

DTASC SHAKESPEARE FESTIVAL

TECH THEATRE – JUDGES' INFO

FOR

SETS / LIGHTS / GRAPHICS

(Green)

Also useful:
The material in
Judge Info Acting.pdf

Available on the DTASC website:

<http://cetoweb.org/dtasc/>

On festival day, when you get your judge packet,
it will include all the pages from the Judge Info Acting packet
except for the acting share sheets.

They will be on goldenrod, tan, buff, ivory, gray and white paper.

It will also include all of the materials from this packet,
on GREEN paper.

There will be enough share sheets in green.

Your green ballot will be folded into a green envelope.

You will need to circle the division on the envelope.

Middle School and Junior Varsity will be judged by the same set of judges
for all three categories.

Each category has its own special paper color.

QUICK OVERVIEW OF TECH CATEGORIES

The featured plays for Tech categories of Sets/Lights/Graphics and Character Costume in 2018 are *Taming of the Shrew* and *Titus Andronicus*.

SETS/LIGHTS/GRAPHICS

>> *ALL must use a featured play.* <<

Middle School (A) Division:

- ONE set model (NO light plan)
- ONE poster OR flyer
- Notebook including Concept Paper
- Sets/Lights/Graphics Verification Form
- 1–6 presenters; oral presentation
- Maximum \$50 for materials, not including black box

Junior Varsity (B) Division:

- TWO set models
- a simple Overhead Ground Plan for EACH of the TWO sets
- a light plan for ONE of the sets
- ONE poster OR flyer
- Notebook including Concept Paper
- Sets/Lights/Graphics Verification Form
- 1–6 presenters; oral presentation
- Maximum \$75 for materials, not including black box

Varsity (C) Division:

- THREE set models
- an overhead ground plan for EACH of the THREE sets
- a light plan for EACH of the THREE sets
- ONE poster OR flyer
- Notebook including Concept Paper
- Sets/Lights/Graphics Verification Form
- 1–4 presenters; oral presentation
- Maximum \$100 for materials, not including black box

COURT COSTUME

All Divisions:

- Must be a member of the royal court (any royal court of Shakespeare's time); **cannot be a Shakespearean character**
- May have 1 or 2 costumes per entry
- May have 1 or 2 entries (1–4 costumes)
- Each costume must be fully realized
- Notebook including Concept Paper
- Costume Verification Form
- Maximum of \$100 per entry, regardless of number of costumes in that entry

MS and JV Divisions:

- 1–6 presenters; oral presentation

Varsity Division:

- 1–4 presenters; oral presentation

CHARACTER COSTUME

All Divisions:

- Each costume must be for a character from a **featured** Shakespeare play
- May have 1 or 2 costumes per entry; if there are 2 costumes as one entry, the characters must be from the same play
- May have 1 or 2 entries (1–4 costumes)
- Each costume must be fully realized
- Notebook including Concept Paper
- Costume Verification Form
- Maximum of \$100 per entry, regardless of number of costumes in that entry

MS and JV Divisions:

- 1–6 presenters; oral presentation

Varsity Division:

- 1–4 presenters; oral presentation

NOTE for ALL Tech Entries:

- Presentation time is 8 minutes.
- Adequate documentation for money spent is required.
- Be prepared to answer judges' questions about your presentation.
- If your notebook is sub-standard, it could lower your score.

Download “Kid Friendly Tech” information from the DTASC web site for detailed information about all three tech categories.

SET/LIGHTS/GRAPHICS:

A GUIDE TO THE

NOTEBOOK AND CONCEPT PAPER

I. TITLE PAGE

1. School Code
2. _____ Division Festival
3. Title and author of play

II. TEACHER'S SIGNATURE SHEET (see E4–30)

III. CONCEPT PAPER (1–2 pages maximum)

Please write in short, simple sentences.

A. Essential Play Information

1. Title (again)
2. Author (again)
3. Genre (tragedy/comedy, etc.)
4. Historical period/cultural context
5. Settings and time passage
6. Style (romantic, etc.)

B. Interpretation of Play

1. Very brief plot summary — key conflict/resolution
2. Significant roles played by key characters
3. Dominant theme or message
4. Playwright's intent — How play reflects author's purpose

C. Designers' intent — Values of the play/playwright that the designers are committed to expressing through their designs

1. Mood, emotional tone, meanings
2. Stylistic and/or practical design goals

IV. RESEARCH

The following are **recommendations** of things to include in this section. Include as few or as many as are appropriate for each entry.

- A. State specific design choices and explain in more detail how they help to communicate the practical needs, as well as meanings, emotions, and stylistic goals stated in the introduction.
- B. Drawings/sketches/renderings/models/plots (Explain in more detail how they support the play based on number and sequence of settings, time passage, script requirements, and authentic research)
- C. Practical choices — cost, time, materials, ease of use, ease in staging
- D. Artistic choices — color, texture, line, shape, composition, silhouette, balance, terminal accents, special effects
- E. Artistic license — unique choices based on an artistic vision (visual metaphors)
- F. Special design problems faced and how you resolved them
- G. Changes that you would make a second time and why
- H. Your greatest successes/personal rewards and why

CA Theatre Arts Standard
3.2 - Advanced
Students design theatre pieces
in specific theatrical styles
including classics by such
playwrights as Shakespeare.

SHAKESPEARE FESTIVAL TECHNICAL CATEGORY

SETS/LIGHTS/GRAPHICS – MIDDLE SCHOOL

- A. The category is specified on page E4–5.
- B. Students design **ONE (1) set**, at a scale of **1/2 inch = 1 foot**.
 - 1. Stage description and dimensions are the designer's choice (and must be included and adhered to throughout the designs) but they must not exceed the DTASC standards of 18' high, 36' wide, 30' deep. **Set materials may not exceed \$50.00, other than those used to create the "black box stage."**
Receipts necessary in case judges request them.
 - 2. **Art work** is required. "Art work" means an overhead ground plan of a set design in either 1/4" or 1/2" scale on white paper. (1/4" scale preferred, as it fits on a single 8 1/2" x 11" sheet of paper.)
 - Artist rendering / front elevations in color may be included.

NOTE C. There is **NO lighting component for Division A**, in spite of the category's name. On the share sheet, judges will either give everyone the same score, ignore the column, or use it for a purpose they agree on that morning.

- D. **Poster OR Flyer MANDATORY**
 - 1. Create one poster or flyer advertising this play.
 - 2. Do NOT use your real school name. (Make up one, or use Shakespeare as the school name.)
- E. **Six (6) presenters** to a team (maximum).
Students may only participate on one presentation panel.
MANDATORY: At least **one member from the design team MUST** be on the presentation panel.
- F. Any currently enrolled student at the school can participate in the creation and execution of the design.
- G. **MANDATORY:** Prepared **oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials**. Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted an approximate three (3) minute question and answer period following the presentation.
- H. **MANDATORY: Notebook** with the following items in this order:
 - 1. **Title page with School Code, "MS" Festival, Title & Author of Play**
 - 2. **Signed form from coach** declaring project was all student designed and produced, and all costs were kept within designated limits. SEE PAGE E4–30.
 - 3. **Concept Paper.** 1–2 pages max for Concept Paper.
 - 4. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.

See page E4–27 for specific details about the Notebook and Concept Paper.

SHAKESPEARE FESTIVAL TECHNICAL CATEGORY

SETS/LIGHTS/GRAPHICS – JUNIOR VARSITY

- A. The category is specified on page E4–5.
- B. **TWO (2) sets required from the same selected Shakespearian comedy or tragedy**, at a **scale of 1/2 inch = 1 foot**. These do not have to be two separate, fully built sets, but could be one set with decorations or other elements moved or added to show two separate scenes from a play.
- Please note, a bare stage is not considered a set.
- Stage description and dimensions are the designer's choice (and must be included and adhered to throughout the designs) but they must not exceed the DTASC standards of 18' high, 36' wide, 30' deep. **Set materials may not exceed \$75.00, other than those used to create the "black box stage."**
- **Documentation of costs is required, whether judges ask for them or not.**
- C. **MANDATORY: A simple Overhead Ground Plan for each set model in either 1/4" or 1/2" scale on white paper. (1/4" scale preferred, as it fits on a single 8 1/2" x 11" sheet of paper.)**
- **Artist rendering / front elevations in color may be included.**
- D. **Lights are required for ONE (1) of the two sets.**
- MANDATORY: An overhead chart representing exact scale of sets (either 1/4" or 1/2" scale), location of lighting instruments, location of stage area lit by each instrument, type of instrument, and color medium.**
- Types of instruments** — only the following may be included (not required to use all): 24 6" Ellipsoidals, 24 6" Fresnels (pronounced "fer-NELS"), 2 beam projectors, 4 strip lights, 1 spotlight, 6 gel scrollers, 2 image projectors, follow spots, and any practical lighting such as lamps or streetlights.
- Set up:** 2 catwalks, 3 electrics, 2 trees
- Keep it simple!**
- E. **MANDATORY: Poster OR Flyer**
1. Create one poster or flyer advertising this play.
 2. Do NOT use your real school name. (Make up one, or use Shakespeare as the school name.)
- F. **Six (6) presenters to a team (maximum).**
- Students may only participate on one presentation panel.
- MANDATORY: At least one member from the design team MUST be on the presentation panel.**
- G. Any currently enrolled student at the school can participate in the creation and execution of the design.

continued

JV DIVISION SETS/LIGHTS/GRAPHICS, CONTINUED

- H. Technology (optional) — For the purposes of presentation, the use of latest theatre technology is encouraged. Entrant must bring own equipment.
- I. MANDATORY: Prepared **oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials**. Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted an approximate three (3) minute question and answer period following the presentation.
- J. MANDATORY: **Notebook** with the following items in this order:
 - 1. **Title page with School Code, “JV” Festival, Title & Author of Play**
 - 2. **Signed form from coach** declaring project was all student designed and produced, and all costs were kept within designated limits.
SEE PAGE E4–30. Copy for EACH entry.
 - 3. **Concept Paper**. 1–2 pages max for Concept Paper.
 - 4. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.

See page E4–27 for specific details about the Notebook and Concept Paper.

SHAKESPEARE FESTIVAL TECHNICAL CATEGORY

Varsity DIVISION – SETS/LIGHTS/GRAPHICS

- A. The category is specified on page E4–5.
- B. **THREE (3) sets required, from the same selected Shakespearian comedy or tragedy, at a scale of 1/2 inch = 1 foot.** Stage description and dimensions are the designer's choice (and must be included and adhered to throughout the designs) but they must not exceed the DTASC standards of 18' high, 36' wide, 30' deep.
 - 1. **Set Design**
 - a. **MANDATORY: A simple Overhead Ground Plan for each of the 3 set models in either 1/4" or 1/2" scale on white paper. (1/4" scale preferred, as it fits on a single 8 1/2" x 11" sheet of paper.)**
 - b. **Artist rendering / front elevations in color may be included.**
 - 2. **Set Model**
 - a. **MANDATORY: Scale of 1/2 inch = 1 foot**
 - b. Any suitable material may be used.
 - c. **MANDATORY: Set materials may not exceed \$100.00, other than those used to create the "black box stage." • Receipts necessary in case judges request them.**
- C. **MANDATORY: Lights — See next page for details**
- D. **MANDATORY: Poster OR Flyer**
 - 1. Create one poster or flyer advertising this play.
 - 2. Do NOT use real school name. (Make up one, or use Shakespeare as school name.)
- E. **Four (4) presenters to a team (maximum).** Students may only participate on one presentation panel. **MANDATORY: At least one member from the design team MUST be on the presentation panel.**
- F. Any currently enrolled student at the school can participate in the creation and execution of the design.
- G. Technology (optional) — For the purposes of presentation, the use of latest theatre technology is encouraged. Entrant must bring own equipment. Darkness of the room in which presentation takes place cannot be guaranteed.
- H. **MANDATORY: Prepared oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials.** Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted an approximate three (3) minute question and answer period following the presentation.
- I. **MANDATORY: Notebook** with the following items in this order:
 - 1. **Title page with School Code, "Varsity" Festival, Title & Author of Play**
 - 2. **Signed form from coach** declaring project was all student designed and produced, and all costs were kept within designated limits.
SEE PAGE E4–30. Copy for EACH entry.
 - 3. **Concept Paper.** See attached for directions. 1–2 pages max for Concept Paper.
 - 4. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.

See page E4–27 for specific details about the Notebook and Concept Paper.

continued

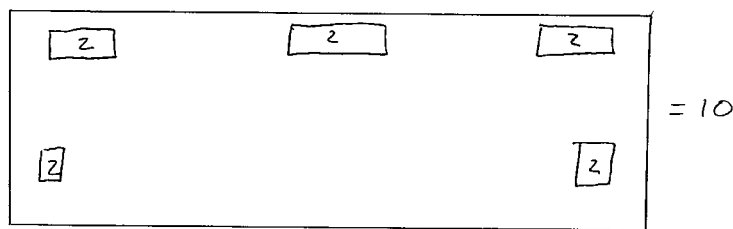
Varsity Division Sets/Lights/Graphics, Continued

C. MANDATORY: **THREE (3) light designs required, one for each set. Simple, 1/4" scale overhead ground plans** required.

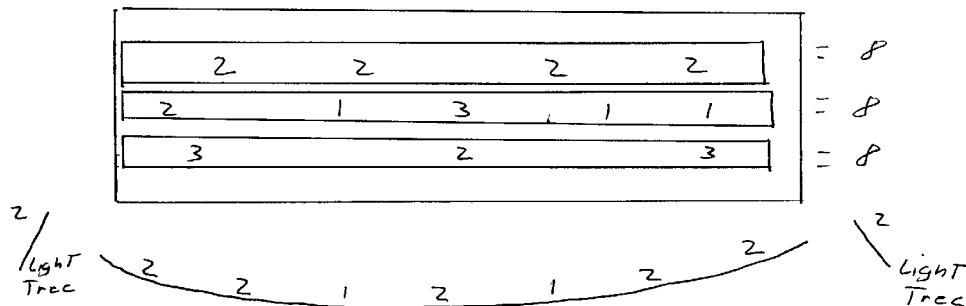
1. Circuitry

- Must be feasible for use at a school.
- MUST include **circuiting chart**.
- The following are **recommended**:
 - 50 circuits available
 - Each circuit is 1,500 watts
 - 3 electrics remain as is, with each one containing 8 circuits. 24 total circuits for the electrics
 - Ante-Proskenium (APs) will contain 16 circuits
 - There will be 10 floor pockets.
 - The floor pockets will be located in the following positions and cannot be moved:

The electrics and AP will allow for repositioning of circuits to accommodate individual designs. What follows is an **EXAMPLE**:



2. Instruments



May use any lighting instruments that are appropriate.

- Light design MUST include **instrument schedule**: Type, hanging location, beam position (Numbers remain as currently listed. Individual instrument wattage left up to each designer, as long as it is workable for actual instruments. Wattage must be part of light design).

EVEN IF THE SETS DESIGNED HAVE A THRUST OR ARENA STAGE, THIS CIRCUITING CHART IS STILL USED.

- Light design MUST include **color medium schedule**.
(See examples, page E4-22 and E4-23.)

Light design continued

VARSITY DIVISION SETS/LIGHTS/GRAPHICS, CONTINUED

RATIONALE

- 1,500 watts per Circuit will allow for ample use of “Specials,” as well as allow for a much more practical light design.
- 1,500 watts per circuit will allow for 250 watt strip lamps on a standard 3 lamp per strip, ganged together with a second strip light.
- Adding floor pockets will make “Practical” lights an actual part of light designs.

SUGGESTED INSTRUMENTS:

- Set up: 2 catwalks, 3 electrics, 2 trees
- Instruments: 24 6” Ellipsoidals, 24 6” Fresnels (pronounced “fer-NELS”), 2 beam projectors, 4 strip lights, 1 spotlight, 6 gel scrollers, 2 image projectors
- **May use any lighting instrument or accessory within reason, e.g. LED lights, intelligent mirrors, Gobo projectors, etc. are encouraged. These above listed instruments are just a guide line.**
We ask, however, that you do not include advanced instruments or accessories that are available only to a professional company, like an Elation Power Spot 575 priced at about \$2,000.00! An impressive instrument, yes, but beyond the reach of a typical High School theatre department.
- May use any colors
- Sample gel colors may be included in presentation

NOTE: No added instruments are allowed to connect to the accessories.

TECH THEATRE **SUGGESTED JUDGES COMMENTS** FALL FESTIVAL SETS/LIGHTS

POSITIVE COMMENTS:

- Selected concept works very well with demands of the play.
- Model meets required scale.
- I can see actors using this set design with ease.
- Set design enhances audience understanding of both the play and chosen concept.
- Color is used very well.
- Concept / research paper is thorough and detailed. Helped explain choices.
- Presentation well thought out and professional.
- Lights enhance mood and tone of play and concept.
- Solid understanding of light placement and circuiting requirements.
- Audience sight lines considered, and other limitations of set and lights addressed successfully by designers.
- Model construction shows attention to detail and skillful craftsmanship.
- Students took needs of set shifts into consideration when creating designs.
- Created multiple acting areas / various levels to visually stimulate audience and / or enhance play and chosen concept.
- Knowledgeable responses to judges' follow up questions.
- Logical progression from first presented set / light design to the next. All part of a whole concept.
- Selected model construction materials and / or design methods would translate well into the real world.
- Thorough knowledge of selected play.

CONSTRUCTIVE COMMENTS:

- Selected concept not clearly expressed through set / light design.
- Chosen concept does not work well with selected play. Just because you can set any play in outer space does not mean you should!
- Scale of set model is off, either not to 1/2" scale, or elements inconsistent.
- Supplied ground plans do not match completed models, or selected elements were altered from one to another.
- One or more designs seemed rushed, incomplete, or lacking in creative thought.
- Actors would have a difficult / (potentially dangerous) time using some or all elements of your set design.
- Little to no emphasis placed on selection of color in either set or light design.
- Certain elements of concept / research paper disorganized, lacking, or incomplete.
- Presentation not well rehearsed. It is just as important to "sell" your design and concept as it is to create it.
- Lack of thought concerning placement of set elements. Little or no consideration to audience sight lines.
- Size / number of set pieces would pose problems with set shifts.
- Little to no thought given to actually realizing this design on full scale. What works as a model will not translate to real world applications: actors would not be safe, cost of actual construction would be too expensive, impractical storage, etc.

GRAPHICS, PROGRAMS, PUBLICITY

POSITIVE COMMENTS

- Various elements of graphic design well placed to grab and hold viewers attention.
- Title of play positioned appropriately on graphic design.
- Graphic design contained all required information, title and author, contact information: theatre location, phone number, e-mail address, fictitious production name or school code, show date and time.
- Concept / research paper is thorough and detailed. Helped explain choices.
- Presenters thorough and knowledgeable with all information presented.
- Presenters able to answer all judges' questions with ease.
- Symbolism used in graphic design represents knowledge of themes used in selected play.
- Appropriate and / or creative font selection for graphic design lettering. Enhances or furthers concept / selected theme.
- Appropriate / creative use of color, line, form, placement, and other elements of graphic design.
- Concept continued from graphic design on through program and into publicity plan.
- Program pages selected were best possible to show concept and designer's creativity.
- Information contained within pages of program impressed me. I actually learned from your research.
- Font selection appropriate for program.
- Images used enhanced depth and richness of your program pages.
- Understood importance of attracting a target audience through publicity plan.
- Multiple media outlets presented through publicity plan.
- Created varied publicity plan aimed at both student and adults, school and community.
- Clearly understood publicity plan was both to entertain (grab and hold attention), and to be didactic (to inform and possibly instruct / teach audience).
- Very fun and creative publicity plan. Your ideas made me want to come see this show!
- Clear timeline and expenditure listing showed organization and attention to detail with publicity plan.
- Loved how you actually demonstrated aspects of your publicity plan, and did not just talk or read it to us.

CONSTRUCTIVE COMMENTS:

- Hard to see title of play in your graphic design.
- Information missing from graphic design: school code or fictitious production name, author, production date, contact information, etc.
- Graphic design unbalanced. Too much unused space on poster, images crammed too close together, information / images lost at margins, information / images too large or small, etc.
- Concept / research paper lacking. Information missing or incomplete.
- Presentation lacking. Concept / information unclear, lacking. Little to no understanding of concept, theme, or selected play.
- I was confused by selected image(s) for graphic design. Did not match concept or theme of selected play.
- Concept / theme presented in graphic design not followed through with program and / or publicity plan.
- Could have selected program pages with slightly more creative potential.
- Program pages lacked visual appeal.
- Information contained within program seemed to be cut and pasted from existing sources. Little creativity or time involved.
- Basic information addressed with publicity plan; play dates, ticket prices, etc. Nothing above and beyond, or too creative.
- No thought to specific target audience for selected play.
- Standard media outlets covered; school P.A. announcements, school newspapers, posters, flyers, etc. No new, creative concepts presented.
- No timeline or expense chart presented.
- Based on allowable budget, funds went unspent.
- Publicity plan just read or talked out. Nothing to engage judges.
- Too much emphasis placed on either school only audience, community only audience, or no clear distinction between the two.

Sets, Lights, and Graphics Ballot



**Drama Teachers Association
of Southern California**

Event Number

Event Name

Room

Round 1 2 Semi-Finals Finals

Instructions

1. Fill in Event and Room Number and circle the round.
2. Copy the school codes in the order of performance the room chair has listed on the board.
3. Watch the scenes and make SUPPORTIVE comments on share sheet provided for student feedback.
4. Then assign a letter for the quality in each category. Use the following abbreviations:
S = Superior **A = Accomplished** **P = Proficient** **F = Fair** **N = Needs Work** **X = No Show**
 (Grade = A) (Grade = B) (Grade = C) (Grade = D) (Grade = Fail)
5. After you have scored all the scenes, rank them from best (1) to worst (45) in the RANK column.
 You might want to rank unofficially as you see the scenes, then number them.
6. **SIGN YOUR BALLOT** (the festival cannot continue without all ballots being signed)
7. Place in the envelope, and bring it and your share sheets directly to Tabulations.

You must score in every category for every event

ORDER OF PERFORMANCE	SCHOOL CODE	Judges Notes:	RESEARCH /CONCEPT	SET DESIGN	LIGHTING DESIGN	GRAPHICS DESIGN	OVERALL PRESENTATION	RANK	NOT APPROPRIATE
EX:	CWZ30		A	P	A	S	A	3	✓
1									
2									
3									
4									
5									
6									
7									
8									
9									
10									
11									
12									
Judge's Name (print)			Judge Number						
Judge's Signature			Cell Phone Number						



**Drama Teachers Association
of Southern California**

**Sets, Lights, Graphics
Share Sheet**

Event Number

Event Name

Room

Round

1

2

Semi-Finals

School Code

Title

Comments

Please write constructive comments in the space provided. Coaches and students review these forms as a tool for learning.

SAMPLE

Areas of Evaluation

You must mark EVERY category in EVERY performance

Research/Concept/Notebook

Knowledge of the chosen play and time period. A clearly defined design idea.

Notebook complete, neat, organized, shows care in preparation.

Superior

Accomplished

Proficient

Fair

Needs Work

Set Design

Set—Practicality and professionalism of design/model

Superior

Accomplished

Proficient

Fair

Needs Work

Lighting Design

Lighting—Required paperwork, instrument choices, display [MS: Rate notebook here]

Superior

Accomplished

Proficient

Fair

Needs Work

Graphics Design

Graphics—A visual representation of the mood and style of the concept.

Superior

Accomplished

Proficient

Fair

Needs Work

Overall Presentation

Professionalism of presenters, overall preparation including notebook, clear speech

Superior

Accomplished

Proficient

Fair

Needs Work

Judge Number

Judge Name

Judge Signature