

**DTASC SCHOLARSHIP APPLICATION RULES**  
**DTASC SCHOLARSHIP AUDITIONS**

Schools may submit up to 5 candidates: 3 in acting and 2 in tech

REQUIREMENTS—(Do not apply if you do not meet **ALL** of these requirements):

1. Graduating senior
2. Participated in 2 DTASC festivals in past 2 years; digital/virtual festivals are eligible
3. Cumulative GPA of at least 2.5
4. Received at least 3.5 GPA in theatre classes
5. Copy of current high school transcripts (unofficial copy is acceptable).
6. Letter of recommendation from theatre teacher—one page maximum on school letterhead.

**ACTING:**

1. Two (2) contrasting monologues: one must be classical; one may be from musical theatre or opera
2. If singing, candidate may sing a capella or bring recorded musical accompaniment and device (CD player, iPod, etc.) with good speakers
3. No original monologues; published plays only
4. No props allowed
5. 2 chairs provided; do not plan to stand on chairs
6. No costumes; appropriate attire expected (see Audition Tips)
7. Candidates are expected to be articulate: judges may conduct a short interview based on application info.
8. Candidates are allowed 5 minutes for acting presentation.

**TECHNICAL:**

1. A portfolio exhibiting design work in any of the following categories:  
COSTUME; SET DESIGN; LIGHTING; GRAPHICS
2. May present scale models, constructed costumes, or poster and/or programs in place of or in addition to portfolios
3. 5 to 7 minutes allowed for presentation
4. Interview regarding candidate's future plans

**DIRECTIONS FOR APPLYING FOR DTASC SCHOLARSHIP:**

- For the Spring 2022 scholarship cycle, all submissions must be made online via the following link: [DTASC SCHOLARSHIP APPLICATION](#) which is also found at [www.dtasc.org](http://www.dtasc.org) on the main page.
  - Acting: Applicants must create an audition video and submit it using the application. Video etiquette tips are included below.
  - Tech: Applicants must provide a digital portfolio and video presentation of the portfolio and submit it using the application.
- **Applications are due no later than May 1, 2022.**
  - *Interviews will be conducted on Saturday, May 14, 2022 between 9 a.m. and noon. Once all application materials are received, teachers and students will be notified of their interview time.*
- Photocopies or scans of any application materials and/or transcripts must be legible.
  - *Note: you will be asked to provide a teacher letter of recommendation and transcripts; documents must be available as digital copies (i.e., PDF) in order to be attached to the application.*
- **If any information is missing, the application will not be accepted.**
- Once your application is approved, you and your teacher will be notified of the audition location and time.
- If you want judges' comments/ share sheets please notify the judges during your interview and they will be emailed to you.

[CLICK HERE FOR SCHOLARSHIP APPLICATION FORM](#)

## AUDITION TIPS

- Treat the audition like a job interview.
- Dress appropriately. Wear something comfortable, but professional looking — something which allows you to move and sit freely.
  - Your clothing should not “call attention to itself” or distract the judges from your performance. Appropriate audition attire may include “Festival” style clothing (plain, solid colors, simply styled).
  - Girls should wear modest, knee length or longer skirts or dresses (or pants if appropriate for the character) and simple, modest blouses or tee shirts
  - Boys should wear long pants, a solid color shirt or tee shirt.
- Check the standard pronunciation of classical titles and playwright’s names.
- Make sure that you have adequate lighting and test your sound quality.
- Do not have anything distracting in the background. You should be performing in front of a neutral space (such as a blank wall).
- Show evidence that you have read the entire play/s.
- Be sure memorization is secure.
- Slate your name and the titles and authors of the two pieces you will be performing at the beginning of your audition. Slate time is not part of the 5 minute time.
- Make sure that your two audition pieces show a good contrast. One should be humorous and one should be serious. The characters should be diverse enough that the judges see an obvious difference in presentation, thus showing your range and ability more clearly.
- Avoid passive monologues. Choose something that builds or possibly has a transition.
- Consider not bowing your head between monologues. Part of the challenge is seeing you finish the final beat of your first monologue and change your stance/attitude for your second character.
- Time your selections/presentations so that you do not have to rush moments.
- Make sure that you rehearse so that both monologues are equal in assurance.
- After you have submitted your application, please be aware that all scholarship finalists will be scheduled an interview. The interview questions will likely expand on the responses to the application questions. Please dress professionally for your interview.

### CHECKLIST FOR SCHOLARSHIP APPLICANT:

- COMPLETE ONLINE APPLICATION, INCLUDING:
  - Application Form and required videos
  - Answers to the four questions
  - Recommendation from present high school Theatre teacher on school letterhead (one page maximum)
  - High school transcript including first semester of senior year. Must include the cumulative grade point average.



## VIDEO TIPS FOR SCHOLARSHIP ENTRIES

### LIGHTING

You need to be visible:

**DO** use a lamp, bank light, or record near a window to adequately light your face.

**DO NOT** back light yourself with a lamp or window—this will put you in shadow.

### SOUND

We need to hear you:

**DO** speak clearly and loud enough to be heard.  
Consider using a USB mic or your headphones with a mic.

**DO NOT** put the mic in your mouth—it makes you sound very fuzzy. Just let the mic hang naturally and check your recording to make sure the audio is good.

### ANGLE

We want to see your **FULL** performance:

**DO** use a tripod, books, stands, etc. Your camera should be steady.

**DO** record in **LANDSCAPE** (horizontal). It is much more effective than portrait (vertical).

Try to record your whole body, but ensure that we are able to at least see you from the waist up. Ensure that you are not too wide either. The judges need to be able to see your character's facial expressions.