

EVENT 4: RULES FOR PUBLIC DOMAIN – STRAIGHT SCENE

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. **Must be a STRAIGHT scene from a single professionally produced or published play written for the stage, that is now in public domain. It cannot be student written. It cannot be a Shakespeare play.**
4. **All DTASC Straight Scene rules apply. *Handbook E2-2, #11 – see below.***
5. **For the Virtual Festival, EACH actor is allowed ONE chair.**

DTASC HANDBOOK E2-2 #11 – STRAIGHT CUT SCENE RULES

At least one category per festival must be designated as a straight scene.

- The “scene” **MUST** be derived from a single scene of a play, as written by the playwright.
- Limited editing and cuts permitted:
 - » To delete insignificant characters
 - » To make pronoun changes
 - » **TO REMOVE PROFANITY (REQUIRED)**
 - » To complete the scene within the time constraints.
- The playwright’s intent must be honored.
- Actors may play more than one role.

EVENT 5: RULES FOR SMALL GROUP OPEN COMEDY

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. **Must be from a single professionally produced or published play; it cannot be student written.**
4. **Must be a scene of comedic intent.**
5. **For the Virtual Festival, EACH actor is allowed ONE chair.**

EVENT 6: RULES FOR SMALL GROUP STUDENT ORIGINAL

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. **Must be written by one or more students at your school.**
4. **Coaches may suggest cuts for the scene, but cannot suggest actual lines of dialogue.**
5. **Student writers do not have to perform in scene. They may, but it’s not required.**
6. **This is an open category with no designated theme. Students may choose their own topic.**
7. **For the Virtual Festival, EACH actor is allowed ONE chair.**

continued

SPECIFIC RULES FOR FALL EVENTS 2020 VIRTUAL FESTIVAL, CONTINUED

EVENT 7: RULES FOR LARGE GROUP OPEN DRAMA

1. Must have 3 to 6 performers.
2. Must be a maximum of 8 minutes.
3. Must be from a single professionally produced or published play written for the stage; it cannot be student written.
4. Must be a scene of serious intent, not a parody.
5. **For the Virtual Festival, EACH actor is allowed ONE chair.**

EVENT 8: RULES FOR LARGE GROUP OPEN COMEDY

1. Must have 3 to 6 performers.
2. Must be a maximum of 8 minutes.
3. Must be from a single professionally produced or published play written for the stage; it cannot be student written.
4. Must be a scene of humorous intent.
5. **For the Virtual Festival, EACH actor is allowed ONE chair.**

EVENT 9: RULES FOR OPEN MUSICAL

1. Must have 3 to 10 performers.
2. Must be a maximum of 8 minutes.
3. **Must be from a single professionally produced or published musical written for the stage; it cannot be student written.**
4. **Must include a capella singing.**
 - **Intent of the musical scene must be theatrical in nature, not choir driven.**
 - **Songs in the scene need to help further storytelling.**
5. **For the Virtual Festival, EACH actor is allowed ONE chair.**



**ALL ENTRIES ARE BY VIDEO ONLY.
DIRECTIONS BEGIN ON PAGE E6-5.**



NOTE: IF THERE ARE CHANGES TO REGISTRATION, please email:

dtascregchanges@gmail.com

that's: dtasc - reg(istration) - changes - @gmail.com