
Students may only participate on one presentation panel.
MANDATORY: At least **one member from the design team MUST** be on the presentation panel.
- F. Any currently enrolled student at the school can participate in the creation and execution of the design.
- G. **MANDATORY:** Prepared **oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials**. Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted an approximate three (3) minute question and answer period following the presentation. See page E4–11 for **HELPFUL HINTS**.
- H. **MANDATORY:** **Notebook** with the following items in this order:
1. **Title page with School Code, “Varsity” Festival, Title & Author of Play**
 2. **Signed form from coach** declaring project was all student designed and produced, and all costs were kept within designated limits.
SEE PAGE E4–31. Copy for EACH entry.
 3. **Concept Paper.** 1–2 pages max for Concept Paper.
 4. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.
- See page E4–28 for specific details about the Notebook and Concept Paper.**

TECH THEATRE **JUDGES COMMENTS COSTUMES**
SHAKESPEARE FESTIVAL
COURT COSTUME

POSITIVE COMMENTS:

- Excellent attention to detail. Went above and beyond.
- Workmanship superb. It was apparent a lot of time and effort went into this design.
- Color and / or selected patterns fit period and / or country.
- Your model(s) fit the tone of the costume / character.
- Presenters very knowledgeable on Elizabethan time period and selected country's court.
- Thank you for either displaying or being aware of proper footwear.
- Though not a required element, thank you for including make-up of time period.
- Fabric and accessories both period in style while choices made demonstrated an excellent and clever theatrical alternative. Conscious of limited budget and time constraints.
- Kept actor / model's mobility in mind while attempting to be as historically accurate as possible.
- Concept / research paper thorough and well organized.
- Presenters clear and well spoken. I actually learned from the information you presented.
- Very impressive to present two costumes in one entry and bring both in at or under budget. Neither costume was lacking in any aspect of your design. A lot of bang for your buck!

CONSTRUCTIVE COMMENTS:

- Missing one or more required elements.
- Some or all of design not historically accurate.
- Attention to detail was lacking.
- Workmanship lacked discipline. Construction seemed rushed.
- Inappropriate fabric and / color choices.
- Model did not seem interested in establishing a character or regal attitude. Air of indifference.
- Concept / research paper lacking or incomplete.
- Presentation lacking in information. Notes just read. No connection with judges.
- Presenters unable to clearly address judges questions.
- Costume swatches did not match fabrics used in actual costume.
- In attempting to present two costumes in one entry, you split available budget and short changed both designs. It would have been better to consolidate available resources into one solid costume design.

Costume Ballot



**Drama Teachers Association
of Southern California**

Event Number

Event Name

Room

Round 1 2 Semi-Finals Finals

Instructions

1. Fill in Event and Room Number and circle the round.
2. Copy the school codes in the order of performance the room chair has listed on the board.
3. Watch the scenes and make SUPPORTIVE comments on share sheet provided for student feedback.
4. Then assign a letter for the quality in each category. Use the following abbreviations:
S = Superior (Grade = A) **A = Accomplished** (Grade = B) **P = Proficient** (Grade = C) **F = Fair** (Grade = D) **N = Needs Work** (Grade = Fail) **X = No Show**
5. After you have scored all the scenes, rank them from best (1) to worst (45) in the RANK column. You might want to rank unofficially as you see the scenes, then number them.
6. **SIGN YOUR BALLOT** (the festival cannot continue without all ballots being signed)
7. Place in the envelope, and bring it and your share sheets directly to Tabulations.

You must score in every category for every event

ORDER OF PERFORMANCE	SCHOOL CODE	Judges Notes:	RESEARCH	PATTERN, FABRIC, AND COLOR CHOICES	COSTUME DESIGN	COSTUME CONSTRUCTION	OVERALL PRESENTATION	RANK	NOT APPROPRIATE
EX:	CWZ30		A	P	A	S	A	3	✓
1									
2									
3									
4									
5									
6									
7									
8									
9									
10									
11									
12									
Judge's Name (print)			Judge Number						
Judge's Signature			Cell Phone Number						



**Drama Teachers Association
of Southern California**

Costume Share Sheet

Event Number

Event Name

Room

Round

1

2

Semi-Finals

School Code

Title

Comments

Please write constructive comments in the space provided. Coaches and students review these forms as a tool for learning.

SAMPLE

Areas of Evaluation

You must mark EVERY category in EVERY performance

Research

Knowledge of the chosen play and time period; notebook demonstrates thoroughness

Superior

Accomplished

Proficient

Fair

Needs Work

Pattern, Fabric And Color Choices

Required paperwork, color choices, appropriateness, overall display

Superior

Accomplished

Proficient

Fair

Needs Work

Costume Design

Presentation and professionalism of designs

Superior

Accomplished

Proficient

Fair

Needs Work

Costume Construction

Workmanship and construction technique

Superior

Excellent

Proficient

Fair

Needs Work

Overall Presentation

Professionalism of presenters & notebook, overall preparation, clear speech

Superior

Accomplished

Proficient

Fair

Needs Work

Judge Number

Judge Name

Judge Signature