Shakespeare Tech

## GENERAL RULES FOR ALL TECH CATEGORIES

- 1. All tech categories can have no more than four (4) presenters for Varsity (C Division), no more than six (6) presenters for Middle School and Junior Varsity (A/B Divisions).
- 2. If participants do not present all the required elements for their specific -technical category, their score will be affected, and they may be disqualified.
- 3. Technical presentations shall not exceed eight (8) minutes in length.
- 4. Technical categories are to be entirely student designed and built.
- 5. Detailed guidelines are provided in this handbook; please follow them.

If there are more than 20 entries in a tech event, they may be split into two rooms in the morning. The top 10 will compete against each other in the afternoon in a Finals round.

## GENERAL RULES FOR SHAKESPEARE TECH CATEGORIES

- 1. Entries in Tech Events 0 and 2 must be from one of the featured plays.
- 2. Must select one of the featured plays per entry per category.
- 3. Schools may have two entries for Court Costume and two entries for -Character -Costume. Costume categories may have one or two costumes per entry. A \$100 restriction on -construction materials will be allowed for each separate entry. All costume entries: see pages E4–7, E4–8, E4–9, and E4–10.
- 4. All Court Costume entries must be from royal courts during Shakespeare's lifetime. They cannot include characters from Shakespeare's plays.

## SPECIFIC TECH RULES FOR SHAKESPEARE FESTIVAL 2020:

- Featured Plays: Antony & Cleopatra; Much Ado About Nothing
- ALL Coaches should always refer to pages E4–5, E4–6, E4–7, and E4–32, as well as the specific pages listed below.
- Middle School: See pages E4–12, E4–13, and E4–14, plus the pages they cross-reference.
- Junior Varsity: See pages E4–15 thru E4–16, E4–17, and E4–18, plus the pages they cross-reference.
- Varsity: See pages E4–19 thru E4–24, E4–25, and E4–26, plus the pages they cross-reference.