

## **Suggested Follow-up Questions for Technical Categories**

### **Costumes Costumes (Virtual Festival)**

#### ***Research***

1. What were your sources for your research? (Internet, books, paintings, previous shows, etc.?)
2. How did your research influence your design?
3. How much time did your research take?
4. What surprises or interesting pieces of information did you learn?

#### ***Pattern/Fabric/Color Choices***

1. Did you find a commercial pattern or draft it yourself?
2. What type of fabric did you use and why did you choose that for your costume?
3. Explain the color choices that you made for your costume.

#### ***Costume Design***

1. Why did you choose these characters to design for?
2. What were the chief challenges with designing a costume for each character?
3. Explain your design. Is it historical or contemporary?
4. Why did you decide to use this interpretation?
5. What would this particular costume tell the audience about the character?

#### ***Costume Construction***

1. How did you construct your costume?
2. What was the biggest construction challenge you faced and how did you overcome it?
3. Is there anything you'd do differently with what you learned from your experience?
4. How easy is it for the actor to get into and out of the costume?

#### ***Make-up***

1. What theatrical makeup brands did you use?
2. Why did you choose those particular brands?
3. Is your makeup design primarily for general theatrical stage appearance, or are there elements unique to your character that might include stylized aspects, mood enhancement, establishing location, creating a disguise, or age related, specifically old age?
4. What challenges did you encounter regarding your makeup design?
5. If you did NOT use makeup, why not?