

# THE MARIO LOMELI SCHOLARSHIP

**Schools may submit 3 candidates**

**To be eligible for the scholarship a student must:**

- be a senior in high school
- be involved in their school theatre department's activities during their junior and senior years
- declare a major or minor in Theatre Arts for the applicant's freshman year at a college, university or conservatory
- have participated during their junior or senior year of high school in one Fall or one Spring DTASC Festival and one CETA Festival; digital/virtual festivals are eligible
- have successfully completed all courses in his/her junior and senior years with no grade lower than a "C"

**DO NOT APPLY IF YOU DO NOT MEET ALL OF THE ELIGIBILITY BENCHMARKS.**

The Mario Lomeli scholarship audition happens concurrently with the DTASC scholarship auditions. **It is co-funded by DTASC and CETA.**

## **MARIO LOMELI (1931–1997)**

Mario Lomeli was a long-time, active devoted member of CETA-South (then known as SCETA) and DTASC. He served on the SCETA Advisory Council and for many years served as treasurer of DTASC.

He was noted for being an outstanding theatre educator; musicals were his specialty. He taught at Audubon Junior High School and University High School in Los Angeles. For several summers he was director of the All-City Drama/Music Workshop which was held at Roosevelt High School. Upon retiring, he taught Readers Theatre at the Emeritus College at Santa Monica City College.

Mario always had a ready smile and was a kind, gentle, loyal man, deeply loved, admired and respected by his colleagues, students friends and family. He loved musicals and cherished his time attending and producing theatre.

In his memory a scholarship has been created for an outstanding student participant of the CETA-South and DTASC Festivals.

Note: This page should be distributed at CETA Festival and at DTASC Festivals.

# MARIO LOMELI MEMORIAL SCHOLARSHIP

## QUALIFICATIONS:

- Must be a senior in high school
- Must be involved in his/her school theatre department's activities during his/her junior and senior years
- Must declare a major or minor in Theatre Arts for the applicant's freshman year at a college, university or conservatory
- Must have participated during his/her junior or senior year of high school in one Fall or one Spring DTASC Festival and one CETA Southern Region Festival
- Must have successfully completed all courses in his/her junior and senior years with no grade lower than a "C"

**Do not apply if you do not meet ALL of the Qualifications.**

## AUDITION REQUIREMENTS:

- Two (2) contrasting monologues: one must be classical; one may be from musical theatre or opera
- If singing, candidate may sing a capella or bring recorded musical accompaniment and device (CD player, iPod, etc.) with good speakers
- No original monologues; published plays only
- No props allowed
- 2 chairs provided; **do not plan to stand on chairs**
- No costumes; appropriate attire expected (see Audition Tips)
- Candidates are expected to be articulate: judges may conduct a short interview based on application info.
- Candidates are allowed 5 minutes for acting presentation.
- Audition must be recorded and submitted using the application form linked below. Audition tips and video recording tips are provided below.

## TO BE SUBMITTED / DEADLINE INFORMATION:

- Application Form (linked below)
- Recommendation from present high school Theatre teacher — one page maximum on school letterhead
- High school transcript including first semester of senior year. Must include the cumulative grade point average.

## DIRECTIONS FOR APPLYING FOR THE MARIO LOMELI SCHOLARSHIP:

- Complete the [SCHOLARSHIP APPLICATION FORM](#) at [www.dtasc.org](http://www.dtasc.org) (found on main page)
- All entries must be typed. Hand-written applications will not be accepted.
- Interviews will be conducted on Saturday, May 17, 2022 from 9 a.m. to noon. *Once your application is approved, you and your teacher will be notified of the audition location and time.*
- If you want judges' comments/ share sheets please notify the judges during your interview and they will be emailed to you.

**APPLICATIONS MUST BE SUBMITTED NO LATER THAN MAY 1, 2020.**

[CLICK HERE FOR SCHOLARSHIP APPLICATION FORM](#)

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## AUDITION TIPS

- Treat the audition like a job interview.
- Dress appropriately. Wear something comfortable, but professional looking — something which allows you to move and sit freely.
  - Your clothing should not “call attention to itself” or distract the judges from your performance. Appropriate audition attire may include “Festival” style clothing (plain, solid colors, simply styled).
  - Girls should wear modest, knee length or longer skirts or dresses (or pants if appropriate for the character) and simple, modest blouses or tee shirts
  - Boys should wear long pants, a solid color shirt or tee shirt.
- Check the standard pronunciation of classical titles and playwright’s names.
- Make sure that you have adequate lighting and test your sound quality.
- Do not have anything distracting in the background. You should be performing in front of a neutral space (such as a blank wall).
- Show evidence that you have read the entire play/s.
- Be sure memorization is secure.
- Slate your name and the titles and authors of the two pieces you will be performing at the beginning of your audition. Slate time is not part of the 5 minute time.
- Make sure that your two audition pieces show a good contrast. One should be humorous and one should be serious. The characters should be diverse enough that the judges see an obvious difference in presentation, thus showing your range and ability more clearly.
- Avoid passive monologues. Choose something that builds or possibly has a transition.
- Consider not bowing your head between monologues. Part of the challenge is seeing you finish the final beat of your first monologue and change your stance/attitude for your second character.
- Time your selections/presentations so that you do not have to rush moments.
- Make sure that you rehearse so that both monologues are equal in assurance.
- After you have submitted your application, please be aware that all scholarship finalists will be scheduled an interview. The interview questions will likely expand on the responses to the application questions. Please dress professionally for your interview.

### CHECKLIST FOR SCHOLARSHIP APPLICANT:

- COMPLETE ONLINE APPLICATION, INCLUDING:
  - Application Form and required videos
  - Answers to the four questions
  - Recommendation from present high school Theatre teacher on school letterhead (one page maximum)
  - High school transcript including first semester of senior year. Must include the cumulative grade point average.

## VIDEO TIPS FOR SCHOLARSHIP ENTRIES

### LIGHTING

You need to be visible:

DO use a lamp, bank light, or record near a window to adequately light your face.

DO NOT back light yourself with a lamp or window—this will put you in shadow.

### SOUND

We need to hear you:

DO speak clearly and loud enough to be heard.  
Consider using a USB mic or your headphones with a mic.

DO NOT put the mic in your mouth—it makes you sound very fuzzy. Just let the mic hang naturally and check your recording to make sure the audio is good.

### ANGLE

We want to see your FULL performance:

DO use a tripod, books, stands, etc. Your camera should be steady.

DO record in LANDSCAPE (horizontal). It is much more effective than portrait (vertical).

Try to record your whole body, but ensure that we are able to at least see you from the waist up. Ensure that you are not too wide either. The judges need to be able to see your character's facial expressions.