

SPECIFIC RULES FOR SHAKESPEARE EVENTS 2020

ACTING CATEGORIES

Text

1. The text of the scene must come from a standard/authorized Shakespearean text.
 - Pronoun change and subsequent verb agreement changes are permissible. Pronouns may be changed to an appropriate proper noun, and vice versa, for clarification (e.g. change “he” to “Cassio”).
 - If using text in a language other than English, you must have a copy of the text available at the festival in the event of any rules questions.
2. Text is defined as dialog, act, scene, location, and stage directions.
 - No spoken transition outside the text may be used.
 - Individual words may not be combined at random to create new lines.

Music for All Shakespeare events

1. Music may be from any source. Explanation of the music rule:
 - A. No one is required to use music.
 - B. If you use music, all words must be Shakespeare’s.
 - C. The tune can be from any source.
 - D. Rap is permitted, as long as it follows the rules for music.
 - E. If the Shakespeare play selected for any category mentions a song, the lyrics of that song may be sung, even if they are not actually written in the play.

Event 3: Rules for Audition Monologue

1. The participant will prepare and present two *CONTRASTING* monologues. The entire - presentation is not to exceed five minutes.
2. Both monologues must come from -Shakespeare’s plays. They may come from the featured plays (*Antony & Cleopatra*, *Much Ado About Nothing*), but they do not have to.
3. A capella -singing is permitted in one of the monologues, but not required.
4. No more than two (2) chairs may be used.

Note: If there are more than 80 monologues in one division, at the end of semi-finals the top 20 students will be power sorted into two finals rooms. Each room will receive its own set of trophies and honorable mention plaques.

Event 4: Rules for Final Act – Straight Cut

1. 5 minute limit
2. 2–4 participants
3. Must be a STRAIGHT CUT FROM ACT V from one of Shakespeare’s plays, but not the featured plays (*Antony & Cleopatra*, *Much Ado About Nothing*).
4. DTASC Handbook E2-2 #10 – Straight Cut Scene Rules
 - At least one category per festival must designated as a straight scene.
 - The “scene” must be derived from a single scene of a play, as written by the playwright.
 - Limited editing and cuts permitted:
 - ✓ To delete insignificant characters
 - ✓ To make pronoun changes

continued

- ✓ To remove profanity (required)
- ✓ To complete the scene within the time constraints.
- The playwright's intent must be honored.
- Actors may play more than one role.

Event 5: Rules for Characters in Disguise

1. 5 minute limit
2. 2–4 participants
3. Must be from one of Shakespeare's plays, but not the featured plays (*Antony & Cleopatra*, *Much Ado About Nothing*).
4. Must feature a character who is in disguise for at least part of the play.
5. May be comedic or dramatic, according to playwright's intent.

Event 6: Rules for Characters Who Go Mad

1. 5 minute limit
2. 2–4 participants
3. Must feature a character who goes mad (or pretends to go mad) in one of Shakespeare's plays, but may not use the featured plays (*Antony & Cleopatra*, *Much Ado About Nothing*).
4. Must show the mad behavior of the person in the presentation.

Event 7: Rules for Large Group Open Drama — *Antony and Cleopatra*

1. Must have 3–6 performers.
2. Must be a maximum of 8 minutes.
3. Must be from *Antony & Cleopatra*.
4. Must be a scene of dramatic intent — no parodies.

Event 8: Rules for Large Group Comedy — *Much Ado About Nothing*

1. Must have 3–6 performers.
2. Must be a maximum of 8 minutes.
3. Must be from *Much Ado About Nothing*.
4. Must be a scene that displays humor.

Event 9: Rules for Theme Collage

1. Must have 3–10 performers.
 2. Must be a maximum of 8 minutes.
 3. Must be from at least THREE of Shakespeare's plays, not including featured plays.
 4. A single theme must unite all plays.
 5. The theme and the names of all plays must be stated in the intro.
 6. All lines must be from those plays.
 7. Scenes may be separate or combined at the director's discretion.
- (NOTE: If you are doing a combined scene with the plays intermingled, the script you turn in at the registration table must have Play, Scene & Line Number for each line, to make it easier to deal with any questions in Rules.)