

## DTASC SCHOLARSHIP APPLICATION RULES DTASC SCHOLARSHIP AUDITIONS

**Schools may submit up to 5 candidates: 3 in acting and 2 in tech**

### **REQUIREMENTS — (Do not apply if you do not meet ALL of these requirements):**

1. Graduating senior
2. Participated in 2 DTASC festivals since 2018
3. Cumulative GPA of at least 2.5
4. Received at least 3.5 GPA in theatre classes
5. Copy of current high school transcripts (unofficial copy is acceptable).
6. **Letter of recommendation from theatre teacher—one page maximum on school letterhead.**

### **ACTING:**

1. 2 contrasting monologues: one must be classical; one may be from musical theatre or opera
2. **If singing, candidate may sing a capella or bring recorded musical accompaniment and device (CD player, iPod, etc.)**
3. No original monologues; published plays only
4. **No props allowed**
5. **2 chairs provided; do not plan to stand on chairs**
6. No costumes; **appropriate attire expected (see Audition Tips)**
7. Candidates are expected to be articulate: judges may conduct a short interview based on application info.
8. Candidates are allowed 5 minutes for acting presentation.

### **TECHNICAL:**

1. A portfolio exhibiting design work in any of the following categories:  
COSTUME; SET DESIGN; LIGHTING; GRAPHICS
2. May present scale models, constructed costumes, or poster and/or programs in place of or in addition to portfolios
3. 5 to 7 minutes allowed for presentation
4. Possible interview regarding candidate's future plans

### **DIRECTIONS FOR APPLYING FOR DTASC SCHOLARSHIP:**

- Download the requirements from [www.dtasc.org](http://www.dtasc.org) or more specifically (Forms -> Scholarship)
- **The application is a pdf form – you can type into the blank spaces on your computer. Fill out the form in the computer. If you are mailing your application, print a copy to submit.**
- **All entries must be typed. Hand-written applications will not be accepted.**
- **Photocopies or scans of any application materials and/or transcripts must be legible.**
- **If any information is missing, the application will not be accepted.**
- **Once your application is approved, you and your teacher will be notified of the virtual audition time.**
- **If you want the judges' comments/ share sheets shared with you, please alert the scholarship committee when you arrive for your scholarship audition/presentation.**

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- If you are applying for both scholarships, you do not need to send duplicates of transcripts, letters, etc. Both applications may be in the same email.
- **EMAIL MUST BE RECEIVED NO LATER THAN MAY 28**
- **Send all items to Gai Jones, [gai.jones@sbcglobal.net](mailto:gai.jones@sbcglobal.net)**

## **AUDITION TIPS**

- Treat the audition like a job interview.
- Dress appropriately. Wear something comfortable, **but professional looking.**  
 Your clothing should not “call attention to itself” or distract the judges from your performance. Appropriate audition attire may include “Festival” style clothing (plain, solid colors, simply styled). Girls should wear modest, knee length or longer skirts or dresses (or pants if appropriate for the character) and simple, modest blouses or tee shirts; boys should wear long pants, a solid color shirt or tee shirt.  
 Footwear should be comfortable and simple: low heels, flats or sneakers (if appropriate for the character) for girls; dress shoes or sneakers for boys.  
 When in doubt, consult your coach for suggestions.
- Slate your name and the titles and authors of the two pieces you will be performing at the beginning of your audition package. **The slate is not part of your 5 minute performance.**  
**Time will be called at the 5 minute mark. You will not be disqualified as long as you stop when time is called.**
- Make sure that your two audition pieces show a good contrast. One should be humorous and one should be serious. The characters should be diverse enough that the judges see an obvious difference in presentation, thus showing your range and ability more clearly.  
 You should also avoid passive monologues. Choose something that builds or possibly has a transition.
- At the conclusion of your monologues, you will be asked a few interview questions. These questions will likely cover things such as expanding on the responses to the application questions and discussing future plans.
- If you are doing design, a maximum of 3 models total – whether they are 3 dimensional or posterboard or a mix.

**DTASC SCHOLARSHIP APPLICATION** (fill in this form on your computer)

Submit all pieces required as .PDF files to Gai Jones, [gai.jones@sbcglobal.net](mailto:gai.jones@sbcglobal.net)

**Candidate's name:** \_\_\_\_\_

**School:** \_\_\_\_\_

**Candidate's Address:** \_\_\_\_\_

**Candidate's City and Zip Code** \_\_\_\_\_

**Candidate's Cell Phone: (to be used for scholarship communication only)**

(        ) \_\_\_\_\_

**Candidate's email:** \_\_\_\_\_

**Theatre Instructor:** \_\_\_\_\_

**Instructor's Home Phone:** \_\_\_\_\_

**Instructor's email:** \_\_\_\_\_

**Institutes of Higher Learning Applied to:** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Planned Major** \_\_\_\_\_ **and Minor** \_\_\_\_\_

**Accepted by** \_\_\_\_\_

**Write briefly on ALL of the following questions.**

- Use the word processing program in your computer and **send the form as a pdf and these answers as either a Word doc or pdf.**
- **Use a standard font such as 12 pt Times New Roman or Cambria. The answers must be easily readable – no script or fancy fonts allowed.**

**1. List your theatre experiences in high school. One page maximum.**

**2. How has theatre helped you in high school? 200 words maximum**

**3. Why would you major in theatre, TV or cinema? 200 words maximum**

**4. What have you gained from participation in DTASC festivals? 200 words maximum**

**Mark one:**

\_\_\_\_\_ I will do a performance audition OR \_\_\_\_\_ I will present a technical portfolio.

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## **INSTRUCTOR VERIFICATION**

### **INSTRUCTOR VERIFICATION (Required)**

**The application will not be accepted without the signature of the student's present Theatre instructor who is a current DTASC member. The signature indicates that the following statement is true.**

**I verify that the candidate has participated in at least 2 fall and/or spring DTASC festivals during the course of his/her junior and senior years.**

**Signature of instructor \_\_\_\_\_ Date \_\_\_\_\_**  
**(Electronic signature is acceptable.)**

**NOTE: The instructor must sign the verification AND write a letter of recommendation on school letterhead (one page maximum).**

### **CHECKLIST FOR SCHOLARSHIP APPLICANT:**

#### **TO BE SUBMITTED:**

- Application Form, including the Instructor's verification signature
- Answers to the 4 questions
- Recommendation from present high school Theatre teacher on school letterhead (one page maximum)
- High school transcript including first semester of senior year. Must include the cumulative grade point average.

Please email your completed application packet as a PDF to Gai Jones,  
[gai.jones@sbcglobal.net](mailto:gai.jones@sbcglobal.net)

**APPLICATION MUST BE RECEIVED NO LATER THAN MAY 28.**

For 2021, all Auditions/Interviews will take place virtually on June 5. The scholarship committee will contact you to schedule your Audition/Interview time.