

ACTING CATEGORIES

TEXT

- No play by Shakespeare may be used in any category. Verse drama is acceptable.
- Because event 9 is designated as a musical, no singing from a musical is allowed in other categories except as noted for monologues.
 - The libretto of a musical may be used as long as no one sings or hums.
 - Songs included in plays not listed as musicals may be used
 - Underscoring/humming of ANY music without lyrics is allowed when performing a play.
 - No singing of words, however.
- **Must be from a single professionally produced or published play written for the stage.**
 - Definition of “professionally produced”: Performed by persons receiving pay.
 - Equity waiver productions are permitted.
- **REMINDER: Scenes must be appropriate for student audiences. We are theatre educators. Recommended guidelines per division:**
 - **MIDDLE SCHOOL (A Div) — AGES 10-13: G rating only please; parents are not all present & would not all approve PG**
 - **JUNIOR VARSITY (B Div) — AGES 13–15: PG**
 - **VARSITY (C Div) — AGES 14–18: PG-13**

EVENTS 0–2 ARE TECH EVENTS. SEE PAGES 5 & FOLLOWING.

EVENT 3: RULES FOR AUDITION MONOLOGUE

1. The participant will prepare and present two monologues.
2. The entire presentation is not to exceed five minutes.
3. One of the monologues must be from a modern play (1920 or -after) and one must be from a classical play (before 1920).
4. One of these monologues must be humorous, the other must be serious.
 - a. The combination of genre/era [Rules 3 & 4] is determined by the actor/director.
5. A capella singing is permitted in one of the monologues.
6. Monologues cannot be student-written.
7. No material from Shakespeare may be used.
8. No more than two (2) chairs may be used.

EVENT 4: RULES FOR OPEN DRAMA — STRAIGHT SCENE

1. Must have 2 to 4 performers.

2. Must be a maximum of 5 minutes.
3. **Must be a STRAIGHT scene from a single professionally produced or published play written for the stage. It cannot be student written.** (All DTASC Straight Scene rules apply. See E2-2, #10. – see below)
4. **Must be of serious / dramatic intent, not a parody.**

DTASC Handbook E2-2 #10 – Straight Cut Scene Rules

At least one category per festival *must* designated as a straight scene.

- The “scene” must be derived from a single scene of a play, as written by the playwright.
- Limited editing and cuts permitted:
 - o To delete insignificant characters
 - o To make pronoun changes
 - o **To remove profanity (required)**
 - o To complete the scene within the time constraints.
- The playwright’s intent must be honored.
- Actors may play more than one role.

EVENT 5: RULES FOR OPEN COMEDY

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. **Must be from a single professionally produced or published play written for the stage; it cannot be student written.**
4. **Must be of humorous intent.**

EVENT 6: RULES FOR STUDENT ORIGINAL

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. **Must be written by one or more students at your school, in the competing Division**
 - a. Coaches may suggest cuts for the scene, but cannot suggest actual lines of dialogue.
4. **Student writers do not have to perform in scene. They may, but it’s not required.**
5. **This is an open category with no designated theme. Students may choose their own topic.**

EVENT 7: RULES FOR LARGE GROUP OPEN DRAMA

1. Must have 3 to 6 performers.
2. Must be a maximum of 8 minutes.
3. **Must be from a single professionally produced or published play written for the stage; it cannot be student written.**
4. **Must be a scene of serious intent, not a parody.**

EVENT 8: RULES FOR LARGE GROUP OPEN COMEDY

1. Must have 3 to 6 performers.
2. Must be a maximum of 8 minutes.
3. **Must be from a single professionally produced or published play written for the stage; it cannot be student written.**
4. **Must be a scene of humorous intent.**

EVENT 9: RULES FOR MUSICAL “IT’S NICE TO BE NOMINATED”

1. Must have 3 to 10 performers.
2. Must be a maximum of 8 minutes.
3. **Must be from a musical that was nominated for the Tony Award for Best Musical, but DID NOT WIN.**
 - a. **Note: The musical may have won a Tony in other categories, just not for Best Musical.**
 - b. **Junior versions are NOT permitted in this event.**
4. Must include a capella singing.
 - a. Intent of the musical scene must be theatrical in nature, not choir driven.
 - b. Songs in the scene need to help further storytelling.