Agenda for August 25 DTASC General Meeting

I. New Teachers' Meeting – Susan Eiden

II. Associates Opportunities – Roger Graziani

      A. CETA, EDTA – Amanda Swann, Gai Jones

      B. ComedySportz – James Bailey

      C. YouthPlays - Jonathan Dorf

      D. Other Associates

III. Call to Order/President's Welcome – Susan Eiden

      A. Job Sign-Ups Reminder

      B. Looking for former DTASC participants who went on to entertainment careers

IV. Minutes of June Business Meeting – Bill Garrett

V. Treasurer's Report – Lynn Lanning

VI. Membership Secretary Report – Joshua Brady

VII. Social Committee Milestone Recognition/Years of Service Verified – Christine Kolb

VIII. Open Forum – 1 minute to speak on topics of general interest – Barbara Zatarain

IX. Updated 2018-2019 Calendar – Susan Eiden

X. CYIT – Amanda Swann

XI. Advocacy – Gai Jones

XII. Tabs Committee Report – Seth Cohen, Scott Hunter

XIII. DTASC Scholarship dates and information – Gai Jones

XIV. Social Media Report – Stephen Whelan

XV. Festival Host Information – Art Miller and Marcia Barryte

XVI. Fall Festival Rules/Categories – Stephen Whelan

XVII. Registration procedures – Scott Hunter and Marcia Barryte with Josh Brady

XVIII. Call for Judges – Christine Kolb

XIX. T-Shirts – Lynn Lanning

XX. 100th Anniversary – Roger Graziani and Seth Cohen

XX. New Business

XXI. Raffle – Christine Kolb and Barbara Zatarain

XXII. Adjourn

2018-2020 Board

President -- Susan Eiden

Executive Vice President – Stephen Whelan

Varsity Vice President – Roger Graziani

Jr. Varsity/Middle School Vice President – Barbara Zatarain

Treasurer -- Lynn Lanning

Recording Secretary -- Bill Garrett

Membership Secretary – Joshua Brady

Varsity Registrar -- Marcia Barryte

Jr. Varsity/Middle School Registrar – Scott Hunter

Advocacy Liaison -- Gai Jones

Parliamentarian - Michael Nevarez

Historian – Art Miller

Social Media Liaison -- Nicole Pedroche

Social Events Coordinator– Christine Kolb

Non-Board Leadership

Computer Program Liaison/Web Master – Seth Cohen

Handbook Chair – Lynn Lanning

Judges Chair – Christine Kolb

Registration Chair – Yvette Bishop

Room Chairs – Paula Hunter

Rules Chair – Walt McDowell

Tabulations Chair – Seth Cohen, Scott Hunter

DTASC Treasurer's Report – 8/25/18

Starting balance on 7/1/18	$4,194.62
4 scholarships	-1,750.00
Board insurance	-1,314.00
New checks	- 46.00
SignUpGenius (for judges, 1 year)	- 99.00
Total expenditures since 7/1/18	$1,486.62

Still encumbered for scholarships
DTASC $450
Lomeli $350   it's $700, CETA pays other $350
Unclaimed 2017 scholarship $350
Total $1,150

All expected summer expenses have been covered.
Only outstanding bill is for t-shirts to be sold at this meeting. Buy them so we can pay for them!

Note: There have been cash donations to the general fund ($2), to CYIT scholarships ($60) and to DTASC scholarships via PayPal ($50), but these have not been deposited to the account yet.

2018 - 2019 DTASC CALENDAR

DATE	EVENT	PLACE
August 18, 2018	Board Retreat	Hunter Home, Whittier
August 25, 2018	**Fall Festival Mandatory Meeting** 9am to 2pm New teachers meet at 8 a.m.	**Canyon High School** 19300 Nadal Street, Santa Clarita, CA 91351
September 29, 2018	Fall Festival Organizational Meeting 12 noon-3pm (10:30am Hosts & Board)	**Carson High School** 22328 S. Main Street, Carson, CA 90745
October 20, 2018	Varsity Division Fall Festival	**Canyon High School** 19300 Nadal Street, Santa Clarita, CA 91351
November 3, 2018	Junior Varsity & Middle School Divisions Fall Festival	**Carson High School** 22328 S. Main Street, Carson, CA 90745
January 5, 2019	Board Meeting	TBD
January 26, 2019	**Shakespeare Festival Mandatory Meeting** 9am to 2pm	**Charter Oak High School** 1430 E. Covina Blvd, Covina CA 91724
March 12, 2019	California Youth in Theatre Day	Sacramento, CA
March 23, 2019	Shakespeare Festival Organizational Meeting 9am to 12 noon	TBD
April 27, 2019	Varsity/Junior Varsity/Middle School Divisions Shakespeare Festival	**Citrus Hill High School** 18150 Wood Rd, Perris, CA 92570
May 1, 2019	Senior Scholarship Application Deadline	Send to Gai Jones at gai.jones@sbcglobal.net
May 9, 2019	DTASC Scholarship Auditions	TBD
May 18, 2019	Board Meeting 9am to 11:30	TBD
June 8, 2019	Business Meeting 9am to 2pm	TBD

UPDATED 8/16/2018

DTASC Handbook Changes, September 2018

- The entire handbook is available as a one-pdf download on the web site. The individual sections are there as well.
- Anything updated at the meeting or after the meeting will have a date of month-day-year after it. There will be a note about it on the DTASC home page, with a link to that section. **BE AWARE: You MUST be using the MOST RECENT version of all DTASC rules.**
- Pages in this section explain changes by year, i.e., most recent changes first, then backwards by year.
- In 2015, the names of the divisions were changed. C Division is now Varsity, B Division is now Junior Varsity, and A Division is now Middle School. Both designations will be used while we transition.
- In 2017, all sections were updated with the new handbook url.

Changes for 2018

Title Page   Updated span of years for current committee; added new members.

A1   Now has calendar for 2018–2019, which is also on the web page under Calendar.

A2   New board list for 2018–2020.

E3   Fall Event Rules — Current rules for Fall Events including Tech.

E4   Shakespeare Event Rules — Current rules for Shakespeare Events including Tech.

E5   Rules for Previous Categories — Updated with last year's categories.

F1   DTASC Scholarship — Updated deadline.

F2   Lomeli Scholarship — Updated deadline.

G1   Past Presidents — Updated.

G2   Fall Events — Updated.

G3   Shakespeare Events — Updated.

G4   Past Hosts — Updated.

G5   Statistics — Updated festival summary page and history pages.

Handbook Changes — Shows what changed since last year

Note: If you are referring to any of the revised sections, and the name of the pdf does NOT end in "9-18," you have the wrong version. You are responsible for having the right version of rules, scholarship forms, etc.
Sections that have not been updated this year end in 9-17.

The most recent versions will be available from the web site by Sept 1, 2018.

ACTING CATEGORIES

TEXT

- No play by Shakespeare may be used in any category. Verse drama is acceptable.
- Because event 9 is designated as a musical, no singing from a musical is allowed in other categories except as noted for monologues.
    - The libretto of a musical may be used as long as no one sings or hums.
    - Songs included in plays not listed as musicals may be used
    - Underscoring/humming of ANY music without lyrics is allowed when performing a play.
        - No singing of words, however.
- **Must be from a single professionally produced or published play written for the stage.**
    - Definition of "professionally produced": Performed by persons receiving pay.
    - Equity waiver productions are permitted.
- **REMINDER: Scenes must be appropriate for student audiences. We are theatre educators. Recommended guidelines per division:**
    - **MIDDLE SCHOOL (A Div) — AGES 10-13: G rating only please; parents are not all present & would not all approve PG**
    - **JUNIOR VARSITY (B Div) — AGES 13–15: PG**
    - **VARSITY (C Div) — AGES 14–18: PG-13**

Events 0–2 are Tech Events. See Pages 5 & following.

Event 3: RULES for AUDITION MONOLOGUE

1. The participant will prepare and present two monologues.
2. The entire presentation is not to exceed five minutes.
3. One of the monologues must be from a modern play (1920 or -after) and one must be from a classical play (before 1920).
4. One of these monologues must be humorous, the other must be serious.
    a. The combination of genre/era [Rules 3 & 4] is determined by the actor/director.
5. A capella singing is permitted in one of the monologues.
6. Monologues cannot be student-written.
7. No material from Shakespeare may be used.
8. No more than two (2) chairs may be used.

Event 4: RULES for Open Drama – Straight Scene

1. Must have 2 to 4 performers.

2. Must be a maximum of 5 minutes.

3. **Must be a STRAIGHT scene from a single professionally produced or published play written for the stage. It cannot be student written.** (All DTASC Straight Scene rules apply. See E2–2, #10. – see below)

4. **Must be of serious / dramatic intent, not a parody.**

> **DTASC Handbook E2-2 #10 – Straight Cut Scene Rules**
> At least one category per festival *must* designated as a straight scene.
> - The "scene" must be derived from a single scene of a play, as written by the playwright.
> - Limited editing and cuts permitted:
>   o To delete insignificant characters
>   o To make pronoun changes
>   o **To remove profanity (required)**
>   o To complete the scene within the time constraints.
> - The playwright's intent must be honored.
> - Actors may play more than one role.

Event 5: RULES for Open Comedy

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. **Must be from a single professionally produced or published play written for the stage; it cannot be student written.**
4. **Must be of humorous intent.**

Event 6: RULES for Student Original

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. **Must be written by one or more <u>students</u> at your school, in the competing Division**
    a. Coaches may suggest cuts for the scene, but cannot suggest actual lines of dialogue.
4. **Student writers do not have to perform in scene. They may, but it's not required.**
5. **This is an open category with no designated theme. Students may choose their own topic.**

Event 7: RULES for Large Group Open Drama

1. Must have 3 to 6 performers.
2. Must be a maximum of 8 minutes.
3. **Must be from a single professionally produced or published play written for the stage; it cannot be student written.**
4. **Must be a scene of serious intent, not a parody.**

Event 8: RULES for Large Group Open Comedy

1. Must have 3 to 6 performers.
2. Must be a maximum of 8 minutes.
3. **Must be from a single professionally produced or published play written for the stage; it cannot be student written.**
4. **Must be a scene of humorous intent.**

Event 9: RULES for Musical "It's Nice to Be Nominated"

1. Must have 3 to 10 performers.
2. Must be a maximum of 8 minutes.
3. **Must be from a musical that was nominated for the Tony Award for Best Musical, but DID NOT WIN.**
   a. **Note: The musical may have won a Tony in other categories, just not for Best Musical.**
   b. **Junior versions are NOT permitted in this event.**
4. Must include a capella singing.
   a. Intent of the musical scene must be theatrical in nature, not choir driven.
   b. Songs in the scene need to help further storytelling.

INTRODUCTION REQUIREMENTS FOR AUDITION MONOLOGUE

The Introductions for Audition Monologue are simple, direct, and to the point. Monologists are to state School Code (and clearly notify Judges of their performance number), Character(s), Play Title(s), and Author(s). School code and performance number *must* be stated at the beginning of the first Monologue. After this, each performer will have the option of delivering Character, Title, and Author for *both* selected Monologues before any acting begins, or they may select to state Character, Title, and Author for the first Monologue only and then state the Character, Title, and Author before they begin the second Monologue. If they select the first option, actors must make their transition between Monologues clear to the Judges through performance only. Actors choosing the second option will provide themselves a very slight break between their first and second performance.

Introduction for Audition Monologue Sample # 1

School Code ZZZ 30 Presents...

(Or if a school has 2 Monologists entered in the same division)

School Code ZZZ 35 Presents (Character) **Hamlet** (Play Title) **from The Tragedy of Hamlet, Prince of Denmark** (Author) **by William Shakespeare and** (Character) **Falstaff** (Play Title) **from The Merry Wives of Windsor, also by William Shakespeare.**

(Present both Monologues back to back.)

Introduction for Audition Monologue Sample # 2

School Code ZZZ 30 Presents...

(Or if a school has 2 Monologists entered in the same division)

School Code ZZZ 35 Presents (Character) **Oscar Madison** (Title) **from The Odd Couple** (Author) **by Neil Simon** (Present Comedic, Contemporary Monologue) (Character) **and Oedipus the King** (Title) **from Oedipus Rex** (Author) **by Sophocles** (Present Serious, Classical Monologue)

Whether a performer selects option # 1 or # 2, they are reminded that their 5:00 time limit begins with their first spoken word, which will be the word **"School"** in the opening statement, **"School Code — — — Presents..."**

⬤ TECHNICAL CATEGORIES

RULES FOR ALL TECH CATEGORIES

1. All tech categories can have no more than four (4) presenters for Varsity (C Division), no more than six (6) presenters for Middle School and Junior Varsity (A/B Divisions).
2. *If participants do not present all the required elements for their specific technical category, their score will be affected, and they may be disqualified.*
3. Technical presentations shall not exceed eight (8) minutes in length.
4. Technical categories are to be <u>entirely student designed and built</u>.
5. <u>Detailed guidelines are provided in this handbook and on the web site. Please follow them.</u>

2018: Tech Theatre: DISNEY MUSICALS

1. **Designs must be for any professionally produced or published <u>stage version</u> of a Disney musical.**
   - **May not use a Disney movie as a direct source.**
   - **May not copy designs from the stage version selected.**
   - **May not use Disney characters or designs downloaded from the internet or cut/ traced from books or other printed material.**
2. Must meet all divisional requirements for each category as listed in this handbook.
3. **Kid-Friendly Tech Directions** are available on the DTASC website.

Varsity Tech entries: Changes in Judging Procedures

- **Large numbers of tech entries will be split into sections of 12 or fewer schools.**
- **This will be done as soon as roll has been taken at the beginning of the tech round. It is essential that each tech group be present for roll call.**
- **All entries will give their prepared presentations to the same panel of judges, one section at a time.**

Finals Round:

- **Tabulations will determine the top 10, based on the ballots for each section. An equal number will be chosen from each section. If that does not add up to 10, Tabulations will select the next best scores from any section(s) to fill the 10.**
- **The top 10 entries be announced at an assembly, probably *after* the acting groups are announced for semi-finals rounds.**
- **The top 10 will compete against each other in the afternoon in a Finals round for the same panel of judges.**
- **Instead of having students repeat the presentation, the judges will ask them questions about their work.**
- **Judges will rank the Finalists according to their first round presentation and the quality of their answers in the Finals round.**

Quick Overview of Tech Categories

SETS/LIGHTS

Middle School (A Division):
- Notebook including Concept Paper, expense sheet, verification, & checklist
- ONE set model
- A simple Overhead Ground Plan
- NO lighting component
- 1–6 presenters; oral presentation
- $50 limit, excluding black box

Jr. Varsity (B Division):
- Notebook including Concept Paper, expense sheet, verification, & checklist
- TWO set models
- A simple Overhead Ground Plan for EACH of the TWO sets
- A light plot for ONE of the sets
- 1–6 presenters; oral presentation
- $75 limit, excluding black box

Varsity (C Division):
- THREE set models
- Overhead ground plan for EACH set
- A light plot for EACH of the THREE sets
- Notebook including Concept Paper
- 1–4 presenters; oral presentation
- $100 limit, excluding black box

GRAPHICS/PUBLICITY

All Divisions:
- Notebook including Concept Paper, expense sheet, verification, & checklist
- Must use the designated play/genre
- Cannot use school name; make one up
- Poster OR Flyer
- Proposed Publicity Budget (amount below)

Middle School (A Division):
- 4-page Program (no blank pages)
- 1–6 presenters; oral presentation; $250.00

Jr. Varsity (B Division):
- 4-6 page Program (no blank pages)
- 1–6 presenters; oral presentation; $500.00

Varsity (C Division):
- 4-8 page Program (no blank pages)
- 1–4 presenters; oral presentation; $1,000.00

COSTUME/MAKE-UP

Middle School (A Division):
- Notebook including Concept Paper, expense sheet, verification, & checklist
- 3–4 costume renderings with makeup, on white paper (4 if none fully realized)
- 1–2 of these renderings MAY also be fully realized costumes
- Each costume must be identified by character's name; if not for entire play, also needs act and scene
- Must have costume renderings, fabric swatches, and make-up charts
- 1–6 presenters; oral presentation

Jr. Varsity (B Division):
- Notebook including Concept Paper, expense sheet, verification, & checklist
- 3–4 costume renderings with makeup, on white paper (4 if two fully realized)
- 1 of these renderings MUST also be fully realized; may have 2 fully realized
- Each costume must be identified by character's name; if not for entire play, also needs act and scene
- Must have costume renderings, fabric swatches, and make-up charts
- 1–6 presenters; oral presentation

Varsity (C Division):
- Notebook including Concept Paper, expense sheet, verification, & checklist
- 5 costume renderings with makeup, on white paper
- 1–2 of these renderings MUST also be fully realized
- Each costume must be identified by character's name; if not for entire play, also needs act and scene
- Must have costume renderings, fabric swatches, and make-up charts
- 1–4 presenters; oral presentation

Download "Kid Friendly Tech" pdfs from dtasc.org for detailed guides to all three tech categories, or refer to handbook pages for each div/event.

NOTE for ALL Tech Entries:
- Presentation time is 8 minutes. • Adequate documentation for money spent is required.
- Be prepared to answer judges' questions about your presentation.
- If your notebook is sub-standard or missing pieces, it could lower your score.

SETS/LIGHTS VERIFICATION FORM

One copy of this sheet must be filled in, signed, and included in the mandatory notebook.

SCHOOL CODE: _____

CREATOR'S NAME(S): _____

_____

TOTAL COST OF DESIGN: _____

I verify that the accompanying set/lights design was conceptualized and created by student(s) enrolled in the above school indicated by code. I further verify that this design has never placed in any DTASC competition prior to this date and that it does not exceed the amount allowed for my division.

_____
Signature of Creator/Designer

_____
Signature of Director/Sponsor

SETS / LIGHTS CHECKLIST

_____ 1. Notebook is ready for judges. It has these items in this order:

_____ Title Page, with School Code, Division, Title & Author of Play (or Theme) for this year

_____ Concept Paper, following all the guidelines

_____ Research section:

_____ details of our research _____ sketches _____ problems solved

_____ how our choices are practical & support the play _____ unused ideas

_____ Verification Form and Checklist (this page)

_____ Expenses Page, showing how we spent our money

_____ Receipts and/or other proof of money spent (could be in an envelope attached to the inside back cover of the notebook)

_____ 2. We have built the required number of sets for our division:

_____ Varsity: 3 set models _____ JV: 2 set models _____ MS: 1 set model

_____ 3. We have spent no more money than we were allowed:

_____ Varsity: $100 max _____ JV: $75 max _____ MS: $50 max

_____ We did not include the cost of the black box in our spending.

_____ 4. We have created the required simple Overhead Ground plan(s).

_____ Varsity: 3 (1 per set) _____ JV: 2 (1 for each set) _____ MS: 1 (for our set)

_____ 5. We have the required Lighting Components:

_____ Varsity: 3 (1 per set) _____ JV: 1 (for one of our sets) _____ MS: NONE

_____ 6. All the work on this tech project has been done by students.

_____ 7. Our group will be able to answer any questions the judges might ask.
If there are several in the group, it does not always have to be the same person answering.

_____ 8. I will report on time for my tech presentation, with all my materials and all members of my group.

_____ 9. Varsity ONLY: I will find out what section we're in, and be on time for that section. I understand that sections will be announced after roll is taken in our tech room.

GRAPHICS/PUBLICITY VERIFICATION FORM

One copy of this sheet must be filled in and signed for the budget/publicity design entry. The participant must include it in the mandatory notebook.

SCHOOL CODE: _____

CREATOR'S NAME(S): _____

_____

TOTAL COST OF DESIGN: _____

I verify that the accompanying budget/publicity design was conceptualized and created by student(s) enrolled in the above school indicated by code. I further verify that this design has never placed in any DTASC competition prior to this date and that expenses did not exceed one hundred dollars ($100).

_____
Signature of Creator/Designer

_____
Signature of Director/Sponsor

GRAPHICS/PUBLICITY CHECKLIST

_____ 1. Notebook is ready for judges. It has these items in this order:

_____ Title Page, with School Code, Division, Title & Author of Play (or Theme) for this year

_____ Concept Paper, following all the guidelines

_____ Research section:

_____ details of our research _____ sketches _____ problems solved

_____ how our choices are practical & will build enthusiasm for the play

_____ when and where our material would be used _____ unused ideas

_____ Verification Form and Checklist (this page)

_____ Expenses Page, showing how we spent our money

_____ Receipts and/or other proof of money spent (could be in an envelope attached to the inside back cover of the notebook)

_____ 2. We have created a program with the required number of pages for our division:

_____ Varsity: 4-8 pages _____ JV: 4-6 pages _____ MS: 4 pages

_____ 3. We have created a poster or flyer for the play.

_____ 4. We have created a budget for our proposed publicity within the amount of money we were allowed:

_____ Varsity: $1,000 max _____ JV: $500 max _____ MS: $250 max

_____ We did not include printing costs for programs or poster/flyer in our budget.

_____ 5. In our budget, we have explained how the theoretical money would be used to get people excited to come see the play.

_____ 5. We have not spent more than $100 total on actual materials for our presentation.

_____ 6. All the work on this tech project has been done by students.

_____ 7. Our group will be able to answer any questions the judges might ask.
If there are several in the group, it does not always have to be the same person answering.

_____ 8. I will report on time for my tech presentation, with all my materials and all members of my group.

_____ 9. Varsity ONLY: I will find out what section we're in, and be on time for that section. I understand that sections will be announced after roll is taken in our tech room.

COSTUME VERIFICATION FORM

One copy of this sheet must be filled in and signed for EACH costume entry (one entry may be a pair of costumes). The participant must include it in the mandatory notebook.

SCHOOL CODE: _____

CREATOR'S NAME: _____

MODEL'S NAME: _____

TOTAL COST: _____

I verify that the accompanying costume was designed and fabricated by student(s) enrolled in the above school indicated by code. I further verify that said costume has never placed in any DTASC competition prior to this date and that it does not exceed the cost of one hundred dollars ($100).

_____
Signature of Creator/Designer

_____
Signature of Director/Sponsor

COSTUME CHECKLIST

_____ 1. Notebook is ready for judges. It has these items in this order:
- _____ Title Page, with School Code, Division, Title & Author of Play (or Theme) for this year
- _____ Concept Paper, following all the guidelines
- _____ Research section:
  - _____ details of our research   _____ costume renderings   _____ fabric swatches
  - _____ makeup charts   _____ choices made   _____ problems solved
  - _____ how our choices communicate practical needs, meanings, emotions, style goals
  - _____ how all of these support the play   _____ changes for next time
  - _____ greatest successes or personal rewards gained from this project
- _____ Verification Form and Checklist (this page)
- _____ Expenses Page, showing how we spent our money
- _____ Receipts and/or other proof of money spent (could be in an envelope attached to the inside back cover of the notebook)

_____ 2. We have built the required number of costumes for our division:
- _____ Varsity: at least 1 fully realized costumes (could have 2)
- _____ JV: at least 1 fully realized costume (could have 2)
- _____ MS: fully realized costumes are not required, but we could have 1 or 2

_____ 5. We have the required number of costume renderings in our notebook, including fully realized:
- _____ Varsity: 5   _____ JV: 3-4 (4 if 2 are fully realized)
- _____ MS: 3-4 (4 if we have NO fully realized costumes)

_____ 4. We have a makeup chart for each costume.

_____ 4. We have identified each costume rendering with character's name (plus act & scene if needed)

_____ 3. We have spent no more than $100 for our entire entry, including realized costumes.

_____ 6. All the work on my tech project has been done by students.

_____ 7. Our group will be able to answer any questions the judges might ask.
If there are several in the group, it does not always have to be the same person answering.

_____ 8. I will report on time for my tech presentation, with all my materials and all members of my group.

_____ 9. Varsity ONLY: I will find out what section we're in, and be on time for that section. I understand that sections will be announced after roll is taken in our tech room.

Technical Theatre Expenditures Report

This is an example of how to create the Expenditures Report for your tech notebook.
The items listed here show you

•   how to list and explain items
•   how to figure costs
•   how to prove the amount you're claiming on expenses.

> **Remember, if borrowed, found, rented, and/or donated, an item used to create your design must be accounted for financially in your budget!**

FALL FESTIVAL - YEAR - DIVISION
SCHOOL CODE - ZZZ
TECH CATEGORY - SET.S...(or)...COSTUMES...(or)...GRAPHICS

LIST OF MATERIALS USED / PURCHASED / RENTED / DONATED

COSTUME / MAKE-UP (Example)

Materials	Amount Spent
1. Partial bolt of Cotton fabric, donated by a parent. Approximately 15 yards left on bolt. Located equivalent material on Fabrics R Us.com for $3.99 a yard = $59.85 Printed copy of web page is included to show on-Line price. Only used 7 yards	$ 27.93
2. Bought lace ribbon at Walmart. $8.99 for 25 yard roll. (Receipt included) Used 12.5 yards	$ 4.50
3. Purchased two dresses from Goodwill. (Receipt included)	$ 12.00
4. Bought make-up from Halloween Superstore. (Receipt included)	$ 19.95
5. Two old pairs of Converse Hi-Tops, Donated by students. Found similar pair on E-Bay for $2.99. (Printed copy of website with price, included)	$ 5.98
6. Eagle necklace purchased from Claire's. (Receipt lost.) Found similar necklace on line. (Copy of website with price)	$ 4.95
7. Fabric paint. Had in our classroom. 3 colors used. Joann fabric.com lists each tube at $5.99 each. Used 1/2 from each tube. (Copy of website listing Fabric Paint included) $5.99 X 3 = $17.97 ~ 1/2	$ 8.99
TOTAL	$ 84.30

Suggested Follow-up Questions for Technical Categories

<u>Costumes (Fall Festival)</u>

Research
1. What were your sources for your research? (Internet, books, paintings, previous shows, etc.?)
2. How did your research influence your design?
3. How much time did your research take?

Pattern/Fabric/Color Choices
1. Did you find a commercial pattern or draft it yourself?
2. What type of fabric did use and why did you choose that for your costume?
3. Explain your color choices that you made for your costume?

Costume Design
1. Explain your design. Is it historical or contemporary?
2. Why did you decide to use this interpretation?

Costume Construction
1. How did you construct your costume?
2. What was the biggest construction challenge you faced and how did you overcome it?
3. Is there anything you'd do differently with what you learned from your experience?

<u>Set and Lights (Fall Festival)</u>

Research
1. What were your sources for your research? (Internet, books, paintings, previous shows, etc.?)
2. How did your research influence your design?
3. How much time did your research take?

Concept
1. What inspired your concept?
2. How did you integrate your concept into your design?
3. What were some challenges integrating your concept into your design?

Set Design
1. How does your scenic design support your concept?
2. What were the biggest challenges that you faced with your scenic design and how did you overcome those challenges?

Lighting Design
1. How does your lighting design support your concept?
2. What were the biggest challenges that you faced with your lighting design and how did you overcome those challenges?

<div align="center"><u>Graphics and Publicity (Fall Festival)</u></div>

Concept
1. What inspired your concept?
2. How did you integrate your concept into your design?
3. What were some challenges integrating your concept into your design?

Program Design
1. How does your program design support your concept?
2. What were the biggest challenges that you faced with your program design and how did you overcome those challenges?

Graphic/Poster Design
1. How does your program design support your concept?
2. What were the biggest challenges that you faced with your program design and how did you overcome those challenges?

Publicity Plan
1. Why did you decide to start your publicity at your chosen time?
2. What do you think would be your most effective publicity? Why?
3. What were the biggest challenges that you faced with your program design and how did you overcome those challenges?

MASTER CUTTINGS FORM
(Required for Rules Committee)

- If entering multiple divisions, **complete one form for each division.**
- **This form is to be turned in at registration, separate from scripts & codes.**
- **Also turn in** Codes of Conduct and master script cuttings and complete text / source material for all entries. **Record Festival, School Code, Category, and Play Title on every script cutting.**

FALL FESTIVAL 2018 — DIVISION _____

NAME OF SCHOOL_____ SCHOOL CODE _____

SCHOOL DTASC MEMBER(s) _____

_____

_____

CELL PHONE CONTACT # (DAY OF FESTIVAL) (   )_____

(   )_____

(   )_____

TECHNICAL THEATRE – DISNEY MUSICALS (STAGE PLAYS ONLY)

Event 0 – SET / LIGHTS – entered (please circle)   yes   no   Total spent _____

Event 1 – COSTUMES / MAKE-UP – entered (please circle)   yes   no   Total spent _____

Event 2 – GRAPHICS / PUBLICITY – entered (please circle)   yes   no   Total spent _____

ACTING

Event 3 – MONOLOGUE #1 (entry 30)

1st TITLE _____ AUTHOR _____

CHARACTER NAME(s) _____

Circle 1 of each pair: Serious / Humorous   Classic / Contemporary

2nd TITLE _____ AUTHOR _____

CHARACTER NAME(s) _____

Circle 1 of each pair: Serious / Humorous   Classic / Contemporary

Event 3 – MONOLOGUE #2 (entry 35)

1st TITLE _____ AUTHOR _____

CHARACTER NAME(s) _____

Circle 1 of each pair: Serious / Humorous   Classic / Contemporary

2nd TITLE _____ AUTHOR _____

CHARACTER NAME(s) _____

Circle 1 of each pair: Serious / Humorous   Classic / Contemporary

Event 4 – OPEN DRAMA (Straight Cut)

TITLE _____ AUTHOR _____

Event 5 – OPEN COMEDY

TITLE _____ AUTHOR _____

Event 6 – STUDENT ORIGINAL

TITLE _____ THEME _____

Event 7 – LARGE GROUP DRAMA

TITLE _____ AUTHOR _____

Event 8 – LARGE GROUP COMEDY

TITLE _____ AUTHOR _____

Event 9 – IT'S NICE TO BE NOMINATED (DID <u>NOT</u> WIN TONY FOR BEST MUSICAL)

TITLE _____ AUTHOR _____