

# MASTER CUTTINGS FORM

(Required for Rules Committee)

- If entering multiple divisions, **complete one form for each division.**
- **This form is to be turned in at registration, separate from scripts & codes.**
- **Also turn in** Codes of Conduct and master script cuttings and complete text / source material for all entries. **Record Festival, School Code, Category, and Play Title on every script cutting.**

FALL FESTIVAL 2019 — DIVISION \_\_\_\_\_

NAME OF SCHOOL \_\_\_\_\_ SCHOOL CODE \_\_\_\_\_

SCHOOL DTASC MEMBER(s) \_\_\_\_\_

CELL PHONE CONTACT # (DAY OF FESTIVAL) ( ) \_\_\_\_\_

( ) \_\_\_\_\_

( ) \_\_\_\_\_

## TECHNICAL THEATRE – AMADEUS (VARSITY ONLY); CHILDREN'S THEATRE (MS/JV ONLY)

**Event 0 – SET / LIGHTS** – entered (please circle) yes no Total spent \_\_\_\_\_

**Event 1 – COSTUMES / MAKE-UP** – entered (please circle) yes no Total spent \_\_\_\_\_

**Event 2 – GRAPHICS / PUBLICITY** – entered (please circle) yes no Total spent \_\_\_\_\_

## ACTING

### Event 3 – MONOLOGUE #1 (entry 30)

1<sup>st</sup> TITLE \_\_\_\_\_ AUTHOR \_\_\_\_\_

CHARACTER NAME(s) \_\_\_\_\_

Circle 1 of each pair: Serious / Humorous Classic / Contemporary

2<sup>nd</sup> TITLE \_\_\_\_\_ AUTHOR \_\_\_\_\_

CHARACTER NAME(s) \_\_\_\_\_

Circle 1 of each pair: Serious / Humorous Classic / Contemporary

### Event 3 – MONOLOGUE #2 (entry 35)

1<sup>st</sup> TITLE \_\_\_\_\_ AUTHOR \_\_\_\_\_

CHARACTER NAME(s) \_\_\_\_\_

Circle 1 of each pair: Serious / Humorous Classic / Contemporary

2<sup>nd</sup> TITLE \_\_\_\_\_ AUTHOR \_\_\_\_\_

CHARACTER NAME(s) \_\_\_\_\_

Circle 1 of each pair: Serious / Humorous Classic / Contemporary

### Event 4 – OPEN COMEDY (Straight Cut)

TITLE \_\_\_\_\_ AUTHOR \_\_\_\_\_

### Event 5 – AFRICAN AMERICAN PLAYWRIGHTS

TITLE \_\_\_\_\_ AUTHOR \_\_\_\_\_

### Event 6 – A WOMAN'S VOICE

TITLE \_\_\_\_\_ THEME \_\_\_\_\_

### Event 7 – LARGE GROUP DRAMA

TITLE \_\_\_\_\_ AUTHOR \_\_\_\_\_

### Event 8 – LARGE GROUP COMEDY

TITLE \_\_\_\_\_ AUTHOR \_\_\_\_\_

### Event 9 – OPEN MUSICAL

TITLE \_\_\_\_\_ AUTHOR \_\_\_\_\_