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 Archer School for Girls Tracy Poverstein
 ArTES Magnet HS Mark Brodie
 Bell High School Andrea Whitney
 Calabasas High School Bill Garrett
 California High School Brian Nguyen
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 Hart High School Jennie Magon
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 Hillcrest High School Amy Johnson
 Los Alamitos High School Stacy Castiglione
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Marymount High School Corey Wexler
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 Notre Dame Academy Kristin Duerr
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 Orange Vista High School Jordan Lagana
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 Rancho Verde High Chelsea Mercado
 Redondo Union High School Melissa Staab
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 Sun Valley High School Zuki Kemp
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 West High School Morgan Eldridge
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 Westlake High School Elisa Griffin
 Wildwood School Stephanie Fybel
 Wilson High School Kimberly Weaver

Drama Teachers Association of Southern California

presents the

78th Annual Fall Drama Festival

October 26, 2019

Calabasas High School • 22855 Mulholland Hwy
 Calabasas, CA 91302 • (818) 222-7177

Schedule

- 7:30 A.M. Registration — Front of School
 8:15 A.M. Room Chairs meeting — MPR
All Room Chairs report to MPR as soon as they arrive
 8:45 A.M. Opening Assembly — Gym
 9:00 A.M. Round 1
 10:45 A.M. Round 2
 12:15 P.M. Lunch
 1:45 P.M. Announce Semi-Finals — Lower Quad Stage
 2:00 P.M. Semi-Finals
 3:45 P.M. Announce Finals — Lower Quad Stage
 4:15 P.M. Finals Round
 6:00 P.M. Awards Assembly— Gym (should end about 8:30 P.M.)

Headquarters

Registration Front of School
 Judges Library/Media Center
 Hospitality Library/Media Center
 Tabulations Attendance Office
 Rules Front Office
 Share Sheets Room H114
 Room Chairs morning meeting MPR;
 Lecture Hall rest of day
 T-Shirts & Information Front of Gym
 Parent Passes Registration till 9 am;
 T-Shirt Table rest of day
 First Aid Health Office
 Host School Personnel College and
 Career Center

Events

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Calabasas High School
welcomes you to the Drama Festival
and wishes all participants
a day full of satisfactions

DTASC Officers

President Susan Eiden
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 Varsity Vice President Roger Graziani
 MS-JV Vice President Barbara Zatarain
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Committee Chairs

Festival Host Bill Garrett
 Judges Christine Kolb
 Tabulations Scott Hunter, Seth Cohen
 Rules Walt McDowell
 Room Chairs Paula Hunter
 Programs Lynn Lanning
 Trophies Cheri Smith, Monique Smith
 Judges' Lunches Calabasas HS
 Hospitality Calabasas HS
 T-Shirts Stephen Whelan
 Organizational Meeting Royal Oak MS
 Pre/Post Festival Judges Gai Jones
 Publicity Calabasas HS
 Supervision Art Miller
 Troubleshooters Susan Eiden
 Campus Cleanup All Schools



Acknowledgements

Principal Ms. CJ Foss
 Assistant Principal Ms. Courtney Johnson
 Assistant Principal Ms. Sara Exner
 Assistant Principal Mr. Martin Freel
 Custodial Mr. Cody Carden
 Theater Booster
 President Ms. Molly Morgan
 Festival Coordinators Ms. Lori Myers,
 Ms. Anita Barone, Ms. Errina Mercer,
 Ms. Andrea Sniderman, Ms. Debbie
 Hoisch

DTASC expresses its gratitude to the faculty, staff, theater boosters, theater arts club and students of Calabasas High School for their cooperation and valuable service on behalf of the 78th annual Fall Drama Festival.

Cover Design Angelina Aquino,
 Carson High School
 Program Design &
 Additional Ads Lynn Lanning
 Program Printing Calabasas Printing

DTASC
 wishes everyone
 a day
 full of drama
 [From Off: Evil laugh]



All Tech Theatre entries MUST be present for roll call. Schools will then be assigned to different sections for the morning round of judging. Finals will be held in the afternoon.

Event Ø: Tech Theatre: Sets & Lights

Morning: Room M5

See note on page 4 about how Varsity tech works now.

Finals: Room M5

Section A Round 1 Order

CYX00	M5	1
CDG00	M5	2
CPT00	M5	3
CQW00	M5	4
CRH00	M5	5
CWW00	M5	6
CHF00	M5	7
CSL00	M5	8
CSF00	M5	9
CGK00	M5	10
CQR00	M5	11
CBB00	M5	12
CGA00	M5	13
CPQ00	M5	14
CRF00	M5	15
CLM00	M5	16
CFN00	M5	17
CCN00	M5	18
CAZ00	M5	19
CBH00	M5	20
CCC00	M5	21
CDW00	M5	22

Tech Theatre: Theme is AMADEUS

Designs must be for a professionally produced or published stage version of AMADEUS.
 Must meet all divisional requirements for each category.

HIGHLIGHTED RULES for SETS & LIGHTS

VARSITY – with changes to lighting in particular:

8 minute limit; 1–4 participants
 \$100 spending limit per entry, not including black box.

Required components:

- Designs for 3 sets, using set renderings and set model, with 1/2" scale.
- One light plot usable for all 3 sets, with complete lists of instrument number, channel number, dimmer number, color (if any), and any other pattern or accessories
- Instrument schedule: a spreadsheet of all lights organized by instrument number, showing also channel number, dimmer number, type of light, gobo (if any), color, watt draw, purpose, focus area or special use.
- Channel schedule: the same information in a spreadsheet, organized by channel.
- Color schedule: the same information in a spreadsheet, organized by color.
- Overhead chart for each set.
- Notebook, Concept Paper and the required information for them.

Optional:

- Magic Sheet – one page with all channel numbers for lights organized in best way for designer to access and use during rehearsals & performances.

Ofentimes the quality of the light tells the story: the time of day, the weather, whether sun is streaming through the window. It can also help you appreciate what the actor is feeling, what the playwright wants you to feel. Any engineer can put a spot on someone.

—Jules Fisher

**Westlake High School
 Today's Dream...
 the DTASC Festival
 Tomorrow's Reality...**

All Tech Theatre entries MUST be present for roll call. Schools will then be assigned to different sections for the morning round of judging. Finals will be held in the afternoon.

Event 1: Costumes & Makeup

Morning: Room M1 See note below about how Varsity tech works now.

Finals: Room M1

Section C	Round 1 Order	Tech Theatre: Theme is AMADEUS
CYF10	M1 1	Designs must be for a professionally produced or published stage version of AMADEUS. Must meet all divisional requirements for each category.
CDX10	M1 2	
CCR10	M1 3	
CBH10	M1 4	HIGHLIGHTED RULES for COSTUMES & MAKEUP
CPT10	M1 5	
CGA10	M1 6	
CAZ10	M1 7	VARSITY: 8 minute limit; 1-4 participants Must design 5 costumes. 1-2 of these costumes MUST also be fully realized.
CYH10	M1 8	
CCN10	M1 9	
CHF10	M1 10	Costumes must be identified by character and, if needed, scene. Must include fabric swatches. Must include makeup. Must have Notebook, Concept Paper and other required information.
CDW10	M1 11	
CNW10	M1 12	
CGG10	M1 13	\$100 spending limit per entry.
CPQ10	M1 14	
CDG10	M1 15	
CCC10	M1 16	
CBB10	M1 17	
CRL10	M1 18	
CQW10	M1 19	
CYX10	M1 20	
CLL10	M1 21	
CSL10	M1 22	
CQL10	M1 23	
CUE10	M1 24	

How Varsity Tech Works Now

- Report for roll call right after the morning assembly.
- The tech coordinator will split you into 2 sections of about the same number of entries.
- Section 1 will stay in the room and do their presentations for the judges.
- Section 2 will return at a set time and do their presentations for the same judges.
- It's okay to stay to watch other presentations.
- After lunch, when the acting groups have been given their semi-final rooms, the tech categories will be told who is moving on to finals.
- Finalists report immediately to the same room used for morning presentations.
- The same judges will be there, but now they will ask questions about the presentations and the work done preparing for them.
- The judges will combine their scores from the morning presentations and the afternoon Q&A session to determine who gets the trophies.

Before a character even speaks, we 'read' their appearance through their costume.
—Peter Ruthven Hall

All Tech Theatre entries MUST be present for roll call. Schools will then be assigned to different sections for the morning round of judging. Finals will be held in the afternoon.

Event 2: Graphics & Publicity

Morning: Room M4 See note on page 4 about how Varsity tech works now.

Finals: Room M4

Section E	Round 1 Order	Tech Theatre: Theme is AMADEUS
CDW20	M4 1	Designs must be for a professionally produced or published stage version of AMADEUS. Must meet all divisional requirements for each category.
CNF20	M4 2	
CQR20	M4 3	
CSL20	M4 4	HIGHLIGHTED RULES for GRAPHICS & PUBLICITY
CLL20	M4 5	
CLM20	M4 6	
CDR00	M4 7	VARSITY: 8 minute limit; 1-4 participants Must include poster or flyer; 4-, 6- or 8-page program, and publicity plan with a theoretical budget of \$1,000 (which does not include cost of printing program or poster). Must have Notebook, Concept Paper and other required information.
CDG20	M4 8	
CQW20	M4 9	
CRF20	M4 10	\$100 spending limit per entry on real items used in your presentation.
CPQ20	M4 11	
CBH20	M4 12	
CCC20	M4 13	
CYX20	M4 14	
CWW20	M4 15	
CAZ20	M4 16	
CBB20	M4 17	
CPT20	M4 18	
CGA20	M4 19	
CFW20	M4 20	
CGG20	M4 21	
CFN20	M4 22	



Event 3 - Audition Monologue

Rounds 1 & 2: X101, X102, X103, X104, X105, X201, X202, X203, X204

Semi-Finals: Rooms X201, X202, X203, X204, X205

Finals: Room H115, H101

READ ROOM NUMBERS CAREFULLY! GO TO CORRECT ROOM!

Section 1	Round 1 Order	Round 2 Order	Section 4	Round 1 Order	Round 2 Order
CHF30	X101 1	X101 10	CCR30	X104 1	X202 5
CSF35	X101 2	X102 3	CWW30	X104 2	X203 7
CBB30	X101 3	X103 8	CYX35	X104 3	X204 10
CNL35	X101 4	X104 7	CCU35	X104 4	X101 9
CGG35	X101 5	X105 10	CDX30	X104 5	X103 7
CGM30	X101 6	X201 7	CQQ35	X104 6	X102 7
CFT30	X101 7	X202 4	CQW35	X104 7	X104 5
CLZ30	X101 8	X203 4	CYQ35	X104 8	X105 1
CAZ35	X101 9	X204 4	CAZ30	X104 9	X201 3
CKP35	X101 10	X101 6	CPQ35	X104 10	X202 8
CPX35	X101 11	X105 6	CDR30	X104 11	X101 2
Section 2	Round 1 Order	Round 2 Order	Section 5	Round 1 Order	Round 2 Order
CGA35	X102 1	X103 11	CCC30	X105 1	X204 7
CQQ30	X102 2	X104 6	CNL30	X105 2	X101 11
CGK35	X102 3	X105 11	CLZ35	X105 3	X104 8
CPQ30	X102 4	X201 8	CSL30	X105 4	X102 10
CPA30	X102 5	X202 10	CFC35	X105 5	X203 9
CDX35	X102 6	X203 6	CFW30	X105 6	X103 6
CKA30	X102 7	X204 3	CCW30	X105 7	X104 10
CQR30	X102 8	X101 4	CAB30	X105 8	X201 1
CKP30	X102 9	X102 2	CDF30	X105 9	X202 6
CCN35	X102 10	X104 1	CDG35	X105 10	X204 1
CNW35	X102 11	X203 3	CAL30	X105 11	X105 4
Section 3	Round 1 Order	Round 2 Order	Section 6	Round 1 Order	Round 2 Order
CPT35	X103 1	X105 3	CRH35	X201 1	X102 11
CST30	X103 2	X201 2	CGM35	X201 2	X103 9
CQL35	X103 3	X202 9	CYF30	X201 3	X104 9
CYH30	X103 4	X203 10	CHF35	X201 4	X202 2
CNW30	X103 5	X102 8	CDR35	X201 5	X201 5
CDW30	X103 6	X204 8	CRL30	X201 6	X105 5
CRF30	X103 7	X101 8	CSL35	X201 7	X101 3
CGK30	X103 8	X103 10	CRF35	X201 8	X204 5
CYX30	X103 9	X103 5	CPT30	X201 9	X102 4
CSF30	X103 10	X104 3	CDG30	X201 10	X203 2
CCN30	X103 11	X201 4			

NOTE TO ROOM CHAIRS AND JUDGES:
Please include the 30 or 35 with the school code so the right student gets the score! Thank you.

Highlighted
Rules page 7

Event 3, Audition Monologue, continued

Please see notes below

Section 7	Round 1 Order	Round 2 Order	Section 9	Round 1 Order	Round 2 Order
CCW35	X202 1	X102 9	CDE30	X204 1	X101 4
CYF35	X202 2	X105 9	CQR35	X204 1	X203 8
CZK30	X202 3	X105 7	CQL30	X204 2	X204 9
CLL30	X202 3	X201 9	CAH30	X204 4	X102 1
CYQ30	X202 4	X202 7	CCC35	X204 5	X103 4
CPX30	X202 5	X203 5	CDF35	X204 6	X104 11
CYH35	X202 6	X204 2	CXX35	X204 7	X105 8
CFW35	X202 7	X101 5	CRK35	X204 8	X201 10
CGG30	X202 8	X102 6	CRH30	X204 9	X101 1
CCR35	X202 9	X103 3	CLL35	X204 10	X202 1
CFN35	X202 10	X104 2			
Section 8	Round 1 Order	Round 2 Order	HIGHLIGHTED RULES for MONOLOGUE:		
CQW30	X203 1	X201 6			
CBB35	X203 2	X202 3			
CGA30	X203 3	X105 2	5 minute limit; 2 contrasting monologues (no Shakespeare):		
CXX30	X203 4	X204 6	1 pre-1920/1 post-1920;		
CHC30	X203 5	X101 7	1 Humorous/1 Dramatic		
CWW35	X203 6	X103 1	Text must be from a professionally produced or published play/musical written for the stage.		
CFC30	X203 7	X103 2	A capella singing is permitted in one of the monologues, but is not required.		
CCU30	X203 8	X102 5			
CRK30	X203 9	X104 4			
CFN30	X203 10	X203 1			

READ ROOM NUMBERS CAREFULLY! GO TO CORRECT ROOM!

NOTE TO ROOM CHAIRS AND JUDGES: Please include the 30 or 35 with the school code so the right student gets the score! Thank you.



Event 4 - Small Group Open Comedy (straight scene)

Rounds 1 & 2: Rooms H201, H202, H203, H204, H205

Semi-Finals: Rooms H111, H113, H115

Finals: Room H113

Section 10	Round 1 Order	Round 2 Order
CCC40	H201 1	H201 9
CCW40	H201 2	H202 10
CQL40	H201 3	H203 8
CGA40	H201 4	H204 9
CDF40	H201 5	H205 5
CYT40	H201 6	H201 3
CLZ40	H201 7	H202 2
CZK40	H201 8	H203 4
CRH40	H201 9	H204 4
CFC40	H201 10	H205 1

Section 11	Round 1 Order	Round 2 Order
CBB40	H202 1	H201 6
CKP40	H202 2	H202 9
CDG40	H202 3	H203 6
CST40	H202 4	H204 8
CZZ40	H202 5	H205 8
CAZ40	H202 6	H201 2
CSL40	H202 7	H202 1
CPQ40	H202 8	H203 3
CQW40	H202 9	H204 3
CQQ40	H202 10	H205 2

Section 12	Round 1 Order	Round 2 Order
CGK40	H203 1	H201 7
CWW40	H203 2	H202 6
CLM40	H203 3	H203 10
CHF40	H203 4	H204 5
CKA40	H203 5	H205 10
CNF40	H203 6	H201 1
CQR40	H203 7	H202 3
CFN40	H203 8	H203 1
CGM40	H203 9	H204 2
CLL40	H203 10	H205 3

Section 13	Round 1 Order	Round 2 Order
CDW40	H204 1	H201 10
CRK40	H204 2	H202 7
CNL40	H204 3	H203 7
CPT40	H204 4	H204 10
CDR40	H204 5	H205 6
CRF40	H204 6	H205 9
CXX40	H204 7	H201 5
CYF40	H204 8	H202 5
CDX40	H204 9	H203 2
CFT40	H204 10	H204 1

Section 14	Round 1 Order	Round 2 Order
CNW40	H205 1	H201 8
CFW40	H205 2	H202 8
CCN40	H205 3	H203 9
CPR40	H205 4	H204 7
CPX40	H205 5	H205 7
CSF40	H205 6	H201 4
CAL40	H205 7	H204 6
CYX40	H205 8	H202 4
CUE40	H205 9	H203 5
CPA40	H205 10	H205 4

HIGHLIGHTED RULES for SMALL GROUP OPEN COMEDY:

5 minute limit; 2-4 participants
Must be a Straight scene from a single professionally produced or published play written for the stage; it cannot be student written
Must be of humorous intent.
All DTASC Straight Scene rules apply.



Highlanders
rule!

Oak Hills
High School

Event 5 - African American Playwrights

Rounds 1 & 2: Rooms H206, H207, H214

Semi-Finals: Rooms H201, H203

Finals: Room Band

Section 15	Round 1 Order	Round 2 Order
CSL50	H206 1	H206 7
CBH50	H206 2	H207 5
CQR50	H206 3	H214 7
CLZ50	H206 4	H206 3
CYT50	H206 5	H207 6
CFX50	H206 6	H214 5
CCN50	H206 7	H206 1
CAZ50	H206 8	H207 2

Section 16	Round 1 Order	Round 2 Order
CHC50	H207 1	H214 4
CSF50	H207 2	H206 6
CPQ50	H207 3	H207 3
CXX50	H207 4	H214 3
CRK50	H207 5	H206 4
CGA50	H207 6	H207 4
CQW50	H207 7	H214 1
CFT50	H207 8	H206 2

Section 17	Round 1 Order	Round 2 Order
CCC50	H214 1	H207 8
CYF50	H214 2	H214 6
CYQ50	H214 3	H206 8
CRF50	H214 4	H207 7
CDG50	H214 5	H214 7
CKA50	H214 6	H206 5
CBB50	H214 7	H207 1
CDR50	H214 8	H214 2

HIGHLIGHTED RULES for AFRICAN AMERICAN PLAYWRIGHTS:

5 minute limit; 2-4 participants
Must be from a single professionally produced or published play written for the stage; it cannot be student written.
The person(s) credited as the playwright(s) must be African American.
REMINDER TO ALL: DTASC is gender neutral and believes in inclusive casting, assigning actors without being conscious of color or culture.



There's no business
Like Show Business...

ENCORE HIGH SCHOOL
FOR THE PERFORMING ARTS

Western Center
Academy
is delighted to be
performing
at the
DTASC Fall Festival



Break a leg, everyone!



bringing the
Arts to life

Event 6 - A Woman's Voice

Rounds 1 & 2: Rooms H208, H209, H210, H211, H212

Semi-Finals: Rooms X101, X103, X105

Finals: Room Choir

Section 18	Round 1 Order	Round 2 Order
CHF60	H208 1	H208 9
CPQ60	H208 2	H209 6
CQR60	H208 3	H210 7
CGK60	H208 4	H211 7
CAH60	H208 5	H212 4
CAZ60	H208 6	H208 5
CGA60	H208 7	H209 8
CRF60	H208 8	H210 1
CSL60	H208 9	H211 2

Section 19	Round 1 Order	Round 2 Order
CFW60	H209 1	H212 3
CBB60	H209 2	H208 8
CSF60	H209 3	H209 7
CKA60	H209 4	H210 3
CCW60	H209 5	H211 4
CNL60	H209 6	H212 1
CCC60	H209 7	H208 1
CDR60	H209 8	H209 3
CDG60	H209 9	H210 2

Section 20	Round 1 Order	Round 2 Order
CST60	H210 1	H211 9
CYF60	H210 2	H212 6
CYX60	H210 3	H208 7
CZF60	H210 4	H209 5
CXX60	H210 5	H210 6
CDF60	H210 6	H211 3
CRK60	H210 7	H212 2
CQL60	H210 8	H208 3
CQW60	H210 9	H209 9

Section 21	Round 1 Order	Round 2 Order
CPX60	H211 1	H210 8
CLM60	H211 2	H211 6
CLL60	H211 3	H212 8
CHC60	H211 4	H208 6
CRH60	H211 5	H209 4
CCN60	H211 6	H210 5
CPT60	H211 7	H211 1
CFT60	H211 8	H212 5
CUE60	H211 9	H208 2

Section 22	Round 1 Order	Round 2 Order
CLZ60	H212 1	H209 1
CDW60	H212 2	H210 9
CYT60	H212 3	H211 8
CWW60	H212 4	H212 9
CAL60	H212 5	H212 7
CYQ60	H212 6	H208 4
CGM60	H212 7	H209 2
CFN60	H212 8	H210 4
CNW60	H212 9	H211 5

HIGHLIGHTED RULES for A WOMAN'S VOICE:

5 minute limit; 2-4 participants
Must be from a single professionally
produced or published play written for
the stage; it cannot be student written.
Does NOT have to be by a female
playwright.

It's the 100th anniversary of the American
women's suffrage movement, but the
play can be about any issues regarding
women.



Event 7 - Large Group Drama

Rounds 1 & 2: Rooms H101, H102, H103, H104, H105, H115

Semi-Finals: Rooms H110, H108, H106, H104

Finals: Room Black Box

Section 23	Round 1 Order	Round 2 Order
CPR70	H101 1	H101 5
CBB70	H101 2	H102 7
CAZ70	H101 3	H103 7
CNA70	H101 4	H104 3
CCW70	H101 5	H101 2
CLL70	H101 6	H105 2
CGM70	H101 7	H115 1

Section 24	Round 1 Order	Round 2 Order
CLM70	H102 1	H103 2
CAB70	H102 2	H105 3
CQR70	H102 3	H105 1
CPT70	H102 4	H115 2
CGG70	H102 5	H102 6
CRL70	H102 6	H101 1
CHC70	H102 7	H104 1

Section 25	Round 1 Order	Round 2 Order
CFT70	H103 1	H105 4
CKA70	H103 2	H104 4
CGK70	H103 3	H103 5
CNF70	H103 4	H101 6
CQW70	H103 5	H115 5
CFW70	H103 6	H102 2
CGA70	H103 7	H104 2

Section 26	Round 1 Order	Round 2 Order
CXX70	H104 1	H103 3
CCC70	H104 2	H104 5
CYH70	H104 3	H105 5
CHF70	H104 4	H103 4
CLZ70	H104 5	H101 3
CSL70	H104 6	H102 3
CCN70	H104 7	H115 7

HIGHLIGHTED RULES for LARGE GROUP DRAMA:

8 minute limit; 3-6 participants
Must be from a single professionally
produced or published play
written for the stage; it cannot be
student written.
Must be a scene of serious intent, not
a parody.



Break a leg Sea Hawks!

www.ruhsdrama.com



ATTENTION: 2019 GRADUATES

Looking for money for college?

DTASC HAS SCHOLARSHIPS AVAILABLE FOR ACTORS AND TECHS!

- If you have participated in at least 2 DTASC festivals during HS
- If you have a GPA of at least 2.5
- If you have a Theatre Arts GPA of at least 3.5
- If your Theatre teacher will write a letter of recommendation
- If you complete the online application by May 1
- If you audition on May 17

You could be a DTASC scholarship recipient!

Once the Scholarship Chair receives your completed application materials, you will be assigned an audition time and location for May 12.

MARIO LOMELI SCHOLARSHIP (FOR ACTORS)

Open to high school seniors who have participated in both CETA and DTASC festival acting events.

Same deadlines and audition dates as DTASC Scholarships.

Download the pdf to see requirements for the Lomeli Scholarship.

Download pdf applications from their QR code or from
<http://cetoweb.org/dtasc/scholarship-form/>



Get DTASC and
Lomeli scholarship
application pdfs

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two hours outside L.A.
and taught by industry
professionals, **Camp Bravo**
offers an intensive course
of study in theatre arts
designed to provide insight,
education and fun.

MIDDLE SCHOOL PROGRAM

Entering
7th through 9th grade
Ages 11-14

JUNE 14 – JUNE 20, 2020

JUNE 28 – JULY 4, 2020

HIGH SCHOOL PROGRAM

Entering
9th grade through College
Ages 14-18

JUNE 14 – JUNE 20, 2020

JUNE 21– JUNE 27, 2020

JUNE 28 – JULY 4, 2020

For more information call 1-888-44-BRAVO
or visit on line at www.campbravo.org

Event 8 - Large Group Comedy

Rounds 1 & 2: Rooms H106, H107, H108, H109, H110, H111

Semi-Finals: Rooms Band, Choir, H101, H103

Finals: Room Multipurpose Room (MPR)

Section 29	Round 1 Order	Round 2 Order
CZF80	H106 1	H106 7
CRF80	H106 2	H110 6
CSL80	H106 3	H111 7
CGM80	H106 4	H106 4
CYH80	H106 5	H109 4
CCR80	H106 6	H107 5
CQR80	H106 7	H111 2
CFT80	H106 8	H108 1

Section 30	Round 1 Order	Round 2 Order
CNL80	H107 1	H110 8
CYF80	H107 2	H108 4
CAH80	H107 3	H108 5
CLL80	H107 4	H106 1
CCC80	H107 5	H107 4
CQQ80	H107 6	H109 1
CDF80	H107 7	H111 1
CCN80	H107 8	H107 1

Section 31	Round 1 Order	Round 2 Order
CKA80	H108 1	H109 5
CZZ80	H108 2	H107 8
CXX80	H108 3	H108 8
CCW80	H108 4	H110 7
CYT80	H108 5	H111 5
CPQ80	H108 6	H106 8
CQW80	H108 7	H108 3
CZH80	H108 8	H107 2

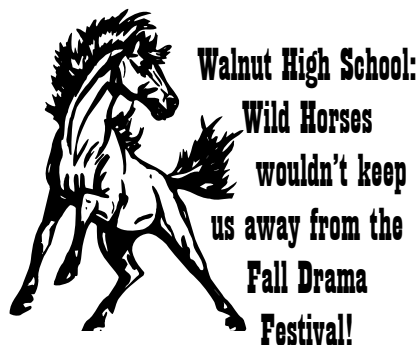
Section 32	Round 1 Order	Round 2 Order
CAZ80	H109 1	H109 6
CLM80	H109 2	H107 6
CRH80	H109 3	H108 6
CYX80	H109 4	H110 1
CNW80	H109 5	H111 4
CPT80	H109 6	H109 3
CAL80	H109 7	H110 3
CWW80	H109 8	H106 3

Section 33	Round 1 Order	Round 2 Order
CSF80	H110 1	H107 7
CDR80	H110 2	H111 6
CBH80	H110 3	H109 7
CLZ80	H110 4	H110 4
CRK80	H110 5	H108 2
CFN80	H110 6	H110 5
CDG80	H110 7	H106 2

Section 34	Round 1 Order	Round 2 Order
CGK80	H111 1	H108 7
CNF80	H111 2	H106 6
CST80	H111 3	H106 5
CPR80	H111 4	H109 2
CPA80	H111 5	H111 3
CBB80	H111 6	H107 3
CGA80	H111 7	H110 2

HIGHLIGHTED RULES for LARGE GROUP COMEDY:

8 minute limit • 3–6 participants • must be from a single professionally produced or published play written for the stage; it cannot be student written • must be a scene where playwright's intent is humorous



Event 9 - Open Musical

Rounds 1 & 2: Multipurpose Room (MPR), Black Box (BBox),

Main Stage (Stage), Band, Choir, Dance

Semi-Finals: Multipurpose Room (MPR), Black Box (BBox), Main Stage (Stage)

Finals: Main Stage

Section 35	Round 1 Order	Round 2 Order
CWW90	MPR 1	Choir 4
CXX90	MPR 2	Dance 5
CCU90	MPR 3	Stage 5
CKA90	MPR 4	MPR 2
CCR90	MPR 5	Band 4
CAB90	MPR 6	MPR 1
CPR90	MPR 7	BBox 3

Section 36	Round 1 Order	Round 2 Order
CBB90	BBox 1	BBox 5
CYQ90	BBox 2	Dance 6
CCN90	BBox 3	Choir 6
CAZ90	BBox 4	Band 5
CFN90	BBox 5	Stage 3
CQR90	BBox 6	BBox 4
CYH90	BBox 7	MPR 3

Section 37	Round 1 Order	Round 2 Order
CFX90	Stage 1	Band 6
CYX90	Stage 2	Stage 6
CUE90	Stage 3	MPR 5
CGK90	Stage 4	BBox 1
CNW90	Stage 5	Choir 2
CRF90	Stage 6	Dance 1
CDG90	Stage 7	Stage 2

Section 38	Round 1 Order	Round 2 Order
CSF90	Band 1	BBox 7
CRL90	Band 2	Dance 4
CAL90	Band 3	Stage 4
CZK90	Band 4	MPR 6
CLL90	Band 5	Choir 1
CRH90	Band 6	Band 3
CYT90	Band 7	Band 1

Section 39	Round 1 Order	Round 2 Order
CDF90	Choir 1	Band 7
CLM90	Choir 2	BBox 6
CQW90	Choir 3	MPR 7
CDR90	Choir 4	Choir 7
CGA90	Choir 5	Choir 3
CPQ90	Choir 6	Dance 3
CHF90	Choir 7	Stage 1

Section 40	Round 1 Order	Round 2 Order
CCC90	Dance 1	Stage 7
CYF90	Dance 2	MPR 4
CFC90	Dance 3	Choir 5
CRK90	Dance 4	Dance 2
CCW90	Dance 5	BBox 2
CSL90	Dance 6	Band 2

HIGHLIGHTED RULES for OPEN MUSICAL:

8 minute limit; 3–10 participants
Must be from a single professionally produced or published musical written for the stage; it cannot be student written.

It's a musical; it must include a capella singing.

Intent of the musical scene must be theatrical in nature, not choir driven. Songs in the scene need to help further storytelling.



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Mustangs!



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performing!
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Catstyles
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El Segundo Drama

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everyone!



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in your
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The Nerd, Nov. 7-9, 2019
and

RENT, Mar. 20-28, 2020

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DRAMA AND COMEDY

I made some mistakes in **drama**. I thought the drama was when the actors cried. But drama is when the audience cries. —Frank Capra

The duty of **comedy** is to correct men by amusing them.

—Molière

THINK ABOUT IT:

In tragedy every moment is eternity; in comedy, eternity is a moment.

—Christopher Fry



Hillcrest HS

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will reach their
unlimited potential
and have
a great day!

**Los Angeles
High School
of the Arts**



**DRAMA
ROCKS**



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HIGH SCHOOL
congratulates
all DTASC
contestants.
Break a leg
and let your
star quality shine!



**Break a leg
Archer girls!**



**WEST ADAMS PREP
BREAK A LEG !**



**Break a Leg, Tigers!
Valencia High School,
Placentia**

YOU ARE THE BEST, WOLVES!



BREAK A LEG!

**Chatsworth High School
Says**



Hermie says:



Break a Leg, Pioneer Players!



**PLACES PLEASE!
BREAK A LEG**

**William S. Hart
High School
says
"Break a leg!"**

Pali High,



Break a leg!



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Fall Festival 2019 participants:
Congratulations for your
commitment to the arts
& break-a-leg!
Cetoweb.org

**Carson
High School
Break a Leg!**

Love,
Mrs. Barryte



BREAK-A-LEG



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Break a leg, DTASC!
Valencia High School - Valencia

Presents

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A Comedy by NEIL SIMON

November 13, 14 & 15 at 7 PM

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Info: swhelan@hartsdistrict.org



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Fall Drama Festival
Break a Leg,
everyone!



Harbor Teacher Prep
students elevate their
G.A.M.E.
with performances at
DTASC
Fall Festival

Cavaliers Rule!



Cleveland High School

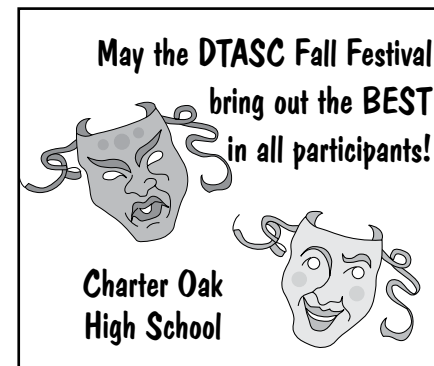
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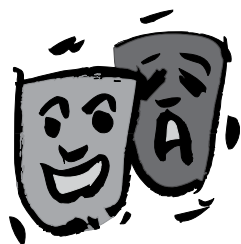
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 to the
 Drama Festival



I'm always proud of you.
 Love, Mrs. Church

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 California State Thespians invites you
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 April 9-11 at the Highlander Auditorium, Upland CA
 For info, contact Anthony Robinson @ anthony.j.robinson@gmail.com



GOOD LUCK (BREAK A LEG!)
 TO ALL THE DTASC COMPETITORS!
 FROM
 PALOS VERDES PENINSULA
 HIGH SCHOOL

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 AND ALSO
 VERY DRAMATIC
 AT THE
 DTASC FALL FESTIVAL**



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 High School
 hopes everyone at
 DTASC
 has a day
 full of smiles!*



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 Cutting
 Edge!

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And the Winners Are:

Event 0: Tech Theatre – Sets & Lights

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 1: Tech Theatre – Costumes & Makeup

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 2: Tech Theatre – Graphics & Publicity

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 3: Audition Monologue

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 4: Small Group Comedy (straight)

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Spirit Award Winner _____

Event 5: African American Playwrights

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 6: A Woman's Voice

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 7: Large Group Drama

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 8: Large Group Comedy

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 9: Open Musical

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Sweepstakes

Fifth _____
Fourth _____
Third _____
Second _____
First _____

CALIFORNIA YOUTH IN THEATRE DAY (CYIT) MARCH 24, 2020

Congrats on your performances/presentations today. 🎉 If you receive a trophy or plaque today, and your Theatre teacher will sponsor you, then you can represent your school at the Annual CYIT in Sacramento. You perform for legislators and visit them in their Capitol offices. 🎉 For information, have your teacher go to cetoweb.org and click on CYIT.

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THOUGHT FOR THE DAY:



I found out that [drama] was a fascinating exercise as a way to get out of my self and into somebody else's head. —Harrison Ford

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to achieve their college degree in Theatre Arts.

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