

NAME OF SCHOOL \_\_\_\_\_  
SCHOOL CODE \_\_\_\_\_

## VIRTUAL DTASC FESTIVAL CODE OF CONDUCT

PARENTS, STUDENTS and TEACHERS, please read and sign this document. Observing the following rules will make the DTASC Festival a pleasurable experience for all concerned. All codes of conduct must be signed and returned to the participating teacher. The participating teacher is responsible for submitting a list of names of participating students who have signed their code of conduct.

1. I realize that participating in the DTASC festival is a privilege and that I am representing not only my theatre department but also my school district.
2. I have read the rules for my event and agree to follow them.
3. I have read the virtual festival guidelines on video entries and agree to follow them.
4. If I post performance videos on social media, I will not refer to DTASC in any way.
5. I have agreed to all guidelines on the DTASC Festival Participant Checklist (page D2-2).  
My performance will not include overtly sexual gestures or any ethnic/racial/religious/sexual slurs.
6. I will wear appropriate clothing for my video recording, following DTASC rules (page E2-2).
7. I will be on time to all the workshops for which I have signed up.
8. I will not bring or use any drugs, alcohol or tobacco. I will not engage in bullying, sexual activities, or other inappropriate behavior. I understand that breaking this rule will result in my immediate removal from the workshop and a referral to my school's administration. I understand that breaking this rule may also result in my school being disqualified.
9. I will turn off my cell phone and other electronic devices during workshops and awards performances.
10. I will not take pictures of any kind during a performance or make any recordings.
11. I will treat all students, adults, teachers and DTASC personnel with courtesy and respect.
12. I realize that students who do not follow the code of conduct may be disqualified and may cause their school to be disqualified without refund of fees. Additionally, that student may be barred from future theatre activities at their school.

I agree to the above code of conduct and will comply with all of the rules presented in the Virtual Festival Guidelines.

\_\_\_\_\_  
Name of Student (printed) / Student's Signature

\_\_\_\_\_  
Parent's or Guardian's Signature / Phone Number for Parent or Guardian

\_\_\_\_\_  
Teacher's Signature

- \* I give permission for my student to be taped, filmed, or photographed for the purpose of publicity or documentation.

\_\_\_\_\_  
Parent's or Guardian's Signature

**DTASC FESTIVAL**  
**CODE OF CONDUCT**

PARENTS, STUDENTS and TEACHERS please read and sign this document. Observing the following rules will make the DTASC Festival a pleasurable experience for all concerned. All Contracts must be turned in at the REGISTRATION table on the day of the DTASC Festival.

1. I realize that attending the DTASC festival is a privilege, and that I am representing not only my theatre department but also my school district.
2. I have read the rules for my event and agree to follow them.
3. My school has obtained performance rights as the coach deemed necessary.
4. If I post performance videos on social media, I will not refer to DTASC in any way.
5. I have agreed to all guidelines on the DTASC Festival Participant Checklist (page D2-2). My performance will not include overtly sexual gestures or any ethnic/racial/religious/sexual slurs.
6. I will wear appropriate clothing to the festival, following DTASC rules (page E2-2).
7. I will be on time to all my performances and keep my partners aware of my location if I am not at the designated location on campus.
8. I will not leave the campus at any time without the approval of my coach.
9. I will not bring or use any drugs, alcohol or tobacco. I will not engage in bullying, sexual activities, or other inappropriate behavior. I UNDERSTAND THAT BREAKING THIS RULE WILL RESULT IN MY IMMEDIATE REMOVAL FROM THE FESTIVAL AND A REFERRAL TO MY SCHOOL'S ADMINISTRATION.
10. I will turn off my cell phone and other electronic devices during rounds and awards performances. I will make necessary calls before or after a round or assembly, not during them.
11. I will not take pictures of any kind during a performance, or make any recordings.
12. I will pick up all of my trash and will not bring any food/drink inside any building on campus.
13. I will tell my parents they are at the festival to help. They can watch my performance only if there is space in the room during rounds 1 & 2.
14. I understand that I may not drive to or from the festival with anyone other than an approved driver and that I must have requested this in writing prior to the festival. I understand that if I am driving myself to and from the festival that I must submit the proper paperwork and have my coach's permission.
15. I will treat all students, adults, teachers and DTASC personnel with courtesy and respect.
16. THEATRE ETIQUETTE:
  - a. I agree that while watching any performance, I will be respectful and quiet, and will show appreciation by appropriate applause. I know the difference between "Celebrate Mode" and "Respect Mode" and am able to switch between them as needed.
  - b. If I or my school wins, we will do so without arrogance. If I or my school does not receive the award we felt we deserved, we will accept that without complaint or apology.
  - c. As a member of the audience, I will respect the performance, the auditorium and the entire school.
  - d. During the awards ceremony, I will not rush the stage. If I do, I understand that my school will not be allowed to perform and may be disqualified for that event.
17. I realize that students who do not follow the code of conduct will be sent home without refund of fees. Additionally, that student may be barred from future theatre activities at their school. A parent or guardian will be required to pick up any student who is sent home.

I agree to all of the above Code of Conduct and will comply with all of the rules.

\_\_\_\_\_  
Name of student (printed) / Student's signature

\_\_\_\_\_  
Parent's or Guardian's signature / phone number for parent/guardian

\_\_\_\_\_  
Teacher's signature

I give permission for my student to be taped, filmed or photographed for the purpose of publicity or documentation.

\_\_\_\_\_  
Signature of parent or guardian

# **DTASC FESTIVAL PARTICIPANT CHECKLIST**

- \_\_\_\_\_ 1. Someone in our group will say our school code clearly and give the memorized introduction including the school code, title and author before the scene or monologue.
- \_\_\_\_\_ 2. I plan to create any sound effects only with hands, feet, mouth, chair(s) or floor.
- \_\_\_\_\_ 3. I'm aware that no props may be used at all, and that I can use up to 4 chairs in a scene and up to 2 chairs in a monologue.  
I will not throw or propel any of the chairs.
- \_\_\_\_\_ 4. I'm fully aware of my time limits: 5 minutes for monologues and 2–4 person scenes, and 8 minutes for other scenes.
- \_\_\_\_\_ 5. I don't plan to use any transition material which is not from the text.
- \_\_\_\_\_ 6. I'm not planning to use any theatrical makeup at the Festival unless I'm in the costume event.
- \_\_\_\_\_ 7. I do not plan to take any large radios to the festival.
- \_\_\_\_\_ 8. I will be quiet when I leave my festival room because other rooms I'm passing still have performances taking place.
- \_\_\_\_\_ 9. I will be careful about my language and behavior at all times and everywhere on campus throughout the festival day.
- \_\_\_\_\_ 10. I will get permission before I rearrange a festival room for an event, and I will put things back the way they were when the round is over. I may take photos with my cell phone to prove that I have done it.
- \_\_\_\_\_ 11. Regardless of what happens at the festival, I plan to be a good sport, enjoy the day, meet new people, see some fine performances, learn what I can, respect the school and the performances, and have a great time!
- \_\_\_\_\_ 12. I agree to follow festival dress code rules. My teacher has explained them to me, and/or I read section E2 of the DTASC handbook. Dress code rules are #15–18.

**FESTIVAL DTASC**  
**CÓDIGO DE CONDUCTA**

PADRES, ESTUDIANTES Y MAESTROS por favor lean y firmen este documento. Les pedimos que sigan las siguientes reglas para garantizar que el Festival DTASC sea una experiencia placentera para todos los presentes. Recuerden que todos los contratos deben ser entregados en la mesa de REGISTRACIÓN el día del Festival DTASC.

1. Entiendo que asistir al Festival DTASC es un privilegio y que no sólo estoy representando a mi departamento de teatro sino también a mi distrito escolar.
2. He leído las reglas de mi evento y estoy de acuerdo en seguirlas.
3. Mi escuela ya obtuvo los derechos necesarios de actuación (o participación).
4. En caso de que ponga algo en los medios sociales, nunca mencionaré DTASC.
5. Estoy de acuerdo con todas los lineamientos establecidos para los participantes en el Festival DTASC (página D2-2).  
Mi actuación no incluirá gestos obviamente sexuales ni insinuaciones étnicas/religiosas/sexuales.
6. Utilizaré ropa apropiada para el festival, siguiendo las reglas DTASC (página E2-2).
7. Llegaré a tiempo a todas mis presentaciones y mantendré a mis compañeros al tanto de donde voy a estar en caso de no estar en mi lugar asignado dentro de la escuela.
8. No dejaré la escuela en ningún momento sin la aprobación de mi entrenador.
9. No traeré ni usaré ningún tipo de droga, alcohol o tabaco. No seré parte de acoso de ningún tipo (bullying), actividades sexuales, ni ningún comportamiento que no sea apropiado. Entiendo que romper cualquiera de estas reglas RESULTARÍA EN MI RETIRO INMEDIATO DEL FESTIVAL Y SER REFERIDO/A A LA ADMINISTRACIÓN DE LA ESCUELA.
10. Apagaré mi celular y otros aparatos electrónicos durante las rondas y premios de participación. Haré las llamadas necesarias antes o después de la ronda o asamblea, nunca durante el evento.
11. No tomaré fotos ni grabaciones de cualquier tipo durante las presentaciones.
12. Recogeré toda mi basura y no traeré comida/bebida dentro de ningún edificio en la escuela.
13. Les recordaré a mis padres que ellos están en el festival para ayudar. Pueden mirar mi actuación sólo si hay suficiente lugar en el salón, durante las rondas 1 y 2.
14. Entiendo que sólo debo ir o regresar del festival con la persona aprobada en el permiso por escrito que debo de entregar antes del festival. Entiendo que, si yo voy a manejar al festival y de regreso, debo entregar la documentación necesaria y tener el permiso de mi entrenador.
15. Trataré a todos los estudiantes, adultos, maestros y personal de DTASC con cortesía y respeto.
16. ÉTICA DE TEATRO:
  - a. Estoy de acuerdo que, cuando esté mirando cualquier actuación seré respetuoso/a, guardaré silencio y mostraré mi apreciación solamente con aplausos. Yo sé cual es la diferencia entre el “Modo de Celebrar” y “el Modo de Respetar” y soy capaz de cambiar entre ambos si es necesario.
  - b. Si mi escuela o yo ganamos, lo haremos sin arrogancia. Si mi escuela o yo no recibimos un premio que creíamos que merecíamos, aceptaremos la decisión sin poner excusas ni quejas.
  - c. Como miembro del publico, respetaré a los actores, el auditorio y la escuela.
  - d. Durante la ceremonia de premiación no correré a la plataforma. Si lo hago, entiendo que a mi escuela ya no se le permitirá actuar y podría ser descalificada del evento.
17. Entiendo que el estudiante que no siga el código de conducta será mandado/a de regreso a casa sin reembolso. Además, ese estudiante puede ser excluido/a de futuras actividades teatrales en su escuela.  
Un padre ó encargado tendrá que recoger a cualquier estudiante que sea mandado a casa.

Estoy de acuerdo con el Código de Conducta y cumpliré con todas las reglas antes mencionadas.

\_\_\_\_\_  
Nombre del estudiante (letra en molde) / Firma del estudiante

\_\_\_\_\_  
Firma del padre o tutor / Número de teléfono del padre o tutor

\_\_\_\_\_  
Firma del maestro/a

Doy permiso para que mi hijo/a sea grabado, filmado o fotografiado con el propósito de publicidad o documentación.

\_\_\_\_\_  
Firma del padre o tutor