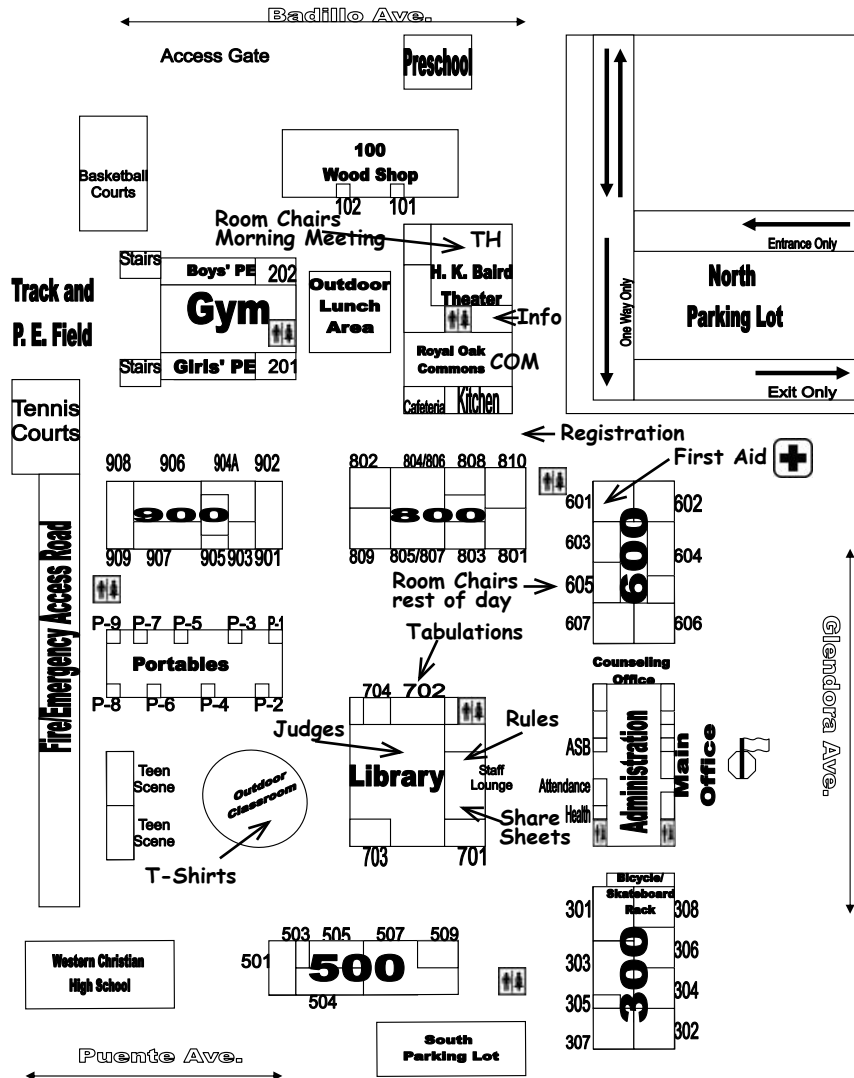


# Royal Oak Middle School Campus



# DTASC Fall Festival



November 2, 2019

## Participating Schools & Coaches

Animo Mae Jemison MS..... Leah Ballentine	Los Angeles County High School for the Arts..... Susie Tanner
Aviara Oaks MS..... Andrea Emert	Manhattan Beach MS.....David Levy
Beattie MS..... Michael Detrow	Mesa Verde MS..... Marlisa Guevara
Bernardo Heights MS .Katie Newbanks	Millikan MS..... Russell Dean
Calabasas HS.....Bill Garrett	Oak Hills HS .....Paula Hunter
Calavera Hills MS ..... Virginia Renda	Palisades CHS..... Cheri Smith
Carson HS ..... Marcia Barryte	Parras MS .....Kristin Steese-Mardis
Cedar MS..... Gino Estrada	PV Peninsula HS ..... Seth Cohen
Charter Oak HS .....Nicole Pedroche	Rio Norte JHS ..... Amanda Hubbell
Chavez MS ..... Ed Belak	Royal Oak MS .....Nicole Pedroche
Dodson MS.....Lindsey Hamby-Real	Sequoia MS..... Scott Hunter
Downey HS .....Christopher Nelson	SOCES..... Carol Potter
El Camino Real CHS..... Jonathan Harveson	South Pasadena MS.... Myra Maracine
Gooden School..... Amanda Rogers	Valencia HS .....Stephen Whelan
Hamilton Academy of Music and Performing Arts..... Ali Miller	Verdugo Hills HS ..... Amanda Swann
Hillside MS.....Josephine Wozniak	Vista Heights MS..... Autumn Earle-Rodriguez
Le Conte MS..... Lea Woods	Woodrow Wilson.....Barbara Zatarain

Royal Oak  
Middle School  
welcomes  
everyone  
to the  
DTASC Fall  
Festival



# DTASC

## 78<sup>th</sup> Fall Festival

### Nov. 2, 2019

Royal Oak Middle School  
303 Glendora Avenue • Covina, CA 91724 • (626) 967-6354

## Festival Schedule

7:30 A.M.	Registration —Lunch Area
8:15 A.M.	Room Chairs meeting — HK Baird Theatre All Room Chairs report to Theatre as soon as they arrive
8:45 A.M.	Opening Assembly — Gym
9:00 A.M.	Round 1
10:45 A.M.	Round 2
12:15 A.M.	Lunch
1:30 P.M.	Assembly, Both Divisions — Gymnasium
1:45 P.M.	Middle School Division Round 3 Junior Varsity Division Semi-Finals
3:45 P.M.	Post Junior Varsity Finals — Quad
4:00 P.M.	Middle School Division Awards Assembly — Gymnasium Junior Varsity Finals
6:00 P.M.	Junior Varsity Division Awards Assembly — Commons

## Headquarters

Registration .....	Lunch Area
Judges.....	Library
Tabulations.....	702
Rules .....	Staff Lounge (Door 1)
Share Sheets.....	Staff Lounge (Door 2)
Room Chairs .....	HK Baird Theatre; 605 rest of day
Parent Passes .....	Registration Table; after Round 1 starts, at T-Shirt Table
Judges' Luncheon.....	Library
Student Lunches.....	Outdoor Lunch Area
T-Shirts/Info .....	Outdoor Classroom
First Aid .....	601
Host School Personnel.....	903

## Events

0. Tech Theatre, Sets/Lights .....	3
1. Tech Theatre, Costumes/Makeup ..	3
2. Tech Theatre, Graphics/Publicity..	3
3. Audition Monologue .....	4-5
4. Small Group Open Comedy .....	6
5. African American Playwrights.....	7
6. A Woman's Voice.....	8
7. Large Group Drama.....	9
8. Large Group Comedy.....	10
9. Open Musical.....	11

## Acknowledgements

Assistant Superintendent.....Ms. Debra Black  
Principal.....Mr. Michael Williams  
Assistant Principal.....Mr. Alex Senar  
Parent Coordinators.....Ms. Yaneth Bonilla,  
Ms. Wendy Parker, Ms. Emily Hawkins

DTASC expresses its gratitude to the faculty, staff, parents and students of Royal Oak Middle School for their cooperation and valuable services on behalf of the annual Fall Drama Festival.

Cover Design.....Jennifer Santiago, Le Conte MS  
Program Design & Additional Ads.....Lynn Lanning  
Program Printing.....Calabasas Printing

### Break a leg, DTASC!

Valencia High School - Valencia

Presents

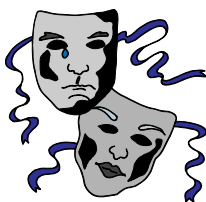
## BILOXI BLUES

A Comedy by NEIL SIMON

November 13, 14 & 15 at 7 PM

Valencia High School Theater  
27801 Dickason Drive, Valencia, CA 91355

Info: swhelan@hartdistrict.org



**DTASC**  
wishes  
all  
participants  
in the  
Fall Festival  
a day of  
new friends,  
creative  
experiences,  
and  
wonderful  
drama!

## DTASC Officers

President..... Susan Eiden  
Executive VP..... Stephen Whelan  
Varsity Vice President..... Roger Graziani  
MS-JV Vice President... Barbara Zatarain  
Recording Secretary..... Bill Garrett  
Treasurer..... Lynn Lanning  
Varsity Registrar..... Marcia Barryte  
MS-JV Registrar..... Scott Hunter  
Membership Secretary..... Josh Brady  
Advocacy..... Gai Jones  
Parliamentarian..... Michael Nevarez  
Historian..... Art Miller  
Web Manager..... Seth Cohen  
Social Media Liaison..... Nicole Pedroche  
Social Committee Chair... Christine Kolb  
President Ex Officio..... Brian Bozanich

## Committees

Festival Host.....Nicole Pedroche  
Judges.....Christine Kolb,  
Lindsey Hamby-Real  
Tabulations..Scott Hunter, Seth Cohen  
Rules.....Walt McDowell  
Room Chairs.....Paula Hunter  
Programs.....Lynn Lanning  
Trophies..Cheri Smith, Monique Smith  
Judges' Lunches.....Royal Oak MS  
Hospitality.....Royal Oak MS  
T-Shirts.....Stephen Whelan  
Organizational MeetingRoyal Oak MS  
Pre/Post Festival Judges.....Gai Jones  
Publicity.....Royal Oak MS  
Troubleshooters.....Susan Eiden  
Campus Cleanup.....All Schools

## Event 1: Tech Theatre

Sets & Lights: Room 804

Costumes & Make-Up: Room 805

**TECH: THEME IS CHILDREN'S THEATRE**

**ALL TECH ENTRIES AND  
TECH JUDGES report to  
RM 804 at start of Round 1.**

## MS Division

### Sets & Lights Round 1

School Code	Room	Order
ACS00	804	1
AYX00	804	2
ACA00	804	3
ABC00	804	4
AXT00	804	5
AFW00	804	6
ARR00	804	7
AKP00	804	8
ATM00	804	9
AKD00	804	10

## JV Division

### Sets & Lights Round 2

School Code	Room	Order
BHF00	804	1
BXX00	804	2
BAB00	804	3
BPL00	804	4

### HIGHLIGHTED RULES FOR SETS & LIGHTS

ALL

- 8 minute limit
- 1-6 participants
- Must have Notebook with Concept Paper and other required information.

### MIDDLE SCHOOL:

- \$50 spending limit per entry, not including black box.
- Design 1 set, using 1/2" scale
- **NO lighting plan for MS**

### HIGHLIGHTED RULES FOR SETS & LIGHTS *continued*

**JUNIOR VARSITY – with changes to lighting in particular:**

- \$75 spending limit per entry, not including black box.
- Required components:
  - Designs for 2 sets, using set renderings and set model, with 1/2" scale.
  - One light plot usable for both sets.
  - Must include key for all instruments used
  - Each light needs: instrument number, channel number, dimmer number, color (if any), and any other pattern or accessories.
  - Instrument schedule: a spreadsheet of all lights organized by instrument number, showing also channel number, dimmer number, type of light, gobo (if any), color, watt draw, purpose, focus area or special use.

NOTE: Because the changes for JV Sets & Lights did not get sent out when they should have been, students who have been working with the old lighting plan will be judged on how well they have achieved it.

However, if your student group has time to create the spreadsheet described here, please do so. You should already have most of the information.

### HIGHLIGHTED RULES FOR COSTUMES/MAKEUP

- 8 minute limit
- 1-6 participants
- Must have Notebook with Concept Paper and other required information.
- Must include fabric swatches.
- Must include makeup.

## MS Division

### Costumes & Make-Up Round 1

School Code	Room	Order
ATM10	805	1
AKP10	805	2
AYX10	805	3
AFW10	805	4
AXT10	805	5
AZQ10	805	6
ACQ10	805	7
ACS10	805	8
AKD10	805	9
ABC10	805	10

## JV Division

### Costumes & Make-Up Round 2

School Code	Room	Order
BAB10	805	1
BHF10	805	2
BPL10	805	3
BAC10	805	4

- **MS Div:** Design 3-4 costumes (MAY also have 1-2 costumes fully realized). If NO costumes are fully realized, must have 4 designs.
- **JV Div:** Design 3-4 costumes. 1-2 costumes **MUST** be fully realized; 2 others are **NOT** fully realized.

# Event 3: Audition Monologue

## MS Division

Rounds 1 & 2: Rooms 803, 808, 810  
Round 3: Rooms 803, 808, 810

Section A	Round 1		Round 2	
School Code	Room Order		Room Order	
ACR30	803	1	808	10
ABC30	803	2	810	8
ASG30	803	3	803	7
ACQ35	803	4	803	8
AQL30	803	5	808	4
AKD30	803	6	808	3
AYY35	803	7	810	5
ACS30	803	8	810	2
AYX30	803	9	803	5
AFW35	803	10	803	1

Section B	Round 1		Round 2	
School Code	Room Order		Room Order	
AKP35	808	1	810	6
AZQ30	808	2	808	8
AXT30	808	3	810	7
AXM30	808	4	808	7
AYY30	808	5	808	1
ACQ30	808	6	808	2
AKD35	808	7	803	2
AGH30	808	8	810	1
ACR35	808	9	803	6
AQL35	808	10	803	4

Section C	Round 1		Round 2	
School Code	Room Order		Room Order	
ATM30	810	1	810	9
ANC30	810	2	808	9
ACS35	810	3	803	9
ABC35	810	4	803	10
AFW30	810	5	810	3
AGH35	810	6	808	5
AKP30	810	7	808	6
AXT35	810	8	803	3
AZQ35	810	9	810	4

### HIGHLIGHTED RULES FOR AUDITION MONOLOGUE:

2 contrasting monologues (no Shakespeare)  
5 minute limit  
1 pre-1920/1 post-1920  
1 Humorous/1 Dramatic  
Student may sing one monologue a capella (singing not required).  
Text must be from a professionally produced or published play or musical written for the stage.

**ROOM CHAIRS & JUDGES:**  
Please include the 30 or 35 with the school code to help keep things straight in Tabulations. Thank you.



# Event 3: Audition Monologue

## JV Division

Rounds 1 & 2: Rooms 701, 703  
Semi-Finals: Rooms 701, 703  
Finals: Room 810

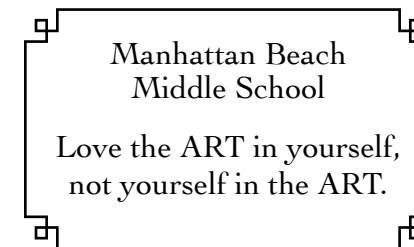
Section A	Round 1		Round 2	
School Code	Room Order		Room Order	
BKP30	701	1	703	7
BBX30	701	2	701	9
BPQ35	701	3	703	6
BST30	701	4	703	1
BPL35	701	5	701	3
BSA35	701	6	703	2
BHF35	701	7	701	4
BRB35	701	8	701	6
BEL30	701	9	701	1
BYW35	701	10	703	3

Section B	Round 1		Round 2	
School Code	Room Order		Room Order	
BBX35	703	1	703	10
BRB30	703	2	703	8
BKP35	703	3	701	7
BYW30	703	4	701	8
BPL30	703	5	703	9
BSA30	703	6	701	10
BZQ30	703	7	703	4
BHF30	703	8	703	5
BPQ30	703	9	701	5
BRL30	703	10	701	2

### HIGHLIGHTED RULES FOR AUDITION MONOLOGUE:

2 contrasting monologues (no Shakespeare)  
5 minute limit  
1 pre-1920/1 post-1920  
1 Humorous/1 Dramatic  
Student may sing one monologue a capella (singing not required).  
Text must be from a professionally produced or published play or musical written for the stage.

**ROOM CHAIRS & JUDGES:**  
Please include the 30 or 35 with the school code to help keep things straight in Tabulations. Thank you.



# Event 4: Small Group Open Comedy

## MS Division

Rounds 1 & 2: Rooms 801, 802  
Round 3: Rooms 801, 802

Section A	Round 1	Round 2
School Code	Room Order	Room Order
ARR40	801 1	801 6
AXT40	801 2	802 6
ACQ40	801 3	801 7
ABC40	801 4	802 5
AGH40	801 5	801 4
ATM40	801 6	802 7
AFW40	801 7	801 3
ANC40	801 8	802 2
AZQ40	801 9	801 1

Section B	Round 1	Round 2
School Code	Room Order	Room Order
AXM40	802 1	801 5
AKD40	802 2	801 9
ACR40	802 3	802 8
AYX40	802 4	801 8
ACS40	802 5	801 2
AZC40	802 6	802 3
AKP40	802 7	802 4
AKW40	802 8	802 1

## JV Division

Rounds 1 & 2: Rooms 301, 302  
Semi-Finals: Rooms 301, 302  
Finals: Room 906

Section A	Round 1	Round 2
School Code	Room Order	Room Order
BEL40	301 1	301 7
BPL40	301 2	301 6
BPQ40	301 3	301 8
BYW40	301 4	301 1
BBX40	301 5	301 3
BEX40	301 6	301 5
BZQ40	301 7	301 4
BBA40	301 8	301 2

Section B	Round 1	Round 2
School Code	Room Order	Room Order
BRB40	302 1	302 4
BCQ40	302 2	302 6
BST40	302 3	302 5
BKP40	302 4	302 7
BHF40	302 5	302 3
BRL40	302 6	302 1
BAC40	302 7	302 2

### HIGHLIGHTED RULES FOR SMALL GROUP OPEN COMEDY:

5 minute limit; 2-4 participants  
Must be a Straight scene from a single professionally produced or published play written for the stage; it cannot be student written  
Must be of humorous intent.  
All DTASC Straight Scene rules apply.



# Event 5: African American Playwrights

## MS Division

Rounds 1 & 2: Room 308  
Round 3: Room 303

Section A	Round 1	Round 2
School Code	Room Order	Room Order
AYX50	308 1	308 6
AZC50	308 2	308 10
AKP50	308 3	308 8
AYY50	308 4	308 7
ATM50	308 5	308 9
ACQ50	308 6	308 2
AKD50	308 7	308 4
AGH50	308 8	308 5
ABC50	308 9	308 1
ACS50	308 10	308 3

### HIGHLIGHTED RULES FOR AFRICAN AMERICAN PLAYWRIGHTS:

5 minute limit; 2-4 participants  
Must be from a single professionally produced or published play written for the stage; it cannot be student written.

The person(s) credited as the playwright(s) must be African American.

REMINDER TO ALL: DTASC is gender neutral and believes in inclusive casting, assigning actors without being conscious of color or culture.



## JV Division

Rounds 1 & 2: Room 303  
Semi-Finals: None; Finals after lunch  
Finals: Room 308

Section A	Round 1	Round 2
School Code	Room Order	Room Order
BHF50	303 1	303 4
BKP50	303 2	303 5
BPQ50	303 3	303 3
BXX50	303 4	303 1
BST50	303 5	303 2



Hey, Mate-y, we're Bate-y!  
We just don't spell it that way!

Dodson students love to perform at DTASC Festivals and wish everyone a dramatic and happy day!



# Event 6: A Woman's Voice

## MS Division

Rounds 1 & 2: Room 603  
Round 3: Room 306

Section A	Round 1	Round 2
School Code	Room Order	Room Order
AFW60	603 1	603 11
ATM60	603 2	603 8
AYX60	603 3	603 10
AGH60	603 4	603 9
AZC60	603 5	603 1
AKP60	603 6	603 5
ABC60	603 7	603 4
ACQ60	603 8	603 7
AXM60	603 9	603 2
ACS60	603 10	603 6
AKD60	603 11	603 3

## JV Division

Rounds 1 & 2: Room 306  
Semi-Finals: None; Finals after lunch  
Finals: Room 603

Section A	Round 1	Round 2
School Code	Room Order	Room Order
BST60	306 1	306 8
BBA60	306 2	306 11
BPQ60	306 3	306 10
BKP60	306 4	306 9
BRB60	306 5	306 6
BCQ60	306 6	306 4
BXX60	306 7	306 3
BYW60	306 8	306 1
BHF60	306 9	306 7
BRL60	306 10	306 2
BZQ60	306 11	306 5

### HIGHLIGHTED RULES FOR A WOMAN'S VOICE:

5 minute limit; 2-4 participants  
Must be from a single professionally produced or published play written for the stage; it cannot be student written. Does NOT have to be by a female playwright.  
It's the 100<sup>th</sup> anniversary of the American women's suffrage movement, but the play can be about any issues regarding women.

## PARRAS MIDDLE SCHOOL



Kinda like in *France...*  
but in *Redondo Beach.*



Cedar Spartans  
Eager to perform  
Dedicated to drama  
Always energetic  
Ready for DTASC

Break a leg,  
everyone!

# Event 7: Large Group Drama

## MS Division

Rounds 1 & 2: Rooms 307, 902  
Round 3: Rooms 307, 902

Section A	Round 1	Round 2
School Code	Room Order	Room Order
ABC70	307 1	307 5
AKD70	307 2	902 6
AXT70	307 3	902 5
ARR70	307 4	307 1
AYX70	307 5	307 2
AKP70	307 6	902 2

Section B	Round 1	Round 2
School Code	Room Order	Room Order
AZC70	902 1	307 6
ACQ70	902 2	902 4
ARQ70	902 3	902 3
AGH70	902 4	307 3
ACS70	902 5	902 1
ATM70	902 6	307 4

### HIGHLIGHTED RULES FOR LARGE OPEN DRAMA:

8 minute limit  
3-6 participants  
Must be from a single professionally produced or published play written for the stage; it cannot be student written.  
Must be a scene of serious intent, not a parody.



## JV Division

Rounds 1 & 2: Rooms 501, 504  
Semi-Finals: Rooms 501, 504  
Finals: Room 908

Section A	Round 1	Round 2
School Code	Room Order	Room Order
BZQ70	501 1	501 7
BRB70	501 2	501 5
BBA70	501 3	501 8
BHF70	501 4	501 3
BYW70	501 5	501 4
BRL70	501 6	501 6
BEL70	501 7	501 2
BAC70	501 8	501 1

Section B	Round 1	Round 2
School Code	Room Order	Room Order
BCQ70	504 1	504 6
BST70	504 2	504 7
BYZ70	504 3	504 5
BPQ70	504 4	504 2
BPL70	504 5	504 1
BKP70	504 6	504 4
BBX70	504 7	504 3

## RIO NORTE THEATRE



BREAK A LEG TODAY AT DTASC!

**“Own it!”**

# Event 8: Large Group Comedy

## MS Division

Rounds 1 & 2: Rooms 906, 908  
Round 3: Rooms 906, 908

Section A	Round 1	Round 2
School Code	Room Order	Room Order
AZC80	906 1	908 6
AXM80	906 2	906 5
AKP80	906 3	906 7
AGH80	906 4	908 8
ATM80	906 5	908 1
ABC80	906 6	908 3
ANC80	906 7	906 4
AYX80	906 8	906 1

Section B	Round 1	Round 2
School Code	Room Order	Room Order
ARR80	908 1	906 8
ACS80	908 2	908 7
ACR80	908 3	906 6
AKW80	908 4	908 4
ARQ80	908 5	908 2
ACQ80	908 6	908 5
AFW80	908 7	906 3
AKD80	908 8	906 2



## JV Division

Rounds 1 & 2: Rooms 602, 606  
Semi-Finals: Rooms 602, 606  
Finals: Commons (COM)

Section A	Round 1	Round 2
School Code	Room Order	Room Order
BRL80	602 1	602 8
BBA80	602 2	602 6
BST80	602 3	602 5
BEL80	602 4	602 7
BYW80	602 5	602 4
BPL80	602 6	602 1
BKP80	602 7	602 3
BBX80	602 8	602 2

Section B	Round 1	Round 2
School Code	Room Order	Room Order
BYZ80	606 1	606 5
BCQ80	606 2	606 7
BHF80	606 3	606 6
BZQ80	606 4	606 8
BXX80	606 5	606 3
BRB80	606 6	606 2
BEX80	606 7	606 1
BPQ80	606 8	606 4

### HIGHLIGHTED RULES FOR LARGE OPEN COMEDY:

8 minute limit; 3-6 participants  
Must be from a single professionally produced or published play written for the stage; it cannot be student written.  
Must be a scene where author's intent is humorous.

El Camino Real's Drama Department

says

"Break a leg, everyone! And have a great day!"

# Event 9: Open Musical

## MS Division

Rounds 1 & 2: Theatre (TH)  
Round 3: Commons (COM)

Section A	Round 1	Round 2
School Code	Room Order	Room Order
ARQ90	TH 1	TH 9
AKP90	TH 2	TH 11
AYX90	TH 3	TH 8
ARR90	TH 4	TH 10
AFW90	TH 5	TH 3
ACR90	TH 6	TH 5
ABC90	TH 7	TH 7
AKD90	TH 8	TH 6
AGH90	TH 9	TH 1
ACS90	TH 10	TH 4
ATM90	TH 11	TH 2

### HIGHLIGHTED RULES FOR OPEN MUSICAL:

8 minute limit; 3-10 participants  
Must be from a single professionally produced or published musical written for the stage; it cannot be student written.  
It's a musical; it must include a capella singing.  
Intent of the musical scene must be theatrical in nature, not choir driven. Songs in the scene need to help further storytelling.



GOOD LUCK (BREAK A LEG!)  
TO ALL THE DTASC COMPETITORS!  
FROM  
PALOS VERDES PENINSULA  
HIGH SCHOOL

## JV Division

Rounds 1&2: Commons (COM)  
Semi-Finals: None; Finals after lunch  
Finals: Theatre (TH)

Section A	Round 1	Round 2
School Code	Room Order	Room Order
BXX90	COM 1	COM 7
BST90	COM 2	COM 6
BYZ90	COM 3	COM 3
BRL90	COM 4	COM 5
BHF90	COM 5	COM 4
BBA90	COM 6	COM 2
BKP90	COM 7	COM 1



Millikan Middle School  
takes joy in participating  
in the DTASC Fall Drama  
Festival  
"Break a leg!"



*Calabasas High School  
wishes all participants  
a day full of satisfactions*



Downey HS  
is delighted to perform  
at the  
DTASC Fall Drama Festival  
Break a Leg, everyone!



DRAMA TEACHERS ASSN. OF S. CA  
Fall Festival 2019 participants:  
Congratulations for your  
commitment to the arts  
& break-a-leg!  
Cetoweb.org

*Mesa Verde  
Middle School  
Theatre Arts*



**Break A Leg  
DTASC Participants!**



Chavez Students:  
Dedicated to Learning,  
Dedicated to Performing  
Dedicated to Enjoying Life

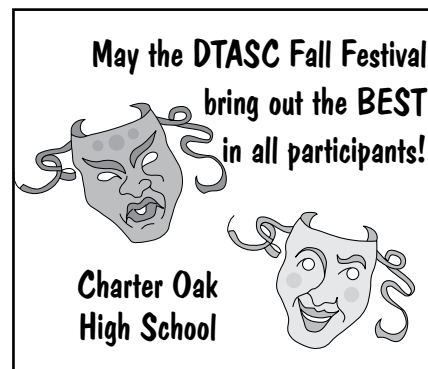
Pali High,



Break a leg!



NAMED FOR FIRST AFRICAN AMERICAN WOMAN ASTRONAUT



Ready for drama!

Gooden School  
hopes to forge  
new friendships  
at DTASC  
"Break a leg,  
everyone!"



Calavera Hills  
Coyotes are ready  
to perform at  
DTASC!

Hamilton Academy  
of Music and  
Performing Arts  
brings  
good things  
to life!





---

**Event 0: Tech Theatre - Sets & Lights**

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

---

**Event 1: Tech Theatre - Costumes & Makeup**

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

---

**Event 2: Tech Theatre - Graphics & Publicity**

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

---

**Event 3: Audition Monologue**

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

---

**Event 4: Small Group Open Comedy**

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

---

**Spirit Award Winner** \_\_\_\_\_

---

**Event 5: African American Playwrights**

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

---

**Event 6: A Woman's Voice**

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

---

**Event 7: Large Group Drama**

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

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**Event 8: Large Group Comedy**

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

---

**Event 9: Open Musical**

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

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**Sweepstakes**

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_



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**Event 0: Tech Theatre - Sets & Lights**

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

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**Event 1: Tech Theatre - Costumes & Makeup**

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

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**Event 2: Tech Theatre - Graphics & Publicity**

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

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**Event 3: Audition Monologue**

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

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**Event 4: Small Group Open Comedy**

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

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**Spirit Award Winner** \_\_\_\_\_

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**Event 5: African American Playwrights**

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

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**Event 6: A Woman's Voice**

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

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**Event 7: Large Group Drama**

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

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**Event 8: Large Group Comedy**

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

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**Event 9: Open Musical**

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

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**Sweepstakes**

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

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full of adventure ...  
and ready for the  
DTASC Fall Festival!

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## CALIFORNIA YOUTH IN THEATRE DAY (CYIT) MARCH 24, 2020

*Congrats on your performances/presentations today. 🐾 If you receive a trophy or plaque today, and your Theatre teacher will sponsor you, then you can represent your school at the Annual CYIT in Sacramento. You perform for legislators and visit them in their Capitol offices. 🐾 For information, have your teacher go to [cetoweb.org](http://cetoweb.org) and click on CYIT.*

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