

Student-Friendly Tech Virtual Festival — Fall 2020 All Divisions

Costumes/Makeup

Your teacher has a more detailed version of this design category, with detailed answers to a lot of questions. It tells your teacher exactly what you need to do to complete this project, as well as how to do it. The teacher version should answer all your questions.

This Student-Friendly version just gives you a simple, straight-forward listing of the Required Elements you will need to get started on your design.

Required Elements

1. Play Theme(s) and Design Concept

- You, the other members of the design team (and perhaps even your teacher) have to first select a play to design.
- This year the Tech Design Category is **Open**.
 - ✓ This means you can select any professionally published and / or produced theatrical play or musical.
 - ✓ Come to an agreement as soon as you can and get started designing for it.
- Once a play has been selected, **study it**.
 - ✓ Get to know the **plot** as well as the main **characters** and **what motivates** them.
 - ✓ Determine what **major themes** are contained within the play. (You may decide to design to one or more of these themes.)
- Next you should create a **Concept**. This overriding concept can guide you in creating your designs.

continued

2. Costumes

- Renderings
 - Varsity will create five (5) costume renderings.
 - JV will create four (4) costume renderings.
 - MS will create three (3) costume renderings.
- Each rendering will be in color.
 - ✓ The colors you select need to match the color of the fabric and/or material you plan to use, as if you were actually making the costume (which you are not physically making for this festival.)
- You must include on your costume rendering your school code, the title of the play and the name of the character.
 - ✓ Make sure you have space for that as you create your drawing.
 - ✓ You also need to include pictures of the "fabric swatches" or other material such as shoes, jewelry, etc.
- Create a construction budget for each costume.
 - ✓ Go on line and price out how much of each type of fabric you would need and it's price.
 - ✓ If you were to rent accessories, like a crown, or a top hat, how much would that cost, etc.
 - ✓ Try and keep it realistic, but there are no financial limits.
 - ✓ Include your costume budget in your Research Notebook.

3. Make Up

- Renderings - one makeup design rendering to go with each costume.
 - Varsity will create five (5) makeup design renderings.
 - JV will create four (4) makeup design renderings.
 - MS will create three (3) makeup design renderings.
- As with your costume rendering, you must include your school code, the title of the play and the name of the character on each makeup rendering.
 - ✓ Make sure you have space for that as you create your drawing.
- Each rendering will be in color.
 - ✓ The colors you select need to match the color of the makeup and/or material you plan to use, as if you were actually applying the makeup on a model (which you are not physically doing for this festival.)
 - ✓ Include a list of the makeup brands and types you would intend for an actor playing this character to wear on stage.
 - ✓ Theatrical makeup brands, specifically designed for the stage, work best, but you are not limited to these.
 - ✓ Include both your costume budget and makeup schedule in your Research Notebook.

4. Concept Paper / Research Notebook / Verification Form / Checklist

- The **Concept Paper** is a document written by you, following the directions on page E3-23 or on page E6-31 of the DTASC handbook.
 - ✓ Both pages have the same set of directions.
 - ✓ Your teacher has a copy with the Teacher FAQ.
- The purposes of the Concept Paper:
 - ✓ It gathers together all the essential information about the play, including your thoughts about what's important for your designs
 - ✓ It gives the judges a better idea of how you arrived at the design choices you came up with.
 - ✓ The Concept Paper goes into the beginning of your Research Notebook.
- The **Research Notebook** is just what it says. You need to provide the judges the research you did to create your designs and support your concept.
 - ✓ Your Research Notebook needs to be organized so the judges can easily access the information.
 - ✓ Your teacher has more detailed information on how to do this.
- The **Verification Form** and the **Checklist** on the same page must be completed by you, the other members of the design team and your teacher.
 - ✓ Once filled out and signed, it becomes a part of your Concept / Research Notebook.

5. 8 Minute Timed Presentation for the Judges

- Select a presentation team.
 - ✓ Middle School and JV can have 1-6 members on the Presentation Team
 - ✓ Varsity can have only 1-4 people.
- In your timed, 8 minute presentation, you will introduce yourselves to the judges by stating your School Code, Play Title, Playwright (Author)
 - ✓ You can tell the judges your names, if you wish, but you don't have to. Most students don't.
- You can choose the order for presenting your designs.
- Remember you have a lot to cover and a very short amount of time to talk about the following:
 - 1) The play you selected: perhaps a very brief synopsis, theme(s), and an explanation of your concept
 - 2) Display and discuss your Costume Renderings, either alone, or with each paired makeup design.
 - 3) Display and discuss your Makeup Renderings, if you did not already do so with their companion costume rendering.
 - 4) (If time) Point out important sections of your Research Notebook (if you did not already do so when you discussed your designs.)

- 5) (If time) You may want to include a quick summation of your entire design.
 - 6) Your teacher has a more detailed list for the presentation.
- PLEASE NOTE: No examples of physical designs are allowed to appear in the same "zoom box" / "virtual screen" as any presenter.
 - ✓ The items you cannot show would include: physical makeup designs placed on a presenter's face, a physically constructed costume worn by a presenter, a physically built set model displayed by a presenter, etc.
 - ✓ The only exception to this would be to hold up printed copies of your established design renderings or original hand drawn artwork, such as a graphic design poster, a set or costume rendering created by that presenter.

This is a very complex, but rewarding theatrical design project.
Have fun, be creative, enjoy researching different time periods and locations.

Well? What are you waiting for? *Get started!*