MASTER CUTTINGS FORM

(Required for Rules Committee)

- If entering multiple divisions, **complete one form for each division.**
- **One copy of this form is to be turned in at registration, separate from scripts & codes. A second copy of the form** should be in the notebook you turn in.
- **Also turn in** Codes of Conduct and master script cuttings and complete text / source material for all entries. **Write Festival, School Code, Event Number, and Play Title on every script cutting.**

SHAKESPEARE FESTIVAL 2020 — DIVISION _____

NAME OF SCHOOL_____ SCHOOL CODE _____

SCHOOL DTASC MEMBER(S) _____

_____

_____

CELL PHONE CONTACT # (DAY OF FESTIVAL) ( ) _____

( )_____

( )_____

TECHNICAL THEATRE – ANTONY & CLEOPATRA or MUCH ADO ABOUT NOTHING
NOTE: VARSITY MAY ENTER ALL 4 TECH EVENTS; MS/JV ARE LIMITED

Event 0 – SET / LIGHTS – entered (please circle) yes no

Event 0.5 – GRAPHICS / PUBLICITY – entered (please circle) yes no

Event 1 – COURT COSTUMES – entered (please circle) 1 entry 2 entries no

Event 2 – CHARACTER COSTUMES – entered (please circle) 1 entry 2 entries no

ACTING

Event 3 – MONOLOGUE #1 (entry 30)

1st TITLE (PLAY, ACT, SCENE) _____

CHARACTER NAME(s) _____

Circle 1: Serious / Humorous

2nd TITLE (PLAY, ACT, SCENE)_____

CHARACTER NAME(s) _____

Circle 1: Serious / Humorous

Event 3 – MONOLOGUE #2 (entry 35)

1st TITLE (PLAY, ACT, SCENE) _____

CHARACTER NAME(s) _____

Circle 1: Serious / Humorous

2nd TITLE (PLAY, ACT, SCENE)_____

CHARACTER NAME(s) _____

Circle 1: Serious / Humorous

Event 4 – FINAL ACT (Straight Cut)

TITLE _____ _____

Event 5 – CHARACTERS IN DISGUISE

TITLE _____ _____

Event 6 – CHARACTERS WHO GO MAD

TITLE _____ _____

Event 7 – LARGE GROUP DRAMA – ANTONY & CLEOPATRA – entered (please circle) yes no

Event 8 – LARGE GROUP COMEDY – MUCH ADO ABOUT NOTHING – entered (circle) yes no

Event 9 – THEME COLLAGE

THEME _____

TITLES OF PLAYS _____

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