

First Floor

N
Map Not To Scale

Outdoor Sports Area
Staff Dining Rm
Kitchen
Girls Locker
Boys Locker
Gymnasium
Multi-Purpose Room
Stage
Rm 119
Rm 121
Rm 120
Rm 118
Rm 117
Rm 116
JUDGES
Library
Rm 114
Rm 115
Health Office
School Office
Library Workroom
REGISTRATION
Main Entrance
Redondo Avenue

Rm 126
Rm 125
Rm 124
Rm 123
Rm 122

Rm 113
Rm 103
Rm 104
Rm 105

Rm 102A
Rm 102B
Rm 102C

Rm 102
Rm 101
Rm 100
Rm 106
Rm 107
Rm 108
Rm 109

G B

Rm 112
Rm 111
Rm 110

Rm 127
Rm 128
Rm 129

Outdoor Stage

Second Floor

Outdoor Sports Area

Outdoor Stage

Redondo Avenue

Main Entrance

Map Not To Scale

N

Rm 224
Rm 224
Rm 224C

Rm 223
Rm 222
Rm 221

Rm 224
Rm 225
Rm 226

Rm 220
Rm 219
Rm 218

Girls
Boys

Rm 217A
Rm 217B

Rm 214
Rm 215
Rm 216

Rm 213

Rm 203
Rm 204
Rm 205

Rm 202
Rm 201
Rm 200

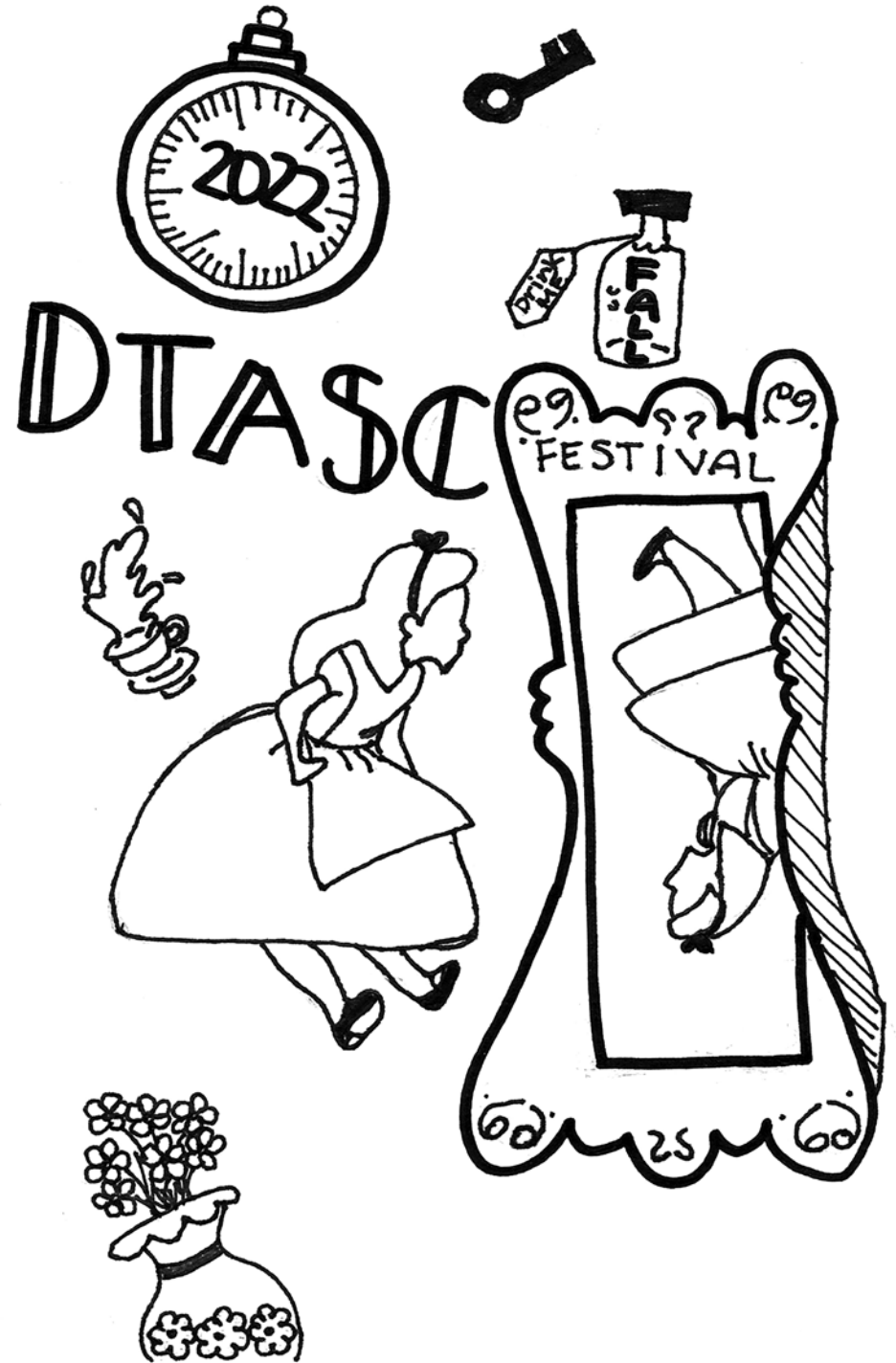
Rm 206
Rm 207
Rm 208

G
B

Rm 209

Rm 212
Rm 211
Rm 210

Rm 202A
Rm 202B
Rm 202C



Participating Schools and Coaches

Armstrong (Louis) MS	Ghinwa Husari	Matilija MS.....	Maryann Shilo
Aviara Oaks.....	Andrea Schuck	McAuliffe MS.....	Renee Schwarz
Beattie MS.....	Mike Detrow	Nordhoff HS.....	John Hoj
Bernardo Heights MS.....	Katie Newbanks	Oak Hills HS.....	Paula Hunter
Calabasas HS.....	Bill Garrett	Oaks Christian MS.....	Rachel Mikhail
Carlsbad HS.....	Andrea Schuck	Palos Verdes Peninsula HS.....	Seth Cohen
Carson HS.....	Jolly Rodriguez	Parras MS.....	Mary Von Der Lieth
Citrus Valley HS.....	Elena Villa	Rio Norte JHS.....	Michael Owston
Colina MS.....	Elisa Griffin	Royal Oak MS.....	Nicole Pedroche
Culver City MS.....	Esmeralda Davis	Saint Monica Preparatory.....	Alex Holmes
Dodson MS.....	Lindsey Hamby-Real	San Fernando Institute of	
Downey HS.....	Christopher Nelson	Applied Media.....	Ashley Wade
El Camino Real CHS.....	Zasha Endres	South Pasadena MS.....	Myra Maracine
Eliot Arts Magnet.....	Scott Di Lorenzo	TREE Academy.....	Cameron Klein
Gooden School.....	Amanda Rogers	Valencia HS.....	Stephen Whelan
Hillside MS.....	Josephine Wozniak	Verdugo Hills HS.....	Amanda Swann
LACHSA - Los Angeles County HS		WCA - Western Center	
for the Arts.....	Lois Hunter	Academy.....	Joshua Brady
Le Conte MS.....	Lea Woods	Wildwood School.....	Stephanie Fybel
Lindero Canyon MS.....	David Krassner	Woodland Hills Academy.....	Andrea Weston
Manhattan Beach MS.....	David Levy		



Is delighted to
welcome all of you
to the DTASC
Fall Drama Festival
for Middle School and
Junior Varsity Divisions

We are The WAVES of the Future

Drama Teachers Association of Southern California
presents the

81st Annual Fall Drama Festival

November 5, 2022

Manhattan Beach School • 1501 N Redondo Ave,
Manhattan Beach, CA 90266 • (310) 545-4878

Planned Schedule

7:30 A.M.	Registration — School Entrance
8:00 A.M.	Room Chairs meeting — MPR
	All Room Chairs report to MPR as soon as they arrive
8:45 A.M.	Opening Assembly — Outdoor Stage
9:00 A.M.	Round 1
10:30 A.M.	Round 2
11:45 A.M.	Lunch
1:00 P.M.	Announce MS Round 3 and JV Finals — Gym
1:15 P.M.	MS Round 3 and JV Finals
3:00 P.M.	MS Awards Assembly— Gym (approx 2.5 hours)
	JV Awards Assembly— MPR (approx 2.5 hours)

Headquarters

Registration.....	School Entrance
Judges	Library
Hospitality	Library
Tabulations.....	Room 116
Rules	Room 100
Share Sheets.....	Room 100
Room Chairs...morning meeting MPR;	Room 101 rest of day
T-Shirts & Information	
Parent Passes.....	Registration;;
	T-Shirt Table after 9 A.M.
Student Lunches.....	Cafe Windows
First Aid.....	Health Office
Host School Personnel	Room 118

Table of Contents

1. Audition Monologue.....	2-3
2. Female Playwrights	4
3. LGBTQ+ Playwrights.....	5
4. Oscar® Best Picture Nominee	6
5. Large Group Drama	7
6. Large Group Comedy.....	8
7. Open Musical	9
Acknowledgements	13
F1 Tech Theatre: Set Design	14
F3 Tech Theatre: Graphics/ Publicity	16
F4 Tech Theatre: Costumes/ Makeup.....	17

Event 1-Audition Monologue-MS

MS Division

Rounds 1 & 2: Rooms 210, 211, 212
Round 3: Rooms 210, 211, 212

Section A	Round 1		Round 2	
School Code	Room	Order	Room	Order
AZL 15	210	1	210	9
AYY 10	210	2	211	10
AFB 15	210	3	212	5
ALT 10	210	4	210	10
AAW 10	210	5	211	8
AIR 10	210	6	212	3
AKL 15	210	7	210	7
AMQ 15	210	8	211	2
ADX 10	210	9	212	4
ACR 10	210	10	210	4

Section B	Round 1		Round 2	
School Code	Room	Order	Room	Order
AYY 15	211	1	211	6
ACR 15	211	2	212	8
ABS 10	211	3	210	3
ALT 15	211	4	212	7
ABA 10	211	5	211	9
AHA 10	211	6	210	6
ALF 10	211	7	211	5
ARR 10	211	8	212	2
ADX 15	211	9	210	1
AIR 15	211	10	211	3

Section C	Round 1		Round 2	
School Code	Room	Order	Room	Order
ALF 15	212	1	212	9
AHA 15	212	2	210	5
ARR 15	212	3	211	7
AZL 10	212	4	212	6
AMQ 10	212	5	210	8
AFB 10	212	6	211	4
AKL 10	212	7	212	1
ADG 10	212	8	210	2
ABS 15	212	9	211	1

HIGHLIGHTED RULES for MONOLOGUE:

- 5 minute max; 1 performer; 2 chairs max
- 2 contrasting monologues from professionally produced or published plays
- One pre-1920 (no Shakespeare) / the other 1920-now (order does not matter)
- One Humorous, the other Dramatic (does not matter which is which)
- One may be or may include a song performed acapella, but singing is not a requirement

NOTE to ROOM CHAIRS and JUDGES: Please include the 10 or 15 with the school code so the right student gets the score! Thank you.

Gooden School
hopes to forge
new friendships
at DTASC
"Break a leg,
everyone!"

Event 1-Audition Monologue-JV

JV Division

Rounds 1 & 2: Rooms 110, 111
Finals: Rooms 110, 111

Section A	Round 1		Round 2	
School Code	Room	Order	Room	Order
BLB 10	110	1	110	8
BHD 10	110	2	111	1
BAT 10	110	3	111	2
BAB 10	110	4	111	3
BRD 10	110	5	110	9
BET 10	110	6	110	5
BAM 15	110	7	111	4
BTR 15	110	8	110	2
BKL 10	110	9	111	5

Section B	Round 1		Round 2	
School Code	Room	Order	Room	Order
BTR 10	111	1	111	9
BCR 10	111	2	110	6
BRR 10	111	3	110	4
BAM 10	111	4	110	7
BET 15	111	5	111	7
BAT 15	111	6	110	1
BHD 15	111	7	110	3
BLK 10	111	8	111	8
BRD 15	111	9	111	6

NOTE to ROOM CHAIRS and JUDGES: Please include the 10 or 15 with the school code so the right student gets the score! Thank you.

HIGHLIGHTED RULES for MONOLOGUE:

- 5 minute max; 1 performer; 2 chairs max
- 2 contrasting monologues from professionally produced or published plays
- One pre-1920 (no Shakespeare) / the other 1920-now (order does not matter)
- One Humorous, the other Dramatic (does not matter which is which)
- One may be or may include a song performed acapella, but singing is not a requirement

Always remember that
In theatre WE are the ART!



Event 2-Female Playwrights (straight scene)

MS Division

Rounds 1 & 2: Room 208
Round 3: Room 208

Section A	Round 1	Round 2
School Code	Room Order	Room Order
AMQ 20	208 1	208 11
ABS 20	208 2	208 4
AHA 20	208 3	208 8
ABA 20	208 4	208 10
AZQ 20	208 5	208 6
ALT 20	208 6	208 11
AIR 20	208 7	208 7
AYY 20	208 8	208 1
AFB 20	208 9	208 2
ALL 20	208 10	208 5
ADX 20	208 11	208 3

HIGHLIGHTED RULES for FEMALE PLAYWRIGHTS:

- 5 minute max; 2-4 performers; 4 chairs max
- Must be a Straight scene from a single professionally produced or published play written for the stage; it cannot be student written
- All DTASC Straight Scene rules apply. (E-2, #16)
- Must have been written by a playwright identifying as female

JV Division

Rounds 1 & 2: Room 112
Finals: Room 112

Section A	Round 1	Round 2
School Code	Room Order	Room Order
BHD 20	112 1	112 7
BRR 20	112 2	112 5
BRD 20	112 3	112 8
BLB 20	112 4	112 2
BBX 20	112 5	112 6
BAT 20	112 6	112 4
BKL 20	112 7	112 1
BEL 20	112 8	112 3

HIGHLIGHTED RULES for STRAIGHT SCENES:

- At least one category per festival must be designated as a "straight scene."
- Straight scenes must be from a single scene in the play as written by the playwright. Participants may only edit for the following reasons:
 - » To delete insignificant characters
 - » To make pronoun changes for clarity
 - » To remove profanity (required)
 - » To complete the scene within time constraints.
- The playwright's intent must be honored.
- Actors may play more than one role.



"Break a leg, not a branch!"

TREE

Event 3-LGBTQ+ Playwrights

MS Division

Rounds 1 & 2: Room 209
Round 3: Room 209

Section A	Round 1	Round 2
School Code	Room Order	Room Order
AYY 30	209 1	209 6
AIR 30	209 2	209 12
ABS 30	209 3	209 3
ANZ 30	209 4	209 9
ALT 30	209 5	209 8
ABA 30	209 6	209 10
ALL 30	209 7	209 11
ADG 30	209 8	209 7
AHA 30	209 9	209 4
ATT 30	209 10	209 5
AFB 30	209 11	209 2
AZL 30	209 12	209 1

JV Division

Rounds 1 & 2: Room 106
Finals: Room 106

Section A	Round 1	Round 2
School Code	Room Order	Room Order
BTR 30	106 1	106 4
BAT 30	106 2	106 5
BRZ 30	106 3	106 6
BEL 30	106 4	106 1
BHD 30	106 5	106 7
BRD 30	106 6	106 3
BKL 30	106 7	106 2

HIGHLIGHTED RULES for LGBTQ+ PLAYWRIGHTS:

- 5 minute max; 2-4 performers; 4 chairs max
- Must be from a single professionally produced or published play written for the stage; it cannot be student written.
- Must have been written by a playwright who is identified as part of the LGBTQ+ community



Dodson students
love to perform
at DTASC Festivals
and wish everyone
a dramatic
and happy day!



Event 4-Oscar® Best Picture Nominees

MS Division

Rounds 1 & 2: Room 207
Round 3: Room 207

Section A	Round 1	Round 2
School Code	Room Order	Room Order
ABS 40	207 1	207 6
AYY 40	207 2	207 4
AFB 40	207 3	207 8
AHA 40	207 4	207 9
ADX 40	207 5	207 10
ALT 40	207 6	207 11
ABA 40	207 7	207 1
ASG 40	207 8	207 5
ABC 40	207 9	207 2
ALF 40	207 10	207 3
ATT 40	207 11	207 7

JV Division

Rounds 1 & 2: Room 200
Finals: Room 200

Section A	Round 1	Round 2
School Code	Room Order	Room Order
BET 40	200 1	200 9
BAM 40	200 2	200 8
BHD 40	200 3	200 12
BTZ 40	200 4	200 11
BRR 40	200 5	200 6
BKL 40	200 6	200 3
BRZ 40	200 7	200 7
BHY 40	200 8	200 10
BAT 40	200 9	200 4
BZA 40	200 10	200 5
BRD 40	200 11	200 2
BLB 40	200 12	200 1

**Los Angeles County
High School for the Arts**

*where the electricity
of the
creative arts
and the energy of
academic learning
come together*

HIGHLIGHTED RULES for OSCAR® BEST PICTURE NOMINEE:

- 5 minute max; 2-4 performers;
4 chairs max
- Must come from a single screenplay
for a film that was nominated for the
Oscar® for the Best Picture category.
Winning films are permitted, as they
were also



Event 5-Large Group Drama

MS Division

Rounds 1 & 2: Rooms 206, 214
Round 3: Rooms 206, 214

Section A	Round 1	Round 2
School Code	Room Order	Room Order
AZY 50	206 1	214 5
AIR 50	206 2	206 6
AYY 50	206 3	214 6
ALF 50	206 4	206 2
ABS 50	206 5	214 7
ALT 50	206 6	206 4
AAW 50	206 7	214 2

Section B	Round 1	Round 2
School Code	Room Order	Room Order
AMQ 50	214 1	206 5
ATT 50	214 2	214 3
AHA 50	214 3	206 1
AFB 50	214 4	214 4
ALL 50	214 5	206 3
AFS 50	214 6	214 1

JV Division

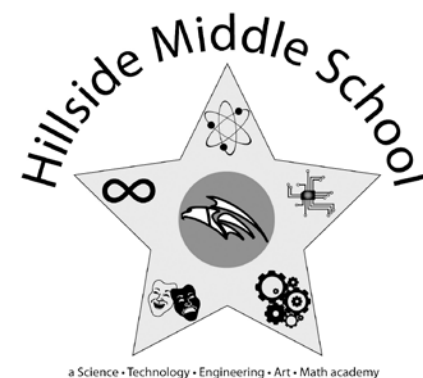
Rounds 1 & 2: Rooms 107, 108
Finals: Rooms 107, 108

Section A	Round 1	Round 2
School Code	Room Order	Room Order
BRD 50	107 1	107 4
BHD 50	107 2	108 5
BLB 50	107 3	108 6
BTR 50	107 4	107 1
BAM 50	107 5	107 3
BRR 50	107 6	108 1
BAT 50	107 7	108 4

Section B	Round 1	Round 2
School Code	Room Order	Room Order
BEL 50	108 1	107 6
BRZ 50	108 2	108 3
BET 50	108 3	108 7
BZA 50	108 4	107 5
BZT 50	108 5	107 2
BHY 50	108 6	108 2

HIGHLIGHTED RULES for LARGE GROUP DRAMA:

- 8 minute max; 3-6 performers;
4 chairs max
- Must be from a single professionally
produced or published play written for
the stage; it cannot be student written.
- Must be a scene of dramatic intent, not
a parody. Playwright's intent must be
honored.



Event 6-Large Group Comedy

MS Division

Rounds 1 & 2: Rooms 216, 218, 220
Round 3: Rooms 216, 218, 220

Section A	Round 1	Round 2
School Code	Room Order	Room Order
ASG 60	216 1	218 5
ANZ 60	216 2	220 3
AFS 60	216 3	216 1
ABA 60	216 4	218 3
AIR 60	216 5	220 2
AMQ 60	216 6	216 2

Section B	Round 1	Round 2
School Code	Room Order	Room Order
AFB 60	218 1	220 6
ALL 60	218 2	216 3
AAW 60	218 3	218 6
ATT 60	218 4	220 5
ABS 60	218 5	216 4
AZQ 60	218 6	218 2

Section C	Round 1	Round 2
School Code	Room Order	Room Order
AZL 60	220 1	216 5
AZY 60	220 2	218 1
ALF 60	220 3	220 4
AHA 60	220 4	216 6
ALT 60	220 5	218 4
AYY 60	220 6	220 1

JV Division

Rounds 1 & 2: Rooms 109, 113
Finals: Rooms 109, 113

Section A	Round 1	Round 2
School Code	Room Order	Room Order
BET 60	109 1	109 6
BRD 60	109 2	113 2
BHD 60	109 3	113 6
BRZ 60	109 4	109 2
BAT 60	109 5	109 4
BZT 60	109 6	113 4
BTZ 60	109 7	113 1

Section B	Round 1	Round 2
School Code	Room Order	Room Order
BLK 60	113 1	109 7
BZA 60	113 2	113 7
BRR 60	113 3	113 5
BLB 60	113 4	109 3
BHY 60	113 5	109 5
BEL 60	113 6	113 3
BQQ 60	113 7	109 1

HIGHLIGHTED RULES for LARGE GROUP COMEDY:

- 8 minute max; 3-6 performers; 4 chairs max
- Must be from a single professionally produced or published play written for the stage; it cannot be student written
- Must be of Comedic Intent. Cannot create a parody - the playwright's intent must be honored.

**Nordhoff
salutes the
Fall Drama
Festival**

Event 7-Open Musical

MS Division

Rounds 1 & 2: Rooms MPR, 121
Round 3: Rooms MPR, 121

Section A	Round 1	Round 2
School Code	Room Order	Room Order
ATT 70	MPR 1	121 5
ALF 70	MPR 2	MPR 6
ASG 70	MPR 3	121 6
AAW 70	MPR 4	MPR 5
AIR 70	MPR 5	121 3
AZY 70	MPR 6	MPR 2

Section B	Round 1	Round 2
School Code	Room Order	Room Order
ALT 70	121 1	MPR 4
AHA 70	121 2	121 1
AMQ 70	121 3	MPR 3
AZL 70	121 4	121 4
AFB 70	121 5	MPR 1
ARR 70	121 6	121 2

HIGHLIGHTED RULES for OPEN MUSICAL:

- 8 minute max; 3-10 performers; 4 chairs max
- Must be from a single professionally produced or published musical written for the stage; it cannot be student written.
- Scene must be narrative in nature, with songs and story - no show-choir versions
- All music must be a capella and created by performers' voices, bodies, chairs
- No amplification or recorded music is permitted

JV Division

Rounds 1 & 2: Room GYM
Finals: Room GYM

Section A	Round 1	Round 2
School Code	Room Order	Room Order
BTZ 70	GYM 1	GYM 8
BET 70	GYM 2	GYM 6
BAM 70	GYM 3	GYM 2
BTR 70	GYM 4	GYM 5
BZA 70	GYM 5	GYM 7
BHY 70	GYM 6	GYM 1
BRD 70	GYM 7	GYM 3
BZT 70	GYM 8	GYM 4




Hey, Mate-y, we're Bate-y!
We just don't spell it that way!

South Pasadena
loves to perform!
"Break a leg,
everyone!"

Royal Oak
Middle School
wishes
everyone
a joyous day
at the
**DTASC
Fall Festival**

PARRAS MIDDLE SCHOOL

( + US)

THEATRE
DEPT.

Kinda like in *France...*
but in *Redondo Beach.*

Reach for it.
Push yourself as
far as you can.

-Christa McAuliffe

McAuliffe Middle School takes her advice!
You should, too!
Break a leg, everyone!

Valencia High School Theatre - Valencia
Presents

OUR TOWN
by Thornton Wilder

November 16, 17 & 18
at 7:00 PM

\$5 Students/\$10 Adults

Valencia High School
Theater

27801 Dickson Drive, Valencia 91355

For info: swhelan@hartsdistrict.org



Saint Monica Prep
is happy to join
the DTASC Fall
Drama Festival!

DRAMATIC ARTS
MAMMOTH

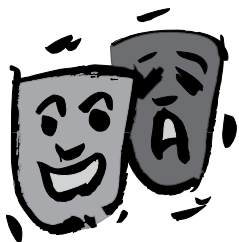


Western Center Academy
hopes all of DTASC breaks
legs but not chairs!

SENDING A BEAR
HUG TO ALL OF
THE DRAMA
STUDENTS AT



∴ Break ∴
a leg!



**GOOD LUCK (BREAK A LEG!)
TO ALL THE DTASC COMPETITORS!
FROM
PALOS VERDES PENINSULA
HIGH SCHOOL**

FYI: Some DTASC Rules

- The selection is to be memorized.
- No recording or photographing of scenes in any round is allowed. Doing so may violate copyright and student privacy laws.
- Sound effects are permissible, but only through the use of a participant's hands, feet, mouth, or chairs.
 - Students may vocalize background music without lyrics.
 - If a non-musical play includes a song, students may then sing lyrics.
- Any **suggestive acting** that denotes sexual activity of any kind except kissing and embracing is strictly forbidden in festival scenes and will result in disqualification.
 - No kissing with tongues permitted.
 - For Middle School, kissing on the mouth is not permitted.
 - For Junior Varsity, only a quick non-sexual kiss on the mouth is permitted.
- The playwright's lines must be used.
- Individual words or phrases may not be combined at random to create new lines.
- Pronouns may be changed as needed.
- The playwright's intended tone must be preserved in all scenes unless specifically designated as a parody.



**It doesn't matter if you win.
It matters that you have a
winning attitude.**



**Louis Armstrong
Middle School
says,
Hit the high notes!
Break a leg!
What a wonderful world!s**

DTASC Officers

PresidentSeth Cohen
Executive Vice President Bill Garrett
Varsity Vice PresidentStephen Whelan
MS/JV Vice President Nicole Pedroche
Varsity Registrar Marcia Barryte
MS/JV RegistrarChristopher Nelson
Recording Secretary Elisa Griffin
Membership Secretary David Levy
Advocacy Coordinator Gai Jones
DEIB Officers..... Bernard Addison,
Yvette Bishop
Social Committee Chair.. Fawnda MacMahan
President Ex Officio Susan Eiden

Committee Chairs

Festival HostDavid Levy
Judges.....Susan Eiden
Tabulations.....Scott Hunter
Rules Stephen Whelan
Room Chairs.....Paula Hunter
Programs Lynn Lanning
Trophies Cheri Smith, Monique Smith
Judges' LunchesManhattan Beach MS
Hospitality.....Manhattan Beach MS
T-Shirts Stephen Whelan
RegistrationYvette Bishop
Organizational Meeting Westlake HS
Coach AssignmentsDivisional VPs
Pre/Post Festival Judges.....Gai Jones
Publicity.....Manhattan Beach MS
Supervision..... Bill Garrett
Problem Solvers..... Seth Cohen
Campus Cleanup All Schools

Acknowledgements

Principal.....Ms. Jennifer Huynh
Vice Principal.....Ms. Katie Cavallaro
Vice Principal.....Mr. Luke Olesiuk
Superintendent..... Dr. John Bowes
Deputy Superintendent.....
Dr. Dawnalyn Murakawa-Leopard
PTA President..... Pennie Stepczyk
PTA Executive Vice President.....Patricia Doumeng
Volunteer Coordinator..... Ms. Malia Hardin
ASB Adviser..... Ms. Megan Mackey
Thank you to all the parent and student volunteers who made this possible. Further thanks to PTA and MBEF for supporting theatre education at MBMS.

DTASC expresses its gratitude to the faculty, staff, theater boosters, theater arts club and students of Manhattan Beach Middle School for their cooperation and valuable service on behalf of the 81st annual Fall Drama Festival.

Cover DesignGwendolyn Flores,
Los Angeles High School
Program Design &
Additional AdsLynn Lanning
Program Printing.....Calabasas Printing

**DTASC
wishes everyone
a day
Full of drama,
Fun, new
Friendships, and
Fantastic performances!**

RIO NORTE THEATRE



**BREAK A LEG TODAY AT DTASC!
"LIVE LIFE
DRAMATICALLY!"**

Event F1: Tech Theatre: Set Design

MS Division

Room 223

Section A Round 1

School Code	Room	Order
AKL F1	223	1
AIR F1	223	2
AFB F1	223	3
AHA F1	223	4
AYY F1	223	5
ABS F1	223	6
ATT F1	223	7
AZL F1	223	8
ANZ F1	223	9

JV Division

Room 223

Section A	Round 1
School Code	Room Order
BAT F1	223 10

Tech Theatre: Theme is ALICE IN WONDERLAND

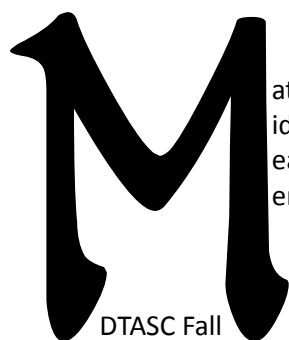
- See page 15 for Tech Theme requirements.

F1 SET DESIGN - Required Elements (ALL Divisions)

- One physical set model / or virtual set design using correct scale and dimensions for one scene during the play.
- Ground plan, using correct scale and dimensions for one scene during the play.
- Please note in your paperwork all scene(s) of the play that this set is used for.
- If design is virtual, color front elevations, using correct scale and dimensions, are required.
- Students presenting a virtual design are responsible for bringing appropriate technology (digital or printed) to share with judges. (Please download the files; do not count on internet access.)
- Inspiration board with concept.
- Theoretical construction budget.
- If set model is physical, \$100.00 materials budget is required, with receipts. (Materials needed for construction of black box to house set model do not need to be included in \$100.00 total.)
- Optional research notebook (Certificate of achievement awarded to best research notebook.)



Break a leg!



DTASC Fall
Drama Festival

atilija
iddle School
eans to have a
erry day at the

Tech Theatre: Theme is ALICE IN WONDERLAND

- All designs must be centered around any professionally produced or published stage version of Alice in Wonderland - NOT a movie
- There is no max to the number of designers that may participate in the creation of each design; however, all designers must be students enrolled at your school.

REQUIREMENTS FOR ALL TECH EVENTS

- There are limits on the number of presenters that may be present in the competition room.
 - VARSITY: 1-4 presenters.
 - JV & MIDDLE SCHOOL: 1-6 presenters.
- 8 min. limit for presentation.
- Presentations should always include reasons for choices - color, style, purpose, connection to the play, etc.
- Must explain concept, choices, materials, knowledge of play.
- Must include final design images.

NOTE: Judges want to see realia or printed illustrations, not something on a computer screen.



Downey HS
is delighted to
perform at the
DTASC
Fall Drama Festival
Break a Leg,
everyone!

Oak Hills High School says:

"Break a leg!"



Oaks Christian
High School
hopes everyone at the
Fall Drama Festival
has an awesome day



Eliot Arts Magnet

Event F3: Graphics & Publicity

MS Division

Room 221

Section A Round 1

School Code	Room	Order
AFB F3	221	1
AYY F3	221	2
ATT F3	221	3
AHA F3	221	4
ABS F3	221	5
AIR F3	221	6
ALF F3	221	7
ADG F3	221	8

JV Division

Room 221

Section A Round 1

School Code	Room	Order
BRR F3	221	9

Tech Theatre: Theme is ALICE IN WONDERLAND

- All designs must be centered around any professionally produced or published stage version of Alice in Wonderland - NOT a movie
- There is no max to the number of designers that may participate in the creation of each design; however, all designers must be students enrolled at your school.
- There are limits on the number of presenters that may be present in the competition room.

REQUIREMENTS FOR ALL TECH EVENTS

- There are limits on the number of presenters that may be present in the competition room.
 - VARSITY: 1-4 presenters.
 - JV & MIDDLE SCHOOL: 1-6 presenters.
- 8 min. limit for presentation.
- Presentations should always include reasons for choices - color, style, purpose, connection to the play, etc.
- Must explain concept, choices, materials, knowledge of play.
- Must include final design images.

F3 GRAPHICS/PUBLICITY - Required Elements (ALL Divisions)

- One (1) graphic design poster OR flyer
- One (1) production program, four (4) to six (6) pages. (No blank pages.)
- One (1) to three (3) publicity plan ideas.
- Theoretical budget for publicity plans
- Inspiration board with concept.
- For physical presentation, \$100.00 budget for materials, with receipts.
- Optional research notebook (Certificate of achievement awarded to best research notebook.)

NOTE: Judges want to see realia or printed illustrations, not something on a computer screen.

Event F4: Costumes & Makeup

MS Division

Room 222

Section A Round 1

School Code	Room	Order
AHA F4	222	1
AYY F4	222	2
AFS F4	222	3
AIR F4	222	4
ATT F4	222	5
ABS F4	222	6
AFB F4	222	7
AKL F4	222	8
ADG F4	222	9
ANZ F4	222	10
ALF F4	222	11
AZL F4	222	12

Tech Theatre: Theme is ALICE IN WONDERLAND

- All designs must be centered around any professionally produced or published stage version of Alice in Wonderland - NOT a movie
- There is no max to the number of designers that may participate in the creation of each design; however, all designers must be students enrolled at your school.

F4 COSTUMES / MAKEUP - Required Elements (ALL Divisions)

FIRST CHOICE (With Model)

- Three (3) color costume renderings with fabric swatches, identified by character name.
- Color makeup renderings with makeup schedule - one for each costume. Include brand charts.
- Fully realized costume for one of the renderings. \$100.00 allowed for materials. Receipts required.
- Costume may be on a mannequin brought by presenting school or on a human model.
- If the model is helping to describe the project, they count towards the max # of presenters..

SECOND CHOICE (No Model):

- If designs are completely virtual (no fully realized costume), then five (5) color renderings, identified by name, with fabric swatches, are required.
- Color makeup renderings with makeup schedule - one for each of the 5 costumes. Include brand charts.
- Students presenting a virtual design are responsible for bringing appropriate technology (digital or printed) to share with judges. (Please download the files; do not count on internet access.)

FOR ALL COSTUME/MAKEUP ENTRIES (Model or No)

- Inspiration board with concept paper.
- Theoretical costume / makeup construction budget for all renderings.
- Optional research notebook (Certificate of achievement awarded to best research notebook.)

REQUIREMENTS FOR ALL TECH EVENTS

- There are limits on the number of presenters that may be present in the competition room.
 - VARSITY: 1-4 presenters.
 - JV & MIDDLE SCHOOL: 1-6 presenters.
- 8 min. limit for presentation.
- Presentations should always include reasons for choices - color, style, purpose, connection to the play, etc.
- Must explain concept, choices, materials, knowledge of play.
- Must include final design images.

NOTE: Judges want to see realia or printed illustrations, not something on a computer screen.



MS Winners Are:

Event F-1: Set Design

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event F-2: Light Design

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event F-3: Graphics / Publicity

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event F-4: Costumes / Makeup

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 1: Audition Monologue

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 2: Female Playwrights

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 3 : LGBTQ+ Playwrights

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 4: Best Picture Nominees

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 5: Large Group Drama

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 6: Large Group Comedy

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 7: Open Musical

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Sweepstakes

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Spirit Award _____

JV Winners Are:

Event F-1: Set Design

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event F-2: Light Design

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event F-3: Graphics / Publicity

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event F-4: Costumes / Makeup

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 1: Audition Monologue

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 2: Female Playwrights

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 3 : LGBTQ+ Playwrights

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 4: Best Picture Nominees

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 5: Large Group Drama

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 6: Large Group Comedy

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 7: Open Musical

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Sweepstakes

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Spirit Award _____

*Calabasas HS
wishes all participants
in the
Fall Festival
a day
full of
satisfactions*



STAND UP 4 ARTS (FORMERLY KNOWN AS CALIFORNIA YOUTH IN THEATRE DAY)

Congrats on your performances/presentations today. 🐾 If you advance to Semifinals today, you are not a graduating senior, and your Theatre teacher will sponsor you, then you could represent your school at the Annual Stand Up 4 Arts in Sacramento next March. You perform for legislators and visit them in their Capitol offices. 🐾 For information, have your teacher contact

Amanda Swann, Chair of Stand Up 4 Arts



DTASC Fall Festival 2022
participants: **Congratulations on**
your commitment to the arts



**Congratulations,
DTASC students!**

"Act well your part."

California State Thespians invites you
to join us at our 2023 CA State Thespians Festival
Mar 31-Apr 2 at the Highlander Auditorium, Upland CA
For info, contact Emily Stamets @ emily.stamets@cathespians.org



*Aviara Oaks Falcons are
dramatic,
far-seeing,
full of adventure ...
and ready for the
DTASC Fall Festival!*



Break a leg, everyone!

DTASC Scholarships

Give the gift of higher education
and help young artists
to achieve their dreams.

We believe that a higher education
should be available to everyone,
regardless of financial limitations.

With your donation,
you will be helping high school seniors
to achieve their college degree in Theatre Arts.

We appreciate your charitable donations in any amount.
You can donate part of your stipend at festival, or you can

Donate via PayPal – visit <http://cetoweb.org/dtasc/>
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