

**ACTING CATEGORIES**

TEXT

1. No play by Shakespeare may be used in any category. Verse drama is acceptable.
2. Because event 9 is designated as a musical, no singing from a musical is allowed in other categories except as noted for monologues.
 - The libretto of a musical may be used as long as no one sings or hums.
 - Songs included in plays not listed as musicals may be used.
 - Underscoring/humming of ANY music without lyrics is allowed when performing a play. However, • NO singing of words.
3. Must be from a single professionally produced or published play written for the stage. Equity waiver productions are permitted.
 - Definition of “professionally produced”: Performed by persons receiving pay.

REMINDER: Scenes must be appropriate for student audiences.

We are theatre educators. Recommended guidelines per division:

- **MIDDLE SCHOOL (A Div) — AGES 10-13; G rating only please; parents are not all present & would not all approve PG**
- **JUNIOR VARSITY (B Div) — AGES 13-15: PG rating**
- **VARSITY (C Div) — AGES 14-18: PG-13 rating**

 **ALL ENTRIES ARE BY VIDEO ONLY.** 
DIRECTIONS BEGIN ON PAGE E6-5.

EVENTS 0-2 ARE TECH EVENTS. SEE PAGES 5 & FOLLOWING.

EVENT 3: RULES FOR AUDITION MONOLOGUE

1. The participant will prepare and present two monologues.
2. The entire presentation is not to exceed five minutes, and should be split fairly evenly.
3. One of the monologues must be from a modern play (1920 or after) and one must be from a classical play (before 1920).
4. One of these monologues must be humorous, the other must be serious.
 - Which way rules 3 & 4 for monologues are combined is up to actor and/or director.
5. A capella singing is permitted in one of the monologues, but not required.
6. Monologues cannot be student-written.
7. No material from Shakespeare may be used.
8. **For the Virtual Festival, only ONE chair is allowed.**

continued

EVENT 4: RULES FOR PUBLIC DOMAIN – STRAIGHT SCENE

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. **Must be a STRAIGHT scene from a single professionally produced or published play written for the stage, that is now in public domain. It cannot be student written. It cannot be a Shakespeare play.**
4. All DTASC Straight Scene rules apply. *Handbook E2–2, #11 – see below.*
5. For the Virtual Festival, EACH actor is allowed ONE chair.

DTASC HANDBOOK E2-2 #11 – STRAIGHT CUT SCENE RULES


At least one category per festival must be designated as a straight scene.

- The “scene” **MUST** be derived from a single scene of a play, as written by the playwright.
- Limited editing and cuts permitted:
 - » To delete insignificant characters
 - » To make pronoun changes
 - » **TO REMOVE PROFANITY (REQUIRED)**
 - » To complete the scene within the time constraints.
- The playwright’s intent must be honored.
- Actors may play more than one role.

EVENT 5: RULES FOR SMALL GROUP OPEN COMEDY

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. **Must be from a single professionally produced or published play; it cannot be student written.**
4. **Must be a scene of comedic intent.**
5. For the Virtual Festival, EACH actor is allowed ONE chair.

EVENT 6: RULES FOR SMALL GROUP STUDENT ORIGINAL

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. **Must be written by one or more students at your school.**
4. **Coaches may suggest cuts for the scene, but cannot suggest actual lines of dialogue.**
5. **Student writers do not have to perform in scene. They may, but it’s not required.**
6. **This is an open category with no designated theme. Students may choose their own topic.**
7. **NO singing is allowed.** 
8. **For the Virtual Festival, EACH actor is allowed ONE chair.**

continued

SPECIFIC RULES FOR FALL EVENTS 2020 VIRTUAL FESTIVAL, CONTINUED

EVENT 7: RULES FOR LARGE GROUP OPEN DRAMA

1. Must have 3 to 10 performers.
2. Must be a maximum of 8 minutes.
3. Must be from a single professionally produced or published play written for the stage; it cannot be student written.
4. Must be a scene of serious intent, not a parody.
5. **For the Virtual Festival, EACH actor is allowed ONE chair.**

EVENT 8: RULES FOR LARGE GROUP OPEN COMEDY

1. Must have 3 to 10 performers.
2. Must be a maximum of 8 minutes.
3. Must be from a single professionally produced or published play written for the stage; it cannot be student written.
4. Must be a scene of humorous intent.
5. **For the Virtual Festival, EACH actor is allowed ONE chair.**

EVENT 9: RULES FOR OPEN MUSICAL

1. Must have 3 to 10 performers.
2. Must be a maximum of 8 minutes.
3. **Must be from a single professionally produced or published musical written for the stage; it cannot be student written.**
4. **Must include a capella singing.**
 - **Intent of the musical scene must be theatrical in nature, not choir driven.**
 - **Songs in the scene need to help further storytelling.**
5. **For the Virtual Festival, EACH actor is allowed ONE chair.**

➔ ALL ENTRIES ARE BY VIDEO ONLY. DIRECTIONS BEGIN ON PAGE E6-5. ➔

NOTE: IF THERE ARE CHANGES TO REGISTRATION, please email:

dtascregchanges@gmail.com

that's: dtasc - reg(istration) - changes - @gmail.com