

DTASC SCHOLARSHIP APPLICATION RULES DTASC SCHOLARSHIP AUDITIONS

Schools may submit up to 5 candidates: 3 in acting and 2 in tech

REQUIREMENTS — (Do not apply if you do not meet ALL of these requirements):

1. Graduating senior
2. Participated in 2 DTASC festivals in past 2 years
3. Cumulative GPA of at least 2.5
4. Received at least 3.5 GPA in theatre classes
5. Copy of current high school transcripts (unofficial copy is acceptable).
6. **Letter of recommendation from theatre teacher—one page maximum on school letterhead.**

ACTING:

1. 2 contrasting monologues: one must be classical; one may be from musical theatre or opera
2. If singing, candidate may sing a capella or bring recorded musical accompaniment and device (CD player, iPod, etc.) with good speakers
3. No original monologues; published plays only
4. No props allowed
5. 2 chairs provided; do not plan to stand on chairs
6. No costumes; appropriate attire expected (see Audition Tips)
7. Candidates are expected to be articulate: judges may conduct a short interview based on application info.
8. Candidates are allowed 5 minutes for acting presentation.

TECHNICAL:

1. A portfolio exhibiting design work in any of the following categories:
COSTUME; SET DESIGN; LIGHTING; GRAPHICS
2. May present scale models, constructed costumes, or poster and/or programs in place of or in addition to portfolios
3. 5 to 7 minutes allowed for presentation
4. Possible interview regarding candidate's future plans

DIRECTIONS FOR APPLYING FOR DTASC SCHOLARSHIP:

- Download the application form at www.dtasc.org or more specifically:
<http://cetoweb.org/dtasc/handbook/>
- All entries must be typed. Hand-written applications will not be accepted. When completing applications of any kind, use black ink only, no blue, orange, or pink, etc — just black, and a standard font such as Times New Roman or Cambria.
- The application is a pdf form – you can type into the blank spaces on your computer. Fill out the form in the computer. Email to gai.jones@sbcglobal.net.
- If you are mailing your application, print a copy to submit. Mail to Gai Jones, 1410 White Oak Circle, Ojai, CA 93023, so it arrives before the deadline of May 4, 2019.
- Photocopies or scans of any application materials and/or transcripts must be legible.
- If any information is missing, the application will not be accepted.
- Once your application is approved, you and your teacher will be notified of the audition location and time.
- If you want judges' comments/ share sheets mailed to you, bring to the audition a SASE (self-addressed, stamped envelope—a standard #10 envelope) or \$1.00 to purchase *continued*

a stamped envelope from the Judge Coordinator when you arrive for your scholarship audition/presentation.

- If you are applying for both scholarships, you do not need to send duplicates of transcripts, letters, envelopes, etc. If you are mailing, send both applications in the same envelope
- **MUST BE POSTMARKED NO LATER THAN MAY 4, 2019.**
- **Do NOT send anything that DTASC has to sign for.**

AUDITION TIPS

- Treat the audition like a job interview.
- Dress appropriately. Wear something comfortable, **but professional looking** — something which allows you to move and sit freely. You never know if the performance space will be raised.
Your clothing should not “call attention to itself” or distract the judges from your performance. Appropriate audition attire may include “Festival” style clothing (plain, solid colors, simply styled). Girls should wear modest, knee length or longer skirts or dresses (or pants if appropriate for the character) and simple, modest blouses or tee shirts; boys should wear long pants, a solid color shirt or tee shirt.
Footwear should be comfortable and simple: low heels, flats or sneakers (if appropriate for the character) for girls; dress shoes or sneakers for boys.
When in doubt, consult your coach for suggestions.
- Check the standard pronunciation of classical titles and playwright’s names.
- Be ready to adapt your staging or presentation for whatever chairs are supplied.
- Play the size of the room. If the judges are sitting 3 feet away, don’t yell the entire monologue.
- Show evidence that you have read the entire play/s.
- Be sure memorization is secure.
- Slate your name and the titles and authors of the two pieces you will be performing at the beginning of your audition package. Slate time is not part of the 5 minute time.
Time will be called at the 5 minute mark. You will not be disqualified as long as you stop when time is called.
- On any slate, engage the judges. Look right at the adjudicators to engage them with your confident personality.
- Make sure that your two audition pieces show a good contrast. One should be humorous and one should be serious. The characters should be diverse enough that the judges see an obvious difference in presentation, thus showing your range and ability more clearly.
Avoid passive monologues. Choose something that builds or possibly has a transition.
- Consider not bowing your head between monologues. Part of the challenge is seeing you finish the final beat of your first monologue and change your stance/attitude for your second character.
- Time your selections/presentations so that you do not have to rush moments.
- Make sure that you rehearse so that both monologues are equal in assurance.
- At the conclusion of your monologues, you will be asked a few interview questions. These questions will likely cover things such as expanding on the responses to the application questions and discussing future plans.
- If you are doing design, a maximum of 3 models total – whether they are 3 dimensional or poster-board or a mix.

DTASC SCHOLARSHIP APPLICATION (fill in this form on your computer)

Candidate's name: _____

School: _____

Candidate's Address: _____

Candidate's City and Zip Code _____

Candidate's Cell Phone: (to be used for scholarship communication only)

() _____

Candidate's email: _____

Theatre Instructor: _____

Instructor's Home Phone: _____

Instructor's email: _____

Institutes of Higher Learning Applied to: _____

Planned Major _____ and Minor _____

Accepted by _____

Write briefly on ALL of the following questions.

- Use the word processing program in your computer, print out the responses, and submit them with a printed copy of this form, which you will print after you have filled it in on your computer. **OR send the form as a pdf and these answers as either a Word doc or a pdf.**
- **Use a standard font such as 12 pt Times New Roman or Cambria. The answers must be easily readable – no script or fancy fonts allowed.**

1. List your theatre experiences in high school. One page maximum.

2. How has theatre helped you in high school? 200 words maximum

3. Why would you major in theatre, TV or cinema? 200 words maximum

4. What have you gained from participation in DTASC festivals? 200 words maximum

Mark the appropriate choice(s):

_____ I will do a performance audition OR _____ I will present a technical portfolio.

_____ I will sing a capella OR _____ I will bring the instrumental on my phone/iPod

OR _____ I will bring a CD.

continued

INSTRUCTOR VERIFICATION

INSTRUCTOR VERIFICATION (Required)

The application will not be accepted without the signature of the student's present Theatre instructor who is a current DTASC member. The signature indicates that the following statement is true.

I verify that the candidate has participated in at least 2 fall and/or spring DTASC festivals during the course of his/her junior and senior years.

Signature of instructor _____ Date _____
(Electronic signature is acceptable.)

NOTE: The instructor must sign the verification AND write a letter of recommendation on school letterhead (one page maximum).

CHECKLIST FOR SCHOLARSHIP APPLICANT:

TO BE SUBMITTED:

- Application Form, including the Instructor's verification signature
- Answers to the 4 questions
- Recommendation from present high school Theatre teacher on school letterhead (one page maximum)
- High school transcript including first semester of senior year. Must include the cumulative grade point average.
- Email your complete application to: gai.jones@sbcglobal.net
or snail mail it to Gai Jones, 1410 White Oak Circle, Ojai, CA 93023, so it arrives before the deadline of May 4, 2019.

APPLICATION MUST BE POSTMARKED OR EMAILED NO LATER THAN MAY 4, 2019.

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SCHOLARSHIP AUDITIONS will take place on Saturday, May 11, 2019, at Palos Verdes Peninsula High School, 27118 Silver Spur Rd, Rolling Hills Estates, CA 90274. You will be notified as to time. Remember to show up for your audition.