

Yes, this is the MS-JV program for April 30, 2022.

But first some important words from our sponsors:

EVENT 6, MODERN SHAKESPEARE, STUDENT ORIGINAL:

- Using profanity risks Disqualification (being DQ'd).
- Find a euphemism for each swear word.

TECH, ALL EVENTS:

- Any students using audio visual as part of their tech presentation must provide everything needed for judges to view.
- No recorded music allowed.

SCORING

- If there are ties in the finals rooms, Tabulations checks your earlier scores.
- Deliver a great performance every time.
- **You'll have different judges to impress in every round.**

SURVIVAL

- Keep sipping water all day.
- Don't be the person who can't perform in finals because you've collapsed from dehydration. **It. Has. Happened.**

SCHOOL CODE TAGS

- Get them from your teacher after they sign in.
- Wear them all day.
- if you lose yours, get a replacement in Tabulations.

HEALTH

- First Aid is in **CCC**.
- **If you can't walk there**, have a room chair or an adult text the problem & your location, or send someone to CCC with that information.

SEMI-FINALS

- If you don't see your school code on the list for your event, **come to Tabulations right away.**

PROGRAMS

- Printed programs are \$1.
- If you can't borrow a program to check what room you're in, go to the T-shirt table or Tabulations.

And now to our program (which does NOT fold into a booklet) ...

Participating Schools and Coaches

Aviara Oaks Middle SchoolAndrea Schuck-Emert	Gooden School Amanda Rogers
Calabasas High School Bill Garrett	Manhattan Beach Middle School David Levy
Carson High School..... Jolly Rodriguez	Oak Hills High School..... Paula Hunter
Crossroads School for Arts and Sciences Zoey Zimmerman	Parras Middle School.... Kristin Mardis
Dodson Middle SchoolLindsey Hamby-Real	Palos Verdes Peninsula High SchoolSeth Cohen
Downey High School Christopher Nelson	South Pasadena Middle SchoolMyra Maracine
El Camino Real Charter High School Corinne Brennan	Western Center Academy Joshua Brady



Palos Verdes Peninsula High School

Wishes Everyone at DTASC

**“Fair thoughts and happy hours attend on you”
and hopes everyone enjoys
being at a Live Festival!**

102nd Annual DTASC Shakespeare Festival

Palos Verdes Peninsula High School • 27118 Silver Spur Rd
Rolling Hills Estates, CA 90274 • (310) 377-4888

Schedule

- 7:30 A.M. Registration — near Cafeteria and Bus Drop-Off
- 8:00 A.M. Room Chairs meeting — PAC
All Room Chairs report to PAC as soon as they arrive
- 8:45 A.M. Opening Assembly — Ampitheatre
- 9:00 A.M. Round 1
- 10:30 A.M. Round 2
- 11:45 P.M. Lunch
- 1:00 P.M. Announce Round 3 for Middle School — Ampitheatre
Announce Finals for Junior Varsity — Ampitheatre
- 1:15 P.M. Round 3 for Middle School; Finals for Junior Varsity
- 3:15 P.M. Awards Assembly for Middle School Division— PAC
Awards Assembly for Junior Varsity Division— Gym

Headquarters

Registration..... near Cafeteria
Judges & Hospitality Library
TabulationsTech Lab
Rules.....Attendance Office
Share Sheets Att.Office Workroom
Room Chairs...PAC meeting; then P115
Parent Passes Registration Table;
after Round 1 starts, at T-Shirt Table
Judges’ Luncheon Library
Student Lunches..... Lunch Area
T-Shirts/Info Tables in front of S30
First AidCollege Career Center
Host School Personnel H12

Events

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S3. Graphics/Publicity 4
S4. Character Costumes 5
S5. World Court Costumes..... 6
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4. Open History (Straight Scene).... 10
5. Open Tragedy 10
6. Shakespeare Today (Stu.Written) . 12
7. “Romeo and Juliet” 12
8. “A Midsummer Night’s Dream” . 13
9. Bowie and Shakespeare 13

President Seth Cohen
Executive Vice President..... Bill Garrett
Varsity Vice President Stephen Whelan
MS/JV Vice President Lindsey Hamby-Real
Recording Secretary Art Miller
Treasurer Lynn Lanning
Varsity Registrar..... Estella Owoimaha-Church
MS/JV Registrar Christopher Nelson
Membership Secretary Joshua Brady
Advocacy Coordinator Gai Jones
Parliamentarian Yvette Bishop
DEIB Officers..... Bernard Addison,
Estella Owoimaha-Church
CETO Liaison Alison Johnson
Historian Marcia Barryte
100th Anniversary Gala Roger Graziani
Web Manager..... David Levy
Social Media Liaison Nicole Pedroche
Social Committee Chair Barbara Zatarain
President Ex Officio Susan Eiden

Festival Host Seth Cohen
Judges..... Susan Eiden, Lindsey Hamby-Real
TabulationsScott Hunter
Rules..... Stephen Whelan
Room Chairs Paula Hunter
Programs Lynn Lanning
Judges' Lunches..... PV Peninsula HS
Hospitality PV Peninsula HS
T-Shirt Coordinator Stephen Whelan
Organizational MeetingRoyal Oak MS
Pre/Post Festival JudgesGai Jones
Publicity..... PV Peninsula HS
Troubleshooters Seth Cohen
Campus Cleanup.....All Schools

Principal..... Dr. Brent Kuykendall
Asst. Principals..... Mrs. Katie Clovis,
Dr. Jennifer Panagos,
Mrs. Cristina Sunada
PVPUSD Business Service . Ms. Kris Stafford
Parent Coordinators .. Mrs. Christine Byrne,
Mrs. Blanca Magana
Peninsula High Drama
Boosters.....Mrs. Sue King, President
Student Volunteer
Coordinator Mrs. Kate Peters

DTASC expresses its gratitude to the faculty, staff, parents and students of Palos Verdes Peninsula High School for their cooperation and valuable services on behalf of the 102nd annual Shakespeare Drama Festival.

Cover Design.....Zyrene Mendiola,
Carson HS
Program Design
& Misc. Ads.....Lynn Lanning
Program Printing Calabasas Printing

**IMPORTANT: ALL Tech entries go to room S33
immediately after opening assembly.**

SET DESIGN – Room S33

Featured plays are *Romeo and Juliet* and *A Midsummer Night's Dream*. Summaries on pp 8-9.

School Code	Room (Order)
ALF S1	S33 1
ANZ S1	S33 2
BOA S1	S33 3

NOTE TO JUDGES:
If required elements are missing in any section of any tech event, please lower the score accordingly for that section.

LIGHT DESIGN – Room S33

JV DIVISION RULES for LIGHT DESIGN

School Code	Room (Order)
BCD S2	S33 1

Featured plays are *Romeo and Juliet* and *A Midsummer Night's Dream*. Summaries on pp 8-9.

Light Design is only for
Varsity and Junior Varsity.

- 8 minute limit; 1–4 participants.
- Must be one of the featured Shakespeare plays.

Must have all these:

- Concept and Inspiration Board with required information about play, research, time period, setting, and reasons for choices.
- A story summary of the scenes.
- A lighting design.
- A set design GROUND PLAN, using 1/4" or 1/2" scale.
- Sketches/drawings/renderings showing the light design's effect.
- A Light Cue Sheet for one scene or section of the play, with 5-10 light cues in the sequence.
- An Instrument Schedule with a key for all instruments used, dimmer, channel number, color & patterns or accessories.
- Must explain concept, choices, materials, knowledge of play.
- Must include final design images.

**IMPORTANT: ALL Tech entries go to room S33
immediately after opening assembly.**

Event S-3 ~ Tech Theatre ~ Graphics/Publicity

GRAPHICS/PUBLICITY –
Room S33

MS/JV Division

School Code	Room (Order)	
ANZ S3	S33	1
BOA S3	S33	2

Featured plays are *Romeo and Juliet* and *A Midsummer Night's Dream*. Summaries on pp 8-9.

NOTE TO JUDGES:
If required elements are missing in any section of any tech event, please lower the score accordingly for that section.

MS/JV DIVISION RULES for GRAPHICS/PUBLICITY

- 8 minute limit; 1–4 participants.
 - Must be for one of the featured Shakespeare plays.
- Must have all these:
- Concept and Inspiration Board with required information about play, research, time period, setting, and reasons for choices.
 - Marketing Plan with 1-3 ideas for publicizing the show, plus target audience, time frame, and theoretical budget of \$500 for JV and \$250 for MS.
 - Actual expenditures cannot exceed \$100. Expenditure report required.
 - Poster OR flyer design, how research affected it; design, practical and artistic choices with reasons.
 - Poster or flyer must be practical, professional, and original. It cannot be based on any marketing materials known to be used for the play.
 - Program with 4-6 pages.
 - ▷ Cover & title page include logo/image, author, title, fake school name & location, supposed date of performance(s).
 - ▷ Include scene breakdown, cast & crew roles & names, and enough other related items to fill the pages comfortably.
 - ▷ No blank areas allowed for autographs.
 - Must explain concept, choices, materials, knowledge of play.
 - Must include final design images.

Calabasas High
wishes you
“Joy,
gentle friends!”
at the
Shakespeare Festival



**IMPORTANT: ALL Tech entries go to room S33
immediately after opening assembly.**

Event S4 ~ Tech Theatre ~ Character Costumes

CHARACTER COSTUMES –
Room S33

MS/JV Division

School Code	Room (Order)	
ABS S4	S33	1
BOA S4	S33	2

Featured plays are *Romeo and Juliet* and *A Midsummer Night's Dream*. Summaries on pp 8-9.

NOTE TO JUDGES:
If required elements are missing in any section of any tech event, please lower the score accordingly for that section.

MS/JV DIVISION RULES for CHARACTER COSTUMES

- 8 minute limit; 1–4 participants.
 - Must be for one of the featured Shakespeare plays.
- Must have all these:
- Concept and Inspiration Board with required information about play, research, time period, setting, and reasons for choices.
 - EITHER CHOICE 1:
 - ▷ 1 fully built costume and 3 color costume renderings, including the fully built one.
 - ▷ Expenditures report for the full realized costume. Expenses not to exceed \$100.
 - OR CHOICE 2:
 - ▷ 5 color costume renderings.
 - Each costume design is identified by play title, character name, act and scene.
 - Costume designs help identify each of the characters.
 - Makeup designs in color for each costume, including brands, with choices explained.
 - Fabric choices, fabric swatches, decorations, fastenings, accessories etc explained in terms of authenticity, practicality, artistic & design choices.
 - Theoretical budget for creating the costumes for actual use.
 - Must explain concept, choices, materials, knowledge of play.
 - Must include final design images.



**Be great in act, as you
have been in thought.
Dodson Middle School**

**IMPORTANT: ALL Tech entries go to room S33
immediately after opening assembly.**

Event S5 ~ Tech Theatre ~ World Court Costumes

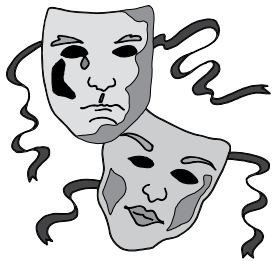
WORLD COURT – Room S33

MS/JV Division

School Code	Room	(Order)
BOA S5	S33	1

**May be for the Aztecs or for
any Royal Court that existed
during Shakespeare's lifetime.**

NOTE TO JUDGES:
If required elements are
missing in any section
of any tech event,
please lower the score
accordingly for that
section.



Downey HS
is delighted to perform
at the DTASC
Shakespeare Festival
Break a Leg, everyone!

MS/JV DIVISION RULES for WORLD COURT COSTUMES

- 8 minute limit; 1–4 participants.
 - Must be for one of the featured Shakespeare plays.
- Must have all these:**
- Concept and Inspiration Board with required information about country, research, time period, setting, and reasons for choices.
 - EITHER CHOICE 1:
 - ▷ 1 fully built costume and 3 color costume renderings, including the fully built one.
 - ▷ Expenditures report for the full realized costume. Expenses not to exceed \$100.
 - ▷ Must have 2 persons of the royal court and 1 person not of the court (tradesperson, peasant, farm worker, etc.)
 - OR CHOICE 2:
 - ▷ 5 color costume renderings.
 - ▷ Must have 2 persons of the royal court and 3 persons not of the court (tradesperson, peasant, farm worker, etc.)
 - Each costume design is identified by country, role at court or job name, and an appropriate personal name for each.
 - Costume designs help identify the role of each person.
 - Makeup designs in color for each costume, including brands, with choices explained.
 - Fabric choices, fabric swatches, decorations, fastenings, accessories etc explained in terms of authenticity, practicality, artistic & design choices.
 - Theoretical budget for creating the costumes for actual use.
 - Must explain concept, choices, materials, knowledge of country and of the people in the designs.
 - Must include final design images.

Manhattan Beach
Middle School

Love the ART in yourself,
not yourself in the ART.

Event 3 ~ Audition Monologue

MS Division

Rounds 1 & 2 Room H11
Round 3 Room H11

School Code	Round 1 Order	Round 2 Order
ANZ 30	H11 1	H11 9
ABS 30	H11 2	H11 7
ALF 35	H11 3	H11 6
AMA 35	H11 4	H11 10
ARR 30	H11 5	H11 8
ANZ 35	H11 6	H11 4
ALF 30	H11 7	H11 3
ABS 35	H11 8	H11 2
AFM 30	H11 9	H11 1
AMA 30	H11 10	H11 5

RULES for Audition Monologue:

- **2 contrasting monologues**
- 5 minute total limit
- Both monologues must come from Shakespeare's plays. They may come from the featured plays.
- A capella singing is permitted in one of the monologues.
- No more than two (2) chairs may be used.

PARRAS MIDDLE SCHOOL

( + **US**)

THEATRE
DEPT.

Kinda like in *France...*
but in *Redondo Beach.*

JV Division

Rounds 1 & 2 Room H45
Finals Room H45

School Code	Round 1 Order	Round 2 Order
BOA 30	H45 1	H45 9
BEL 35	H45 2	H45 8
BLB 30	H45 3	H45 10
BRD 35	H45 4	H45 7
BBX 30	H45 5	H45 11
BEL 30	H45 6	H45 3
BLB 35	H45 7	H45 6
BRR 30	H45 8	H45 4
BCD 30	H45 9	H45 5
BOA 35	H45 10	H45 2
BRD 30	H45 11	H45 1

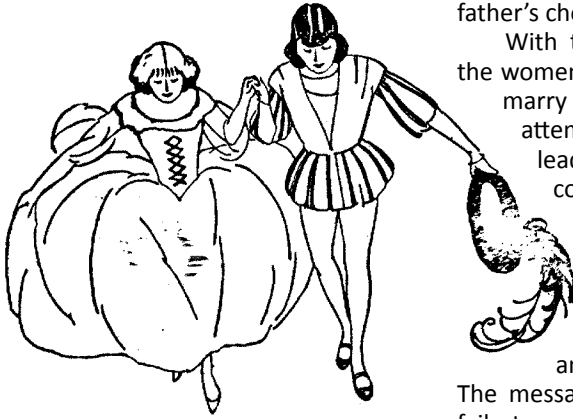
REMINDER TO JUDGES: You can report
rules violations, but please do not use
them to lower a score.

**Western Center
Academy**
is delighted to be
performing
at the
Shakespeare Festival



Break a leg, everyone!

Romeo & Juliet



An age-old vendetta between two powerful families in Verona erupts into bloodshed. A group of masked Montagues risk further conflict by gatecrashing a Capulet party.

Young lovesick Romeo Montague falls instantly in love with Juliet Capulet, who is expected to marry her

father's choice, Count Paris.

With the help of Juliet's nurse, the women arrange for the couple to marry the next day, but Romeo's attempt to halt a street fight leads to the death of Juliet's cousin, Tybalt, for which Romeo is banished.

In a crazy, desperate attempt to be reunited with Romeo, Juliet follows the Friar's plan and fakes her own death. The message that her death is fake fails to reach Romeo, and believing Juliet dead, he takes his life in her tomb. Juliet wakes to find Romeo's corpse beside her and kills herself.

The grieving families agree to end their feud.

Mostly from <https://www.shakespeare.org.uk/explore-shakespeare/shakespeadia/shakespeares-plays/romeo-and-juliet/>



DTASC Company:
We tell stories!
Break a leg!



South Pasadena
loves to perform!

"Break a leg,
everyone!"

A Midsummer Night's Dream

The story of 'A Midsummer Night's Dream' follows several people who all happen to be in love with the wrong person. It's a typical crazy Shakespeare comedy but with a greater than usual dose of magic in it.

You know how Romeo and Juliet is about people who fall in love with the wrong people? And it's a tragedy, so they all die at the end? A Midsummer Night's Dream is like the comedy mirror version of that. Everyone is in love with the wrong person, at least in the beginning, but it's a comedy, so at the end they all get married—which is actually the difference between tragedy and comedy: in a tragedy everyone dies, and in a comedy everyone gets married at the end.

The basic idea of this play is that there are three groups of people who all interact in this forest on one magical night, falling in and out of love and having slapstick adventures. A lot of teen comedies have borrowed this premise.

Group #1 is the Athenians: Hermia, a young woman in love with Lysander, a young man who loves her back, and Helena, who is in love with Demetrius, who is in love with Hermia. Oops. Anyway, that's the romantic setup.

Theseus, Duke of Athens, is preparing for marriage to Hippolyta, the queen of the Amazons, or fighting women. He conquered her people and now he gets to marry her.

Group #2 has the fairies, who are hanging out in the woods: Oberon, their king; Titania, their queen, and Puck, who is currently acting as Oberon's servant. He's also known as 'Robin Goodfellow,' so he's got two names.

Group #3 are known as the "Rude Mechanicals," laborers trying to put on a play. One of them is known as Bottom, who ends up with a donkey's head instead of his own, and Titania pursuing him.

All the action takes place on one magical night, with the four lovers and Titania falling in and out of love according to the machinations of Oberon and Puck.

The Mechanicals get to present their play to Theseus and Hippolyta.

Adapted from Lydia Neptune's synopsis, <https://study.com/academy/lesson/a-midsummer-nights-dream-summary-quotes-and-characters>.

Drawing of Bottom by Gabriela Valero-Arellano, Hesperia HS, 2017

Note from the editor: a drama coach who read this said there are actually four groups. The Lovers and the Athenians should be separate. The Athenians represent order; the Fairies, chaos.



Gooden School

hopes to forge new friendships at DTASC
"Break a leg, everyone!"

Event 4 ~ Open History Plays

MS Division

Rounds 1 & 2 Room H13
Round 3 Room H13

School Code	Round 1 Order	Round 2 Order
ARR 40	H13 1	H13 4
AFM 40	H13 2	H13 2
ABS 40	H13 3	H13 5
ANZ 40	H13 4	H13 3
ALF 40	H13 5	H13 1

RULES FOR OPEN HISTORY:

- 5 minute limit
- 2–4 participants
- Must be from one of Shakespeare's history plays.
- Must be a straight scene.
- Must not use the featured plays.

REMINDER TO JUDGES: You can report rules violations, but please do not use them to lower a score.

JV Division

Rounds 1 & 2 Room S34
Finals Room S34

School Code	Round 1 Order	Round 2 Order
BBX 40	S34 1	S34 4
BCD 40	S34 2	S34 3
BHY 40	S34 3	S34 5
BOA 40	S34 4	S34 2
BFF 40	S34 5	S34 1

FYI: DTASC Rules for Straight Scenes

- Straight scenes must be from a single scene in the play as written by the playwright.
- Participants may only edit for the following reasons
 - To delete insignificant characters
 - To make pronoun changes for clarity
 - To remove profanity (required)
 - To complete the scene within time constraints.
- The playwright's intent must be honored.
- Actors may play more than one role.

FYI: Some DTASC Rules

- The selection is to be memorized.
- No recording or photographing of scenes in any round is allowed. Doing so may violate copyright and student privacy laws.
- Sound effects are permissible, but only through the use of a participant's hands, feet, mouth, or chairs.
 - Students may vocalize background music without lyrics.
 - If a non-musical play includes a song, students may then sing lyrics.
- Any **suggestive acting** that denotes sexual activity of any kind except kissing and embracing is strictly forbidden in festival scenes and will result in disqualification.
 - No kissing with tongues permitted.
 - For Middle School, kissing on the mouth is not permitted.
 - For Junior Varsity, only a quick non-sexual kiss on the mouth is permitted.
- The playwright's lines must be used.
- Individual words or phrases may not be combined at random to create new lines.
- Pronouns may be changed as needed.
- The playwright's intended tone must be preserved in all scenes unless specifically designated as a parody.



Highlanders rule!



Oak Hills High School

Event 5 ~ Open Tragedies

MS/JV Division

Rounds 1 & 2 Room H15
Round 3/Finals Room H15

School Code	Round 1 Order	Round 2 Order
AFM 50	H15 1	H15 2
ALF 50	H15 2	H15 3
ANZ 50	H15 3	H15 1
BHY 50	H15 1	H15 2
BOA 50	H15 2	H15 3
BZA 50	H15 3	H15 1

RULES FOR OPEN TRAGEDIES:

- 5 minute limit
- 2–4 participants
- Must be from one of Shakespeare's plays.
- Must not use the featured plays.
- Must be a scene of dramatic intent — no parodies.

REMINDER TO JUDGES: You can report rules violations, but please do not use them to lower a score.



FYI: More DTASC Rules

- **Profanity must be replaced.**
- Language found in Shakespeare's plays (i.e., ass, hell, damn, and bastard) is acceptable. "Ass" may not be part of a compound word.
- No scene that demeans or makes a parody of alternative lifestyles, religions, sexual orientation, or culture is allowed.

Event 6 ~ Shakespeare Today: Student Original

MS Division

Rounds 1 & 2 Room H14
Round 3 Room H14

School Code	Round 1 Order	Round 2 Order
ALF 60	H14 1	H14 3
ABS 60	H14 2	H14 4
ANZ 60	H14 3	H14 1
ATM 60	H14 4	H14 2

RULES FOR SHAKESPEARE TODAY:

- 5 minute limit
- 2–4 participants
- Must be student-written as a modern take (set in 2000 thru 2022) on one of Shakespeare's plays.
- May not use the featured plays.
- This is not simply a translation of Shakespeare into modern language.
- The adaptation does not need to match the tone of the original.
- No profanity allowed.

JV Division

Rounds 1 & 2 Room S32
Finals Room S32

School Code	Round 1 Order	Round 2 Order
BCD 60	S32 1	S32 3
BZA 60	S32 2	S32 2
BBX 60	S32 3	S32 1
BOA 60	S32 4	S32 4

REMINDER TO JUDGES: You can report rules violations, but please do not use them to lower a score.

Event 7 ~ Large Group “Romeo and Juliet”

MS Division

Rounds 1 & 2 Room H16
Round 3 Room H16

School Code	Round 1 Order	Round 2 Order
AFM 70	H16 1	H16 4
ANZ 70	H16 2	H16 3
ABS 70	H16 3	H16 2
ALF 70	H16 4	H16 1

RULES for “ROMEO AND JULIET”:

- 8 minute limit; 3–6 participants
- Must be from Shakespeare’s “Romeo and Juliet.”
- Must be a scene of dramatic intent — no parodies.
- A synopsis is on page 8.

JV Division

Rounds 1 & 2 Room H45
Finals Room H45

School Code	Round 1 Order	Round 2 Order
BFF 70	H41 1	H41 6
BLB 70	H41 2	H41 3
BCD 70	H41 3	H41 4
BZA 70	H41 4	H41 1
BBX 70	H41 5	H41 2
BOA 70	H41 6	H41 7
BEL 70	H41 7	H41 5

REMINDER TO JUDGES: You can report rules violations, but please do not use them to lower a score.

Event 8~Large Group “A Midsummer Night’s Dream”

MS Division

Rounds 1 & 2 Room H36
Round 3 Room H36

School Code	Round 1 Order	Round 2 Order
ATM 80	H36 1	H36 4
ABS 80	H36 2	H36 2
ANZ 80	H36 3	H36 3
ARR 80	H36 4	H36 1

RULES FOR LARGE GROUP COMEDY — “A MIDSUMMER NIGHT’S DREAM”:

- 8 minute limit
- 3–6 participants
- Must be from *A Midsummer Night’s Dream*.
- Must be a scene that displays humor.
- A synopsis of the play is on page 9.

JV Division

Rounds 1 & 2 Room H42
Finals Room H42

School Code	Round 1 Order	Round 2 Order
BBX 80	H42 1	H42 9
BFF 80	H42 2	H42 6
BCD 80	H42 3	H42 8
BRD 80	H42 4	H42 1
BOA 80	H42 5	H42 3
BHY 80	H42 6	H42 7
BEL 80	H42 7	H42 5
BLB 80	H42 8	H42 2
BZA 80	H42 9	H42 4

REMINDER TO JUDGES: You can report rules violations, but please do not use them to lower a score.

Event 9 ~ Play by Shakespeare; Music by David Bowie

MS/JV Division

Rounds 1 & 2 PAC
Round 3/Finals PAC

School Code	Round 1 Order	Round 2 Order
ANZ 90	PAC 1	PAC 2
ABS 90	PAC 2	PAC 1
BZA 90	PAC 1	PAC 2
BCD 90	PAC 2	PAC 1

RULES FOR PLAY BY SHAKESPEARE; MUSIC BY DAVID BOWIE:

- 8 minute limit; 3–10 participants
- Must be from any one of Shakespeare’s plays, not including featured plays (*Romeo & Juliet*, *Midsummer Night’s Dream*).
- All dialogue used must be from the selected Shakespeare play.
- Presented scene must have a story; cannot simply be songs.
- Lyrics may use either Shakespeare’s words from the selected Shakespeare play or David Bowie’s lyrics.
- All DTASC language rules still apply.
- All music used must be from David Bowie’s recorded material. Bowie’s music may be hummed.
- No recorded music may be used.
- No parody — must follow playwright’s intent.
- It’s a musical — a capella singing is required. NO MUSICAL ACCOMPANIMENT IS PERMITTED — no iPods, no CDs, no instruments.

REMINDER TO JUDGES: You can report rules violations, but please do not use them to lower a score.



Event S-1: Set Design

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event S-2: Light Design

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event S-3: Graphics /Publicity

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event S-4: Character Costumes

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event S-5: World Court Costumes

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 3: Audition Monologue

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 4: Open History

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 5 : Open Tragedy

Fifth _____
Fourth _____
Third _____
Second _____
First _____

**Event 6: Shakespeare Today
(Student Written)**

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 7: Romeo&Juliet

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 8: Midsummer

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 9: Bowie & Shakespeare

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Sweepstakes

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Spirit Award _____

Event S-1 : Set Design

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event S-2: Light Design

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event S-3: Graphics /Publicity

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event S-4: Character Costumes

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event S-5: World Court Costumes

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 3: Audition Monologue

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 4: Open History

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 5 : Open Tragedy

Fifth _____
Fourth _____
Third _____
Second _____
First _____

**Event 6: Shakespeare Today
(Student Written)**

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 7: Romeo&Juliet

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 8: Midsummer

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 9: Bowie & Shakespeare

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Sweepstakes

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Spirit Award _____



Aviara Oaks Falcons
are dramatic,
far-seeing,
full of adventure ...
and ready for the
DTASC Shakespeare
Festival!



**Congratulations,
DTASC students!**

"Act well your part."

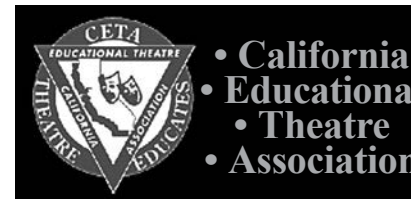
California State Thespians
invites your school to join us for our Summer and
Fall Leadership Conferences

For info, contact Anthony Robinson @ anthonyj.robinson@gmail.com

STAND UP 4 ARTS (FORMERLY KNOWN AS CALIFORNIA YOUTH IN THEATRE DAY)

Congrats on your performances/presentations today. 🎉 If you advance to Semifinals today, you are not a graduating senior, and your Theatre teacher will sponsor you, then you could represent your school at the Annual Stand Up 4 Arts in Sacramento next March. You perform for legislators and visit them in their Capitol offices. 🎉 For information, have your teacher contact

Amanda Swann, Chair of Stand Up 4 Arts



DTASC Shakespeare Festival 2022
participants: **Congratulations on**
your commitment to the arts

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to achieve their dreams.

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should be available to everyone,
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With your donation,
you will be helping high school seniors
to achieve their college degree in Theatre Arts.

We appreciate your charitable donations in any amount.

You can donate part of your stipend at festival, or you can
Donate via PayPal – visit <http://cetoweb.org/dtasc/>
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Donate