Kid-Friendly Tech

Fall Festival
Middle School Division

Character Costumes

This packet contains:

- Answers to what you actually have to do in this event

- Directions for writing the Concept Paper (and what it is)

- Directions for creating the required notebook

- Verification Form and Checklist for notebook

- Sample Expenditures form – how to report your spending

- Some questions a judge might ask

Note to anyone reading this:

Feedback requested. What needs to be explained differently? What seems to be missing? What needs changing? What's not necessary?

Tell your drama coach to pass your comments on to DTASC.

You will be helping DTASC create better directions for students to follow.
Thank you.

Shakespeare Festival — Middle School Division
Character Costumes

Are we supposed to <u>make</u> costumes?
- Yes. You have to make (build) a costume for each character that you are entering.
- You'll need someone to wear each of the costumes.

How many costumes?
- Your school can have 1 entry with 1 or 2 costumes, or 2 entries with 1 or 2 costumes each. Check with your coach about this.
- Each entry, whether for one costume or two, needs a separate presentation team, notebook and concept paper. (All that will be explained shortly.)

How do we choose the character(s)?
- You may use any characters from the featured plays. Every year DTASC selects 2 Shakespeare plays as the featured plays. They are always listed on the DTASC home page: dtasc.org
- If you have 2 entries, you may have both from the same play, or one entry from each of the plays.
- If you have 1 entry with 2 costumes, both have to be from the same play.

How much money can we spend?
- You can spend no more than $100 on materials for the costume(s) for one entry.
- If someone gives you material or anything for the costume, you have to find the fair market value of it on the internet, print a page that proves what it would cost, and include that in the $100 total.
- If you use something of your own, you still have to find fair market value.
- Include headwear. If you buy or rent a crown or tiara, the cost is part of the $100.
- NOT part of the $100: makeup and hair; undergarments; accessories such as jewelry, hand props, weaponry, scepters, purses and bracelets; footwear (footwear is required)
- The Sample Expenditures page in this pdf shows how to figure the cost for various items.

- Save all your receipts and print-outs from the internet and include them in your notebook.

How many people can work on this?
- Involve as many students at your school as you like, while planning and building the costume(s) and preparing the notebook, concept paper, and renderings (see below).
- The presentation team at festival will have <u>1 to 6 students, including your model(s)</u>.
  At least one of those students must have been on the design team and know all the reasons for your choices and decisions.
- Your presentation team should include someone who is comfortable talking to a group.

What will the judges expect?
1. A student from your school will wear the costume and perform a 10-30 second scene or presentation to demonstrate the costume and character to the judges.
2. You must have <u>colored renderings</u> (drawings) of the costume and its parts, on clean white paper, with <u>fabric swatches</u> stapled or glued in place.
3. You must <u>identify each page</u> with your school code, title of the play, character name, and act.
   - If the character does not wear the costume for the entire play, list act and scene.
4. You must have a <u>Notebook</u> and <u>Concept Paper</u>, showing all the research you have done and the work that went into preparing your costume(s).
   - Instructions for the Notebook and Concept Paper are in this pdf.
   - Please follow them.
5. You must have the <u>Costume Verification Form</u> and <u>Costume Checklist</u> (together on a page in this pdf).
   - Print a copy of the Verification Form and Checklist.
   - Fill them out and get the page signed before festival.
   - Put the page into the back of your notebook.
6. You must have a detailed list of expenditures in your notebook.
   - A <u>Sample Expenditures</u> Page is in this pdf.
   - It shows you:
     - ✓ how to figure costs
     - ✓ how to get fair market value if something is donated

       ✓ what to do if you lose a receipt
       ✓ how detailed you need to be
- The expenditures page is the last page of your notebook.

7. You must include receipts or proof of fair market value.
   - See the Sample Expenditures page for examples of this
   - You can add these to your notebook by putting them in an envelope fastened to the inside back cover.
   - It's okay to glue or staple pages of receipts for your notebook, but the envelope is easier.

8. You must have a presentation team of <u>1 to 6 persons (including your model/s)</u> to tell the judges about your work.
   - The presentation can take up to 8 minutes.
   - If you have 2 costumes for a single entry, you still only get 8 minutes total time to talk about them.
   - At least one member of your team should be confident enough to do the talking, and know why you made the choices you did.
   - The judges may or may not ask questions after your presentation.

What if we don't have everything?
- You'll still do the presentation, but you won't get as high a score.
- You'll still get share sheets with judges' comments.
- However, if you are missing any required element, you may not be eligible for a trophy, regardless of the number of schools entered.

What do we say in our presentation?
Talk about the items listed under RESEARCH on the Notebook and Concept Paper guide, but you can do it in any order that seems natural for you.
Some suggestions:
- Why you chose the character
- What he/she does in the play
- What research you did about while designing the costume
- Why this costume is appropriate for this character
- What fabric and color choices you made, and why
- What other choices (costume, colors, fabric, style, accessories) you considered, and why you didn't use them
- Problems you had, and how you solved them
- Who worked on what parts of the costume, and how you decided on responsibilities

- How many other students besides the presentation team were involved (if there were more – there might or might not have been)
- What you learned from working on this project

What are the judges likely to ask us?
- If the judges ask questions, they might ask
  - why you chose this particular character
  - why you chose a particular fabric or style or color or design
  - what a particular item of clothing would say to the audience
  - whether the actor will find it easy to move and to change costumes
- Judges in this category tend to concentrate on
  - construction
  - color and fabric choices
  - where you found the ideas for your designs
- Sample judges' questions are in this pdf, but judges might not use them.

Is the presentation for judges the only time the model wears the costume?
- No. The models in costume are supposed to be on stage for at least the beginning of the Awards Assembly. If they are coming into the assembly in a procession, there will be some rehearsal time in the afternoon.
- If there is more than one Awards Assembly at the festival, the models may be asked to be on stage or to process in for a second assembly.
- The models may or may not be asked to introduce themselves again at the assembly.
- Check with the coach organizing the procession about whether the model has to remain on stage for the entire assembly (or both assemblies).

Character Costumes
(Shakespeare Festival)

Character(s)
1. Why did you choose this character (these characters)?
2. What were the chief challenges with designing a costume for the character?

Research
1. What were your sources for your research? (Internet, books, paintings, previous shows, etc.?)
2. How did your research influence your design?
3. How much time did your research take?
4. What surprises or interesting pieces of information did you learn?

Pattern/Fabric/Color Choices
1. Did you find a commercial pattern or draft it yourself?
2. What type of fabric did you use and why did you choose that for your costume?
3. Explain the color choices that you made for your costume.

Costume Construction
1. How did you construct your costume?
2. What was the biggest construction challenge you faced and how did you overcome it?
3. Is there anything you'd do differently with what you learned from your experience?

Technical Theatre Expenditures Report

This is an example of how to create the Expenditures Report for your tech notebook.
The items listed here show you
- how to list and explain items
- how to figure costs
- how to prove the amount you're claiming on expenses.

> **Remember, if borrowed, found, rented, and/or donated, an item used to create your design must be accounted for financially in your budget!**

SHAKESPEARE FESTIVAL - YEAR - DIVISION
SCHOOL CODE - ZZZ
TECH CATEGORY- SETS (or) COURT COSTUMES (or) CHARACTER COSTUMES

LIST OF MATERIALS USED / PURCHASED / RENTED / DONATED

CHARACTER COSTUME (Example)

Materials	Amount Spent
1. Partial bolt of Cotton fabric, donated by a parent. Approximately 15 yards left on bolt. Located equivalent material on Fabrics R Us.com for $3.99 a yard = $59.85 – Printed copy of web page is included to show on-Line price. Only used 7 yards	$ 27.93
2. Bought lace ribbon at Walmart. $8.99 for 25 yard roll. (Receipt included) Used 12.5 yards	$ 4.50
3. Purchased two dresses from Goodwill. (Receipt included)	$ 12.00
4. Bought make-up from Halloween Superstore. (Receipt included)	$ 19.95
5. Two old pairs of Converse Hi-Tops, Donated by students. Found similar pair on eBay for $2.99. (Printed copy of website with price, included)	$ 5.98
6. Eagle necklace purchased from Claire's. (Receipt lost.) Found similar necklace online. (Copy of website with price)	$ 4.95
7. Fabric paint. Had in our classroom. 3 colors used. Joann fabric.com lists each tube at $5.99 each. Used 1/2 from each tube. (Copy of website with listing of Fabric Paint included) $5.99 X 3 = $17.97 ~ 1/2	$ 8.99
TOTAL	$ 84.30

Character Costumes:
a guide to the
NOTEBOOK and CONCEPT PAPER

I. TITLE PAGE
1. School Code
2. _____ Division Festival
3. Title of play

II. CONCEPT PAPER (1–2 pages maximum)
Please write in short, simple sentences.
A. Essential Play Information
   1. Title (again)
   2. Author
   3. Genre (tragedy/comedy, etc.)
   4. Historical period/cultural context
   5. Settings and time passage
   6. Style (romantic, etc.)
B. Interpretation of Play
   1. Very brief plot summary — key conflict/resolution
   2. Significant roles played by key characters
   3. Role(s) played by characters selected for this entry
   4. Dominant theme or message
   5. Playwright's intent — How play reflects author's purpose
C. Designers' intent — Values of the play/playwright that the designers are committed to expressing through their designs
   1. Mood, emotional tone, meanings
   2. Stylistic and/or practical design goals

III. RESEARCH
The following are recommendations of things to include in this section. Include as few or as many as are appropriate for each entry.
A. State specific design choices and explain in more detail how they help to communicate the practical needs, as well as meanings, emotions, and stylistic goals stated in the introduction.
B. Drawings/sketches/renderings/models/plots (Explain in more detail how they support the play based on the characters, their actions, the time period, script requirements, and authentic research)
C. Practical choices — cost, time, materials, ease of use, ease in staging
D. Artistic choices — color, texture, line, shape, composition, silhouette, balance, terminal accents, special effects
E. Artistic license — unique choices based on an artistic vision (visual metaphors)
F. Special design problems faced and how you resolved them
G. Changes that you would make a second time and why
H. Your greatest successes/personal rewards and why

IV. Expenses page, Verification Form and Checklist page, Receipts or proof of fair market value of items. (see E3–27)

CHARACTER COSTUME VERIFICATION FORM

One copy of this sheet must be filled in and signed for EACH costume entry (one entry may be a pair of costumes). The participant must include it in the mandatory notebook.

SCHOOL CODE:_____

CREATOR/S' NAMES: _____

MODEL/S' NAMES: _____

TOTAL COST: _____

I verify that the accompanying costume entry was designed and fabricated by student(s) enrolled in the above school indicated by code. I further verify that no portion of said costume entry has never placed in any DTASC competition prior to this date and the entry does not exceed the cost of one hundred dollars ($100).

_____
Signature of Creator/Designer

_____
Signature of Director/Sponsor

CHARACTER COSTUME CHECKLIST

_____ 1. We chose the featured play: _____
    and character(s): _____

_____ 2. Notebook is ready for judges. It has these items in this order:
    ____ Title Page: School Code, Division, Title of Play for this year, Character(s)
    ____ Concept Paper, following all the guidelines
    ____ Research section:
        ____ details of our research __ costume renderings__ fabric swatches
        ____ makeup charts   ____ choices made   __ problems solved
        ____ our choices communicate practical needs, meanings, emotions, style goals
        ____ how all of these support the play _____ changes for next time
        ____ greatest successes or personal rewards gained from this project
    ____ Verification Form and Checklist (this page)
    ____ Expenses Page, showing how we spent our money
    ____ Receipts and/or other proof of money spent (could be in an envelope attached to the inside back cover of the notebook)

_____ 3. We have built the costume(s) for our entry.
    We can have 1 or 2 costumes per entry, both from the same play. We have   1   2

_____ 4. We have costume renderings in our notebook for our entry, with fabric swatches.

_____ 5. We have a makeup chart for each costume.

_____ 6. We identified each rendering with character's name (plus act & scene if needed)

_____ 7. We have spent no more than $100 for our entire entry.

_____ 8. All the work on this tech project has been done by students.

_____ 9. Our group will be able to answer any questions the judges might ask.
    If there are several in the group, others of us could choose to answer.

_____ 10. I will report on time for my tech presentation, with all my materials and all members of my group.

_____ 11. Varsity ONLY: I will find out what section we're in, and be on time for that section.
    I understand that sections will be announced after roll is taken in our tech room.