**Specific Rules for Fall Events 2020 Virtual Festival**

# TECHNICAL CATEGORIES

## RULES FOR ALL TECH CATEGORIES

1. All tech categories can have no more than four (4) presenters for Varsity (C Division), no more than six (6) presenters for Middle School and Junior Varsity (A/B Divisions).
2. *If participants do not present all the required elements for their specific technical category, their score will be affected, and they may be disqualified.*

### Length of video presentations for Virtual Festival is 8 minutes, for all categories, all divisions.

1. Technical categories are to be entirely student designed.

### Any designs that closely resemble sets, costumes, graphics, etc., used professionally for the play are likely to be disqualified.

1. Detailed guidelines are provided in this handbook and on the web site. Please follow them.

### Kid-Friendly (KF) versions of the directions may be downloaded from DTASC web- site.

* + **These explain the steps involved in much more detail.**
	+ **The packets include all the forms required for each category.**
	+ **They have informaton about making the video required for the virtual festival.**

**2020: Tech Theatre: OPEN**

1. **Designs must be for any professionally produced or published stage play.**
2. **Must meet all divisional requirements for each category as listed in this handbook.**
3. **Kid-Friendly Tech Directions are available on the DTASC website.**
4. **For the Virtual Festival, tech entries will NOT involve fully realized materials.**

**All entries will be submitted online. Work can be done online, or can be done by individuals, scanned and uploaded to be part of the package. Electronic signatures are accepted.**

1. **Students are expected to social distance on these projects. Video showing students who are not socially distanced could lead to disqualification.**
2. **Students who are speaking may have their masks off while speaking.**
3. **Editing of your tech video presentation is recommended and encouraged! Bring your designs to life for the judges. Use voice overs as you highlight your designs. Show some of your research photos as you discuss it. Have fun!**
4. **DTASC will provide a list of both free and for purchase theatrical design programs for the creation of your virtual sets and costumes.**
	* Large numbers of tech entries may be split into 2 groups for initial round of judging.

# Quick Overview of Tech Categories

## SETS/LIGHTS

### Middle School (A Division):

* Notebook including Concept Paper, expense sheet, verification, & checklist
* ONE set design
* A simple Overhead Ground Plan
* NO lighting component
* 1 front elevation in color
* 1–6 presenters; 8 minute video presentation

### Jr. Varsity (B Division):

* Notebook including Concept Paper, expense sheet, verification, & checklist
* TWO set designs for the same play
* A simple Overhead Ground Plan for EACH of the TWO sets
* A light plot for ONE of the sets
* 2 front elevations in color, one for each set
* 1–6 presenters; 8 minute video presentation

### Varsity (C Division):

* Notebook including Concept Paper, expense sheet, verification, & checklist
* THREE set designs for the same play
* Overhead ground plan for EACH set
* A light plot for EACH of the THREE sets
* 3 front elevations in color, one for each set
* 1–4 presenters; 8 min. video presentation

## GRAPHICS/PUBLICITY

### All Divisions:

* Notebook including Concept Paper, expense sheet, verification & checklist
* Must use the designated play/genre
* Cannot use school name; make one up
* Poster OR Flyer
* Proposed Publicity Budget

### Middle School (A Division):

* 4-page Program (no blank pages)
* 1–6 presenters; 8 min. video presentation

### Jr. Varsity (B Division):

* 4-6 page Program (no blank pages)
* 1–6 presenters; 8 min. video presentation

### Varsity (C Division):

* 4-8 page Program (no blank pages)
* 1–4 presenters; 8 min. video presentation

## COSTUME/MAKE-UP

### Middle School (A Division):

* Notebook including Concept Paper, expense sheet, verification, & checklist
* 3 costume renderings with makeup
* Each costume must be identified by character’s name; if not for entire play, also needs act and scene
* Must have costume renderings, “fabric swatches,” and make-up charts
* 1–6 presenters; 8 min. video presentation

### Jr. Varsity (B Division):

* Notebook including Concept Paper, expense sheet, verification, & checklist
* 4 costume renderings with makeup
* Each costume must be identified by character’s name; if not for entire play, also needs act and scene
* Must have costume renderings, “fabric swatches,” and make-up charts
* 1–6 presenters; 8 min. video presentation

### Varsity (C Division):

* Notebook including Concept Paper, expense sheet, verification, & checklist
* 5 costume renderings with makeup
* Each costume must be identified by character’s name; if not for entire play, also needs act and scene
* Must have costume renderings, “fabric swatches,” and make-up charts
* 1–4 presenters; 8 min. video presentation

**NOTES for ALL Tech Entries:**

* If your video presentation is missing any of the required material, you might be disqualified. It would certainly lower your score.
* Make your presentation interesting for the judges to view.
* You MUST have adequate documentaion; see Kid-Friendly Tech pdfs for details.
* Students are expected to social distance while working on this project, meeting and sharing online or by phone.

**Download “Kid Friendly Tech” pdfs from dtasc.org for detailed guides to all three tech categories, or refer to instructions in section E6 of the DTASC handbook.**