

### TEXT

- 1. No play by Shakespeare may be used in any category. Verse drama is acceptable.
- 2. Because event 9 is designated as a musical, no singing from a musical is allowed in other categories except as noted for monologues.
  - The libretto of a musical may be used as long as no one sings or hums.
  - Songs included in plays not listed as musicals may be used.
  - Underscoring/humming of ANY music without lyrics is allowed when performing a play. However, NO singing of words.
- 3. Must be from a single professionally produced or published play written for the stage. Equity waiver productions are permitted.
  - Definition of "professionally produced": Performed by persons receiving pay.

**REMINDER:** Scenes must be appropriate for student audiences. We are theatre educators. Recommended guidelines per division:

- MIDDLE SCHOOL (A Div) AGES 10-13; <u>G</u> rating only please; parents are not all present & would not all approve PG
- JUNIOR VARSITY (B Div) AGES 13–15: <u>PG</u> rating
- VARSITY (C Div) AGES 14–18: <u>PG-13</u> rating



### ALL ENTRIES ARE BY VIDEO ONLY. DIRECTIONS BEGIN ON PAGE E6-5.

### EVENTS 0-2 ARE TECH EVENTS. SEE PAGES 5 & FOLLOWING.

### EVENT 3: RULES FOR AUDITION MONOLOGUE

- 1. The participant will prepare and present two monologues.
- 2. The entire presentation is not to exceed five minutes, and should be split fairly evenly.
- 3. One of the monologues must be from a modern play (1920 or after) and one must be from a classical play (before 1920).
- 4. One of these monologues must be humorous, the other must be serious.
  - Which way rules 3 & 4 for monologues are combined is up to actor and/or director.
- 5. A capella singing is permitted in one of the monologues, but not required.
- 6. Monologues cannot be student-written.
- 7. No material from Shakespeare may be used.
- 8. For the Virtual Festival, only ONE chair is allowed.

SPECIFIC RULES FOR FALL EVENTS 2020 VIRTUAL FESTIVAL, CONTINUED

# EVENT 4: RULES FOR PUBLIC DOMAIN – STRAIGHT SCENE

- 1. Must have 2 to 4 performers.
- 2. Must be a maximum of 5 minutes.
- 3. Must be a STRAIGHT scene from a single professionally produced or published play written for the stage, that is now in <u>public domain</u>. It cannot be student written. It cannot be a Shakespeare play.
- 4. All DTASC Straight Scene rules apply. *Handbook E2–2*, #11 see below.
- 5. For the Virtual Festival, EACH actor is allowed ONE chair.

### DTASC HANDBOOK E2-2 #11 – STRAIGHT CUT SCENE RULES

At least one category per festival must designated as a straight scene.

- The "scene" **MUST** be derived from a single scene of a play, as written by the playwright.
- Limited editing and cuts permitted:
  - » To delete insignificant characters
  - » To make pronoun changes
  - » TO REMOVE PROFANITY (REQUIRED)
  - » To complete the scene within the time constraints.
- The playwright's intent must be honored.
- Actors may play more than one role.

### EVENT 5: RULES FOR SMALL GROUP OPEN COMEDY

- 1. Must have 2 to 4 performers.
- 2. Must be a maximum of 5 minutes.
- **3.** Must be from a single professionally produced or published play; it cannot be student written.
- 4. Must be a scene of comedic intent.
- 5. For the Virtual Festival, EACH actor is allowed ONE chair.

# EVENT 6: RULES FOR SMALL GROUP STUDENT ORIGINAL

- 1. Must have 2 to 4 performers.
- 2. Must be a maximum of 5 minutes.
- 3. Must be written by one or more students at your school.
- 4. Coaches may suggest cuts for the scene, but cannot suggest actual lines of dialogue.
- 5. Student writers do not have to perform in scene. They may, but it's not required.
- 6. This is an open category with no designated theme. Students may choose their own topic.
- 7. For the Virtual Festival, EACH actor is allowed ONE chair. *continued*

SPECIFIC RULES FOR FALL EVENTS 2020 VIRTUAL FESTIVAL, CONTINUED

# EVENT 7: RULES FOR LARGE GROUP OPEN DRAMA

- 1. Must have 3 to 6 performers.
- 2. Must be a maximum of 8 minutes.
- 3. Must be from a single professionally produced or published play written for the stage; it cannot be student written.
- 4. Must be a scene of serious intent, not a parody.
- 5. For the Virtual Festival, EACH actor is allowed ONE chair.

## EVENT 8: RULES FOR LARGE GROUP OPEN COMEDY

- 1. Must have 3 to 6 performers.
- 2. Must be a maximum of 8 minutes.
- 3. Must be from a single professionally produced or published play written for the stage; it cannot be student written.
- 4. Must be a scene of humorous intent.
- 5. For the Virtual Festival, EACH actor is allowed ONE chair.

## EVENT 9: RULES FOR OPEN MUSICAL

- 1. Must have 3 to 10 performers.
- 2. Must be a maximum of 8 minutes.
- 3. Must be from a single professionally produced or published musical written for the stage; it cannot be student written.
- 4. Must include a capella singing.
  - Intent of the musical scene must be theatrical in nature, not choir driven.
  - Songs in the scene need to help further storytelling.
- 5. For the Virtual Festival, EACH actor is allowed ONE chair.



NOTE: IF THERE ARE CHANGES TO REGISTRATION, please email: dtascregchanges@gmail.com

that's: dtasc - reg(istration) - changes - @gmail.com