

The Mario Lomeli Scholarship

Schools may submit 3 candidates

The Mario Lomeli Scholarship is given to high school seniors who are majoring or minoring in Theatre in their post secondary education and have participated in **both** CETA and DTASC festivals during their junior and/or senior year in high school.

To be eligible for the scholarship a student must:

- be a senior in high school
- be involved in his/her school theatre department's activities during his/her junior and senior years
- declare a major or minor in Theatre Arts for the applicant's freshman year at a college, university or conservatory
- have participated during his/her junior or senior year of high school in one Fall or one Spring DTASC Festival and one CETA Festival
- have successfully completed all courses in his/her junior and senior years with no grade lower than a "C"

DO NOT APPLY IF YOU DO NOT MEET ALL OF THE ELIGIBILITY BENCHMARKS.

The Mario Lomeli scholarship audition happens concurrently with the DTASC scholarship auditions. **It is co-funded by DTASC and CETA.**

MARIO LOMELI (1931–1997)

Mario Lomeli was a long-time, active devoted member of CETA-South (then known as SCETA) and DTASC. He served on the SCETA Advisory Council and for many years served as treasurer of DTASC.

He was noted for being an outstanding theatre educator; musicals were his specialty. He taught at Audubon Junior High School and University High School in Los Angeles. For several summers he was director of the All-City Drama/Music Workshop which was held at Roosevelt High School. Upon retiring, he taught Readers Theatre at the Emeritus College at Santa Monica City College.

Mario always had a ready smile and was a kind, gentle, loyal man, deeply loved, admired and respected by his colleagues, students friends and family. He loved musicals and cherished his time attending and producing theatre.

In his memory a scholarship has been created for an outstanding student participant of the CETA-South and DTASC Festivals.

Note: This page should be distributed at CETA Festival and at DTASC Festivals.

MARIO LOMELI MEMORIAL SCHOLARSHIP

QUALIFICATIONS:

- Must be a senior in high school
- Must be involved in his/her school theatre department's activities during his/her junior and senior years
- Must declare a major or minor in Theatre Arts for the applicant's freshman year at a college, university or conservatory
- Must have participated during his/her junior or senior year of high school in one Fall or one Spring DTASC Festival **and** one CETA Southern Region Festival
- Must have successfully completed all courses in his/her junior and senior years with no grade lower than a "C"

Do not apply if you do not meet ALL of the Qualifications.

AUDITION REQUIREMENTS:

- Audition will consist of a five minute performance including one contemporary and one classical monologue including titles and playwrights
- Time will be called at five (5) minutes
- If performer continues past the time limit when stopped, s/he will be disqualified
- If singing is included as one of the monologue choices, the actor **must** provide recorded musical accompaniment (CD, iPod, etc.). If it's an iPod or iPhone, bring good speakers.
- The actor may not use costumes or props; however, two chairs will be available for their use.
Do not plan to stand on the chairs being provided.
- An interview may follow the audition/presentation at the discretion of the panel

TO BE SUBMITTED / DEADLINE INFORMATION:

- Application Form
- Personal Reflection Form
- Theatre Festival Form
- Recommendation from present high school Theatre teacher — **one page maximum on school letterhead**
- **High school transcript including first semester of senior year. Must include the cumulative grade point average.**

DIRECTIONS FOR APPLYING FOR THE MARIO LOMELI SCHOLARSHIP:

- For the Spring, 2020 Scholarship cycle, all submissions must be made online via the link [MARIO LOMELI SCHOLARSHIP APPLICATION](#) found at www.dtasc.org on the main page.
- **Applications are due, MAY 1, 2020**
- If any information is missing, the application will not be accepted.
- Once your application is approved, you and your teacher will be notified of the audition time and interview process.
- If you want judges' comments/share sheets please notify the judges during your interview and they will be emailed to you.
- Photocopies or scans of any application materials and/or transcripts must be legible.

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- If any information is missing, the application will not be accepted.
- Once your application is approved, you and your teacher will be notified of the audition location and time.

Audition Tips

- Treat the audition like a job interview.
- Dress appropriately. Wear something comfortable, **but professional looking** — something which allows you to move and sit freely. You never know if the performance space will be raised.

Your clothing should not “call attention to itself” or distract the judges from your performance. Appropriate audition attire may include “Festival” style clothing (plain, solid colors, simply styled). Girls should wear modest, knee length or longer skirts or dresses (or pants if appropriate for the character) and simple, modest blouses or tee shirts; boys should wear long pants, a solid color shirt or tee shirt.

Footwear should be comfortable and simple: low heels, flats or sneakers (if appropriate for the character) for girls; dress shoes or sneakers for boys.

When in doubt, consult your coach for suggestions.

- Check the standard pronunciation of classical titles and playwright’s names.
- Be ready to adapt your staging or presentation for whatever chairs are supplied.
- Play the size of the room. If the judges are sitting 3 feet away, don’t yell the entire monologue.
- Show evidence that you have read the entire play/s.
- Be sure memorization is secure.
- Slate your name and the titles and authors of the two pieces you will be performing at the beginning of your audition package. Slate time is not part of the 5 minute time.

Time will be called at the 5 minute mark. You will not be disqualified as long as you stop when time is called.

- On any slate, engage the judges. Look right at the adjudicators to engage them with your confident personality.
- Make sure that your two audition pieces show a good contrast. One should be humorous and one should be serious. The characters should be diverse enough that the judges see an obvious difference in presentation, thus showing your range and ability more clearly.

Avoid passive monologues. Choose something that builds or possibly has a transition.

- Consider not bowing your head between monologues. Part of the challenge is seeing you finish the final beat of your first monologue and change your stance/attitude for your second character.
- Time your selections/presentations so that you do not have to rush moments.
- Make sure that you rehearse so that both monologues are equal in assurance.
- At the conclusion of your monologues, you will be asked a few interview questions. These questions will likely cover things such as expanding on the responses to the application questions and discussing future plans.

MARIO LOMELI MEMORIAL SCHOLARSHIP APPLICATION

APPLICATION FORM

(This is a form; type answers into each space on your computer.)

Applicant Name: _____

Cell Phone (for scholarship communication only) : (____) _____

Street Address: _____

City: _____ CA Zip: _____

E-Mail Address: _____ Age: _____ Male Female

School Name: _____ School Phone: (____) _____

School Address: _____

Theatre Teacher: _____ School Principal: _____

I have applied to these Institutes of Higher Learning:

Have you been accepted at any of these schools? _____

Yes No Haven't heard

Areas of Interest:

Performance

Acting

Musical Theatre

Other _____

Intended Major: _____ Intended Minor: _____

I have completed this application accurately, including the *Personal Reflections* and *Festival Participation* forms to the best of my knowledge.

Student Signature (Electronic signature is acceptable.) _____ Date _____

(Application must be postmarked no later than May 1, 2020)

**MARIO LOMELI MEMORIAL SCHOLARSHIP APPLICATION
THEATRE FESTIVAL EXPERIENCE**

Name: _____ Phone: (_____) _____

DTASC Festival attended:

Date: _____

Location: _____

Category/Job: _____

CETA Festival attended:

Date: _____

Location: _____

Category/Job: _____

I verify that the above information is correct to the best of my knowledge.

Signature of current high school Theatre Teacher (**Electronic signature is acceptable.**)

Date _____

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MARIO LOMELI MEMORIAL SCHOLARSHIP APPLICATION

PERSONAL REFLECTIONS ABOUT THEATRE EXPERIENCES

- Please type or word process these as a separate document and include it with your application.
- Use the word processing program in your computer, print out the responses, and submit them with a printed copy of this form, which you will print after you have filled it in on your computer. OR send the form as a pdf and these answers as a Word doc or a pdf.
- Use a standard font such as 12 pt Times New Roman or Cambria. The answers must be easily readable – no script or fancy fonts allowed.

Name: _____ Phone: (_____) _____

1. List some the roles you have played or positions you held during your 6th–12th grade years. (200 words maximum)
2. Tell about the role or position of which you are most proud. Why did you pick this particular one? (200 words maximum)
3. List some of the Theatre awards that you have received during your 6th–12th grade years. (200 words maximum)
4. Tell about the award of which you are most proud. Why did you pick this particular one. (200 words maximum)
5. Write one paragraph explaining why you have decided to declare a major or minor in Theatre Arts. (200 words maximum)

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**Do not apply if you do not meet ALL of the requirements.
Double check the TO BE SUBMITTED list on page F2-2.
Make sure you send everything at the same time, on time.**

CHECKLIST FOR SCHOLARSHIP APPLICANT:

- ___ The student will declare a major or minor in Theatre Arts for his/her freshman year.
- ___ The student has participated in one Spring or Fall DTASC Festival during his/her junior or senior year.
- ___ The student has participated in one CETA-South Festival during his/her junior or senior year.
- ___ The student has included his/her present high school Theatre teacher's written recommendation **on school letterhead. The letter is one page maximum.**
- ___ The student has included his/her official copy of transcript including 1st semester of senior year and GPA.
- ___ The student has completed all courses in his/her junior and senior year with no grade lower than a "C."

TO BE SUBMITTED:

- Online application form, including the Instructor's verification signature
- Responses to all 5 Reflections
- Recommendation from present high school Theatre teacher on school letterhead (one page maximum)
- High school transcript including first semester of senior year. Must include the cumulative grade point average. (May be unofficial.)

APPLICATION MUST BE SUBMITTED NO LATER THAN MAY 1, 2020.

SCHOLARSHIP AUDITIONS will take place on Saturday, May 17, 2020, on a virtual platform. Once your application is approved, you and your teacher will be notified of the audition time and interview process.