

SECTION E

FESTIVAL RULES

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DTASC FESTIVAL RULES

PARTICIPATING SCHOOLS RULES

DIRECTORS / COACHES / DRAMA TEACHERS

Definition: “Active member” may also be referred to as teacher, coach, or director. All of these terms used anywhere in the DTASC handbook mean “an active DTASC member,” i.e., someone who has paid dues for the current school year.

1. All festival and scholarship entries must be directed by an active member of that school. Currently enrolled secondary students may direct, if supervised by that official faculty member. Violation will result in immediate disqualification of all entries and suspension of that school from the next festival.
2. Each coach must bring to festival—and have within easy reach at all times—emergency information for each of their attending students. Each coach and student and the student’s parent/guardian will also sign a Code of Conduct to be submitted upon arrival.
3. Directors must also bring a binder with all DTASC scenes to festival and leave it at the registration table upon arrival. They can reclaim it from Rules after Finals.
4. In addition, directors must bring the Master Cuttings List, filled out completely, to leave at the registration table, separate from the scripts and codes of conduct.
5. Each entered DTASC director must participate on the day of the festival on a committee or as a judge. Failure to do so would result in forfeiting his/her entry for the following semester’s festival. Directors must remain as chaperones to supervise their students. In an emergency, a DTASC member will be allowed a substitute. Any director who has an all-day committee assignment or who has groups entered in more than one division at the same festival should have a designated assistant chaperone for each division who will actively supervise the students.

DIVISIONS

1. The festival is divided into three divisions:
 - Middle School (formerly Division A) — 6th–8th grades
 - Junior Varsity (formerly Division B) — 8th and 9th grades
 - Varsity (formerly Division C) — 9th–12th grades
2. A DTASC director may enter any of the divisions for which the school has qualified students. An individual student, however, may enter only one division per festival, and participate in only one event.

continued

PARTICIPATING SCHOOL RULES, CONTINUED

SCHOOLS

1. Entries must come from a single school that includes students in the appropriate grades, and no student can be entered in more than one category. If a school has only boys or only girls, it may join with one other school of the opposite sex to enter as a competing team for reason of rules and fees. DTASC is open to entries on a reciprocal basis to schools from other states or countries in an effort to promote cultural understanding and an appreciation of diversity.

NOTIFICATION OF PLACEMENT

1. Students are not to be notified of placement in any rounds, or of comments on Judge's Share Sheets during the festival. Semi-finalists and finalists will be announced at the scheduled assemblies.

REGARDING JUDGES

1. No director, parent or student may attempt to influence the decision of any judge or discuss in the hearing of any judge the merits of any participant.
2. No director, relative, or friend may act as a judge in a section or Rules Committee decision in which s/he knows a participant.
3. The opinions of the judges as to the excellence of the performance and the judge's decision as to the ranking of the contestants should not be challenged. Any protest regarding rules violations should be made to the Rules Committee, and only by a DTASC director. The Rules Committee's decision shall be final.
NOTE: Judges are asked to report to Rules the school code of any scene they feel is age inappropriate or in which safety is a concern. The Rules committee will then contact the coach.
4. No judge may judge the same event within the same division more than once unless absolutely unavoidable.
5. VARSITY DIVISION — must be at least 21 years of age
JUNIOR VARSITY AND MIDDLE SCHOOL DIVISIONS — College students of any age may judge JV and Middle School, but they must provide any previous school affiliation(s) at judge registration and show their college ID.

NOTE: The penalty if judges disregard these rules is that the school they are connected to may be disqualified.

continued

RULES ENFORCEMENT

1. The Rules Committee and/or festival host and DTASC president are given the authority, in extreme circumstances, to place on probation, disqualify, and/or eject all entries of an entire school. Examples of extreme circumstances include but are not limited to:
 - unsportsmanlike conduct
 - inappropriate material
 - **discourteous behavior (eg. abusive language or conduct worthy of censorship) by the director, students, parents, relatives, or anyone else connected to the school toward an official of the festival, including DTASC and host personnel, judges, and room chairs**

A letter of reprimand may be sent to the director and to the principal of the school in question.

The decision in this matter shall be final.

2. **Normally**, the Rules Committee may not disqualify an entry in the final round unless the sponsor has been notified of alleged rules violation by the Rules Committee, in person, previous to the final round. (Exception: See #11, next page.) All disqualifications must be cleared by DTASC president.

Exception:

- **Egregious rule breaking at the awards assembly will be disqualified regardless of whether the school was warned or not**
 - **“Egregious rules breaking” is defined to be in violation of guidelines set forth in Student and Teacher codes of conduct or action determined to be unsafe**
 - **The President may still exercise discretion about the penalty**
3. All sponsors or an adult representative from each school must check in with Rules between each round. Failure to do so constitutes grounds for disqualification from any category where a rules infraction has occurred if that violation is repeated in a later round. Once a sponsor has been notified of the violation, the students must make any adjustments necessary to correct the violation. If the violation occurs again, the scene will be disqualified.
 4. **Challenged scenes will be given the chance, in most cases, to address/alter any rule deemed violated.**
 5. If a rules violation which has already been brought to rules and reported to the appropriate sponsor is broken again during the final round or award assembly performance, the scene will be disqualified by the Rules Committee with the approval of the DTASC president, and the award will be given to the next highest placing scene. Sweepstakes points will be adjusted accordingly.
 6. Any school that intentionally changes material or scene content, including content of student written scripts, between rounds without the guidance of the Rules Committee will be disqualified in the category in which the change occurred.

continued

PARTICIPATING SCHOOL RULES, CONTINUED

7. Rules Committee has the final authority to interpret the rules regarding festival attire on the day of the competition which can lead to a warning and/or disqualification of any group.
8. Rules Committee also has the authority to warn and/or disqualify any other clothing item not mentioned above if, in their opinion, it does not meet the standards of safety or modesty imperative to a DTASC festival.
9. At festival, only the DTASC president, the Rules Committee, any individual requested by the Rules Committee, and the coach in question may be present to determine the status of a rules violation.
10. Any disqualifications during the festival must be reported to Tabulations on a form signed by the DTASC president.
11. A scene found to be in violation of any rule may be immediately disqualified, with any awards revoked, *if it was entered by a school that has previously received warnings at two or more festivals for similar infractions*. Furthermore upon review by the DTASC President, the school may be suspended from competition for the next festival.

NOTE:

- **Egregious rule breaking at the awards assembly will be disqualified regardless of whether the school was warned or not**
- **“Egregious rules breaking” is defined to be in violation of guidelines set forth in Student and Teacher codes of conduct or action determined to be unsafe**
- **The President may still exercise discretion about the penalty**

continued

SPECIFIC DTASC ORGANIZATION RULES

MEETINGS

1. Teachers or their legitimate representative (as determined by the current DTASC president) must attend the entire planning meeting prior to each festival. If a sponsor is unable to attend the meeting and sends a representative, s/he is responsible for obtaining all important rules information and changes and for notifying the DTASC president or membership chair before the meeting that such substitution will take place. Teachers can be represented by someone else at the mandatory meetings only once every four festivals.

RULES CHANGES

1. A rules change must be presented at the June business meeting, and may be tabled and revised to be addressed at subsequent meetings.
2. Rules will be voted on during odd-numbered years. However, the board is permitted to bring a rule to vote at any time.

EXPLANATION OF FEES FOR DTASC FESTIVALS

ENTRY FEE

The entry fee is \$10 per student. This fee must be paid for each student in each group. If students drop out, under normal circumstances DTASC does not refund the fee. If students are added, the school or coach must pay the additional fee, which can be paid at registration on the day of the festival. For tech categories, the fee is per student in the group actually presenting at the festival, including live models. It does not matter how many students are involved in preparing the tech entry; only those who actually present it at festival pay fees.

EXAMPLES:

- Tech Category, Sets/Lights C Div can have 1–4 participants. If only 1 student is presenting the entry, the fee is \$10. If 4 students are involved in the presentation at the festival, the fee is \$40. A/B Div can have 1–6 students in the presentation. If 6 are presenting at the festival, the fee would be \$60.
- Audition Monologue: A school can have one or two entries in this category. If one student is entered, the fee is \$10. If two students are entered (each competing separately), the fee is \$20.
- Event 9 can have 3–10 students, so the entry fee would range from \$30 to \$100, depending on the number of students performing.

AD FEE

A mandatory ad fee is charged to each school for each festival. The minimum ad price is \$15. Schools can opt for a larger ad at a higher fee. A 1/4 page ad is \$30; 1/2 page is \$50; full page (no bleed) is \$100. We do not accept ads that bleed. Any such ad will be reduced in size to meet the printing requirements. See D5-1 for ad sizes.

continued

PARTICIPATING SCHOOL RULES, CONTINUED

PROGRAMS

Printed program booklets are available at \$1 each. Coaches need to order them on their registration forms. A limited number of programs will be available for sale at the festival at \$1 each. The online program is free, but cannot be folded into a booklet.

COACHES' LUNCHES

Drama teachers (coaches) and other adults may buy one of the lunches being prepared for the judges. The set cost is \$8 per person.

DUES

DTASC dues are \$40 per school year (covers all festivals during the school year) for each drama teacher at the school and for each adult coaching students for DTASC Festivals. Dues may be paid separately, or with festival registration. Dues must be paid if a teacher wishes to enter students in a festival.

FESTIVAL REGISTRATION FEES

- Schools are expected to pay the amount assessed when they register, unless there was an error of some kind, such as ordering 8 lunches instead of 1.
- Contact the treasurer about any problems.
- Students dropping out after registration are not considered an error. The school is still expected to pay their registration fees. Perhaps the school can collect from the students or their parents if they don't understand the commitment they've made.
- If you add students, lunches, extra programs, or more dues after your registration is submitted, the additional money is due no later than the morning of the festival at the registration table. Anyone who is not paid up at that time is not eligible for trophies, and if you receive one anyway, you may have to return it.

HOW TO PAY

- DTASC accepts school checks, personal checks, money orders and credit card payments.
- **All checks and money orders must be payable to DTASC.**
- Until we are set up to handle credit card payments online, the coach or the school must contact the treasurer by email – llanning@pacbell.net – or by calling 818-517-3132 to set up an appointment for the credit card payment and to get the phone number to call. Payment cannot be taken on the cell phone call because the app for the credit card requires the cell phone's complete attention.

SEE NEXT PAGE FOR INFORMATION ABOUT LATE FEES.

PARTICIPATING SCHOOL RULES, CONTINUED

LATE FEE

A late fee of \$35 per division will be assessed if registration fees have not been received by the start of the organizational meeting.

The late fee will double each consecutive time that a school is delinquent with their registration payment. Any school that has not met all financial obligations from a previous festival will not be eligible to register for any subsequent festivals until the Treasurer has verified that its account has been cleared.

AMENDMENT TO LATE FEE RULE:

- 1. If a school has not submitted a check – school check, personal check that can be cashed, personal hold check, or money order – or paid by credit card before the Organizational Meeting, that school will not be registered and will not be placed in the program.**
- 2. If a school withdraws from the festival after the Organizational Meeting, personal checks will not be cashed, but the standard cancellation fee of \$35 will be imposed and must be collected from the school before registering for a subsequent festival.**
- 3. If a school withdraws from the festival after the program goes to print, one week before the festival, all checks – including personal hold checks – will be cashed.**

Note: Extenuating circumstances may be considered by the President.

HOW TO AVOID A LATE FEE:

- a. Mail a check for the registration fees by the postmark deadline, or hand deliver your check at the beginning of the organizational meeting.
DO NOT send anything that DTASC must sign for.
- b. If your school check isn't ready on time, send a personal check for the amount owed, payable to DTASC, and mark it HOLD. These checks will be held until a school check is received or until the Monday after festival. If replaced by a school check, the personal check will be shredded. If not replaced, it will be deposited the week after festival.
- c. It may be possible to pay your fees by credit card. Contact the treasurer.

FESTIVAL JOBS AND PENALTIES

- DTASC is a volunteer organization. DTASC entry fees are extremely moderate compared to other festivals. Therefore, all members of DTASC must help at festivals in order to keep fees low.
- If registered DTASC members are not providing adequate help at festivals, or are shirking their jobs, depending on severity and/or multiple violations, consequences for non-performance of festival jobs may include financial penalties, loss of membership for the year, or removal from competition at that festival and/or the following festival/year.

SCENE RULES FOR ALL DTASC FESTIVALS

BASIC PARAMETERS

1. The selection is to be memorized.
2. Group scenes are not to exceed eight (8) minutes. Individual and small group events are not to exceed five (5) minutes. Tech categories are not to exceed eight (8) minutes. The Events Sheet included in the registration packet should be consulted for all events that have been established for a specific festival. If the time is exceeded, participants must be stopped, but are not disqualified. If participants fail to stop after a warning, they will be disqualified.
3. **The playwright's lines must be used. Individual words or phrases may not be combined at random to create new lines.**
4. Scenes must be suitable for student actors and audiences, with some only 10 years old.
 - Any suggestive acting that denotes sexual activity of any kind except kissing and embracing is strictly forbidden in festival scenes and will result in disqualification.
 - No explicit sexual language or profanity of any kind is allowed. Language found in Shakespeare's plays (i.e., hell, damn, and bastard) is acceptable. Please note that Shakespeare used "bastard" only to mean an illegitimate child, not as a pejorative.
 - No scene that makes a parody of or is offensive to alternative lifestyles, religions, sexual orientation, or culture is allowed.
 - For Middle School (Div A), kissing on the mouth is not permitted. For Junior Varsity (Div B), only a quick non-sexual kiss on the mouth is permitted. No tongues should be visible. For both divisions, any horizontal embracing or other sexually intimate body contact is strictly forbidden in festival scenes.
5. Once a group has been established in Round One, no group members can be added or exchanged for different students. If Round One is missed, approval to be double ranked in Round Two **MUST** be received from the president. Any alterations to round participation and room placement must have written approval by the DTASC president.
6. Due to copyright laws, no videotaping or photographing of scenes in any round is allowed.
7. Sound effects are permissible, but only through the use of a participant's hands, feet, or mouth. No manufactured devices may be employed.
8. The optional introduction, which by definition is at the beginning of the performance, cannot be longer than 100 words or cannot be longer than **30 seconds**. **Performers must announce school code, title and playwright; these do not count toward the 100 words total, but cannot extend the introduction past the 30 seconds maximum.** Performers **must** signal a clear break to the judges that the intro is finished and the performance will begin. The intro is counted as part of the total time.

See also MONOLOGUE INTRO on next page.

continued

SCENE RULES FOR ALL DTASC FESTIVALS, CONTINUED

MONOLOGUE INTRO:

- Monologists are to state School Code (and clearly notify Judges of their performance number), Character(s), Play Title(s), and Author(s).
 - School code and performance number must be stated at the beginning of the first Monologue.
 - Each performer has 2 options;
 - a. Deliver Character, Title, and Author for both Monologues before any acting begins, OR
 - b. State Character, Title, and Author for the first Monologue only and then state the Character, Title, and Author before they begin their second Monologue.
 - If they select the first option, actors **MUST** make their transition between Monologues clear to the Judges through performance only.
 - Actors choosing the second option will provide themselves a very slight break between their first and second performance.
9. No participant may perform in more than one event; however, a participant may portray more than one character and may enact a character of the opposite sex. Personal pronouns may be changed in the text where necessary.
10. At least one category per festival must be designated as a “straight” scene. A “straight scene” must be derived from a single scene from a play, as written by the playwright, with any editing or cuts permitted only to delete insignificant characters, to make pronoun changes for clarity, **to remove profanity (required)**, or to complete the scene within time constraints. The playwright’s intent must be honored. **Actors may play more than one role.**
11. Unless the scene is specifically designated as a parody, author’s intent must be preserved in all scenes.
12. MUSICAL is a permanent 8-minute category for Fall Festival. **Intent of the musical scene must be theatrical in nature, not choir driven. Songs in the scene need to help further storytelling.**
13. As the festival contains a MUSICAL category, all other group scenes must be from non-musical shows not listed as musicals in a catalog, with the following exceptions:
- Audition monologues may contain a musical selection even if there is another musical category.
 - Participants may use material from a musical for non-musical categories, provided there is no singing, humming, or underscoring.

continued

SCENE RULES FOR ALL DTASC FESTIVALS, CONTINUED

- In Anything Goes, singing is allowed.
14. Participants must wear DTASC PERFORMANCE DRESS, including shoes as indicated in rule #15. This is established as:
- Pants/Jeans — any solid color, plainly-styled, ankle-length.
 - Shorts — plainly-styled, solid-color, modest in style and length (fitted at the waist with legs that reach at least one inch beyond the fingertips when arms are extended at the side of the body).
 - Shirts — a plain button-up collared shirt, long or short sleeve; any plain solid color t-shirt, long or short sleeve; or any official DTASC t-shirt is acceptable. No cutting, rolling up, or modification of the shirt is allowed. (See #16 and #17 for slight exceptions.)
 - Girls may wear skirts **or dresses** — any plain solid color, plainly-styled, knee-length or longer, with a neat, same-length hemline and may wear, if desired, leggings (any solid color) under skirts **or dresses**.
 - No accessories
 - No alterations to standard design
 - No rips or cut-outs
 - No designs/writing/printing on any clothing (except official DTASC t-shirts).
 - No bare midriff, spaghetti straps, plunging necklines, underwear that is visible, nor immodestly revealing apparel.
 - Solid layering of shirts is permitted.
15. Shoes are required. Special footwear (i.e. tennis shoes, ballet slippers), except tap shoes, is acceptable for all events.
16. No theatrical makeup is allowed in any acting event, but may be required in tech theatre costume categories.
17. Clothing restrictions:
- Clothing may not be used as props (e.g. scarf used as a noose), except as would be used in the normal course of a scene (i.e. actress may spread skirt to curtsy before the Duke, character may roll sleeves up or down if the scene requires it).
 - Clothing may not be rearranged during the scene to create a different “costume” or indicate a different character. (See #18 for slight exception.)
 - No clothing can be removed for any reason during a scene.

continued

SCENE RULES FOR ALL DTASC FESTIVALS, CONTINUED

18. A skirt may be tucked to create pants. (This is the sole exception to Rule #17.)
19. No properties may be used. Only chairs will be permitted. All event participants will be permitted to use four (4) chairs, with the exception of individual event participants, who may use two (2) chairs. *Chairs may not be thrown or forcefully propelled*, but may be used in any other manner considered safe (except if the scene is pantomime, in which case the chair must not be moved in any fashion). Schools may provide their own chairs with the following stipulations:
- Chairs must be “typical” to a secondary academic classroom.
 - Standard folding chairs are permitted. A participant may fold a folding chair during a scene.
 - Chairs should be in standard, institutional, manufactured colors only.
No decorations may be added.
 - Chairs may be padded.
 - No modified stools or cubes are allowed.
 - The host school will still provide chairs for schools who do not bring them.
 - *School code should be placed on the chair in an area out of sight so that they can be returned to the proper owners if misplaced or lost.*

FOR RULES PERTAINING TO SPECIFIC FALL OR SHAKESPEARE EVENT CATEGORIES, PLEASE REFER TO FALL EVENT RULES IN SECTION E3 AND SHAKESPEARE EVENT RULES IN SECTION E4.



ACTING CATEGORIES

TEXT

1. No play by Shakespeare may be used in any category. Verse drama is acceptable.
2. Because event 9 is designated as a musical, no singing from a musical is allowed in other categories except as noted for monologues.
 - The libretto of a musical may be used as long as no one sings or hums.
 - Songs included in plays not listed as musicals may be used.
 - Underscoring/humming of ANY music without lyrics is allowed when performing a play.
 - No singing of words, however.
3. Must be from a single professionally produced or published play written for the stage. Equity waiver productions are permitted.
 - Definition of “professionally produced”: Performed by persons receiving pay.)

REMINDER: Scenes must be appropriate for student audiences.

We are theatre educators. Recommended guidelines per division:

- **MIDDLE SCHOOL (A Div) — AGES 10-13; G rating only please; parents are not all present & would not all approve PG**
- **JUNIOR VARSITY (B Div) — AGES 13–15: PG rating**
- **VARSITY (C Div) — AGES 14–18: PG-13 rating**

EVENTS 0–2 ARE TECH EVENTS. SEE PAGES 5 & FOLLOWING.

EVENT 3: RULES FOR AUDITION MONOLOGUE

1. The participant will prepare and present two monologues.
2. The entire presentation is not to exceed five minutes.
3. One of the monologues must be from a modern play (1920 or after) and one must be from a classical play (before 1920).
4. One of these monologues must be humorous, the other must be serious.
 - Which way rules 3 & 4 for monologues are combined is up to actor and/or director.
5. A capella singing is permitted in one of the monologues.
6. Monologues cannot be student-written.
7. No material from Shakespeare may be used.
8. No more than two (2) chairs may be used.

continued

SPECIFIC RULES FOR FALL EVENTS 2018, CONTINUED

EVENT 4: RULES FOR OPEN DRAMA – STRAIGHT SCENE

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. **Must be a STRAIGHT scene from a single professionally produced or published play written for the stage. It cannot be student written.**
4. **All DTASC Straight Scene rules apply. *Handbook E2-2, #10 – see below.***
5. **Must be of serious / dramatic intent, not a parody.**

DTASC HANDBOOK E2-2 #10 – STRAIGHT CUT SCENE RULES

At least one category per festival must be designated as a straight scene.

- The “scene” **MUST** be derived from a single scene of a play, as written by the playwright.
- Limited editing and cuts permitted:
 - » To delete insignificant characters
 - » To make pronoun changes
 - » **TO REMOVE PROFANITY (REQUIRED)**
 - » To complete the scene within the time constraints.
- The playwright’s intent must be honored.
- Actors may play more than one role.

EVENT 5: RULES FOR OPEN COMEDY

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. **Must be from a single professionally produced or published play written for the stage; it cannot be student written.**
4. **Must be of humorous intent.**

EVENT 6: RULES FOR STUDENT ORIGINAL

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. **Must be written by one or more students at your school.**
Coaches may suggest cuts for the scene, but cannot suggest actual lines of dialogue.
4. **Student writers do not have to perform in scene. They may, but it’s not required.**
5. **This is an open category with no designated theme. Students may choose their own topic.**

continued

SPECIFIC RULES FOR FALL EVENTS 2018, CONTINUED

EVENT 7: RULES FOR LARGE GROUP OPEN DRAMA

1. Must have 3 to 6 performers.
2. Must be a maximum of 8 minutes.
3. **Must be from a single professionally produced or published play written for the stage; it cannot be student written.**
4. **Must be a scene of serious intent, not a parody.**

EVENT 8: RULES FOR LARGE GROUP OPEN COMEDY

1. Must have 3 to 6 performers.
2. Must be a maximum of 8 minutes.
3. **Must be from a single professionally produced or published play written for the stage; it cannot be student written.**
4. **Must be a scene of humorous intent.**

EVENT 9: RULES FOR MUSICAL “IT’S NICE TO BE NOMINATED”

1. Must have 3 to 10 performers.
2. Must be a maximum of 8 minutes.
3. **Must be from a musical that was nominated for the Tony Award for Best Musical, but DID NOT WIN.**
 - **Note: The musical may have won a Tony in other categories, just not for Best Musical.**
 - **Junior versions are NOT permitted in this event.**
4. Must include a capella singing.
 - Intent of the musical scene must be theatrical in nature, not choir driven.
 - Songs in the scene need to help further storytelling.

NOTE: IF THERE ARE CHANGES TO REGISTRATION, please email:

dtascregchanges@gmail.com

that's: dtasc - reg(istration) - changes - @gmail.com



TECHNICAL CATEGORIES

RULES FOR ALL TECH CATEGORIES

1. All tech categories can have no more than four (4) presenters for Varsity (C Division), no more than six (6) presenters for Middle School and Junior Varsity (A/B Divisions).
2. *If participants do not present all the required elements for their specific technical category, their score will be affected, and they may be disqualified.*
3. Technical presentations shall not exceed eight (8) minutes in length.
4. Technical categories are to be entirely student designed and built.
5. Detailed guidelines are provided in this handbook and on the web site. Please follow them.

2018: TECH THEATRE: DISNEY MUSICALS

1. Designs must be for any professionally produced or published stage version of a Disney musical.
 - May not use a Disney movie as a direct source.
 - May not copy designs from the stage version selected.
 - May not use Disney characters or designs downloaded from the internet or cut/traced from books or other printed material.
2. Must meet all divisional requirements for each category as listed in this handbook.
3. **Kid-Friendly Tech Directions** are available on the DTASC website.

Varsity Tech Entries: Changes in Judging Procedures

- Large numbers of tech entries will be split into sections of 12 or fewer schools.
- This will be done as soon as roll has been taken at the beginning of the tech round. It is essential that each tech group be present for roll call.
- All entries will give their prepared presentations to the same panel of judges, one section at a time.

Finals Round:

- Tabulations will determine the top 10, based on the ballots for each section. An equal number will be chosen from each section. If that does not add up to 10, Tabulations will select the next best scores from any section(s) to fill the 10.
- The top 10 entries be announced at an assembly, probably *after* the acting groups are announced for semi-finals rounds.
- The top 10 will compete against each other in the afternoon in a Finals round for the same panel of judges.
- Instead of having students repeat the presentation, the judges will ask them questions about their work.
- Judges will rank the Finalists according to their first round presentation and the quality of their answers in the Finals round.

QUICK OVERVIEW OF TECH CATEGORIES

SETS/LIGHTS

Middle School (A Division):

- Notebook including Concept Paper, expense sheet, verification, & checklist
- ONE set model
- A simple Overhead Ground Plan
- NO lighting component
- 1–6 presenters; oral presentation
- \$50 limit, excluding black box

Jr. Varsity (B Division):

- Notebook including Concept Paper, expense sheet, verification, & checklist
- TWO set models
- A simple Overhead Ground Plan for EACH of the TWO sets
- A light plot for ONE of the sets
- 1–6 presenters; oral presentation
- \$75 limit, excluding black box

Varsity (C Division):

- THREE set models
- Overhead ground plan for EACH set
- A light plot for EACH of the THREE sets
- Notebook including Concept Paper
- 1–4 presenters; oral presentation
- \$100 limit, excluding black box

GRAPHICS/PUBLICITY

All Divisions:

- Notebook including Concept Paper, expense sheet, verification, & checklist
- Must use the designated play/genre
- Cannot use school name; make one up
- Poster OR Flyer
- Proposed Publicity Budget (amount below)

Middle School (A Division):

- 4-page Program (no blank pages)
- 1–6 presenters; oral presentation; \$250.00

Jr. Varsity (B Division):

- 4-6 page Program (no blank pages)
- 1–6 presenters; oral presentation; \$500.00

Varsity (C Division):

- 4-8 page Program (no blank pages)
- 1–4 presenters; oral presentation; \$1,000.00

COSTUME/MAKE-UP

Middle School (A Division):

- Notebook including Concept Paper, expense sheet, verification, & checklist
- 3–4 costume renderings with makeup, on white paper (4 if none fully realized)
- 1–2 of these renderings MAY also be fully realized costumes
- Each costume must be identified by character's name; if not for entire play, also needs act and scene
- Must have costume renderings, fabric swatches, and make-up charts
- 1–6 presenters; oral presentation

Jr. Varsity (B Division):

- Notebook including Concept Paper, expense sheet, verification, & checklist
- 3–4 costume renderings with makeup, on white paper (4 if two fully realized)
- 1 of these renderings MUST also be fully realized; may have 2 fully realized
- Each costume must be identified by character's name; if not for entire play, also needs act and scene
- Must have costume renderings, fabric swatches, and make-up charts
- 1–6 presenters; oral presentation

Varsity (C Division):

- Notebook including Concept Paper, expense sheet, verification, & checklist
- 5 costume renderings with makeup, on white paper
- 1–2 of these renderings MUST also be fully realized
- Each costume must be identified by character's name; if not for entire play, also needs act and scene
- Must have costume renderings, fabric swatches, and make-up charts
- 1–4 presenters; oral presentation

Download “Kid Friendly Tech” pdfs from dtasc.org for detailed guides to all three tech categories, or refer to handbook pages for each div/event.

NOTE for ALL Tech Entries:

- Presentation time is 8 minutes. • Adequate documentation for money spent is required.
- Be prepared to answer judges' questions about your presentation.
- If your notebook is sub-standard or missing pieces, it could lower your score.

BASIC INFORMATION FOR ALL DIVISIONS

I. COACH'S RESPONSIBILITY

It is the **coach's responsibility** to make sure:

- A. All **rules** are followed
- B. All **paperwork** is complete
This means all **requisite forms** are filled out, AND students have prepared their **notebook** according to directions, with everything in the right order.
NOTE: ONE notebook is required. Students have the option of bringing additional copies of the notebook for the judges, if they wish.
- C. The **costs of materials** have been determined and kept **within the designated limit**.
- D. The value of all **donated/found material** has been estimated at the current fair market value and is included within the designated limit.
- E. Creators and models are able to explain the **reasons for their choices**.
- F. **Receipts** are available if judges question the amount spent.

II. JUDGING

- A. Each entry will be judged on the basis of **design, workmanship, and presentation**.
That said, entrants must recognize that all entries will primarily be judged as a THEATRICAL creation.
- B. **Research** is VERY important and entrants **MUST come prepared** to answer questions about the **choices and time period** of their design.
- C. Presentation of the winners will take place during the awards ceremony.
- D. Judges will be asked to write their thoughts on share sheets for each entrant.

III. RE-USE OF A WINNING ENTRY

- A. A winning entry may **not** be entered in any subsequent competition (Honorable Mention included).

IV. RECOGNITION

- A. All entries receive one (1) sweepstakes point.
- B. All entrants receive finalist ribbon.
- C. First through Fifth and Honorable Mentions may be awarded in each category.

NOTE: Failure to adhere to the directions could exclude students from a plaque or trophy, but entry will be evaluated by judges for critique sheets.

FALL FESTIVAL TECHNICAL CATEGORY

MIDDLE SCHOOL (DIVISION A) – SETS/LIGHTS

Don't Panic — There is **NO** Light component for Middle School. That's what the category may be called when you register. It also says Sets/Lights on Concept Paper, Verification Sheet, ballot and share sheet. Repeat: There is NO light component for MS.

- A. Entries **MUST** be from the **play or genre designated** by DTASC, and **must follow all division requirements**. For this year's designations, see page E3-5.
- B. **MANDATORY: Notebook** with the following items in this order:
 - 1. **Title page with School Code, Middle School Festival, Title & Author of Play** (may use this year's theme in place of title & author, if not using a specific play).
 - 2. **Concept Paper**. 1–2 pages max. See page E3–23 for specific details about the **Notebook and Concept Paper**.
 - 3. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.
 - 4. **Expenses page, Verification Form and Checklist page, Receipts or proof of fair market value of items**
SEE PAGES E3–26 and E3–29. Copy of EACH for EACH entry.
- C. Students design **ONE (1) set**, at a **scale of 1/2 inch = 1 foot**.
 - 1. Stage description and dimensions are the designer's choice (and must be included and adhered to throughout the designs) but they must not exceed the DTASC standards of 18' high, 36' wide, 30' deep. **Set materials not to exceed \$50.00 other than those used to create the "black box stage."** Receipts are necessary if the judge requests them.
 - 2. **Art work: overhead ground plan of set design in either 1/4" or 1/2" scale on white paper (1/4" scale preferred; fits on 8 1/2" x 11" paper)**. Artist rendering / front elevations in color may be included.
- D. There is **NO lighting component for Division A**, in spite of the category's name. **The share sheet has [MS: Rate Notebook here], which means the judges should record scores for the required notebook.**
- E. **Six (6) presenters** to a team (maximum). Students may only participate on one presentation panel. **Tech presenters cannot participate in an acting event.**
MANDATORY: At least one member from the design team MUST be on the presentation panel.
- F. Any currently enrolled student at the school can participate in the creation and execution of the design.
- G. **MANDATORY: Prepared oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials**. Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted approximately three (3) minutes for question and answer following the presentation.

FALL FESTIVAL TECHNICAL CATEGORY

MIDDLE SCHOOL (DIVISION A) – COSTUMES/MAKEUP

- A. Entries **MUST** be from the **play or genre designated** by DTASC, and **must follow all division requirements. For this year’s designations, see page E3-5.**
- B. **MANDATORY: Notebook** with the following items in this order:
1. **Title page with School Code, Middle School Festival, Title & Author of Play (may use this year’s theme in place of title & author, if not using a specific play).**
 2. **Concept Paper.** 1–2 pages max. **See page E3–24 for specific details about the Notebook and Concept Paper.**
 3. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.
 4. **Expenses page, Verification Form and Checklist page, Receipts or proof of fair market value of items**
SEE PAGES E3–27 and E3–29. Copy of EACH for EACH entry.
- C. **THREE TO FOUR (3–4) costume renderings** are required, as follows:
1. Students **MAY construct one or two fully realized costumes** (constructed or gathered, not rented), following all appropriate guidelines as addressed in the Shakespeare Costume category. (See Section E4 of the handbook)
 2. **MANDATORY: Color renderings of costumes with make-up, on white paper.**
 3. **MANDATORY: One rendering must be done for EACH fully realized costume.**
 4. **MANDATORY: Two renderings are to be of costumes not fully realized.** This will result in four (4) renderings if a pair of (2) costumes are fully realized, three (3) if only one (1) costume is fully realized.
 5. **MANDATORY: If NO costumes are fully realized, FOUR (4) costume/make-up renderings are required.**
 6. **Character** must be identified on front of each design, both costume and make-up.
 7. If costume is not for the entire play, **act and scene** must be identified, in writing, on front of each costume and make-up design.
 8. **MANDATORY: Legend indicates types of fabric intended; swatches** must be provided for each design.
 9. Legend indicates **types of makeup** intended.
- D. A maximum of **\$100.00 total** may be spent for the fully realized costume(s).
- E. **Six (6) presenters** to a team (maximum), including models.
Students may only participate on one presentation panel.
MANDATORY: At least one member from the design team MUST be on the presentation panel.
- F. Any currently enrolled student at the school can participate in the creation and execution of the design.
- G. **MANDATORY: Prepared oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials.** Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted approximately three (3) minutes for question and answer following the presentation.

FALL FESTIVAL TECHNICAL CATEGORY

MIDDLE SCHOOL (DIV A) – GRAPHICS/PUBLICITY

- A. Entries **MUST** be from the **play or genre designated** by DTASC, and **must follow all division requirements. For this year’s designations, see page E3-5.**
- B. **MANDATORY: Notebook** with the following items in this order:
1. **Title page with School Code, Middle School Festival, Title & Author of Play (may use this year’s theme in place of title & author, if not using a specific play).**
 2. **Concept Paper.** 1–2 pages max. **See page E3–25 for specific details about the Notebook and Concept Paper.**
 3. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.
 4. **Expenses page, Verification Form and Checklist page, Receipts or proof of fair market value of items**
SEE PAGES E3–28 and E3–29. Copy of EACH for EACH entry.
- C. **MUST** include the following components:
1. **MANDATORY: Four (4)-page program.** (May not leave one page blank for “Autographs.”) Any size page is allowed. Each side of a page counts as 1 page. A sheet of paper folded in half equals 4 pages.
 2. **MANDATORY: One poster or flyer** of any size.
 3. **MANDATORY: A theoretical publicity budget of \$250.00.** This does NOT include the costs of printing the program or the poster/flyer. Use this money for OTHER publicity such as t-shirt design, ticket design, etc.
- D. **Six (6) presenters** to a team (maximum).
Students may only participate on one presentation panel.
MANDATORY: At least one member from the design team MUST be on the presentation panel.
- E. Any currently enrolled student at the school can participate in the creation and execution of the design.
- F. **MANDATORY: Prepared oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials.** Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted approximately three (3) minutes for question and answer following the presentation.

FALL FESTIVAL TECHNICAL CATEGORY

JUNIOR VARSITY (DIVISION B) – SETS/LIGHTS

- A. Entries **MUST** be from the **play or genre designated** by DTASC, and **must follow all division requirements. For this year’s designations, see page E3-5.**
- B. **MANDATORY: Notebook** with the following items in this order:
1. **Title page with School Code, Middle School Festival, Title & Author of Play (may use this year’s theme in place of title & author, if not using a specific play).**
 2. **Concept Paper.** 1–2 pages max. **See page E3–23 for specific details about the Notebook and Concept Paper.**
 3. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.
 4. **Expenses page, Verification Form and Checklist page, Receipts or proof of fair market value of items**
SEE PAGES E3–26 and E3–29. Copy of EACH for EACH entry.
- C. **TWO (2) sets required, at a scale of 1/2 inch = 1 foot.**
These do not have to be two separate, fully built sets, but could be one set with decorations or other elements moved or added to show two separate scenes from a play.
Please note, a bare stage is not considered a set.
Stage description and dimensions are the designer’s choice (and must be included and adhered to throughout the designs) but they must not exceed the DTASC standards of 18’ high, 36’ wide, 30’ deep. **Set materials are not to exceed \$100.00 other than those used to create the “black box stage.” Receipts are necessary at judge’s request.**
- D. **MANDATORY: 1 simple Overhead Ground Plan for each set, in either 1/4” or 1/2” scale on white paper (1/4” scale preferred; fits on 8 1/2” x 11” paper).** Artist rendering / front elevations in color may be included.
- E. **Lights** are required for **ONE (1) of the two sets.**
MANDATORY: An overhead chart representing exact scale of sets (either 1/4” or 1/2” scale), location of lighting instruments, location of stage area lit by each instrument, type of instrument, and color medium.
Types of instruments — only the following may be included (not required to use all): 24 6” Ellipsoidals, 24 6” Fresnels (pronounced “fer-NELS”), 2 beam projectors, 4 strip lights, 1 spotlight, 6 gel scrollers, 2 image projectors, follow spots, and any practical lighting such as lamps or streetlights.
Set up: 2 catwalks, 3 electrics, 2 trees
Keep it simple!

continued

B DIVISION SETS/LIGHTS, CONTINUED

- F. **Six (6)** presenters to a team (maximum).
Students may only participate on one presentation panel.
MANDATORY: At least **one member from the design team MUST** be on the presentation panel.
- G. Any currently enrolled student at the school can participate in the creation and execution of the design.
- H. Technology (optional) — For the purposes of presentation, the use of latest theatre technology is encouraged. Entrant must bring own equipment.
- I. MANDATORY: Prepared **oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials**. Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted approximately three (3) minutes for question and answer following the presentation.

FALL FESTIVAL TECHNICAL CATEGORY

JUNIOR VARSITY (DIVISION B) – COSTUMES/MAKEUP

- A. Entries **MUST** be from the **play or genre designated** by DTASC, and **must follow all division requirements. For this year’s designations, see page E3-5.**
- B. **MANDATORY: Notebook** with the following items in this order:
1. **Title page with School Code, Middle School Festival, Title & Author of Play (may use this year’s theme in place of title & author, if not using a specific play).**
 2. **Concept Paper.** 1–2 pages max. **See page E3–24 for specific details about the Notebook and Concept Paper.**
 3. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.
 4. **Expenses page, Verification Form and Checklist page, Receipts or proof of fair market value of items**
SEE PAGES E3–27 and E3–29. Copy of EACH for EACH entry.
- B. **ONE (1) fully realized costume AND 3–4 costume renderings** are required, as follows:
1. Students **MUST construct one fully realized costume** (constructed or gathered, not rented), following all appropriate guidelines addressed in the Shakespeare Costume category (See E4). They **MAY** construct a pair of fully realized costumes.
 2. **MANDATORY: Color renderings of costumes with make-up, on white paper.**
 3. **MANDATORY: One rendering must be done for EACH fully realized costume.**
 4. **MANDATORY: Two renderings are to be of costumes not fully realized.** This will result in four renderings if a pair of costumes are fully realized, three if only one costume is fully realized.
 5. **Character** must be identified on front of each design, both costume and make-up.
 6. If costume is not for the entire play, **act and scene** must be identified, in writing, on front of each costume and make-up design.
 7. **MANDATORY: Legend indicates types of fabric intended; swatches** must be provided for each design.
 8. Legend indicates **types of makeup** intended
- C. A maximum of **\$100.00 total** may be spent for the fully realized costume(s).
- D. **Six (6)** presenters to a team (maximum), including models.
Students may only participate on one presentation panel.
MANDATORY: At least one member from the design team MUST be on the presentation panel.
- E. Any currently enrolled student at the school can participate in the creation and execution of the design.
- F. **MANDATORY: Prepared oral presentation** will not exceed eight (8) minutes in length. All presentations must include explanation of **concept, choices, and materials.** Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted approximately three (3) minutes for question and answer following the presentation.

FALL FESTIVAL TECHNICAL CATEGORY

JUNIOR VARSITY (DIV B) – GRAPHICS/PUBLICITY

- A. Entries **MUST** be from the **play or genre designated** by DTASC, and **must follow all division requirements. For this year’s designations, see page E3-5.**
- B. **MANDATORY: Notebook** with the following items in this order:
1. **Title page with School Code, Middle School Festival, Title & Author of Play (may use this year’s theme in place of title & author, if not using a specific play).**
 2. **Concept Paper.** 1–2 pages max. **See page E3–25 for specific details about the Notebook and Concept Paper.**
 3. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.
 4. **Expenses page, Verification Form and Checklist page, Receipts or proof of fair market value of items**
SEE PAGES E3–28 and E3–29. Copy of EACH for EACH entry.
- C. **MUST** include the following components:
1. **MANDATORY: Four (4)-page program.** (May not leave one page blank for “Autographs.”) Any size page is allowed. Each side of a page counts as 1 page. A sheet of paper folded in half equals 4 pages.
 2. **MANDATORY: One poster or flyer** of any size.
 3. **MANDATORY: A theoretical publicity budget of \$500.00.** This does NOT include the costs of printing the program or the poster/flyer. Use this money for OTHER publicity such as t-shirt design, ticket design, etc.
- D. **Six (6)** presenters to a team (maximum).
Students may only participate on one presentation panel.
MANDATORY: At least one member from the design team MUST be on the presentation panel.
- E. Any currently enrolled student at the school can participate in the creation and execution of the design.
- F. **MANDATORY: Prepared oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials.** Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted approximately three (3) minutes for question and answer following the presentation.

FALL FESTIVAL TECHNICAL CATEGORY

VARSITY (DIVISION C) – SETS/LIGHTS

- A. Entries **MUST** be from the **play or genre designated** by DTASC, and **must follow all division requirements. For this year’s designations, see page E3-5.**
- B. **MANDATORY: Notebook** with the following items in this order:
1. **Title page with School Code, Middle School Festival, Title & Author of Play (may use this year’s theme in place of title & author, if not using a specific play).**
 2. **Concept Paper.** 1–2 pages max. **See page E3–23 for specific details about the Notebook and Concept Paper.**
 3. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.
 4. **Expenses page, Verification Form and Checklist page, Receipts or proof of fair market value of items**
SEE PAGES E3–26 and E3–29. Copy of EACH for EACH entry.
- C. **THREE (3) sets required, at 1/2” scale.**
Stage description and dimensions are the designer’s choice (and must be included and adhered to throughout the designs) but they must not exceed the DTASC standards of 18’ high, 36’ wide, 30’ deep.
1. **Set Design**
 - a. Bring architectural **overhead** ground plans, **1/4” or 1/2” scale MANDATORY. (1/4” scale preferred; fits on 8 1/2” x 11” paper)**
 - b. White paper only, with artist rendering of set in color—may be included.
 2. **Set Model**
 - a. **1/2” scale MANDATORY**
 - b. Any suitable material may be used.
 - c. **Set materials are not to exceed \$100.00 other than those used to create the “black box stage.” Receipts are necessary at judge’s request.**
- D. **Lights** — See next page for details
- E. **Four (4)** presenters to a team (maximum). Students may only participate on one presentation panel. **MANDATORY:** At least one member from the design team **MUST** be on the presentation panel.
- F. Any currently enrolled student at the school can participate in the creation and execution of the design.
- G. Technology (optional) — For the purposes of presentation, the use of latest theatre technology is encouraged. Entrant must bring own equipment.
- H. **MANDATORY:** Prepared **oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials.** Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted approximately three (3) minutes for question and answer following the presentation.

continued

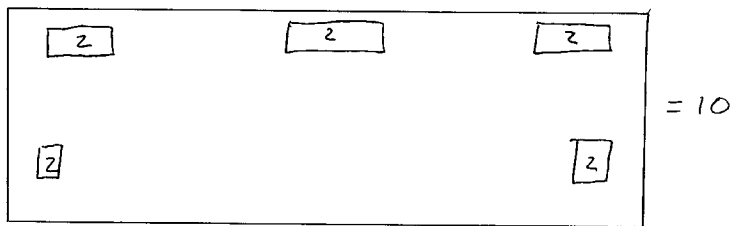
C DIVISION SETS/LIGHTS, CONTINUED

NOTE: Light design can begin once students have the dimensions and approximate design for the stage. The sets do not have to be completely finished when light design is started. • Allow at least 5 class periods for creating the light design.

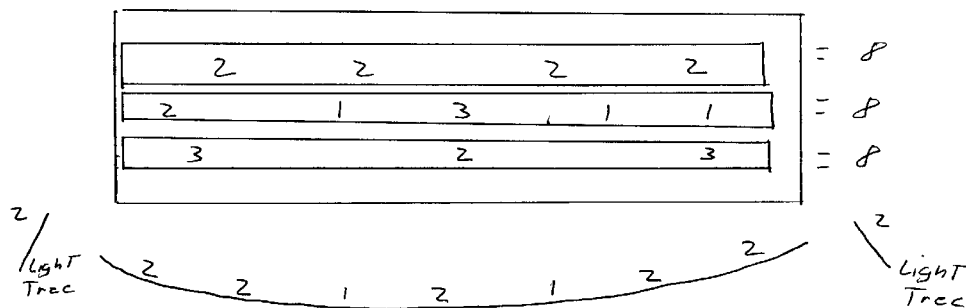
D. THREE (3) light designs required, one for each set. Simple, 1/4" scale overhead ground plans required.

1. Circuitry

- a. Must be feasible for use at a school.
- b. **MUST** include **circuiting chart**. (See example below.)
- c. The following are **recommended**:
 - 50 circuits available
 - Each circuit is 1,500 watts
 - 3 electrics remain as is, with each one containing 8 circuits, which means 24 total circuits for the electrics
 - Ante-Proscaenium (APs) will contain 16 circuits
 - There will be 10 floor pockets.
 - The **FLOOR POCKETS** will be located in the following positions and cannot be moved:



The electrics and AP will allow for repositioning of circuits to accommodate individual designs. What follows is an **EXAMPLE OF A CIRCUITING CHART**:



2. Instruments

May use any lighting instruments that are appropriate.

- a. Light design **MUST** include **instrument schedule**: Type, hanging location, beam position (Numbers remain as currently listed. Individual instrument wattage left up to each designer, as long as it is workable for actual instruments. Wattage must be part of light design).

EVEN IF THE SETS DESIGNED HAVE A THRUST OR ARENA STAGE, THIS CIRCUITING CHART IS STILL USED.

- b. Light design **MUST** include **color medium schedule**. (See examples, page E3-18 and E3-19.)

continued

C DIVISION SETS/LIGHTS, CONTINUED

RATIONALE

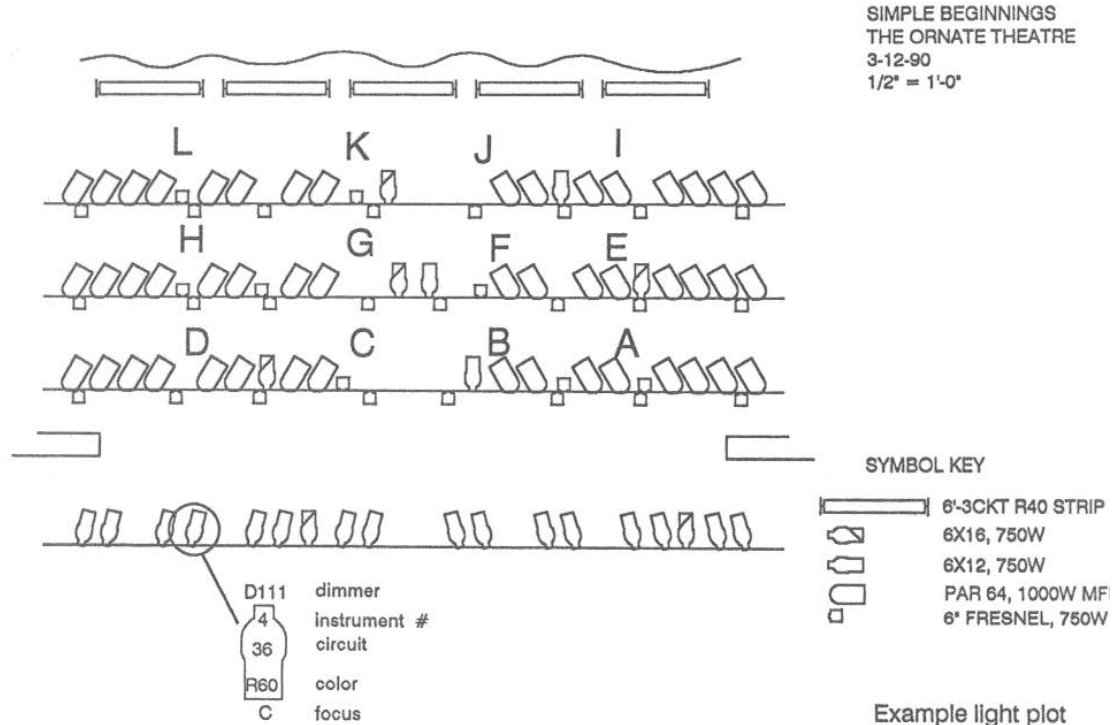
- 1,500 watts per circuit will allow for ample use of “Specials,” as well as allow for a much more practical light design.
- 1,500 watts per circuit will allow for 250 watt strip lamps on a standard 3 lamp per strip, ganged together with a second strip light.
- Adding floor pockets will make “Practical” lights an actual part of light designs.

SUGGESTED INSTRUMENTS:

- Set up: 2 catwalks, 3 electrics, 2 trees
- Instruments: 24 6” Ellipsoidals, 24 6” Fresnels (pronounced “fer-NELS”), 2 beam projectors, 4 strip lights, 1 spotlight, 6 gel scrollers, 2 image projectors
- **May use any lighting instrument or accessory within reason, e.g. LED lights, intelligent mirrors, Gobo projectors, etc. are encouraged. These above listed instruments are just a guide line.**
We ask, however, that you do not include advanced instruments or accessories that are available only to a professional company, such as an Elation Power Spot 575 priced at about \$2,000.00! An impressive instrument, yes, but beyond the reach of a typical high school theatre department.
- May use any colors
- Sample gel colors may be included in presentation

NOTE: No added instruments are allowed to connect to the accessories.

Sample Light Plot



This theatrical light plot is the plan used to hang the show's lighting.

Sample Instrument Schedule (abbreviated) (includes color medium schedule)

Instrument Schedule

(All Layers)

8/28/2005 15:53

Venue: McFarlin Auditorium

Show: Repertory

Designer: Jeannine Stegin

Assistant: Rhonda Miller

1st Electric

Unit	Channel	Dimmer	Type	Lens	Wattage	Purpose	Colour	Gobo
1	19	48	Source 4	36 Degree	575	L1 WARM P R58		
2	25	49	Source 4	36 Degree	575	L1 COOL PI R68		
3	19	50	Source 4	26 Degree	575	L1 WARM P R58		
4	25	51	Source 4	26 Degree	575	L1 COOL PI R68		
5	118	52	Source 4	26 Degree	575	SPECIAL R51		
6	14	53	Strand Cent		750	US PINK W/ R35		
7	16	54	Strand Cent		750	US BLUE W R78		
8	18	55	Strand Cent		750	US AMBER R9		
9	117	56	Source 4	26 Degree	575	SPECIAL R51		
10	14	57	Strand Cent		750	US PINK W/ R35		

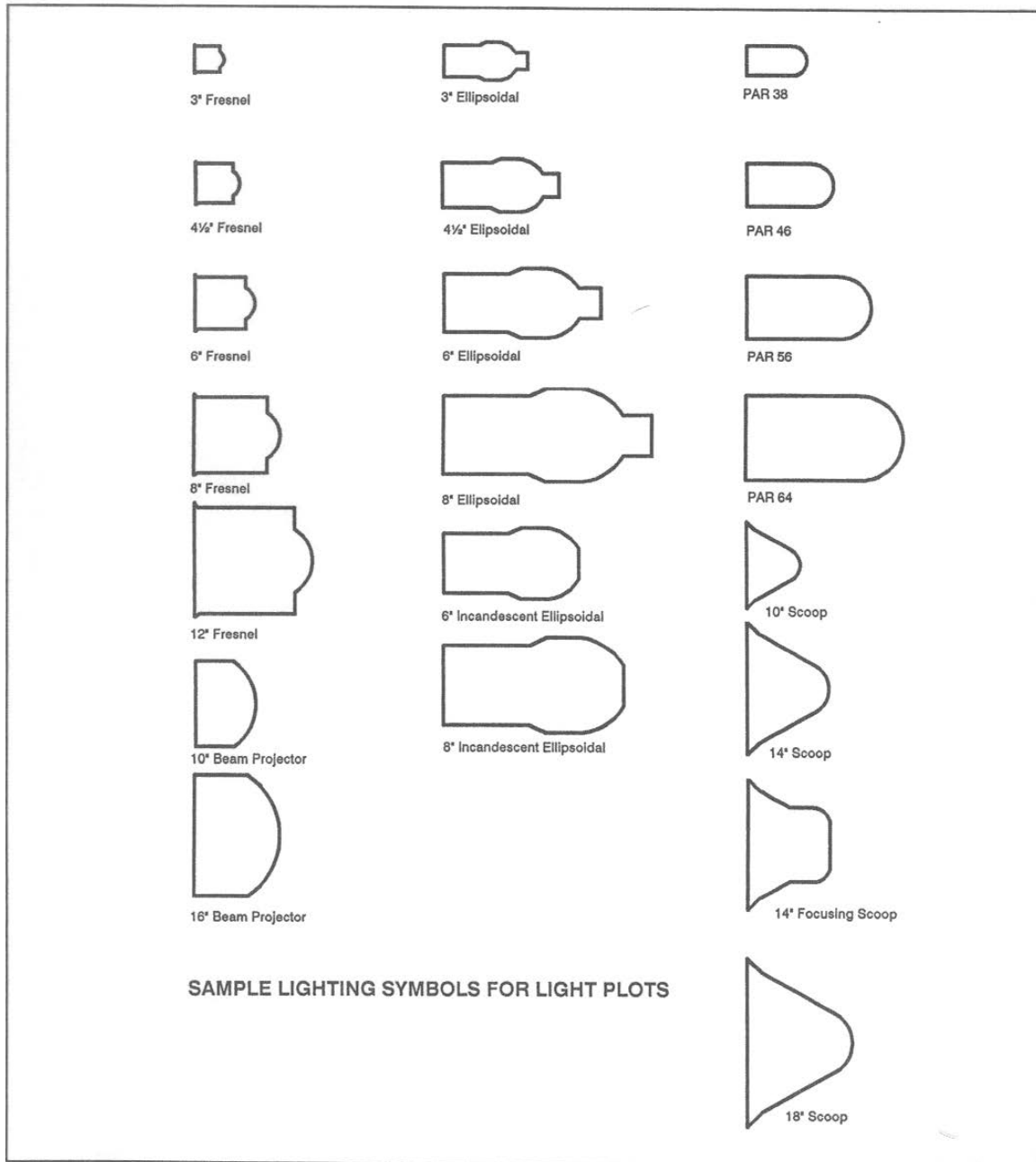
Step 2-c: Instrument Schedule (includes color medium schedule)

POSITION	CHANNEL	DIMMER	TYPE	FOCUS	LOAD	COLOR
EL 2 #1	11	7	6" FR	C	500W	R64
EL 2 #2	2	8	6" FR	B	500W	R68
EL 2 #3	1	9	6" FR	A	500W	R68
EL 2 #4	8	10	S4 36°	D	575W	R08
EL 4 #1	4	17	6" FR	D	500W	R68
EL 4 #2	3	19	6" FR	C	500W	R68
PIPE A #1	10	1	6" FR	B	500W	R64
PIPE A #2	12	11	6" FR	D	500W	R64
PIPE B #1	9	2	6" FR	A	500W	R64
PIPE D #1	6	4	S4 36°	B	575W	R08
PIPE E #1	5	5	S4 36°	A	575W	R08
PIPE E #2	7	15	S4 36°	C	575W	R08
FLOOR #1	13,14,15	16,21,22	STRIP	CYC	500W	R36
FLOOR #2	13,14,15	23,24,20	STRIP	CYC	500W	R36

Step 2-b: Light Lab Sample Hook-Up (includes color medium schedule)

HOOK-UP Light Lab Sample						page	of
CHANNEL	DIMMER	POSITION	TYPE	FOCUS	LOAD	COLOR	
1	9	EL 2 #3	6" FRES	A	500W	R68	
2	8	EL 2 #2	6" FRES	B	500W	R68	
3	19	EL 4 #2	6" FRES	C	500W	R68	
4	17	EL 4 #1	6" FRES	D	500W	R68	
5	5	PE #1	S4 36°	A	575W	R08	
6	4	PD #1	S4 36°	B	575W	R08	
7	15	PE #2	S4 36°	C	575W	R08	
8	10	EL 2 #4	S4 36°	D	575W	R08	
9	2	PB #1	6" FRES	A	500W	R64	
10	1	PA #1	6" FRES	B	500W	R64	
11	7	EL 2 #1	6" FRES	C	500W	R64	
12	11	PA #2	6" FRES	D	500W	R64	
13	16,23	FLOOR #1&2	STRIP	CYC RED	500W	R26	
14	21,24	FLOOR #1&2	STRIP	CYC BLUE	500W	R67	
15	22,20	FLOOR #1&2	STRIP	CYC GREEN	500W	R91	

Common Lighting Symbols



FALL FESTIVAL TECHNICAL CATEGORY

Varsity (Division C) – Costumes/Makeup

- A. Entries **MUST** be from the **play or genre designated** by DTASC, and **must follow all division requirements. For this year's designations, see page E3-5.**
- B. **MANDATORY: Notebook** with the following items in this order:
1. **Title page with School Code, Middle School Festival, Title & Author of Play (may use this year's theme in place of title & author, if not using a specific play).**
 2. **Concept Paper.** 1–2 pages max. **See page E3–24 for specific details about the Notebook and Concept Paper.**
 3. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.
 4. **Expenses page, Verification Form and Checklist page, Receipts or proof of fair market value of items**
SEE PAGES E3–27 and E3–29. Copy of EACH for EACH entry.
- C. **FIVE (5) costume renderings** are required, as follows:
1. Students **MUST construct one or two fully realized costumes** (constructed or gathered, not rented), following all appropriate guidelines addressed in the Shakespeare Costume category. (See Section E4 of the handbook)
 2. **MANDATORY: Color renderings of costumes with make-up, on white paper.**
 3. **MANDATORY: One rendering must be done for EACH fully realized costume.**
 4. **MANDATORY: The remaining renderings are to be of costumes not fully realized.**
 5. **Character** must be identified on front of each design, both costume and make-up.
 6. If costume is not for the entire play, **act and scene** must be identified, in writing, on front of each costume and make-up design.
 7. **MANDATORY: Legend indicates types of fabric intended; swatches** must be provided for each design.
 8. Legend indicates **types of makeup** intended
- D. A maximum of **\$100.00 total** may be spent for the fully realized costume(s).
- E. **Four (4) presenters** to a team (maximum), including models.
Students may only participate on one presentation panel.
MANDATORY: At least one member from the design team MUST be on the presentation panel.
- F. Any currently enrolled student at the school can participate in the creation and execution of the design.
- G. **MANDATORY: Prepared oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials.** Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted approximately three (3) minutes for question and answer following the presentation.

FALL FESTIVAL TECHNICAL CATEGORY

Varsity (Division C) – Graphics/Publicity

- A. Entries **MUST** be from the **play or genre designated** by DTASC, and **must follow all division requirements. For this year’s designations, see page E3-5.**
- B. **MANDATORY: Notebook** with the following items in this order:
1. **Title page with School Code, Middle School Festival, Title & Author of Play (may use this year’s theme in place of title & author, if not using a specific play).**
 2. **Concept Paper.** 1–2 pages max. **See page E3–25 for specific details about the Notebook and Concept Paper.**
 3. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.
 4. **Expenses page, Verification Form and Checklist page, Receipts or proof of fair market value of items**
SEE PAGES E3–28 and E3–29. Copy of EACH for EACH entry.
- C. **MUST** include the following components:
1. **MANDATORY: Four (4) page program.** (May not leave one page blank for “Autographs.”) Any size page is allowed. Each side of a page counts as 1 page. A sheet of paper folded in half equals 4 pages.
 2. **MANDATORY: One poster or flyer** of any size.
 3. **MANDATORY: A theoretical publicity budget of \$1,000.00.** This does NOT include the costs of printing the program or the poster/flyer. Use this money for OTHER publicity such as t-shirt design, ticket design, etc.
Include a **list of publicity and a mock timeline** of when those events take place.
- D. **Four (4)** presenters to a team (maximum).
Students may only participate on one presentation panel.
MANDATORY: At least one member from the design team MUST be on the presentation panel.
- E. Any currently enrolled student at the school can participate in the creation and execution of the design.
- F. **MANDATORY: Prepared oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials.** Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted approximately three (3) minutes for question and answer following the presentation.

SETS/LIGHTS:

A GUIDE TO THE

NOTEBOOK AND CONCEPT PAPER

I. TITLE PAGE

1. School Code
2. _____ Division Festival
3. Title and author of play

II. Expenses page, Verification Form and Checklist page, Receipts or proof of fair market value of items. (see E3–26)

III. CONCEPT PAPER (1–2 pages maximum)

Please write in short, simple sentences.

A. Essential Play Information

1. Title (again)
2. Author (again)
3. Genre (tragedy/comedy, etc.)
4. Historical period/cultural context
5. Settings and time passage
6. Style (romantic, etc.)

B. Interpretation of Play

1. Very brief plot summary — key conflict/resolution
2. Significant roles played by key characters
3. Dominant theme or message
4. Playwright's intent — How play reflects author's purpose

C. Designers' intent — Values of the play/playwright that the designers are committed to expressing through their designs

1. Mood, emotional tone, meanings
2. Stylistic and/or practical design goals

CA Theatre Arts Standard
3.2 - Advanced
Students design theatre pieces
in specific theatrical styles
including classics by such
playwrights as Shakespeare.

IV. RESEARCH

The following are **recommendations** of things to include in this section. Include as few or as many as are appropriate for each entry.

- A. State specific design choices and explain in more detail how they help to communicate the practical needs, as well as meanings, emotions, and stylistic goals stated in the introduction.
- B. Drawings/sketches/renderings/models/plots (Explain in more detail how they support the play based on number and sequence of settings, time passage, script requirements, and authentic research)
- C. Practical choices — cost, time, materials, ease of use, ease in staging
- D. Artistic choices — color, texture, line, shape, composition, silhouette, balance, terminal accents, special effects
- E. Artistic license — unique choices based on an artistic vision (visual metaphors)
- F. Special design problems faced and how you resolved them
- G. Changes that you would make a second time and why
- H. Your greatest successes/personal rewards and why

COSTUMES/MAKEUP:

A GUIDE TO THE

NOTEBOOK AND CONCEPT PAPER

I. TITLE PAGE

1. School Code
2. _____ Division Festival
3. Title and author of play

II. Expenses page, Verification Form and Checklist page, Receipts or proof of fair market value of items. (see E3–27)

III. CONCEPT PAPER (1–2 pages maximum)

Please write in short, simple sentences.

A. Essential Play Information

1. Title (again)
2. Author (again)
3. Genre (tragedy/comedy, etc.)
4. Historical period/cultural context
5. Settings and time passage
6. Style (romantic, etc.)

B. Interpretation of Play

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- B. Drawings/sketches/renderings/models/plots (Explain in more detail how they support the play based on the characters, their actions, the time period, script requirements, and authentic research)
- C. Practical choices — cost, time, materials, ease of use, ease in staging
- D. Artistic choices — color, texture, line, shape, composition, silhouette, balance, terminal accents, special effects
- E. Artistic license — unique choices based on an artistic vision (visual metaphors)
- F. Special design problems faced and how you resolved them
- G. Changes that you would make a second time and why
- H. Your greatest successes/personal rewards and why

GRAPHICS/PUBLICITY:

A GUIDE TO THE

NOTEBOOK AND CONCEPT PAPER

I. TITLE PAGE

1. School Code
2. _____ Division Festival
3. Title and author of play

II. Expenses page, Verification Form and Checklist page, Receipts or proof of fair market value of items. (see E3–28)

III. CONCEPT PAPER (1–2 pages maximum)

Please write in short, simple sentences.

A. Essential Play Information

1. Title (again)
2. Author (again)
3. Genre (tragedy/comedy, etc.)
4. Historical period/cultural context
5. Settings and time passage
6. Style (romantic, etc.)

B. Interpretation of Play

1. Very brief plot summary — key conflict/resolution
2. Significant roles played by key characters
3. Dominant theme or message
4. Playwright's intent — How play reflects author's purpose

C. Designers' intent — Values of the play/playwright that the designers are committed to expressing through their designs

1. Mood, emotional tone, meanings
2. Stylistic and/or practical design goals

CA Theatre Arts Standard
3.2 - Advanced
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including classics by such
playwrights as Shakespeare.

IV. RESEARCH

The following are **recommendations** of things to include in this section. Include as few or as many as are appropriate for each entry.

- A. State specific design choices and explain in more detail how they help to communicate the practical needs, as well as meanings, emotions, and stylistic goals stated in the introduction.
- B. Program cover and flyer (optional T-shirt and tickets) (Explain in more detail how they support the play based on the characters, their actions, the time period, script requirements, and authentic research)
- C. Practical choices — cost, time, materials, ease of use, ease in staging
- D. Artistic choices — color, texture, line, shape, composition, silhouette, balance, terminal accents, special effects
- E. Artistic license — unique choices based on an artistic vision (visual metaphors)
- F. Special design problems faced and how you resolved them
- G. Changes that you would make a second time and why
- H. Your greatest successes/personal rewards and why

SETS/LIGHTS VERIFICATION FORM

One copy of this sheet must be filled in, signed, and included in the mandatory notebook.

SCHOOL CODE: _____

CREATOR'S NAME(S): _____

TOTAL COST OF DESIGN: _____

I verify that the accompanying set/lights design was conceptualized and created by student(s) enrolled in the above school indicated by code. I further verify that this design has never placed in any DTASC competition prior to this date and that it does not exceed the amount allowed for my division.

Signature of Creator/Designer

Signature of Director/Sponsor

SETS / LIGHTS CHECKLIST

- ____ 1. Notebook is ready for judges. It has these items in this order:
- ____ Title Page, with School Code, Division, Title & Author of Play (or Theme) for this year
 - ____ Concept Paper, following all the guidelines
 - ____ Research section:
 - ____ details of our research ____ sketches ____ problems solved
 - ____ how our choices are practical & support the play ____ unused ideas
 - ____ Verification Form and Checklist (this page)
 - ____ Expenses Page, showing how we spent our money
 - ____ Receipts and/or other proof of money spent (could be in an envelope attached to the inside back cover of the notebook)
- ____ 2. We have built the required number of sets for our division:
- ____ Varsity: 3 set models ____ JV: 2 set models ____ MS: 1 set model
- ____ 3. We have spent no more money than we were allowed:
- ____ Varsity: \$100 max ____ JV: \$75 max ____ MS: \$50 max
 - ____ We did not include the cost of the black box in our spending.
- ____ 4. We have created the required simple Overhead Ground plan(s).
- ____ Varsity: 3 (1 per set) ____ JV: 2 (1 for each set) ____ MS: 1 (for our set)
- ____ 5. We have the required Lighting Components:
- ____ Varsity: 3 (1 per set) ____ JV: 1 (for one of our sets) ____ MS: NONE
- ____ 6. All the work on this tech project has been done by students.
- ____ 7. Our group will be able to answer any questions the judges might ask.
If there are several in the group, it does not always have to be the same person answering.
- ____ 8. I will report on time for my tech presentation, with all my materials and all members of my group.
- ____ 9. Varsity ONLY: I will find out what section we're in, and be on time for that section. I understand that sections will be announced after roll is taken in our tech room.

COSTUME VERIFICATION FORM

One copy of this sheet must be filled in and signed for EACH costume entry (one entry may be a pair of costumes). The participant must include it in the mandatory notebook.

SCHOOL CODE: _____

CREATOR'S NAME: _____

MODEL'S NAME: _____

TOTAL COST: _____

I verify that the accompanying costume was designed and fabricated by student(s) enrolled in the above school indicated by code. I further verify that said costume has never placed in any DTASC competition prior to this date and that it does not exceed the cost of one hundred dollars (\$100).

Signature of Creator/Designer

Signature of Director/Sponsor

COSTUME CHECKLIST

- _____ 1. Notebook is ready for judges. It has these items in this order:
 - _____ Title Page, with School Code, Division, Title & Author of Play (or Theme) for this year
 - _____ Concept Paper, following all the guidelines
 - _____ Research section:
 - _____ details of our research _____ costume renderings _____ fabric swatches
 - _____ makeup charts _____ choices made _____ problems solved
 - _____ how our choices communicate practical needs, meanings, emotions, style goals
 - _____ how all of these support the play _____ changes for next time
 - _____ greatest successes or personal rewards gained from this project
 - _____ Verification Form and Checklist (this page)
 - _____ Expenses Page, showing how we spent our money
 - _____ Receipts and/or other proof of money spent (could be in an envelope attached to the inside back cover of the notebook)
- _____ 2. We have built the required number of costumes for our division:
 - _____ Varsity: at least 1 fully realized costumes (could have 2)
 - _____ JV: at least 1 fully realized costume (could have 2)
 - _____ MS: fully realized costumes are not required, but we could have 1 or 2
- _____ 5. We have the required number of costume renderings in our notebook, including fully realized:
 - _____ Varsity: 5 _____ JV: 3-4 (4 if 2 are fully realized)
 - _____ MS: 3-4 (4 if we have NO fully realized costumes)
- _____ 4. We have a makeup chart for each costume.
- _____ 4. We have identified each costume rendering with character's name (plus act & scene if needed)
- _____ 3. We have spent no more than \$100 for our entire entry, including realized costumes.
- _____ 6. All the work on my tech project has been done by students.
- _____ 7. Our group will be able to answer any questions the judges might ask.
If there are several in the group, it does not always have to be the same person answering.
- _____ 8. I will report on time for my tech presentation, with all my materials and all members of my group.
- _____ 9. Varsity ONLY: I will find out what section we're in, and be on time for that section. I understand that sections will be announced after roll is taken in our tech room.

GRAPHICS/PUBLICITY VERIFICATION FORM

One copy of this sheet must be filled in and signed for the budget/publicity design entry. The participant must include it in the mandatory notebook.

SCHOOL CODE: _____

CREATOR'S NAME(S): _____

TOTAL COST OF DESIGN: _____

I verify that the accompanying budget/publicity design was conceptualized and created by student(s) enrolled in the above school indicated by code. I further verify that this design has never placed in any DTASC competition prior to this date and that expenses did not exceed one hundred dollars (\$100).

Signature of Creator/Designer

Signature of Director/Sponsor

GRAPHICS/PUBLICITY CHECKLIST

- _____ 1. Notebook is ready for judges. It has these items in this order:
- _____ Title Page, with School Code, Division, Title & Author of Play (or Theme) for this year
 - _____ Concept Paper, following all the guidelines
 - _____ Research section:
 - _____ details of our research _____ sketches _____ problems solved
 - _____ how our choices are practical & will build enthusiasm for the play
 - _____ when and where our material would be used _____ unused ideas
 - _____ Verification Form and Checklist (this page)
 - _____ Expenses Page, showing how we spent our money
 - _____ Receipts and/or other proof of money spent (could be in an envelope attached to the inside back cover of the notebook)
- _____ 2. We have created a program with the required number of pages for our division:
_____ Varsity: 4-8 pages _____ JV: 4-6 pages _____ MS: 4 pages
- _____ 3. We have created a poster or flyer for the play.
- _____ 4. We have created a budget for our proposed publicity within the amount of money we were allowed:
_____ Varsity: \$1,000 max _____ JV: \$500 max _____ MS: \$250 max
_____ We did not include printing costs for programs or poster/flyer in our budget.
- _____ 5. In our budget, we have explained how the theoretical money would be used to get people excited to come see the play.
- _____ 5. We have not spent more than \$100 total on actual materials for our presentation.
- _____ 6. All the work on this tech project has been done by students.
- _____ 7. Our group will be able to answer any questions the judges might ask.
If there are several in the group, it does not always have to be the same person answering.
- _____ 8. I will report on time for my tech presentation, with all my materials and all members of my group.
- _____ 9. Varsity ONLY: I will find out what section we're in, and be on time for that section. I understand that sections will be announced after roll is taken in our tech room.

TECHNICAL THEATRE EXPENDITURES REPORT

This is an example of how to create the Expenditures Report for your tech notebook.

The items listed here show you

- how to list and explain items
- how to figure costs
- how to prove the amount you're claiming on expenses.

Remember, if borrowed, found, rented, and/or donated, an item used to create your design must be accounted for financially in your budget!

FALL FESTIVAL - YEAR - DIVISION

SCHOOL CODE - ZZZ

TECH CATEGORY - SET.S...(or)...COSTUMES...(or)...GRAPHICS

LIST OF MATERIALS USED / PURCHASED / RENTED / DONATED

COSTUME / MAKE-UP (Example)

Materials	Amount Spent
1. Partial bolt of Cotton fabric, donated by a parent. Approximately 15 yards left on bolt. Located equivalent material on Fabrics R Us.com for \$3.99 a yard = \$59.85 Printed copy of web page is included to show on-Line price. Only used 7 yards	\$ 27.93
2. Bought lace ribbon at Walmart. \$8.99 for 25 yard roll. (Receipt included) Used 12.5 yards	\$ 4.50
3. Purchased two dresses from Goodwill. (Receipt included)	\$ 12.00
4. Bought make-up from Halloween Superstore. (Receipt included)	\$ 19.95
5. Two old pairs of Converse Hi-Tops, Donated by students. Found similar pair on E-Bay for \$2.99. (Printed copy of website with price, included)	\$ 5.98
6. Eagle necklace purchased from Claire's. (Receipt lost.) Found similar necklace on line. (Copy of website with price)	\$ 4.95
7. Fabric paint. Had in our classroom. 3 colors used. Joann fabric.com lists each tube at \$5.99 each. Used 1/2 from each tube. (Copy of website listing Fabric Paint included) \$5.99 X 3 = \$17.97 ~ 1/2	\$ 8.99
TOTAL	\$ 84.30

FALL FESTIVAL RULES – INDEX FOR FALL 2018

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Attention all coaches and students from all schools:
For the Fall Festival, you are responsible for following all the rules in
Sections E1, E2 and E3

SPECIFIC RULES FOR SHAKESPEARE EVENTS 2019

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JV (B) DIVISION TEACHERS, PLEASE REFER TO:

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Technical Event Directions	
Concept Papers	E4-27 thru E4-29
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VARSITY (C) DIV TEACHERS, PLEASE REFER TO:

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**NOTE TO ALL:
PLEASE REFER TO E1 AND E2;
ALL THOSE RULES APPLY AS WELL.**

SPECIFIC RULES FOR SHAKESPEARE EVENTS 2019

ACTING CATEGORIES

TEXT

1. The text of the scene must come from a standard/authorized Shakespearean text.
 - Pronoun change and subsequent verb agreement changes are permissible. Pronouns may be changed to an appropriate proper noun, and vice versa, for clarification (e.g. change “he” to “Cassio”).
 - If using text in a language other than English, you must have a copy of the text available at the festival in the event of any rules questions.
2. Text is defined as dialog, act, scene, location, and stage directions.
 - No spoken transition outside the text may be used.
 - Individual words may not be combined at random to create new lines.

MUSIC FOR ALL SHAKESPEARE EVENTS

1. Music may be from any source.
2. Explanation of the music rule:
 - A. No one is required to use music.
 - B. If you use music, all words must be Shakespeare’s.
 - C. The tune can be from any source.
 - D. Rap is permitted, as long as it follows the rules for music.
 - E. If the Shakespeare play selected for any category mentions a song, the lyrics of that song may be sung, even if they are not actually written in the play.**

EVENT 3: RULES FOR AUDITION MONOLOGUE:

1. The participant will prepare and present two *contrasting* monologues. The entire presentation is not to exceed five minutes.
2. Both monologues must come from Shakespeare’s plays. They may come from the featured play (*As You Like It*), but they do not have to.
3. A capella singing is permitted in one of the monologues.
4. No more than two (2) chairs may be used.

Note: If there are more than 80 monologues in one division, at the end of semi-finals the top 20 students will be power sorted into two finals rooms. Each room will receive its own set of trophies and honorable mention plaques.

continued

EVENT 4: RULES FOR DEATH SCENES – STRAIGHT CUT

1. 5 minute limit
2. 2–4 participants
3. **Must be from one of Shakespeare’s plays, but not the featured play (*As You Like It*).**
4. **Must be a straight scene. (*Straight scene rule: E2-2, #10 - see below*)**
5. **Must feature or discuss the death of at least one character.**

DTASC HANDBOOK E2-2 #10 – STRAIGHT CUT SCENE RULES

At least one category per festival must be designated as a straight scene.

- The “scene” **MUST** be derived from a single scene of a play, as written by the playwright.
- Limited editing and cuts permitted:
 - » To delete insignificant characters
 - » To make pronoun changes
 - » **TO REMOVE PROFANITY (REQUIRED)**
 - » To complete the scene within the time constraints.
- The playwright’s intent must be honored.
- Actors may play more than one role.

EVENT 5: RULES FOR CLOWNS & FOOLS

1. 5 minute limit
2. 2–4 participants
3. **Must be from one of Shakespeare’s plays, but not the featured play (*As You Like It*).**
4. **Must feature a character perceived to be a fool or a clown. Jesters are accepted.**

EVENT 6: RULES FOR WOMEN WITH POWER

1. 5 minute limit
2. 2–4 participants
3. **Must showcase at least one powerful woman from one of Shakespeare’s plays, but may not use the featured play (*As You Like It*).**

continued

SPECIFIC RULES FOR SHAKESPEARE EVENTS 2019, CONTINUED

EVENT 7: RULES FOR LARGE GROUP OPEN DRAMA

1. Must have 3–6 performers.
2. Must be a maximum of 8 minutes.
3. **Must be from a single Shakespeare play, but not the featured play (*As You Like It*).**
4. Must be a scene of dramatic intent — no parodies.

EVENT 8: FOR LARGE GROUP COMEDY – AS YOU LIKE IT

1. Must have 3–6 performers.
2. Must be a maximum of 8 minutes.
3. **Must be from *As You Like It*.**
4. Must be a scene that displays humor.

EVENT 9: RULES FOR MODERN MUSICAL BASED ON SHAKESPEARE

1. Must have 3–10 performers.
2. Must be a maximum of 8 minutes.
3. **Must be from a single professionally produced or published musical based on a Shakespeare play; it cannot be student written, nor can it be based on the featured play (*As You Like It*).**
4. **May be based on a movie or on a stage play.**
5. No parody — must follow Shakespeare’s intent.
6. It’s a musical — a capella singing is required. **NO MUSICAL ACCOMPANIMENT IS PERMITTED** — no iPods, no CDs, no instruments.
7. **Intent of the musical scene must be theatrical in nature, not choir driven. Songs in the scene need to help further storytelling.**

NOTE: IF THERE ARE CHANGES TO REGISTRATION, please email:

dtascregchanges@gmail.com

that’s: dtasc - reg(istration) - changes - @gmail.com

TECHNICAL CATEGORIES

GENERAL RULES FOR ALL TECH CATEGORIES

1. All tech categories can have no more than four (4) presenters for Varsity (C Division), no more than six (6) presenters for Middle School and Junior Varsity (A/B Divisions).
2. *If participants do not present all the required elements for their specific technical category, their score will be affected, and they may be disqualified.*
3. Technical presentations shall not exceed eight (8) minutes in length.
4. Technical categories are to be entirely student designed and built.
5. Detailed guidelines are provided in this handbook; please follow them.

If there are more than 20 entries in a tech event, they may be split into two rooms in the morning. The top 10 will compete against each other in the afternoon in a Finals round.

GENERAL RULES FOR SHAKESPEARE TECH CATEGORIES

1. Entries in Tech Events 0 and 2 must be from one of the featured plays.
2. Must select one of the featured plays per entry per category.
3. Schools may have two entries for Court Costume and two entries for Character Costume. Costume categories may have one or two costumes per entry. A \$100 restriction on construction materials will be allowed for each separate entry.
All costume entries: see pages E4–7, E4–8, E4–9, and E4–10.
4. All Court Costume entries must be from royal courts during Shakespeare’s lifetime. They cannot include characters from Shakespeare’s plays.

SPECIFIC TECH RULES FOR SHAKESPEARE FESTIVAL 2019: FEATURED PLAYS: HAMLET; AS YOU LIKE IT

1. **ALL Coaches** should always refer to pages E4–5, E4–6, E4–7, and E4–32, as well as the specific pages listed below.
2. **Middle School:** See pages E4–12, E4–13, and E4–14, plus the pages they cross-reference.
3. **Junior Varsity:** See pages E4–15 thru E4–16, E4–17, and E4–18, plus the pages they cross-reference.
4. **Varsity:** See pages E4–19 thru E4–24, E4–25, and E4–26, plus the pages they cross-reference.

QUICK OVERVIEW OF TECH CATEGORIES

2019 featured plays for Sets/Lights/Graphics & Character Costume are *As You Like It & Hamlet*.

SETS/LIGHTS/GRAPHICS

>> *ALL must use a featured play.* <<

Middle School (A) Division:

- ONE set model (NO light plan)
- ONE poster OR flyer
- Notebook including Concept Paper
- 1–6 presenters; oral presentation
- Maximum \$50 for materials, not including black box

Junior Varsity (B) Division:

- TWO set models
- a simple Overhead Ground Plan for EACH of the TWO sets
- a light plan for ONE of the sets
- ONE poster OR flyer
- Notebook including Concept Paper
- 1–6 presenters; oral presentation
- Maximum \$75 for materials, not including black box

Varsity (C) Division:

- THREE set models
- an overhead ground plan for EACH of the THREE sets
- a light plan for EACH of the THREE sets
- ONE poster OR flyer
- Notebook including Concept Paper
- 1–4 presenters; oral presentation
- Maximum \$100 for materials, not including black box

Download “Kid Friendly Tech” pdfs from dtasc.org for detailed guides to all three tech categories.

NOTE for ALL Tech Entries:

- Presentation time is 8 minutes.
- Adequate documentation for money spent is required.
- Be prepared to answer judges’ questions about your presentation.
- If your notebook is sub-standard, it could lower your score.

COURT COSTUME

All Divisions:

- Must be a member of the royal court (any royal court of Shakespeare’s time); **cannot be a Shakespearean character**
- May have 1 or 2 costumes per entry
- May have 1 or 2 entries (1–4 costumes)
- Each costume must be fully realized
- Must have costume renderings, fabric swatches, and make-up charts
- Notebook including Concept Paper
- Maximum of \$100 per entry, regardless of number of costumes in that entry

MS and JV Divisions:

- 1–6 presenters; oral presentation

Varsity Division:

- 1–4 presenters; oral presentation

CHARACTER COSTUME

All Divisions:

- Each costume must be for a character from a **featured** Shakespeare play
- May have 1 or 2 costumes per entry; if there are 2 costumes as one entry, the characters must be from the same play
- May have 1 or 2 entries (1–4 costumes)
- Each costume must be fully realized
- Must have costume renderings, fabric swatches, and make-up charts
- Notebook including Concept Paper
- Maximum of \$100 per entry, regardless of number of costumes in that entry

MS and JV Divisions:

- 1–6 presenters; oral presentation

Varsity Division:

- 1–4 presenters; oral presentation

SHAKESPEARE FESTIVAL TECHNICAL CATEGORY

BASIC INFORMATION FOR ALL DIVISIONS

I. COACH'S RESPONSIBILITY

It is the **coach's responsibility** to make sure:

- A. All **rules** are followed
- B. All **paperwork** is complete
This means all **requisite forms** are filled out, AND students have prepared their **notebook** according to directions, with everything in the right order.
NOTE: ONE notebook is required. Students have the option of bringing additional copies of the notebook for the judges, if they wish.
- C. The **costs of materials** have been determined and kept **within the designated limit**
- D. The value of all **donated/found material** has been estimated at the current fair market value (print proof from internet) and is included within the designated limit
- E. Creators and models are able to explain the **reasons for their choices**
- F. **Adequate documentation for money spent is required. In-stock items may be pro-rated. Cost of donated or "found" materials can be determined from the internet and the page printed, including the web address.**

II. JUDGING

- A. Each entry will be judged on the basis of **design, workmanship, and presentation**. That said, entrants must recognize that all entries will primarily be judged as a THEATRICAL creation.
- B. **Research** is VERY important and entrants **MUST come prepared** to answer questions about the **choices and time period** of their design.
- C. Presentation of the winners will take place during the awards ceremony.
- D. Judges will be asked to share their thoughts on share sheets for each entrant.

III. RE-USE OF A WINNING ENTRY

- A. A winning entry may **not** be entered in any subsequent competition (Honorable Mention included).

IV. RECOGNITION

- A. All entries receive one (1) sweepstakes point.
- B. All entrants receive finalist ribbon.
- C. First through Fifth and Honorable Mentions may be awarded in each category.

NOTE: Failure to adhere to the directions will exclude students from a plaque or trophy, but entry will be evaluated by judges for critique sheets.

SHAKESPEARE FESTIVAL TECHNICAL CATEGORY

BASIC INFORMATION FOR ALL DIVISIONS

2 COURT OR 2 CHARACTER ENTRIES

The computer registration form we will be using for 2019 will allow you to register one or two entries for Court or Character.

No additional information will be required of you this year, as long as you register correctly.

NOTE: IF THERE ARE CHANGES TO REGISTRATION, please email:

dtascregchanges@gmail.com

NOTES TO COACHES ABOUT COSTUME ENTRIES

THE ENTRIES

1. The total cost of any costume entry must not exceed \$100.00. If an entry has two costumes, the \$100.00 is split between the two costumes.
NOTE: Donated/“Found” items MUST be included in the \$100.00. The presenters should know the current fair market value and where you received this information. Suggestion: print the information from the internet, including the web site where you found it.
2. A Costume Verification Form must accompany each entry. See page E4–31.
3. If you have 2 separate entries, be sure to register them both.
4. Each entry must be accompanied by a NOTEBOOK with specific sections. See page E4–28 for Court Costumes, page E4–29 for Character Costumes. A sub-standard or non-existent notebook will lower the score.

RE-USE OF A WINNING COSTUME

5. A costume worn by a former winner may not be worn in any subsequent competition (Honorable Mention included). It may, however, be worn to represent a school in the Royal Pageant and Court within the quota of two court and two character entries per school. Submit no fees for him/her, and on the regular entry blank mark “NOT IN COMPETITION.”

JUDGING

6. Each costume will be judged on the basis of design, workmanship, and authenticity. That said, entrants must recognize that the costume(s) will primarily be judged as a THEATRICAL creation.
7. Research is VERY important and entrants MUST come prepared to answer questions about the choices and time period of their design.
8. The entrants will be judged on the basis of poise, graciousness, regal bearing, and/or characterization.
9. Presentation of the winners will take place during the awards ceremony.

PAGEANT

10. The announcement of winners will take place during the Royal Pageant at the opening of the general awards assembly.
11. All costume entries will participate in the Royal Pageant.

COSTUME GUIDELINES

Construction

1. The costume **MUST** be made by the student(s) of the entering school. It may not be purchased or rented. Costumes may be made by a class but any costume(s) must be built under the supervision of a DTASC member.

2. The following should be used to enhance the costume and period authenticity of any entry. Cost will **NOT** be counted in the \$100 maximum.
 - A. Make-up/Hair
 - B. Undergarments
 - C. Accessories such as jewelry, hand props, weaponry, scepters, purses, and bracelets
 - D. Footwear (At ANY festival, footwear **MUST** be worn at all times by all participants.)

3. Headgear **IS** considered part of the costume and **MUST** be included in the \$100.00 maximum. Crowns and tiaras may be purchased or rented, but the judges must be informed of such purchase or rental.

HELPFUL HINTS FOR COSTUME EVENT ENTRANTS:

1. The judges will be concerned with:
 - A) research
 - B) fabric and color choices
 - C) appropriateness
 - D) workmanship
 - E) for Shakespeare's Characters, knowledge of the play
 - F) for Ladies-in-Waiting and Gentlemen of the Court, knowledge of the Age of Shakespeare, how it relates to various European courts, and how their costume(s) is(are) appropriate to the court they represent
2. Research is VERY important—use costume/art/history books. Entrants will be asked the reasons behind their choices.
3. It is the coach's responsibility to make sure:
 - A) all rules are followed
 - B) all paperwork is complete
 - C) cost of each costume is on the verification sheet (remember, many of our costume judges work in the field and are familiar with costs)
 - D) the value of all donated/found material has been estimated at the current fair market value and included in the total shown on the verification sheet
 - E) Shakespeare's Characters entrants have read the play(s) and are prepared to give evidence of this
 - F) Ladies-in-Waiting and Gentlemen-of-the-Court have researched the Age of Shakespeare as it relates to the courts of England, other European countries, and particularly the court they represent, whether European or not, and they are prepared to give evidence of this
 - G) creators and models are able to explain the reasons for their choices
 - H) all entrants have prepared the required introduction
 - I) each entry has the required notebook
4. Judges will be asked to share their thoughts on share sheets for each entrant.

If you have any questions, email Bill Goldyn at bgoldyn@aol.com

OR

contact Walt McDowell at Chatsworth High School

818-678-3400 or wmcadowel@lausd.net (note: only 1 L in wmcadowel)

SHAKESPEARE FESTIVAL TECHNICAL CATEGORY

SETS/LIGHTS/GRAPHICS – MIDDLE SCHOOL

- A. The category is specified on page E4–5.
- B. Students design **ONE (1) set**, at a scale of **1/2 inch = 1 foot**.
1. Stage description and dimensions are the designer’s choice (and must be included and adhered to throughout the designs) but they must not exceed the DTASC standards of 18’ high, 36’ wide, 30’ deep. **Set materials may not exceed \$50.00, other than those used to create the “black box stage.” Receipts necessary in case judges request them.**
 2. **Art work** is required. “Art work” means an overhead ground plan of a set design in either 1/4” or 1/2” scale on white paper. (1/4” scale preferred, as it fits on a single 8 1/2” x 11” sheet of paper.)
 - Artist rendering / front elevations in color may be included.

NOTE C. There is **NO lighting component for Division A**, in spite of the category’s name. On the share sheet, judges will either give everyone the same score, ignore the column, or use it for a purpose they agree on that morning.

- D. **Poster OR Flyer MANDATORY**
1. Create one poster or flyer advertising this play.
 2. Do NOT use your real school name. (Make up one, or use Shakespeare as the school name.)
- E. **Six (6) presenters** to a team (maximum).
Students may only participate on one presentation panel.
MANDATORY: At least one member from the design team MUST be on the presentation panel.
- F. Any currently enrolled student at the school can participate in the creation and execution of the design.
- G. **MANDATORY: Prepared oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials**. Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted an approximate three (3) minute question and answer period following the presentation.
- H. **MANDATORY: Notebook** with the following items in this order:
1. **Title page with School Code, “MS” Festival, Title & Author of Play**
 2. **Signed form from coach** declaring project was all student designed and produced, and all costs were kept within designated limits. SEE PAGE E4–30.
 3. **Concept Paper.** 1–2 pages max for Concept Paper.
 4. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.

See page E4–27 for specific details about the Notebook and Concept Paper.

SHAKESPEARE FESTIVAL TECHNICAL CATEGORY

COURT COSTUMES – MIDDLE SCHOOL DIVISION

- A. Single lady-in-waiting or single gentleman-of-the-court per entry, OR if two costumes are included in one entry, it could be a pair of ladies-in-waiting, a pair of gentlemen-of-the-court, or a couple. **NOTE: No Shakespearean characters are permitted in this category.**
- B. Court costumes may be **English, European, or any other royal court in existence during the lifetime of William Shakespeare (1564–1616).**
- C. PRESENTATION
- **Costumes must be fully realized. (See E4–10 and E4–11 for more information.)**
 - **Colored costume renderings, with swatches, are required for all designs.**
 - **Must include school code, country costume is from, and name of character. (Character’s name can be made up, but must fit the country and time period.)**
 - Each model must prepare a 10–15 second royal greeting, including the character’s name and country of origin.
Examples of this type of address might be:
“Your Royal Highness, I present myself, Wilma/William of England, your humble servant.” — or — “Your Most Gracious Majesty, may I present myself as your loyal subject, Wilma/William of England.”
- D. A maximum of **\$100.00 total per entry** may be spent for the fully realized costume(s). See Costume Guidelines, page E4–10.
- E. **Six (6)** presenters to a team (maximum), including models.
Students may only participate on one presentation panel.
MANDATORY: At least **one member from the design team MUST** be on the presentation panel.
- F. Any currently enrolled student at the school can participate in the creation and execution of the design.
- G. **MANDATORY:** Prepared **oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials**. Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted an approximate three (3) minute question and answer period following the presentation. See page E4–11 for HELPFUL HINTS.
- H. **MANDATORY:** **Notebook** with the following items in this order:
1. **Title page with School Code, “MS” Festival, Title & Author of Play**
 2. **Signed form from coach** declaring project was all student designed and produced, and all costs were kept within designated limits.
SEE PAGE E4–31. Copy for EACH entry.
 3. **Concept Paper.** 1–2 pages max for Concept Paper.
 4. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.
- See page E4–28 for specific details about the Notebook and Concept Paper.**

SHAKESPEARE FESTIVAL TECHNICAL CATEGORY

CHARACTER COSTUMES – MIDDLE SCHOOL

- A. The category is specified on page E4–5. Instructor must select one play *per entry*.
- B. An entry may consist of one or two characters from the same selected comedy or tragedy (specific to each festival).
- C. PRESENTATION
- **Costumes must be fully realized. (See E4–10 and E4–11 for more information.)**
 - **Colored costume renderings, with swatches, are required for all designs.**
 - **Must include school code, title of play, character name, and act / scene, if this costume is not worn for the entire play.**
 - Each entry is required to present a short presentation or scene to demonstrate costumes and character to the judges, 10–30 seconds max.
- D. A maximum of **\$100.00 total per entry** may be spent for the fully realized costume(s). See Costume Guidelines, page E4–10.
- E. **Six (6)** presenters to a team (maximum).
Students may only participate on one presentation panel.
MANDATORY: At least **one member from the design team MUST** be on the presentation panel.
- F. Any currently enrolled student at the school can participate in the creation and execution of the design.
- G. **MANDATORY:** Prepared **oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials**. Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted an approximate three (3) minute question and answer period following the presentation.
See page E4–11 for HELPFUL HINTS.
- H. **MANDATORY:** **Notebook** with the following items in this order:
1. **Title page with School Code, “A” Festival, Title & Author of Play**
 2. **Signed form from coach** declaring project was all student designed and produced, and all costs were kept within designated limits.
SEE PAGE E4–31. Copy for EACH entry.
 3. **Concept Paper.** 1–2 pages max for Concept Paper.
 4. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.

See page E4–29 for specific details about the Notebook and Concept Paper.

SHAKESPEARE FESTIVAL TECHNICAL CATEGORY

SETS/LIGHTS/GRAPHICS – JUNIOR VARSITY

- A. The category is specified on page E4–5.
- B. **TWO (2) sets required from the same selected Shakespearian comedy or tragedy**, at a **scale of 1/2 inch = 1 foot**. These do not have to be two separate, fully built sets, but could be one set with decorations or other elements moved or added to show two separate scenes from a play.
Please note, a bare stage is not considered a set.
Stage description and dimensions are the designer's choice (and must be included and adhered to throughout the designs) but they must not exceed the DTASC standards of 18' high, 36' wide, 30' deep. **Set materials may not exceed \$75.00, other than those used to create the "black box stage."**
• **Documentation of costs is required, whether judges ask for them or not.**
- C. **MANDATORY: A simple Overhead Ground Plan for each set model in either 1/4" or 1/2" scale on white paper. (1/4" scale preferred, as it fits on a single 8 1/2" x 11" sheet of paper.)**
• **Artist rendering / front elevations in color may be included.**
- D. **Lights are required for ONE (1) of the two sets.**
MANDATORY: An overhead chart representing exact scale of sets (either 1/4" or 1/2" scale), location of lighting instruments, location of stage area lit by each instrument, type of instrument, and color medium.
Types of instruments — only the following may be included (not required to use all): 24 6" Ellipsoidals, 24 6" Fresnels (pronounced "fer-NELS"), 2 beam projectors, 4 strip lights, 1 spotlight, 6 gel scrollers, 2 image projectors, follow spots, and any practical lighting such as lamps or streetlights.
Set up: 2 catwalks, 3 electrics, 2 trees
Keep it simple!
- E. **MANDATORY: Poster OR Flyer**
1. Create one poster or flyer advertising this play.
 2. Do NOT use your real school name. (Make up one, or use Shakespeare as the school name.)
- F. **Six (6) presenters to a team (maximum).**
Students may only participate on one presentation panel.
MANDATORY: At least one member from the design team MUST be on the presentation panel.
- G. Any currently enrolled student at the school can participate in the creation and execution of the design.

continued

JV DIVISION SETS/LIGHTS/GRAPHICS, CONTINUED

- H. Technology (optional) — For the purposes of presentation, the use of latest theatre technology is encouraged. Entrant must bring own equipment.
- I. MANDATORY: Prepared **oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials**. Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted an approximate three (3) minute question and answer period following the presentation.
- J. MANDATORY: **Notebook** with the following items in this order:
1. **Title page with School Code, “JV” Festival, Title & Author of Play**
 2. **Signed form from coach** declaring project was all student designed and produced, and all costs were kept within designated limits.
SEE PAGE E4–30. Copy for EACH entry.
 3. **Concept Paper**. 1–2 pages max for Concept Paper.
 4. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.

See page E4–27 for specific details about the Notebook and Concept Paper.

SHAKESPEARE FESTIVAL TECHNICAL CATEGORY

COURT COSTUMES – JUNIOR VARSITY

- A. Single lady-in-waiting or single gentleman-of-the-court per entry, OR if two costumes are included in one entry, it could be a pair of ladies-in-waiting, a pair of gentlemen-of-the-court, or a couple. **NOTE: No Shakespearean characters are permitted in this category.**
- B. Court costumes may be **English, European, or any other royal court in existence during the lifetime of William Shakespeare (1564–1616).**
- C. PRESENTATION
- **Costumes must be fully realized. (See E4–10 and E4–11 for more information.)**
 - **Colored costume renderings, with swatches, are required for all designs.**
 - **Must include school code, country costume is from, and name of character. (Character’s name can be made up, but must fit the country and time period.)**
 - Each model must prepare a 10–15 second royal greeting, including the character’s name and country of origin.
Examples of this type of address might be:
“Your Royal Highness, I present myself, Wilma/William of England, your humble servant.” — or — “Your Most Gracious Majesty, may I present myself as your loyal subject, Wilma/William of England.”
- D. A maximum of **\$100.00 total per entry** may be spent for the fully realized costume(s). See Costume Guidelines, page E4–10.
- E. **Six (6)** presenters to a team (maximum), including models.
Students may only participate on one presentation panel.
MANDATORY: At least **one member from the design team MUST** be on the presentation panel.
- F. Any currently enrolled student at the school can participate in the creation and execution of the design.
- G. **MANDATORY:** Prepared **oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials**. Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted an approximate three (3) minute question and answer period following the presentation. See page E4–11 for HELPFUL HINTS.
- H. **MANDATORY:** **Notebook** with the following items in this order:
1. **Title page with School Code, “JV” Festival, Title & Author of Play**
 2. **Signed form from coach** declaring project was all student designed and produced, and all costs were kept within designated limits.
SEE PAGE E4–31. Copy for EACH entry.
 3. **Concept Paper.** 1–2 pages max for Concept Paper.
 4. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.
- See page E4–28 for specific details about the Notebook and Concept Paper.**

SHAKESPEARE FESTIVAL TECHNICAL CATEGORY

CHARACTER COSTUMES – JUNIOR VARSITY

- A. The category is specified on page E4–5. Instructor must select one play *per entry*.
- B. An entry may consist of one or two characters from the same selected comedy or tragedy (specific to each festival).
- C. PRESENTATION
- **Costumes must be fully realized. (See E4–10 and E4–11 for more information.)**
 - **Colored costume renderings, with swatches, are required for all designs.**
 - **Must include school code, title of play, character name, and act / scene, if this costume is not worn for the entire play.**
 - Each entry is required to present a short presentation or scene to demonstrate costumes and character to the judges, 10–30 seconds max.
- D. A maximum of **\$100.00 total per entry** may be spent for the fully realized costume(s). See Costume Guidelines, page E4–10.
- E. **Six (6)** presenters to a team (maximum).
Students may only participate on one presentation panel.
MANDATORY: At least **one member from the design team MUST** be on the presentation panel.
- F. Any currently enrolled student at the school can participate in the creation and execution of the design.
- G. **MANDATORY:** Prepared **oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials**. Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted an approximate three (3) minute question and answer period following the presentation.
See page E4–10 for HELPFUL HINTS.
- H. **MANDATORY:** **Notebook** with the following items in this order:
1. **Title page with School Code, “JV” Festival, Title & Author of Play**
 2. **Signed form from coach** declaring project was all student designed and produced, and all costs were kept within designated limits.
SEE PAGE E4–31. Copy for EACH entry.
 3. **Concept Paper.** 1–2 pages max for Concept Paper.
 4. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.

See page E4–29 for specific details about the Notebook and Concept Paper.

SHAKESPEARE FESTIVAL TECHNICAL CATEGORY

VARSITY DIVISION – SETS/LIGHTS/GRAPHICS

- A. The category is specified on page E4–5.
- B. **THREE (3) sets required, from the same selected Shakespearian comedy or tragedy, at a scale of 1/2 inch = 1 foot.** Stage description and dimensions are the designer’s choice (and must be included and adhered to throughout the designs) but they must not exceed the DTASC standards of 18’ high, 36’ wide, 30’ deep.
1. **Set Design**
- MANDATORY: A **simple Overhead Ground Plan** for each of the 3 set models **in either 1/4” or 1/2” scale on white paper. (1/4” scale preferred, as it fits on a single 8 1/2” x 11” sheet of paper.)**
 - Artist rendering / front elevations in color may be included.**
2. **Set Model**
- MANDATORY: **Scale of 1/2 inch = 1 foot**
 - Any suitable material may be used.
 - MANDATORY: **Set materials may not exceed \$100.00, other than those used to create the “black box stage.” • Receipts necessary in case judges request them.**
- C. MANDATORY: **Lights** — See next page for details
- D. MANDATORY: **Poster OR Flyer**
- Create one poster or flyer advertising this play.
 - Do NOT use real school name. (Make up one, or use Shakespeare as school name.)
- E. **Four (4) presenters** to a team (maximum). Students may only participate on one presentation panel. MANDATORY: At least one member from the design team **MUST** be on the presentation panel.
- F. Any currently enrolled student at the school can participate in the creation and execution of the design.
- G. Technology (optional) — For the purposes of presentation, the use of latest theatre technology is encouraged. Entrant must bring own equipment. Darkness of the room in which presentation takes place cannot be guaranteed.
- H. MANDATORY: Prepared **oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials**. Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted an approximate three (3) minute question and answer period following the presentation.
- I. MANDATORY: **Notebook** with the following items in this order:
- Title page with School Code, “Varsity” Festival, Title & Author of Play**
 - Signed form from coach** declaring project was all student designed and produced, and all costs were kept within designated limits.
SEE PAGE E4–30. Copy for EACH entry.
 - Concept Paper.** See attached for directions. 1–2 pages max for Concept Paper.
 - Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.
- See page E4–27 for specific details about the Notebook and Concept Paper.**

continued

Varsity Division Sets/Lights/Graphics, Continued

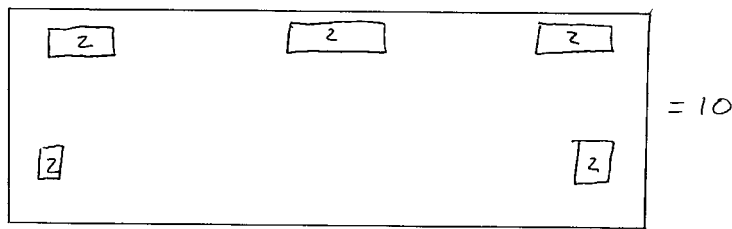
NOTE: Light design can begin once students have the dimensions and approximate design for the stage. The sets do not have to be completely finished when light design is started. • Allow at least 5 class periods for creating the light design.

C. MANDATORY: **THREE (3) light designs required, one for each set. Simple, 1/4" scale overhead ground plans** required.

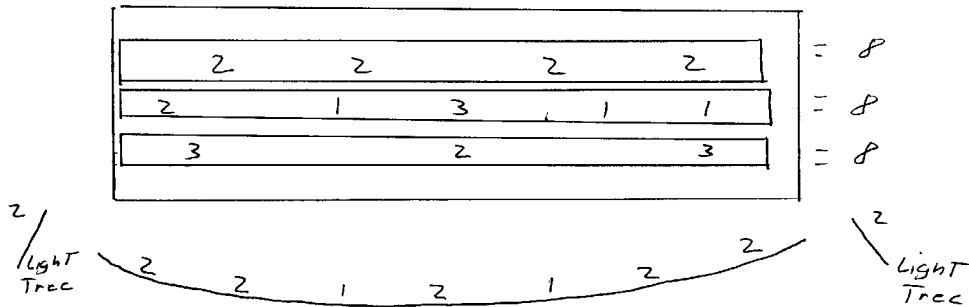
1. **Circuitry**

- a. Must be feasible for use at a school.
- b. MUST include **circuiting chart**.
- c. The following are **recommended**:
 - 50 circuits available
 - Each circuit is 1,500 watts
 - 3 electrics remain as is, with each one containing 8 circuits. 24 total circuits for the electrics
 - Ante-Proscaenium (APs) will contain 16 circuits
 - There will be 10 floor pockets.
 - The floor pockets will be located in the following positions and cannot be moved:

The electrics and AP will allow for repositioning of circuits to accommodate individual designs. What follows is an **EXAMPLE**:



2. **Instruments**



May use any lighting instruments that are appropriate.

- a. Light design MUST include **instrument schedule**: Type, hanging location, beam position (Numbers remain as currently listed. Individual instrument wattage left up to each designer, as long as it is workable for actual instruments. Wattage must be part of light design).

EVEN IF THE SETS DESIGNED HAVE A THRUST OR ARENA STAGE, THIS CIRCUITING CHART IS STILL USED.

- b. Light design MUST include **color medium schedule**.
(See examples, page E4-22 and E4-23.)

Light design continued

VARSITY DIVISION SETS/LIGHTS/GRAPHICS, CONTINUED

RATIONALE

- 1,500 watts per Circuit will allow for ample use of “Specials,” as well as allow for a much more practical light design.
- 1,500 watts per circuit will allow for 250 watt strip lamps on a standard 3 lamp per strip, ganged together with a second strip light.
- Adding floor pockets will make “Practical” lights an actual part of light designs.

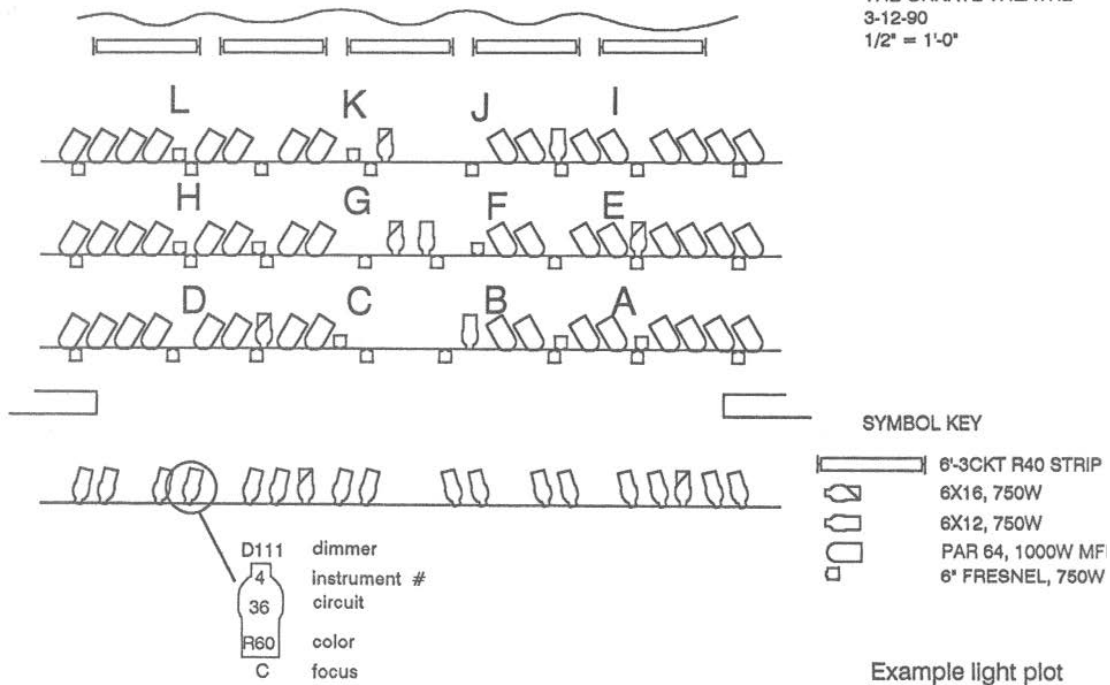
SUGGESTED INSTRUMENTS:

- Set up: 2 catwalks, 3 electrics, 2 trees
- Instruments: 24 6” Ellipsoidals, 24 6” Fresnels (pronounced “fer-NELS”), 2 beam projectors, 4 strip lights, 1 spotlight, 6 gel scrollers, 2 image projectors
- **May use any lighting instrument or accessory within reason, e.g. LED lights, intelligent mirrors, Gobo projectors, etc. are encouraged. These above listed instruments are just a guide line.**
We ask, however, that you do not include advanced instruments or accessories that are available only to a professional company, like an Elation Power Spot 575 priced at about \$2,000.00! An impressive instrument, yes, but beyond the reach of a typical High School theatre department.
- May use any colors
- Sample gel colors may be included in presentation

NOTE: No added instruments are allowed to connect to the accessories.

Sample Light Plot

SIMPLE BEGINNINGS
THE ORNATE THEATRE
3-12-90
1/2" = 1'-0"



This theatrical light plot is the plan used to hang the show's lighting.

Sample Instrument Schedule (abbreviated) (includes color medium schedule)

Instrument Schedule

Venue: McFarlin Auditorium
Designer: Jeannine Steglin

Show: (All Layers)
Assistant: Rhonda Miller

8/28/2005 15:53

1st Electric

Unit	Channel	Dimmer	Type	Lens	Wattage	Purpose	Colour	Gobo
1	19	48	Source 4	36 Degree	575	L1 WARM P R55		
2	25	49	Source 4	36 Degree	575	L1 COOL PI R55		
3	19	50	Source 4	26 Degree	575	L1 WARM P R55		
4	25	51	Source 4	26 Degree	575	L1 COOL PI R55		
5	118	52	Source 4	26 Degree	575	SPECIAL	R51	
6	14	53	Strand Cent:		750	US PINK W R35		
7	16	54	Strand Cent:		750	US BLUE W R78		
8	18	55	Strand Cent:		750	US AMBER R9		
9	117	56	Source 4	26 Degree	575	SPECIAL	R51	
10	14	57	Strand Cent:		750	US PINK W R35		
11	16	58	Strand Cent:		750	US BLUE W R78		
12	18	59	Strand Cent:		750	US AMBER R9		
13	116	60	Source 4	26 Degree	575	SPECIAL	R51	
14	115	61	Source 4	36 Degree	575	SPECIAL	R51	
15	114	62	Source 4	36 Degree	575	SPECIAL	R51	
16	113	63	Source 4	26 Degree	575	SPECIAL	R51	
17	15	64	Strand Cent:		750	US PINK W R35		
18	16	65	Strand Cent:		750	US BLUE W R78		
19	17	66	Strand Cent:		750	US AMBER R9		
20	112	67	Source 4	26 Degree	575	SPECIAL	R51	
21	13	68	Strand Cent:		750	US PINK W R35		
22	15	69	Strand Cent:		750	US BLUE W R78		
23	17	70	Strand Cent:		750	US AMBER R9		
24	111	71	Source 4	26 Degree	575	SPECIAL	R51	

Step 2-c: Instrument Schedule (includes color medium schedule)

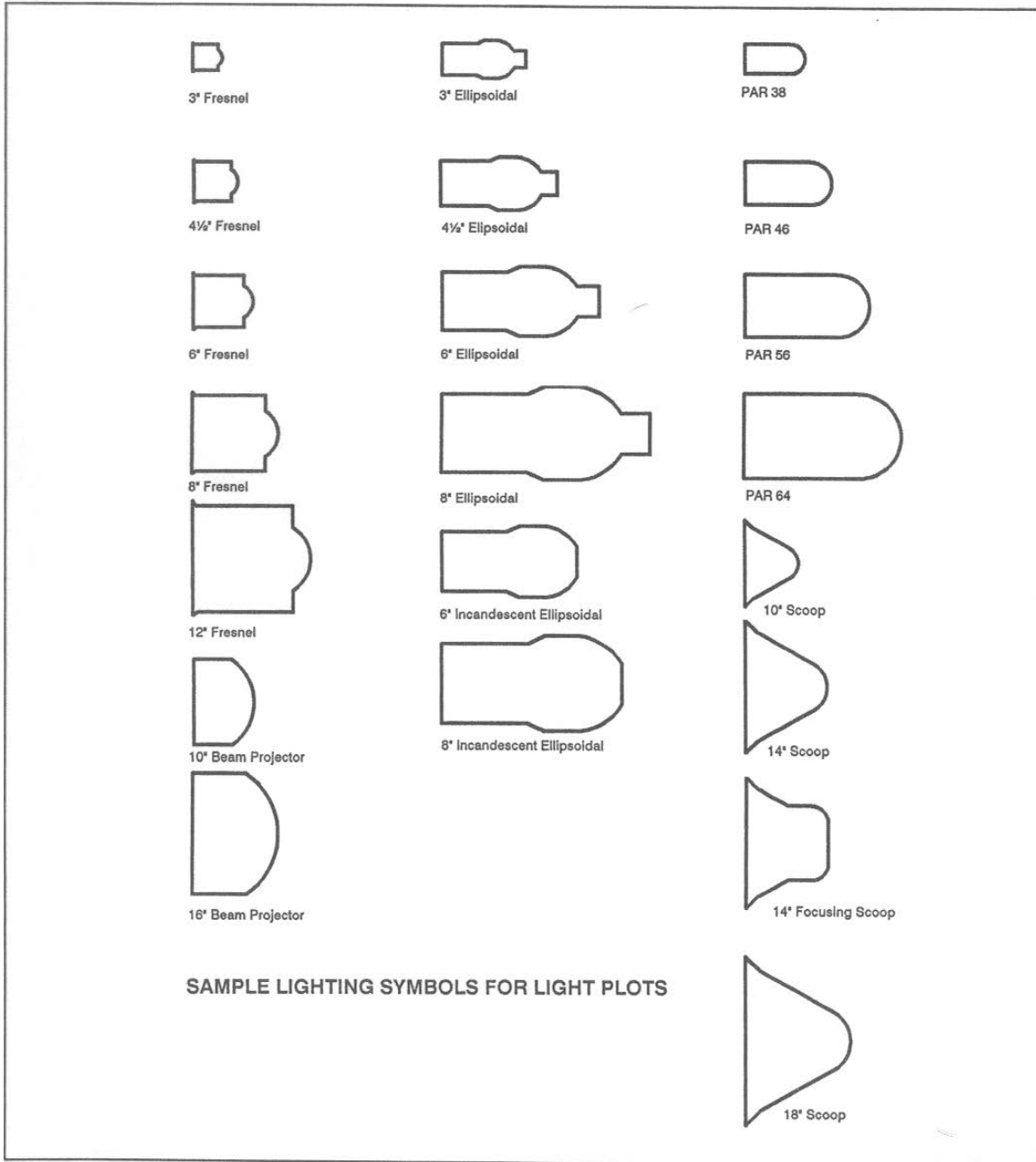
POSITION	CHANNEL	DIMMER	TYPE	FOCUS	LOAD	COLOR
EL 2 #1	11	7	6" FR	C	500W	R64
EL 2 #2	2	8	6" FR	B	500W	R68
EL 2 #3	1	9	6" FR	A	500W	R68
EL 2 #4	8	10	S4 36°	D	575W	R08
EL 4 #1	4	17	6" FR	D	500W	R68
EL 4 #2	3	19	6" FR	C	500W	R68
PIPE A #1	10	1	6" FR	B	500W	R64
PIPE A #2	12	11	6" FR	D	500W	R64
PIPE B #1	9	2	6" FR	A	500W	R64
PIPE D #1	6	4	S4 36°	B	575W	R08
PIPE E #1	5	5	S4 36°	A	575W	R08
PIPE E #2	7	15	S4 36°	C	575W	R08
FLOOR #1	13,14,15	16,21,22	STRIP	CYC	500W	R36
FLOOR #2	13,14,15	23,24,20	STRIP	CYC	500W	R36

Step 2-b: Light Lab Sample Hook-Up (includes color medium schedule)

HOOK-UP Light Lab Sample page of

CHANNEL	DIMMER	POSITION	TYPE	FOCUS	LOAD	COLOR
1	9	EL 2 #3	6" FRES	A	500W	R68
2	8	EL 2 #2	6" FRES	B	500W	R68
3	19	EL 4 #2	6" FRES	C	500W	R68
4	17	EL 4 #1	6" FRES	D	500W	R68
5	5	PE #1	S4 36°	A	575W	R08
6	4	PD #1	S4 36°	B	575W	R08
7	15	PE #2	S4 36°	C	575W	R08
8	10	EL 2 #4	S4 36°	D	575W	R08
9	2	PB #1	6" FRES	A	500W	R64
10	1	PA #1	6" FRES	B	500W	R64
11	7	EL 2 #1	6" FRES	C	500W	R64
12	11	PA #2	6" FRES	D	500W	R64
13	16,23	FLOOR #1&2	STRIP	CYC RED	500W	R26
14	21,24	FLOOR #1&2	STRIP	CYC BLUE	500W	R67
15	22,20	FLOOR #1&2	STRIP	CYC GREEN	500W	R91

Common Lighting Symbols



SHAKESPEARE FESTIVAL TECHNICAL CATEGORY

COURT COSTUMES – VARSITY DIVISION

- A. Single lady-in-waiting or single gentleman-of-the-court per entry, OR if two costumes are included in one entry, it could be a pair of ladies-in-waiting, a pair of gentlemen-of-the-court, or a couple. **NOTE: No Shakespearean characters are permitted in this category.**
- B. Court costumes may be **English, European, or any other royal court in existence during the lifetime of William Shakespeare (1564–1616).**
- C. PRESENTATION
- **Costumes must be fully realized. (See E4–10 and E4–11 for more information.)**
 - **Colored costume renderings, with swatches, are required for all designs.**
 - **Must include school code, country costume is from, and name of character. (Character’s name can be made up, but must fit the country and time period.)**
 - Each model must prepare a 10–15 second royal greeting, including the character’s name and country of origin.
Examples of this type of address might be:
“Your Royal Highness, I present myself, Wilma/William of England, your humble servant.” — or — “Your Most Gracious Majesty, may I present myself as your loyal subject, Wilma/William of England.”
- D. A maximum of **\$100.00 total per entry** may be spent for the fully realized costume(s). See Costume Guidelines, page E4–10.
- E. **Four (4)** presenters to a team (maximum), including models.
Students may only participate on one presentation panel.
MANDATORY: At least **one member from the design team MUST** be on the presentation panel.
- F. Any currently enrolled student at the school can participate in the creation and execution of the design.
- G. **MANDATORY:** Prepared **oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials**. Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted an approximate three (3) minute question and answer period following the presentation. See page E4–11 for HELPFUL HINTS.
- H. **MANDATORY:** **Notebook** with the following items in this order:
1. **Title page with School Code, “Varsity” Festival, Title & Author of Play**
 2. **Signed form from coach** declaring project was all student designed and produced, and all costs were kept within designated limits.
SEE PAGE E4–31. Copy for EACH entry.
 3. **Concept Paper.** 1–2 pages max for Concept Paper.
 4. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.
- See page E4–28 for specific details about the Notebook and Concept Paper.**

SHAKESPEARE FESTIVAL TECHNICAL CATEGORY

CHARACTER COSTUMES – VARSITY DIVISION

- A. The category is specified on page E4–5. Instructor must select one play *per entry*.
- B. An entry may consist of one or two characters from the same selected comedy or tragedy (specific to each festival).
- C. PRESENTATION
- **Costumes must be fully realized.** (See E4–10 and E4–11 for more information.)
 - **Colored costume renderings, with swatches, are required for all designs.**
 - **Must include school code, title of play, character name, and act / scene, if this costume is not worn for the entire play.**
 - Each entry is required to present a short presentation or scene to demonstrate costumes and character to the judges, 10–30 seconds max.
- D. A maximum of **\$100.00 total per entry** may be spent for the fully realized costume(s). See Costume Guidelines, page E4–10.
- E. **Four** (4) presenters to a team (maximum).
Students may only participate on one presentation panel.
MANDATORY: At least **one member from the design team MUST** be on the presentation panel.
- F. Any currently enrolled student at the school can participate in the creation and execution of the design.
- G. MANDATORY: Prepared **oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials**. Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted an approximate three (3) minute question and answer period following the presentation.
See page E4–11 for HELPFUL HINTS.
- H. MANDATORY: **Notebook** with the following items in this order:
1. **Title page with School Code, “Varsity” Festival, Title & Author of Play**
 2. **Signed form from coach** declaring project was all student designed and produced, and all costs were kept within designated limits.
SEE PAGE E4–31. Copy for EACH entry.
 3. **Concept Paper.** 1–2 pages max for Concept Paper.
 4. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.

See page E4–29 for specific details about the Notebook and Concept Paper.

SET/LIGHTS/GRAPHICS:

A GUIDE TO THE

NOTEBOOK AND CONCEPT PAPER

I. TITLE PAGE

1. School Code
2. _____ Division Festival
3. Title and author of play

II. TEACHER'S SIGNATURE SHEET (see E4–30)

III. CONCEPT PAPER (1–2 pages maximum)

Please write in short, simple sentences.

A. Essential Play Information

1. Title (again)
2. Author (again)
3. Genre (tragedy/comedy, etc.)
4. Historical period/cultural context
5. Settings and time passage
6. Style (romantic, etc.)

B. Interpretation of Play

1. Very brief plot summary — key conflict/resolution
2. Significant roles played by key characters
3. Dominant theme or message
4. Playwright's intent — How play reflects author's purpose

C. Designers' intent — Values of the play/playwright that the designers are committed to expressing through their designs

1. Mood, emotional tone, meanings
2. Stylistic and/or practical design goals

IV. RESEARCH

The following are **recommendations** of things to include in this section. Include as few or as many as are appropriate for each entry.

- A. State specific design choices and explain in more detail how they help to communicate the practical needs, as well as meanings, emotions, and stylistic goals stated in the introduction.
- B. Drawings/sketches/renderings/models/plots (Explain in more detail how they support the play based on number and sequence of settings, time passage, script requirements, and authentic research)
- C. Practical choices — cost, time, materials, ease of use, ease in staging
- D. Artistic choices — color, texture, line, shape, composition, silhouette, balance, terminal accents, special effects
- E. Artistic license — unique choices based on an artistic vision (visual metaphors)
- F. Special design problems faced and how you resolved them
- G. Changes that you would make a second time and why
- H. Your greatest successes/personal rewards and why

CA Theatre Arts Standard
3.2 - Advanced
Students design theatre pieces
in specific theatrical styles
including classics by such
playwrights as Shakespeare.

COURT COSTUMES:

A GUIDE TO THE

NOTEBOOK AND CONCEPT PAPER

I. TITLE PAGE

1. School Code
2. _____ Division Festival
3. Royal Court of _____

II. VERIFICATION SHEET with teacher's signature (see E4–31)

III. CONCEPT PAPER (1–2 pages maximum)

Please write in short, simple sentences.

A. Essential Information

1. Historical period/cultural context
2. Settings and time period
3. Style/Status of court costume

B. Designers' intent — Values of the time period that the designers are committed to expressing through their designs

1. Mood, emotional tone, meanings
2. Stylistic and/or practical design goals

IV. RESEARCH

The following are **recommendations** of things to include in this section. Include as few or as many as are appropriate for each entry.

- A. State specific design choices and explain in more detail how they help to communicate the practical needs, as well as meanings, emotions, and stylistic goals stated in the introduction.
- B. Overall explanation of costume (Explain in more detail how it supports the role of a Lady-in-Waiting/Gentleman-of-the-Court, their actions, the time period, and authentic research)
- C. Drawings/sketches/renderings/models/plots (Explain in more detail where the ideas came from, how they fit the time period, what you especially liked or why you decided not to use something)
- D. Practical choices — cost, time, materials, ease of use, ease in staging
- E. Artistic choices — color, texture, line, shape, composition, silhouette, balance, terminal accents, special effects
- F. Artistic license — unique choices based on an artistic vision (visual metaphors)
- G. Special design problems faced and how you resolved them
- H. Changes that you would make a second time and why
- I. Your greatest successes/personal rewards and why

CA Theatre Arts Standard
3.2 - Advanced
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in specific theatrical styles
including classics by such
playwrights as Shakespeare.

CHARACTER COSTUMES:

A GUIDE TO THE

NOTEBOOK AND CONCEPT PAPER

I. TITLE PAGE

1. School Code
2. _____ Division Festival
3. Title and author of play

II. TEACHER'S SIGNATURE SHEET (see E4–31)

III. CONCEPT PAPER (1–2 pages maximum)

Please write in short, simple sentences.

A. Essential Play Information

1. Title (again)
2. Author (again)
3. Genre (tragedy/comedy, etc.)
4. Historical period/cultural context
5. Settings and time passage
6. Style (romantic, etc.)

B. Interpretation of Play

1. Very brief plot summary — key conflict/resolution
2. Significant roles played by key characters
3. **Role(s) played by characters selected for this entry**
4. Dominant theme or message
5. Playwright's intent — How play reflects author's purpose

C. Designers' intent — Values of the play/playwright that the designers are committed to expressing through their designs

1. Mood, emotional tone, meanings
2. Stylistic and/or practical design goals

IV. RESEARCH

The following are **recommendations** of things to include in this section. Include as few or as many as are appropriate for each entry.

- A. State specific design choices and explain in more detail how they help to communicate the practical needs, as well as meanings, emotions, and stylistic goals stated in the introduction.
- B. Practical choices — cost, time, materials, ease of use, ease in staging
- C. Artistic choices — color, texture, line, shape, composition, silhouette, balance, terminal accents, special effects
- D. Artistic license — unique choices based on an artistic vision (visual metaphors)
- E. Special design problems faced and how you resolved them
- F. Changes that you would make a second time and why
- G. Your greatest successes/personal rewards and why

CA Theatre Arts Standard
3.2 - Advanced
Students design theatre pieces
in specific theatrical styles
including classics by such
playwrights as Shakespeare.

SETS/LIGHTS/GRAPHICS VERIFICATION FORM

One copy of this sheet must be filled in and signed for the Sets/Lights/Graphics design entry. The participant must include it in the mandatory notebook.

SCHOOL CODE: _____

CREATOR'S NAME(S): _____

TOTAL COST OF DESIGN: _____

I verify that the accompanying set/lights design was conceptualized and created by student(s) enrolled in the above school indicated by code. I further verify that this design has never placed in any DTASC competition prior to this date and that it does not exceed the cost for my division.

Signature of Creator/Designer

Signature of Director/Sponsor

SETS/LIGHTS/GRAPHICS VERIFICATION FORM

One copy of this sheet must be filled in and signed for the Sets/Lights/Graphics design entry. The participant must include it in the mandatory notebook.

TO BE UPDATED

SCHOOL CODE: _____

CREATOR'S NAME(S): _____

TOTAL COST OF DESIGN: _____

I verify that the accompanying set/lights design was conceptualized and created by student(s) enrolled in the above school indicated by code. I further verify that this design has never placed in any DTASC competition prior to this date and that it does not exceed the cost for my division.

Signature of Creator/Designer

Signature of Director/Sponsor

COSTUME VERIFICATION FORM

One copy of this sheet must be filled in and signed for EACH costume entry (one entry may be a pair; if so, list both models and the cost of each one's costume). The participant must include this form in the mandatory notebook.

SCHOOL CODE: _____

CREATOR'S NAME: _____

MODEL'S NAME: _____

TOTAL COST: _____

I verify that the accompanying costume was designed and fabricated by student(s) enrolled in the above school indicated by code. I further verify that said costume has never placed in any DTASC competition prior to this date and that it does not exceed the cost of one hundred dollars (\$100).

Signature of Creator/Designer

Signature of Director/Sponsor

COSTUME VERIFICATION FORM

One copy of this sheet must be filled in and signed for EACH costume entry (one entry may be a pair; if so, list both models and the cost of each one's costume). The participant must include this form in the mandatory notebook.

SCHOOL CODE: _____

CREATOR'S NAME: _____

MODEL'S NAME: _____

TOTAL COST: _____

I verify that the accompanying costume was designed and fabricated by student(s) enrolled in the above school indicated by code. I further verify that said costume has never placed in any DTASC competition prior to this date and that it does not exceed the cost of one hundred dollars (\$100).

Signature of Creator/Designer

Signature of Director/Sponsor

TECHNICAL THEATRE EXPENDITURES REPORT

This is an example of how to create the Expenditures Report for your tech notebook.

The items listed here show you

- how to list and explain items
- how to figure costs
- how to prove the amount you're claiming on expenses.

Remember, if borrowed, found, rented, and/or donated, an item used to create your design must be accounted for financially in your budget!

FALL FESTIVAL - YEAR - DIVISION

SCHOOL CODE - ZZZ

TECH CATEGORY - SET.S...(or)...COSTUMES...(or)...GRAPHICS

LIST OF MATERIALS USED / PURCHASED / RENTED / DONATED

COSTUME / MAKE-UP (Example)

Materials	Amount Spent
1. Partial bolt of Cotton fabric, donated by a parent. Approximately 15 yards left on bolt. Located equivalent material on Fabrics R Us.com for \$3.99 a yard = \$59.85 Printed copy of web page is included to show on-Line price. Only used 7 yards	\$ 27.93
2. Bought lace ribbon at Walmart. \$8.99 for 25 yard roll. (Receipt included) Used 12.5 yards	\$ 4.50
3. Purchased two dresses from Goodwill. (Receipt included)	\$ 12.00
4. Bought make-up from Halloween Superstore. (Receipt included)	\$ 19.95
5. Two old pairs of Converse Hi-Tops, Donated by students. Found similar pair on E-Bay for \$2.99. (Printed copy of website with price, included)	\$ 5.98
6. Eagle necklace purchased from Claire's. (Receipt lost.) Found similar necklace on line. (Copy of website with price)	\$ 4.95
7. Fabric paint. Had in our classroom. 3 colors used. Joann fabric.com lists each tube at \$5.99 each. Used 1/2 from each tube. (Copy of website listing Fabric Paint included) \$5.99 X 3 = \$17.97 ~ 1/2	\$ 8.99
TOTAL	\$ 84.30

SHAKESPEARE FESTIVAL RULES – INDEX FOR SHAKESPEARE 2019

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**Attention all coaches and students from all schools:
You are responsible for following all the rules in
Sections E1, E2 and E4
for the Shakespeare Festival.**

E5 – RULES FROM PREVIOUS FESTIVAL EVENTS

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IMPROVISATION GUIDELINES

IMPROVISATION: THE CREATION OF A SCENE, INCLUDING TIME, PLACE, CHARACTERS, CONFLICT, ON THE SPUR OF THE MOMENT.

1. FOUR participants must be entered as a team.
2. In rounds 1, 2 and Semi-finals, all participants will remain in the performance room until the round is over. In Finals, participants will be placed in a waiting room (well out of hearing distance) and will be called into the performance room one group at a time to perform. After performing their scene, the groups must remain in the room. The order of performance in finals will be determined by drawing numbers.
3. Situations for the improv. will be placed in sealed envelopes. One participant from each group will select an envelope.
ROUND 1: The envelope will include a specified **SETTING & TIME.**
ROUND 2: The envelope will include a specified **SETTING & TIME.**
SEMIS: The envelope will give **SETTING, TIME, CHAR, CONFLICT.**
FINALS: There is an additional envelope given. Three participants are given an envelope with **SETTING, TIME, CHAR & CONFLICT.** ONE participant (chosen by the group) will be given an additional sealed envelope which contains a “deus ex machina” or *surprise element*. The second envelope may not be opened by the fourth group member until the other three members have begun the scene. The fourth group member may not enter the improvisation until the final two minutes.
4. The maximum time limit for this event is 5 minutes. The group may take up to the first 2 minutes to prepare. In the final round, the improv must be at least 3 minutes long. A visual warning will be given to all performers at the end of the first 3 minutes, at the end of the first 4 minutes, and the last 10 seconds if the improvisation is not over. At 5 minutes, “TIME” will be called and the group must stop.
5. An introduction consisting of only a title of 10 words or less and the school code is required at the beginning of each group’s performance.
6. All other General Festival Rules apply (except the rule regarding the introduction and the rule regarding memorization).

FALL FESTIVAL SPECIAL EVENTS

2005 – HIGHLIGHTED RULES FOR TWO PERSON – OPEN

1. The scene must be a continuous excerpt. Minor internal cuts are acceptable.
2. Each actor may only portray one character unless specified by the script.
3. The scene may be a maximum of 5 minutes.

2005 – HIGHLIGHTED RULES FOR 20TH CENTURY SCREENPLAY

1. The scene must have 2 to 4 performers.
2. The scene must be a maximum of 5 minutes.
3. The scene must be selected from AFI's "Top 100 Movies of the 20th Century"
4. If there is a musical category then musical movies may be performed but the scene must not include any music.

2005 – HIGHLIGHTED RULES FOR STUDENT WRITTEN FOR SOCIAL CHANGE

1. The scene must have 2 to 4 performers.
2. The scene must be a maximum of 5 minutes.
3. The scene must be written by a current student at the DTASC entered school.
4. The social issue should be clearly stated.

2005 – HIGHLIGHTED RULES FOR ANYTHING GOES MUSICAL

1. The scene must have 3 to 10 performers.
2. The scene must be a maximum of 8 minutes.
3. The scene must have music.

2006 – HIGHLIGHTED RULES FOR STUDENT WRITTEN BIOGRAPHIC/HISTORICAL EVENT (POST 1900)

1. The scene must have 2 to 4 performers.
2. The scene must be a maximum of 5 minutes.
3. The scene must be written by a current student at the DTASC entered school.
4. The historical subject should be clear.

2006 – HIGHLIGHTED RULES FOR MOLIÈRE

1. The scene must have 2 to 4 performers.
2. The scene must be a maximum of 5 minutes.
3. Must be a straight scene from any Molière play.

2006 – HIGHLIGHTED RULES FOR LAST-MINUTE DTASC

1. Two weeks before the festival, DTASC will announce a public domain play to be used for this event.
2. Each actor may only portray one character unless specified by the script.
3. The scene may be a maximum of 5 minutes.
4. The scene must have 4 performers.

FALL FESTIVAL SPECIAL EVENTS, CONTINUED

2007 – HIGHLIGHTED RULES FOR OPEN COMEDY:

1. 5 minute limit
2. 2–4 participants
3. Must be from a published play or musical of comedic intent.

2007 – HIGHLIGHTED RULES FOR PLAYS BASED ON MYTHS, PARABLES OR FOLK TALES:

1. 5 minute limit
2. 2–4 participants
3. Must be from a published play or musical.

2007 – HIGHLIGHTED RULES FOR ABSURDIST PLAYWRIGHTS*:

1. 5 minute limit
2. 2–4 participants
3. Must be from a published play in the Absurdist genre.

2007 – HIGHLIGHTED RULES FOR STUDENT ADAPTATION OF CHILDREN’S LITERATURE:

1. 8 minute limit
2. 3–10 participants
3. Must be based on published work(s) that could be considered children’s literature.
4. Must have been adapted by a student or students; may retain the author’s words.

2008 – HIGHLIGHTED RULES FOR GREEK COMEDY OR TRAGEDY

1. The scene must have 2 to 4 performers.
2. The scene must be a maximum of 5 minutes.
3. **The scene must be from an ancient Greek comedy or tragedy, translated into English. Cutting is permitted.**

2008 – HIGHLIGHTED RULES FOR 2–4 PERSON SERIOUS

1. The scene must have 2 to 4 performers.
2. The scene must be a maximum of 5 minutes.
3. The scene must be a STRAIGHT scene of serious intent from a single professionally produced or published play.

2008 – HIGHLIGHTED RULES FOR PLAYS BY WOMEN

1. The scene must have 2 to 4 performers.
2. The scene must be a maximum of 5 minutes.
3. The scene must be from a single professionally produced or published play by a woman playwright. Cutting is permitted.

**Check Section H for suggestions.*

FALL FESTIVAL SPECIAL EVENTS, CONTINUED

2008 AND 2009 – HIGHLIGHTED RULES FOR OPEN MUSICAL

1. Must have 3 to 10 performers.
2. Must be a maximum of 8 minutes.
3. Singing is required.
4. Must be from a single professionally produced or published musical written for the stage; it cannot be student written.

2009 – HIGHLIGHTED RULES FOR THEATRE FOR SOCIAL CHANGE

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. Must be from a single professionally produced or published play written for the stage that advocates or has effected significant social change (eg., *A Doll's House*, most of Brecht, *Angels in America*, etc.).

2009 – HIGHLIGHTED RULES FOR IRISH PLAYWRIGHTS*

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. Must be a straight scene from a single professionally produced or published play written for the stage by an Irish playwright. Select from list, page H1–11.

2009 – HIGHLIGHTED RULES FOR AFI TOP 100*

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. Must be selected from “100 Years... 100 Movies... 10th Anniversary Edition” — download the pdf “100movies.pdf” from the following url:
<http://connect.afi.com/site/PageServer?pagename=100yearsList>
4. As there is a musical category, if a musical movie is performed, it must not include ANY music.

2010 – HIGHLIGHTED RULES FOR TRAPPED

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. Must have someone or something that is trapped, either physically or psychologically.
4. Must be student written.

2010 – HIGHLIGHTED RULES FOR OPEN HUMOR

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. Must be from a single professionally produced or published play and must be a scene the author intended to be humorous; it cannot be student written.

2010 – HIGHLIGHTED RULES FOR NOEL COWARD PLAYS*

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. Must be a STRAIGHT scene from a single play by Noel Coward.

**Check Section H for suggestions.*

FALL FESTIVAL SPECIAL EVENTS, CONTINUED

2010 – HIGHLIGHTED RULES FOR OPEN DRAMA

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. Must be a STRAIGHT scene from a single professionally produced or published play of dramatic intent; it cannot be student written.

2010 – HIGHLIGHTED RULES FOR PULITZER PRIZE-WINNING PLAYS*

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. Must be from a single play that has won the Pulitzer Prize.
If a musical is selected, may use only the libretto (no singing).

2010 – HIGHLIGHTED RULES FOR MUSICAL: THE AMERICAN EXPERIENCE*

1. Must have 3 to 10 performers.
2. Must be a maximum of 8 minutes.
3. It's a musical — a capella singing is required.
4. Must be from a single professionally produced or published musical written for the stage; it cannot be student written.
5. Performed scene(s) must reflect the American Experience. Coach must be able to justify the scene(s) used, in case there is any question from Rules.

2011 – HIGHLIGHTED RULES FOR SCENES FROM ONE ACTS*

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. Must be a STRAIGHT scene from a professionally produced or published play designated as a one-act play; it cannot be student written.

2011 – HIGHLIGHTED RULES FOR HORROR, SUPERNATURAL, AND FANTASY PLAYS

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. Must be from a single professionally produced or published play that fits at least one of the three genres; it cannot be student written.

2011 – HIGHLIGHTED RULES FOR WORLD THEATRE

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. Must be from a single professionally produced or published play that was originally written in a language other than English.
4. May be performed in an English translation that was professionally produced or published, or in the original language. May not be done as a student translation.

**Check Section H for suggestions.*

FALL FESTIVAL SPECIAL EVENTS, CONTINUED

2011 – HIGHLIGHTED RULES FOR OPEN MUSICAL

1. Must have 3 to 10 performers.
2. Must be a maximum of 8 minutes.
3. It's a musical — a capella singing is required.
4. Must be from a single professionally produced or published musical written for the stage; it cannot be student written.

2012 – HIGHLIGHTED RULES FOR OPEN COMEDY

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. Must be a STRAIGHT scene from a single professionally produced or published play; it cannot be student written.
4. Must be a scene of comedic intent.

2012 – HIGHLIGHTED RULES FOR CLASSICAL COMEDY

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. Must be a STRAIGHT scene from a single comedy first performed prior to 1921; it cannot be student written.
4. No Shakespeare allowed. No adaptations.

2012 – HIGHLIGHTED RULES FOR DR. SEUSS ADAPTATION

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. May be from a single professionally produced or published play OR may be student written.
4. Must be a professionally produced play based on Dr. Seuss or a student written scene from a single source (i.e., one story, not multiple stories interwoven).

2012 – HIGHLIGHTED RULES FOR STUDENT WRITTEN FOR SOCIAL CHANGE

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. Must be written by current student(s) at the DTASC entered school.
4. The social issue must be clearly stated.

2012 – HIGHLIGHTED RULES FOR WORLD IN MUSIC

1. Must have 3 to 10 performers.
2. Must be a maximum of 8 minutes.
3. Must be set in another country (or at least outside the United States) on the planet Earth. If you can't find it on the globe, you can't do it.
4. It's a musical — a capella singing is required.
5. Must be from a single professionally produced or published musical written for the stage; it cannot be student written.

FALL FESTIVAL SPECIAL EVENTS, CONTINUED

2013 – HIGHLIGHTED RULES FOR ALL FEMALE CAST

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. Must be a STRAIGHT scene from a single professionally produced or published play; it cannot be student written.
4. All characters, male and female, must be performed by female actors.

2013 – HIGHLIGHTED RULES FOR RETRO RADIO

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. Must use a radio script. May also use any appropriate stage script that has been performed and published as a radio play.
4. Scene must be performed with original intent.
5. If the script calls for music, this can be supplied by humming or vocal syllables with any appropriate tune, but must not have lyrics of any kind.
6. Scene may include commercial breaks if they are part of the published script.
7. Sound effects must be created by hands, feet, mouth, chairs or floor.
8. BLOCKING GUIDELINES:
 - a. Blocking should be limited. In a radio play, each actor and sound effects person would be working behind a microphone (invisible today).
 - b. The “Blocking and Staging” portion of the ballot and share sheets will be based on vocal variety and sound effects, not on movement.

RUBRIC FOR EVENT 4 TO BE GIVEN TO JUDGES:

For Event 4 RETRO RADIO, please replace the evaluation points for STAGING and BLOCKING with the following criteria:

- VOCAL VARIETY – use of voice to communicate the material
- SOUND EFFECTS – use of voice, body, and chairs to create sound effects that enhance the material

2013 – HIGHLIGHTED RULES FOR AFI TOP 100 SCREENPLAYS

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. Must be selected from “100 Years... 100 Movies... 10th Anniversary Edition” — download the pdf “100movies.pdf” from the following url:
<http://www.afi.com/100Years/movies10.aspx>
4. As there is a musical category, if a musical movie is performed, it must NOT include ANY singing. Humming is allowed.

2013 – HIGHLIGHTED RULES FOR OPEN MUSICAL

1. Must have 3 to 10 performers.
2. Must be a maximum of 8 minutes.
3. It’s a musical — a capella singing is required.
4. Must be from a single professionally produced or published musical written for the stage; it cannot be student written.

FALL FESTIVAL SPECIAL EVENTS, CONTINUED

2014 – HIGHLIGHTED RULES FOR MORE THAN A NARRATOR

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. Must be a scene from a novel or a short story that has a narrator. Cannot be a scene from a play. May be a biography or memoir written in narrative style. (Narrator can be identified as such, or the story/novel can be written in 3rd person limited or 1st person, thereby providing a narrator, or if it's 3rd person omniscient, the omniscient author becomes the narrator.)
4. Narrator must be a character involved in the scene in some way. The challenge is to show how the narrator feels toward each of the characters and the action in the scene. This can be done using the narrator's lines from the story as well as by acting.
5. Narrator can be 1st or 3rd person. The narrator may play more than one role.
6. All characters, including the narrator, use ONLY the words from the novel or short story. Not even changes of pronoun are permitted. The ONLY exception is replacing swear words or racial slurs with a euphemism.
7. Narration can be used as dialogue by a character, but must use the same words as the narrator would. Example:
 - Narrator: Chris looked down at the food on his plate and realized at once...
 - Chris: he wasn't really hungry at all.
8. Actors may play multiple roles if necessary, but not to the point of confusing the audience (judges). Scene must be consistent with the author's intent.
9. Script must be written by one or more persons at your school. Script MUST use ONLY the words in the short story or novel. The ONLY exception is replacing swear words or racial slurs with a euphemism.
 - NOTE: We provided an example for the judges for how this category was set up.

2014 – HIGHLIGHTED RULES FOR PLAYS OF SOCIAL CONSCIENCE

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. Must be a STRAIGHT scene from a single professionally produced or published play. It cannot be student written. It cannot be a movie script.
4. Must be a play involving Social Conscience (eg., To Kill a Mockingbird, The Ruling Class, The Normal Heart, Bang Bang You're Dead, The Resistable Rise of Arturo Uii, All the Way Home, Johnny Belinda, The Laramie Project, anything by Culture Clash, plays by Luis Valdez, etc.).
5. NOTE: Swear words or racial slurs must be replaced with a euphemism.

FALL FESTIVAL SPECIAL EVENTS, CONTINUED

2014 – HIGHLIGHTED RULES FOR PANTOMIME

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. Pantomime is defined as a silent performance, either humorous or serious. Pantomime does not use language. That means no sign language or mouthing words.
4. Each performer may pantomime any number of characters and may pantomime characters of the opposite sex.
5. Must position chairs before the introduction. After that, chairs cannot be moved (unless a safety consideration happens—and it cannot happen at each performance).
6. Must have a spoken introduction that states “School Code presents Title” (eg., “AA presents The Baseball Game”).
7. After the introduction, no sounds or sound effects are permitted.

2014 – HIGHLIGHTED RULES FOR MUSICAL THEME COLLAGE

1. Must have 3 to 10 performers.
2. Must be a maximum of 8 minutes.
3. It’s a musical — a capella singing is required from each play used.
4. Theme must involve at least three (3) musical stage plays that have been professionally produced or published. The plays cannot be student written.
5. A single theme must unite all the plays.
6. All lines and songs must be from those plays only. Nothing can be added by either student or coach—or anyone else except the original playwright.
7. Scenes may be separate or combined at the director’s discretion.
8. The theme must be stated in the intro. The names of the plays must also be stated in the intro, if the plays are interwoven. If each play is being kept separate, the name of each may be stated when that segment begins, or they may all be stated in the intro.
9. If the plays are interwoven, the script turned in at registration must indicate which lines and songs are from which musical play.

2015 – HIGHLIGHTED RULES FOR NON-AMERICAN PLAYWRIGHTS

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. May be from any time period. Playwright cannot have been born in the USA and cannot be writing in the USA.
4. May be an English translation of a play written in another language, but the English translation must itself be a published translation; it cannot be student written or translated by someone at the school.
5. Must be a STRAIGHT scene from a single professionally produced or published play. It cannot be student written.
6. All DTASC Straight Scene rules apply. See E2–2, #9.

FALL FESTIVAL SPECIAL EVENTS, CONTINUED

2015 – HIGHLIGHTED RULES FOR MEET MY CRAZY FAMILY

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. Must be from a single professionally produced or published play; it cannot be student written.
4. Note: “Family” may be blood kin, but that is not a requirement.

2015 – HIGHLIGHTED RULES FOR RIPPED FROM THE HEADLINES

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. Must be student-written.
4. Must be based on a headline story from a printed or digital newspaper or news periodical (may use online archives).
5. Music is allowed in this category, but all lyrics must be student written. Melodies and background humming may be from any source, including student written.
6. The reprint of the original headline must be attached to the script that is turned in at registration.
7. Recommendation: Have students involve their history teachers so they get credit and perhaps some assistance.

2015 – HIGHLIGHTED RULES FOR OPEN MUSICAL

1. Must have 3 to 10 performers.
2. Must be a maximum of 8 minutes.
3. Must be from a single professionally produced or published musical written for the stage; it cannot be student written.
4. It’s a musical; it must include a capella singing.

2016 – HIGHLIGHTED RULES FOR WOMEN PLAYWRIGHTS

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. Must be a STRAIGHT scene from a single professionally produced or published play written by a woman. It cannot be student written.
4. All DTASC Straight Scene rules apply. See E2–2, #9.

2016 – HIGHLIGHTED RULES FOR ANYTHING GOES FOR CHILDREN

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. Must be for a target audience of ages 4–8 years old.
4. May be student written; does not have to be student written.
5. No singing. See rules regarding DTASC music, E2–2, #12.

FALL FESTIVAL SPECIAL EVENTS, CONTINUED

2016 – HIGHLIGHTED RULES FOR DIVERSITY

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. Must be a play where at least one character has something that makes him/her different from the others. (Not limited to one character being different. There is no specific definition of “different.”)
4. Must be from a single professionally produced or published musical written for the stage; it cannot be student written.

2016 – HIGHLIGHTED RULES FOR THE GOLDEN OLDIES

1. Must have 3 to 10 performers.
2. Must be a maximum of 8 minutes.
3. Must be from a musical play that opened before 1970.
4. Must be from a single professionally produced or published musical written for the stage; it cannot be student written.
5. It’s a musical; it must include a capella singing.

2017 – HIGHLIGHTED RULES FOR LEADING LADIES – STRAIGHT SCENE

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. Must be a STRAIGHT scene from a single professionally produced or published play written for the stage. It cannot be student written.
4. All DTASC Straight Scene rules apply. See E2–2, #10.
5. At least one of the main characters in the scene must be a female (the “leading lady” of the category).

2017 – HIGHLIGHTED RULES FOR HORROR/THRILLER PLAYS

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. Must be from a single professionally produced or published play written for the stage; it cannot be student written.
4. Must be of the classic horror/thriller genre. May be a mystery or parody that fits the genre, as long as the playwright’s intent is upheld.

2017 – HIGHLIGHTED RULES FOR STUDENT ORIGINAL – BASED ON A PAINTING, RENAISSANCE TO 1970

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. Must be written by one or more students at your school.
4. Must be based on a specific painting.
5. Must have 2 printed images of the painting. Coach turns in one image stapled to Master Cuttings List. Students give other image to judges before Intro, and get it back after their performance.
 - Write the school code on the back of each print.
6. In intro, must state artist’s name and year painting was done.

FALL FESTIVAL SPECIAL EVENTS, CONTINUED

2017 – HIGHLIGHTED RULES FOR OPEN MUSICAL

1. Must have 3 to 10 performers.
2. Must be a maximum of 8 minutes.
3. Must be from a single professionally produced or published musical written for the stage; it cannot be student written.
4. It's a musical; it must include a capella singing.
5. Intent of the musical scene must be theatrical in nature, not choir driven. Songs in the scene need to help further storytelling.

SHAKESPEARE FESTIVAL SPECIAL EVENTS

2007 – HIGHLIGHTED RULES FOR LOVERS: FOR BETTER OR WORSE

1. The scene may be a maximum of 5 minutes.
2. The scene must have 2 to 4 performers.

2007 – HIGHLIGHTED RULES FOR SHAKESPEARE’S WISE FOOLS

1. The scene must have 2 to 4 performers.
2. The scene must be a maximum of 5 minutes.

2007 – HIGHLIGHTED RULES FOR CROSS GENDER SHAKESPEARE

1. The scene must have 2 to 4 performers.
2. The scene must be a maximum of 5 minutes.

2007 – HIGHLIGHTED RULES FOR OPEN PARODY

1. The scene must have 3 to 10 performers.
2. The scene must be a maximum of 8 minutes.

2008 – HIGHLIGHTED RULES FOR 2-PERSON ROMANTIC SCENE:

1. 5 minute limit
2. 2 participants
3. May be from any of Shakespeare’s plays except the featured plays.
4. Must be a romantic scene.

2008 – HIGHLIGHTED RULES FOR SECONDARY PLOTS OR MINOR CHARACTERS

1. 5 minute limit
2. 2–4 participants
3. May be a collage
4. Must be from a single play; may not be from the featured plays.

2008 – HIGHLIGHTED RULES FOR LAST MINUTE SHAKESPEARE:

1. 5 minute limit
2. 4 participants
3. Approximately one month before the festival, DTASC will announce a specific Shakespeare scene to be used for this event.

2008 – HIGHLIGHTED RULES FOR COMEDY & TRAGEDY IN THE SAME PLAY

1. 8 minute limit
2. 3–10 participants
3. Must be from ONE Shakespeare play, not including the featured plays.
4. Must show both comedic and tragic intent in the play.

SHAKESPEARE FESTIVAL SPECIAL EVENTS, CONTINUED

2009 – HIGHLIGHTED RULES FOR SHAKESPEARE’S WOMEN:

1. 5 minute limit
2. 2–4 participants
3. May be from any of Shakespeare’s plays except the featured plays.
4. Must be a scene with a woman as the main character, but may have both male and female characters.

2009 – HIGHLIGHTED RULES FOR WICKED – SHAKESPEARE’S VILLAINS:

1. 5 minute limit
2. 2–4 participants
3. Must be a STRAIGHT scene from a single Shakespeare play; may not be from the featured plays.
4. Must feature one of Shakespeare’s villains.

2009 – HIGHLIGHTED RULES FOR LISTEN TO MY DREAM:

1. 5 minute limit
2. 2–4 participants
3. Must have one or more scenes where a character talks about a dream they had.
4. Must be from a single Shakespeare play; may not be from the featured plays.

2009 – HIGHLIGHTED RULES FOR MODERN PLAY BASED ON SHAKESPEARE:

1. 8 minute limit
2. 3–10 participants
3. Must be from ONE modern professionally produced or published play based on Shakespeare.
4. May be musical or non-musical; singing is allowed (but not required).

2010 – HIGHLIGHTED RULES FOR DISGUISES:

1. 5 minute limit
2. 2–4 participants
3. May be from any one of Shakespeare’s plays except the featured plays.
4. Text must have one or more characters in disguise at least part of the time.
The disguise must be a complete physical transformation of the character either in costume or mask (i.e., Beatrice and Benedick at the dance, Edgar in *King Lear*, Rosalind in *As You Like It*, Ford in *Merry Wives*, etc.)
5. DTASC costume rules apply – the disguise is not created by costume at the festival; it is in the text.

2010 – HIGHLIGHTED RULES FOR WORKING CLASS*:

1. 5 minute limit
2. 2–4 participants
3. May be from any one of Shakespeare’s plays except the featured plays.
4. Must feature at least one character (nurse, servant, soldier, etc.) who works for a living.

**Check Section H for suggestions.*

SHAKESPEARE FESTIVAL SPECIAL EVENTS, CONTINUED

2010 – HIGHLIGHTED RULES FOR SHAKESPEARE’S ROMANTIC COUPLES:

1. 5 minute limit
2. 2–4 participants
3. Must be a STRAIGHT scene from a single Shakespeare play; may not be from the featured plays.
4. Must feature one of Shakespeare’s romantic couples (Romeo & Juliet, Antony & Cleopatra, Beatrice & Benedict, etc.).

2010 – HIGHLIGHTED RULES FOR THEME COLLAGE*:

1. 8 minute limit
2. 3–10 participants
3. Must be from any THREE of Shakespeare’s plays, not including the featured plays.
4. A single theme must unite all three plays.
5. The theme and the names of all 3 plays must be stated in the intro.
6. All lines must be from those 3 plays.
7. Scenes may be separate or combined at the director’s discretion.
(NOTE: If you are doing a combined scene with the 3 plays intermingled, the script you turn in at the registration table must have Scene & Line Number for each line, to make it easier to deal with any questions in Rules.)

2011 – HIGHLIGHTED RULES FOR SHAKESPEARE’S FAMILIES:

1. 5 minute limit
2. 2–4 participants
3. May be from any one of Shakespeare’s plays except the featured plays.
4. Must have two or more members of the same family (any family relationship).

2011 – HIGHLIGHTED RULES FOR 2-PERSON SHAKESPEARE HUMOR:

1. 5 minute limit
2. Only 2 participants
3. Must be a STRAIGHT scene from any one of Shakespeare’s plays except the featured plays.
4. Must be a scene of comedic intent, not a parody.

2011 – HIGHLIGHTED RULES FOR CSI SHAKESPEARE:

1. 5 minute limit
2. 2–4 participants
3. Must be from a single Shakespeare play; may not be from the featured plays.
4. Must include a crime, such as murder.

**Check Section H for suggestions.*

SHAKESPEARE FESTIVAL SPECIAL EVENTS, CONTINUED

2011 – HIGHLIGHTED RULES FOR SHAKESPEARE THE MUSICAL:

1. 8 minute limit
2. 3–10 participants
3. Must be based on a single Shakespeare play; may not be based on a featured play.
4. Book by Shakespeare, lyrics and music from any source; i.e., the spoken words must be Shakespeare's dialogue, but the songs do not have to be from Shakespeare.
5. No parody — must follow Shakespeare's intent.
6. It's a musical — a capella singing is required. **NO MUSICAL ACCOMPANIMENT IS PERMITTED** — no iPods, no CDs, no instruments.

2012 – HIGHLIGHTED RULES FOR SMALL GROUP COMEDY:

1. 5 minute limit
2. 2–4 participants
3. May be from any one of Shakespeare's plays.
4. Must be a scene of comedic intent.

2012 – HIGHLIGHTED RULES FOR SMALL GROUP DRAMA:

1. 5 minute limit
2. 2–4 participants
3. May be from any one of Shakespeare's plays.
4. Must be a scene of dramatic intent, not a parody.

2012 – HIGHLIGHTED RULES FOR SHAKESPEARE'S KINGS:

1. 5 minute limit
2. 2–4 participants
3. Must be a straight scene from any one of Shakespeare's plays that has a king.
4. The king must be in the scene OR the subject of the scene.
5. It must be a king, not a ruler with some other title.
6. See page E2–1, #9 for rules regarding Straight scenes.

2012 – HIGHLIGHTED RULES FOR PARODY:

1. 8 minute limit
2. 3–10 participants
3. Must use only one of Shakespeare's plays.
4. Reminder: Shakespeare text rules apply (see page E4–1 TEXT).
5. Reminder: All scenes need to be age and audience appropriate.

NOTE: Parody is defined as: a humorous or satirical interpretation of a serious piece of literature or writing.

2012 – HIGHLIGHTED RULES FOR LARGE GROUP DRAMA – OPEN

1. Must have 3 to 6 performers.
2. Must be a maximum of 8 minutes.
3. May be from any one of Shakespeare's plays.
4. Must be a scene of dramatic intent —no parodies.

SHAKESPEARE FESTIVAL SPECIAL EVENTS, CONTINUED

2012 – HIGHLIGHTED RULES FOR LARGE GROUP COMEDY – OPEN

1. Must have 3 to 6 performers.
2. Must be a maximum of 8 minutes.
3. May be from any one of Shakespeare's plays, including the featured plays.
4. Must be a scene of comedic intent.

2013 – HIGHLIGHTED RULES FOR SHAKESPEARE'S GRAND TOUR:

1. 5 minute limit
2. 2–4 participants
3. Must be from one of Shakespeare's plays that is set outside the British Isles (i.e., not set in England, Scotland, Wales or Ireland).
4. Must not use either of the featured plays.
5. Location must be stated, either within the scene or in the intro.
6. Must be a straight scene.

2013 – HIGHLIGHTED RULES FOR TRAGIC DEATHS:

1. 5 minute limit
2. 2–4 participants
3. Must be from one of Shakespeare's plays that has multiple deaths.
4. Must not use either of the featured plays.
5. Must be a performance of dramatic intent, not a parody.
6. The scene must include a death or the revelation of a death.

2013 – HIGHLIGHTED RULES FOR SHAKESPEARE'S B STORIES:

1. 5 minute limit
2. 2–4 participants
3. Must use a subplot from one of Shakespeare's plays.
4. Must not use either of the featured plays.

2013 – HIGHLIGHTED RULES FOR SHAKESPEARE REPLAY:

1. 8 minute limit
2. 3–10 participants
3. Must use only one of Shakespeare's plays.
4. Must not use either of the featured plays.
5. Students perform the same Shakespearean dialog from the play twice — once in a comedic manner, once in a dramatic manner (doesn't matter which order).
6. Parody rule is suspended for the comedic portion of this event.

2014 – HIGHLIGHTED RULES FOR QUEST FOR THE THRONE:

1. 5 minute limit
2. 2–4 participants
3. Must be from one of Shakespeare's plays.
4. Must include a scene where someone wants to take a throne or usurp power that belongs to another.
5. Must not use either of the featured plays.
6. Must be a STRAIGHT scene.

SHAKESPEARE FESTIVAL SPECIAL EVENTS, CONTINUED

2014 – HIGHLIGHTED RULES FOR SHAKESPEARE’S CLOWNS & FOOLS:

1. 5 minute limit
2. 2–4 participants
3. Must be from one of Shakespeare’s plays.
4. Must include a scene that features a character who is considered a clown or a fool, whether or not that is part of the official description of the character.
5. Must not use either of the featured plays.

Additional note:

- Any character who acts foolish in the scene(s) selected

2014 – HIGHLIGHTED RULES FOR SHAKESPEARE CHILDREN’S THEATRE:

1. 5 minute limit
2. 2–4 participants
3. Must be an original adaptation of one of Shakespeare’s plays suitable for an audience of Pre-K through 5th grade students. (Original adaption = an adaptation by one or more persons at the school that is performing it; may be adapted by students, adults, or a combination thereof. Cannot use the same adaptation for more than one division.)
4. May use Shakespeare’s words or may change the words as long as the meaning is not changed.
5. Must not be a parody.
6. Must not use either of the featured plays.

Additional notes:

- Can be a scene, and not the entire play in 5 minutes.
- Music is okay. Lyrics must either use Shakespeare’s words or be original; tune need not be.

2014 – HIGHLIGHTED RULES FOR MODERN SHAKESPEARE:

1. 8 minute limit
2. 3–10 participants
3. Must use a TV or movie script based on one of Shakespeare’s plays.
4. Must not be a script for a stage play.
5. Singing is permitted if the script calls for it.
6. Must not use either of the featured plays.

2015 – HIGHLIGHTED RULES FOR WOMEN IN DISGUISE:

1. 5 minute limit
2. 2–4 participants
3. Must be from one of Shakespeare’s plays, but not either of the featured plays.
4. Must include a scene where a female character disguises herself, as required by the play.

SHAKESPEARE FESTIVAL SPECIAL EVENTS, CONTINUED

2015 – HIGHLIGHTED RULES FOR ALL IN A DAY’S WORK:

1. 5 minute limit
2. 2–4 participants
3. Must be from one of Shakespeare’s plays, but not either of the featured plays.
4. Must include at least one worker with no name as an important part of the scene. This worker must be identified in the introduction.
5. Examples of workers with no names: Gravedigger, Friar, Clown, Fool, First Gaoler, Second Soldier, Apothecary, Nurse, Captain, Servant, Page, Soothsayer, Watchman, Messenger, Guard, etc.
6. Workers with names and non-workers do not qualify.
Examples of workers with names: Dick the Butcher, Friar Laurence.
Examples of non-workers: royals, lords, ladies, senators, Traveler, Roman, etc.
7. Other characters in the scene may have names or be non-workers.
8. The official Cast of Characters for the play will be used to determine whether a character does or does not have a name.
Therefore, the Nurse in Romeo and Juliet qualifies as a character with no name, even though the play suggests her name might be Angelica.
Bring a copy of the Dramatis Personae you are using if you think your choice might be questioned.
9. FYI: OpenSourceShakespeare.org has a list of all Shakespeare’s characters, and the play they’re in. For each play, click on a character’s name to find all his/her speeches. Click “Show full speeches” to get the complete text of the speech, not just the first 2 lines.
You can also click “Show cue speeches.”
If you go to the Full Search page and click “See all characters at once,” you can get a list of every character in every Shakespeare play, including all the workers with no name.

2015 – HIGHLIGHTED RULES FOR VILLAINS:

1. 5 minute limit
2. 2–4 participants
3. Must present a Shakespeare play with the villain as the featured character.
4. Does not have to sympathize with the villain.
5. Must use ONLY Shakespeare’s words.
6. Must be from ONE of Shakespeare’s plays, but not either of the featured plays.
7. Must NOT be a parody.

2015 – HIGHLIGHTED RULES FOR THE PLAY’S THE THING:

1. 8 minute limit
2. 3–10 participants
3. Must be from one of Shakespeare’s plays, but not either of the featured plays.
4. Must be a straight scene, taken from ONE scene as Shakespeare created it.
5. Rules for Straight scene (E2-1, #9) apply.
6. Excessive cutting could cause disqualification. You can “cut, but not paste,” but try not to cut. Use “Page to Page” method — start on a good line, time the scene as it’s read out loud, and stop on a good line.

SHAKESPEARE FESTIVAL SPECIAL EVENTS, CONTINUED

2016 – HIGHLIGHTED RULES FOR THAT WAY MADNESS LIES:

1. 5 minute limit
2. 2–4 participants
3. Must be from one of Shakespeare’s plays, but not either of the featured plays.
4. Must feature a character who is mad (insane, deranged), pretending to be mad, thought to be mad or treated as mad. May be a temporary fit of madness, caused by severe emotion.

REMINDER: Rule 3 (E2-1) says “No scene that makes a parody of or is offensive to alternative lifestyles, religions, sexual orientation, or culture is allowed.”

5. Must be a straight scene. (Straight scene rule: E2-2, #9)
(Download approved scenes and suggestions list from DTASC web site.)

2016 – HIGHLIGHTED RULES FOR SHAKESPEARE THE MUSICAL:

1. 5 minute limit
2. 2–4 participants
3. Must be from one of Shakespeare’s plays, but not either of the featured plays.
4. All text, including lyrics, must be from the chosen play.
5. Music may be from any source and may be added to any or all lines used.

2016 – HIGHLIGHTED RULES FOR SIBS FROM ANOTHER CRIB:

1. 5 minute limit
2. 2–4 participants
3. Must be from ONE of Shakespeare’s plays, but not either of the featured plays.
4. Must be from a play that has at least one strong same-sex friendship. The two friends must have different parents.

2016 – HIGHLIGHTED RULES FOR RARELY PERFORMED PLAYS*

1. 8 minute limit
2. 3–10 participants
3. Must be from one of Shakespeare’s plays on the approved list.

2017 – HIGHLIGHTED RULES FOR SHAKESPEARE UN CUT:

1. 5 minute limit
2. 2–4 participants
3. Must be from one of Shakespeare’s plays, but not either of the featured plays.
4. Must be a straight scene. (Straight scene rule: E2-2, #9)

2017 – HIGHLIGHTED RULES FOR MODERN ADAPTATION:

1. 5 minute limit
2. 2–4 participants
3. Must be a script for a stage play, not a movie or TV script.
4. Must not use either of the featured plays.
5. Singing is not permitted.

Clarifying Notes: The rules for Modern Adaptations allow for some flexibility, but the pieces must have been written for performance after 1920. The piece may be fully adapted from Shakespeare (*Rosencrantz and Guildenstern Are Dead, I Hate Hamlet*). (continued)

SHAKESPEARE FESTIVAL SPECIAL EVENTS, CONTINUED

2017 – HIGHLIGHTED RULES FOR MODERN ADAPTATION (CONTINUED)

Clarifying Notes, continued: The piece may be a partial adaptation of Shakespeare (*Actor's Nightmare*), but you must perform a portion that is based on Shakespeare, though you may also perform portions not based on Shakespeare.

It must be a single play, but it may be adapted from multiple plays (*Complete Works of William Shakespeare Abridged, Ages of Man*).

It may come from a musical (*West Side Story, Kiss Me Kate*), but you may not have any music or do any singing in your scene.

2017 – HIGHLIGHTED RULES FOR SHAKESPEARE'S CONTEMPORARIES:

1. 5 minute limit
2. 2–4 participants
3. Must be from one play written during Shakespeare's lifetime by someone other than Shakespeare.
4. May be performed in its original language. If it is performed in translation, must use a published translation.
5. Clarifying Notes: Playwrights must have writing careers that overlapped with William Shakespeare (1592–1613) however, the play performed need not have been written between 1592 and 1613. It must have been written for stage performance. They can be English writers, such as George Farquhar, William Congreve, John Vanbrugh, Christopher Marlowe or they can be international writers, such as Miguel 00°de Cervantes & Lope de Vega

2017 – HIGHLIGHTED RULES FOR THEME COLLAGE:

1. 8 minute limit
2. 3–10 participants
3. Must be from AT LEAST THREE of Shakespeare's plays, not including featured plays.
4. A single theme must unite all plays.
5. The theme and the names of all plays must be stated in the intro.
6. All lines must be from those plays.
7. Scenes may be separate or combined at the director's discretion.
(NOTE: If you are doing a combined scene with the plays intermingled, the script you turn in at the registration table must have Play, Scene & Line Number for each line, to make it easier to deal with any questions in Rules.)

2018 – HIGHLIGHTED RULES FOR SHAKESPEARE BARE STAGE

1. 5 minute limit
2. 2–4 participants
3. Must be from one of Shakespeare's plays, but not either of the featured plays.
4. Must be a straight scene. (Straight scene rule: E2-2, #10)
5. No chairs allowed.
6. Actors may not pretend to be furniture or anything else non-human.

SHAKESPEARE FESTIVAL SPECIAL EVENTS, CONTINUED

2018 – HIGHLIGHTED RULES FOR WIZARDING WORLD OF SHAKESPEARE

1. 5 minute limit
2. 2–4 participants
3. Must be from one of Shakespeare’s plays, but not either of the featured plays.
4. Must feature magic, wizardry, sorcery, etc.

2018 – HIGHLIGHTED RULES FOR BREECHES

1. 5 minute limit
2. 2–4 participants
3. All girls playing all parts, male and female.
4. Requires at least one girl playing a boy’s part.

2018 – HIGHLIGHTED RULES FOR SHAKESPEARE THE MUSICAL

1. Must have 3–10 performers.
2. Must be a maximum of 8 minutes.
3. Must be based on a single Shakespeare play; may not be based on a featured play.
4. Book by Shakespeare, lyrics and music from any source; i.e., the spoken words must be Shakespeare’s dialogue, but the songs do not have to be from Shakespeare.
5. No parody — must follow Shakespeare’s intent.
6. It’s a musical — a capella singing is required. **NO MUSICAL ACCOMPANIMENT IS PERMITTED** — no iPods, no CDs, no instruments.
7. Intent of the musical scene must be theatrical in nature, not choir driven. Songs in the scene need to help further storytelling.

E5 – RULES FROM PREVIOUS FESTIVAL EVENTS

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