MASTER CUTTINGS FORM

(Required for Rules Committee)

- If entering multiple divisions, **complete one form for each division.**
- **This form is to be turned in at registration, separate from scripts & codes of conduct.**
- **Also turn in** Codes of Conduct and master script cuttings and complete text / source material for all entries. **Write Division, School Code, Event Number, and Play Title on every script cutting.**

SHAKESPEARE FESTIVAL 2022 — DIVISION _____

NAME OF SCHOOL_____ SCHOOL CODE _____

SCHOOL DTASC MEMBER(S) _____

_____

CELL PHONE CONTACT # (DAY OF FESTIVAL) ( ) _____

( ) _____

TECHNICAL THEATRE – ROMEO AND JULIET or A MIDSUMMER NIGHT'S DREAM

Event S1 – SET DESIGN – entered (please circle) yes no

Event S2 – LIGHT DESIGN – entered (please circle) yes no

Event S3 – GRAPHICS/PUBLICITY – entered (please circle) yes no

Event S4 – CHARACTER COSTUMES – entered (please circle) yes no

Event S5 – WORLD COURT COSTUMES – entered (please circle) yes no

ACTING

Event 3 – MONOLOGUE #1 (entry 30)

1st TITLE (PLAY, ACT, SCENE) _____

CHARACTER NAME(s) _____

Circle 1: Serious / Humorous

2nd TITLE (PLAY, ACT, SCENE)_____

CHARACTER NAME(s) _____

Circle 1: Serious / Humorous

Event 3 – MONOLOGUE #2 (entry 35)

1st TITLE (PLAY, ACT, SCENE) _____

CHARACTER NAME(s) _____

Circle 1: Serious / Humorous

2nd TITLE (PLAY, ACT, SCENE)_____

CHARACTER NAME(s) _____

Circle 1: Serious / Humorous

Event 4 – OPEN HISTORY PLAYS (Straight Cut)

TITLE _____ _____

Event 5 – OPEN TRAGEDIES (not including featured play)

TITLE _____ _____

Event 6 – STUDENT ORIGINAL – MODERNIZED SHAKESPEARE (no featured plays)

TITLE _____ _____

Event 7 – LARGE GROUP OPEN DRAMA – R&J – entered (please circle) yes no

Event 8 – LARGE GROUP COMEDY – MIDSUMMER – entered (please circle) yes no

Event 9 – WORDS BY SHAKESPEARE; MUSIC BY DAVID BOWIE (no featured plays)

TITLE OF PLAY _____