

READ ROOM NUMBERS CAREFULLY TO FIND CORRECT ROOM!  
 First Number = Building; Second Number = Floor; Letter = Room

Example: 42F is Bldg 4, 2nd floor, room F.

Student/School Group  
 and bus parking  
 will be in the Student  
 Lots entrance on  
 Via Merida

○ = Restrooms

BUILDING 4

FIRST FLOOR			
401	402	403	404
405	406	407	408
409	410	411	412
413	414	415	416
417	418	419	420
421	422	423	424
425	426	427	428
429	430	431	432
433	434	435	436
437	438	439	440
441	442	443	444
445	446	447	448
449	450	451	452
453	454	455	456
457	458	459	460
461	462	463	464
465	466	467	468
469	470	471	472
473	474	475	476
477	478	479	480
481	482	483	484
485	486	487	488
489	490	491	492
493	494	495	496
497	498	499	500

BUILDING 1

FIRST FLOOR			
101	102	103	104
105	106	107	108
109	110	111	112
113	114	115	116
117	118	119	120
121	122	123	124
125	126	127	128
129	130	131	132
133	134	135	136
137	138	139	140
141	142	143	144
145	146	147	148
149	150	151	152
153	154	155	156
157	158	159	160
161	162	163	164
165	166	167	168
169	170	171	172
173	174	175	176
177	178	179	180
181	182	183	184
185	186	187	188
189	190	191	192
193	194	195	196
197	198	199	200

BUILDING 2

FIRST FLOOR			
201	202	203	204
205	206	207	208
209	210	211	212
213	214	215	216
217	218	219	220
221	222	223	224
225	226	227	228
229	230	231	232
233	234	235	236
237	238	239	240
241	242	243	244
245	246	247	248
249	250	251	252
253	254	255	256
257	258	259	260
261	262	263	264
265	266	267	268
269	270	271	272
273	274	275	276
277	278	279	280
281	282	283	284
285	286	287	288
289	290	291	292
293	294	295	296
297	298	299	300

BUILDING 3

FIRST FLOOR			
301	302	303	304
305	306	307	308
309	310	311	312
313	314	315	316
317	318	319	320
321	322	323	324
325	326	327	328
329	330	331	332
333	334	335	336
337	338	339	340
341	342	343	344
345	346	347	348
349	350	351	352
353	354	355	356
357	358	359	360
361	362	363	364
365	366	367	368
369	370	371	372
373	374	375	376
377	378	379	380
381	382	383	384
385	386	387	388
389	390	391	392
393	394	395	396
397	398	399	400

BUILDING 4

SECOND FLOOR			
401	402	403	404
405	406	407	408
409	410	411	412
413	414	415	416
417	418	419	420
421	422	423	424
425	426	427	428
429	430	431	432
433	434	435	436
437	438	439	440
441	442	443	444
445	446	447	448
449	450	451	452
453	454	455	456
457	458	459	460
461	462	463	464
465	466	467	468
469	470	471	472
473	474	475	476
477	478	479	480
481	482	483	484
485	486	487	488
489	490	491	492
493	494	495	496
497	498	499	500

BUILDING 5

FIRST FLOOR			
501	502	503	504
505	506	507	508
509	510	511	512
513	514	515	516
517	518	519	520
521	522	523	524
525	526	527	528
529	530	531	532
533	534	535	536
537	538	539	540
541	542	543	544
545	546	547	548
549	550	551	552
553	554	555	556
557	558	559	560
561	562	563	564
565	566	567	568
569	570	571	572
573	574	575	576
577	578	579	580
581	582	583	584
585	586	587	588
589	590	591	592
593	594	595	596
597	598	599	600

BUILDING 6

FIRST FLOOR			
601	602	603	604
605	606	607	608
609	610	611	612
613	614	615	616
617	618	619	620
621	622	623	624
625	626	627	628
629	630	631	632
633	634	635	636
637	638	639	640
641	642	643	644
645	646	647	648
649	650	651	652
653	654	655	656
657	658	659	660
661	662	663	664
665	666	667	668
669	670	671	672
673	674	675	676
677	678	679	680
681	682	683	684
685	686	687	688
689	690	691	692
693	694	695	696
697	698	699	700

BUILDING 7

FIRST FLOOR			
701	702	703	704
705	706	707	708
709	710	711	712
713	714	715	716
717	718	719	720
721	722	723	724
725	726	727	728
729	730	731	732
733	734	735	736
737	738	739	740
741	742	743	744
745	746	747	748
749	750	751	752
753	754	755	756
757	758	759	760
761	762	763	764
765	766	767	768
769	770	771	772
773	774	775	776
777	778	779	780
781	782	783	784
785	786	787	788
789	790	791	792
793	794	795	796
797	798	799	800

BUILDING 8

FIRST FLOOR			
801	802	803	804
805	806	807	808
809	810	811	812
813	814	815	816
817	818	819	820
821	822	823	824
825	826	827	828
829	830	831	832
833	834	835	836
837	838	839	840
841	842	843	844
845	846	847	848
849	850	851	852
853	854	855	856
857	858	859	860
861	862	863	864
865	866	867	868
869	870	871	872
873	874	875	876
877	878	879	880
881	882	883	884
885	886	887	888
889	890	891	892
893	894	895	896
897	898	899	900

BUILDING 9

FIRST FLOOR			
901	902	903	904
905	906	907	908
909	910	911	912
913	914	915	916
917	918	919	920
921	922	923	924
925	926	927	928
929	930	931	932
933	934	935	936
937	938	939	940
941	942	943	944
945	946	947	948
949	950	951	952
953	954	955	

## Participating Schools and Coaches

Agoura HS.....David Krassner  
 Arcadia HS ..... Steven Volpe  
 Archer School for Girls..... Tracy Poverstein  
 Arroyo Valley HS ..... Danny Campbell  
 ArTES Magnet HS ..... Mark Brodie  
 Bell HS.....Andrea Whitney  
 Birmingham CCHS ..... Jeffrey Wienckowski  
 Calabasas HS ..... Bill Garrett  
 Canyon HS..... Art Miller  
 Canyon Springs HS . Autumn Earle-Rodriguez  
 Carlsbad HS..... Andrea Schuck  
 Carson HS.....Jolly Rodriguez  
 Carson Senior High ..... Gale Kadota  
 Chaminade.....Yvette Bishop  
 Cleveland CHS ..... Benett Berkowitz  
 Corona HS ..... Cassie Horn  
 Cortines VAPA..... William Goldyn  
 Culver City HS ..... Lee Hanson  
 Downey HS..... Christopher Nelson  
 Edison HS ..... Bianca Ankrum  
 El Camino Real CHS ..... Zasha Endres  
 El Segundo HS ..... Glenn Sidwell  
 Golden Valley HS ..... Amanda Hubbell  
 HArts Academy ..... Jennifer Broadbent  
 Heritage Christian School ... Maia Correia-Fill  
 La Habra HS.....Mathew Migliorini  
 LACES..... Lacey Stanley  
 LACHSA ..... Lois Hunter  
 LA High.....Fawnda McMahan  
 LAHSA.....Bernard Addison

Magnolia Science Academy-1..... David Gale  
 Marymount HS..... Corey Wexler  
 Narbonne HS ..... Sara Martinovich  
 Nordhoff HS.....John Hoj  
 Notre Dame Academy ..... Kristin Duerr  
 Oak Hills HS ..... Paula Hunter  
 Palisades CHS ..... Cheri Smith  
 Palos Verdes Peninsula HS..... Seth Cohen  
 Redondo Union HS..... Melissa Staab  
 Royal HS..... K. Suzy Jeffords  
 Saint Monica Preparatory ..... Alex Holmes  
 San Jacinto Valley Academy..... Zoe Petersen  
 Saugus HS..... Gina Painter  
 Simi Valley HS..... Shanda Bonn  
 St. Genevieve HS ..... Danielle Brown  
 Sylmar CHS ..... Julie Durnell  
 Thousand Oaks HS ..... Breanna Mack  
 TREE Academy..... Cameron Klein  
 Valencia HS ..... Stephen Whelan  
 VIP ..... Gilles Chiasson  
 Van Nuys HS.....Justin Baldrige  
 Verdugo Hills HS..... Amanda Swann  
 WCA..... Joshua Brady  
 Westlake HS.....Elisa Griffin  
 Wildwood School.....Stephanie Fybel  
 WISH Academy HS ..... Janet Landon  
 Yucaipa High School.....Sarah Gray  
 Yes, we're back to 57 schools!

Drama Teachers Association of Southern California

presents the

# 81<sup>st</sup> Annual Fall Drama Festival

October 22, 2022

Westlake High School • 100 Lakeview Canyon Rd,  
 Thousand Oaks, CA 91362 • (805) 497-6711

## Planned Schedule

7:30 A.M. Registration — Front of School  
 8:00 A.M. Room Chairs meeting — Room 21K  
 All Room Chairs report to 21K as soon as they arrive  
 8:45 A.M. Opening Assembly — Ampitheatre  
 9:00 A.M. Round 1  
 10:30 A.M. Round 2  
 11:45 A.M. Lunch  
 1:00 P.M. Announce Semi-Finals — Rose Garden  
 1:15 P.M. Semi-Finals  
 3:00 P.M. Announce Finals — Rose Garden  
 3:15 P.M. Finals Round  
 5:00 P.M. Awards Assembly— Gym (approx 2.5 hours)



<http://our.show/westlake-hs-theatre-company/28668>

Come back and visit us for  
 Radium Girls: Oct 27, 28 @ 7 pm  
 Oct 29 @ 2 pm and 7 pm  
 AND  
 Mean Girls High School Edition!  
 March 2023

Welcome to our campus DTASC!!  
 We are so excited you are here and  
 Break a leg everyone!!

## Headquarters

Registration.....Front of School  
 Judges ..... Library/Media Center  
 Hospitality ..... Library/Media Center  
 Tabulations..... Room 31A  
 Rules.....Library Complex  
 Share Sheets..... Library Complex  
 Room Chairs ..... morning meeting 21K;  
 Library Complex rest of day  
 T-Shirts & Information.....Front of Office  
 Parent Passes ..... Registration till 9 A.M.;  
 T-Shirt Table rest of day  
 Student Lunch Service.....Amphitheatre  
 First Aid ..... Bldg. 2, Staff Lounge  
 Host School ..... Spirit Shack

## Table of Contents

1. Audition Monologue..... 2-3  
 2. Female Playwrights..... 4  
 3. LGBTQ+ Playwrights..... 5  
 4. Oscar® Best Picture Nominee..... 6  
 5. Large Group Drama..... 7  
 6. Large Group Comedy..... 8  
 7. Open Musical..... 9  
 8. Acknowledgements..... 11  
 9. Scholarship Info..... 12  
 F1 Tech Theatre: Set Design ..... 14  
 F2 Tech Theatre: Light Design..... 15  
 F3 Tech Theatre: Graphics/Publicity.. 16  
 F4 Tech Theatre: Costumes/Makeup . 17

## Event 1 - Audition Monologue

Rounds 1 & 2: Rooms 42A, 42L, 42M, 42P, 42Q, 42T, 42X

Semi-Finals: Rooms 42A, 42L, 42M

Finals: Room 22A

42Q is Bldg 4,  
2nd floor, room Q.

**READ ROOM NUMBERS CAREFULLY TO FIND CORRECT ROOM!**

**First Number = Building; Second Number = Floor; Letter = Room**

Section 1	Round 1 Order	Round 2 Order	Section 3	Round 1 Order	Round 2 Order
CTA 15	42A 1	42A 2	CDX 10	42M 1	42L 11
CAW 10	42A 2	42L 8	CDA 10	42M 2	42M 6
CZA 10	42A 3	42M 5	CRB 15	42M 3	42P 2
CHF 10	42A 4	42P 6	CNZ 15	42M 4	42Q 5
CNX 10	42A 5	42Q 1	CAY 10	42M 5	42T 9
CFM 10	42A 6	42T 8	CGA 10	42M 6	42X 11
CDW 10	42A 7	42X 1	CTY 15	42M 7	42A 3
CBT 15	42A 8	42A 5	CBQ 15	42M 8	42L 6
CAA 10	42A 9	42L 10	CZG 10	42M 9	42P 10
CBH 15	42A 10	42M 8	CAB 15	42M 10	42M 2
CRA 15	42A 11	42P 3	CIN 10	42M 11	42Q 4
Section 2	Round 1 Order	Round 2 Order	Section 4	Round 1 Order	Round 2 Order
CDW 15	42L 1	42Q 2	CIN 15	42P 1	42T 2
CTY 10	42L 2	42T 1	CGN 10	42P 2	42X 7
CZF 10	42L 3	42X 2	CZR 10	42P 3	42A 7
CNZ 10	42L 4	42A 4	CON 10	42P 4	42L 9
CHF 15	42L 5	42L 2	CVC 10	42P 5	42M 7
CAW 15	42L 6	42M 10	CAL 10	42P 6	42P 5
CAB 10	42L 7	42P 11	CAY 15	42P 7	42Q 6
CRB 10	42L 8	42Q 3	CDX 15	42P 8	42T 5
CBQ 10	42L 9	42T 10	CRW 10	42P 9	42X 8
CCC 10	42L 10	42X 10	CBR 10	42P 10	42A 9
CFM 15	42L 11	42A 6	CDA 15	42P 11	42L 4

**NOTE TO ROOM CHAIRS AND JUDGES:** Please include the 10 or 15 with the school code so the right student gets the score! Thank you.



"Break a leg, not a branch!"

# TREE

Highlighted  
Rules page 3

**READ ROOM NUMBERS CAREFULLY TO FIND CORRECT ROOM!**

**First Number = Building; Second Number = Floor; Letter = Room**

## Event 1 - Audition Monologue, continued

42X is Bldg 4,  
2nd floor, room X.

Section 5	Round 1 Order	Round 2 Order	Section 7	Round 1 Order	Round 2 Order
CSF 10	42Q 1	42P 8	CHA 15	42X 1	42P 7
CAL 15	42Q 2	42M 4	CBH 10	42X 2	42Q 10
CON 15	42Q 3	42Q 7	CRA 10	42X 3	42T 4
CVC 15	42Q 4	42T 11	CFA 10	42X 4	42X 6
CZR 15	42Q 5	42X 3	CVW 15	42X 5	42X 5
CBS 10	42Q 6	42A 10	CBT 10	42X 6	42L 5
CDF 10	42Q 7	42L 7	CNC 10	42X 7	42M 3
CGN 15	42Q 8	42P 1	CTA 10	42X 8	42P 4
CMA 10	42Q 9	42M 1	CDL 15	42X 9	42Q 11
CBG 10	42Q 10	42Q 8	CAR 15	42X 10	42T 3
CEF 10	42Q 11	42T 6	CZX 15	42X 11	42A 1

Section 6	Round 1 Order	Round 2 Order
CAR 10	42T 1	42X 4
CDL 10	42T 2	42A 8
CEF 15	42T 3	42L 3
CBG 15	42T 4	42M 9
CMA 15	42T 5	42P 9
CHA 10	42T 6	42Q 9
CPK 10	42T 7	42T 7
CZX 10	42T 8	42X 9
CVW 10	42T 9	42A 11
CSF 15	42T 10	42L 1
CBS 15	42T 11	42M 11

**Please see notes  
above and below**

### HIGHLIGHTED RULES for MONOLOGUE:

- 5 minute max; 1 performer; 2 chairs max
- 2 contrasting monologues from professionally produced or published plays
- One pre-1920 (no Shakespeare) / the other 1920-now (order does not matter)
- One Humorous, the other Dramatic (does not matter which is which)
- One may be or may include a song performed acapella, but singing is not a requirement

**NOTE TO ROOM CHAIRS AND JUDGES:** Please include the 10 or 15 with the school code so the right student gets the score! Thank you.

**Birmingham Community  
Charter High School**

**CELEBRATE THEATRE!  
CELEBRATE LIFE!**

**Thousand Oaks  
High School  
enters the lists  
at the  
Fall Drama Festival**



## Event 2 - Female Playwrights (straight scene)

Rounds 1 & 2: Rooms 42B, 42C, 42K, 42W

Semi-Finals: Rooms 42B, 42K

Finals: Room 22D

**42K is Bldg 2,  
4th floor, room K.**

Section 8	Round 1 Order	Round 2 Order
CRA 20	42B 1	42B 4
CZX 20	42B 2	42C 10
CBL 20	42B 3	42K 1
CVC 20	42B 4	42W 6
CDL 20	42B 5	42B 9
CDF 20	42B 6	42C 2
CBQ 20	42B 7	42K 3
CNX 20	42B 8	42W 7
CDW 20	42B 9	42B 8
CNC 20	42B 10	42C 7

Section 9	Round 1 Order	Round 2 Order
CAW 20	42C 1	42K 4
CQQ 20	42C 2	42W 9
CFM 20	42C 3	42B 1
CRW 20	42C 4	42C 6
CSF 20	42C 5	42K 10
CAY 20	42C 6	42W 5
CTY 20	42C 7	42B 3
CTA 20	42C 8	42C 5
CNZ 20	42C 9	42K 6
CHF 20	42C 10	42W 1

Section 10	Round 1 Order	Round 2 Order
CBS 20	42K 1	42B 5
CBG 20	42K 2	42C 8
CLA 20	42K 3	42K 8
CMA 20	42K 4	42W 4
CDX 20	42K 5	42B 7
CGD 20	42K 6	42C 9
CVW 20	42K 7	42K 7
CEF 20	42K 8	42W 2
CBT 20	42K 9	42B 6
CAR 20	42K 10	42C 3

Section 11	Round 1 Order	Round 2 Order
CZR 20	42W 1	42K 9
CZF 20	42W 2	42W 8
CFA 20	42W 3	42B 2
CGN 20	42W 4	42C 4
CON 20	42W 5	42K 2
CRB 20	42W 6	42W 3
CDK 20	42W 7	42B 10
CZG 20	42W 8	42C 1
CAB 20	42W 9	42K 5

**READ ROOM NUMBERS CAREFULLY TO FIND CORRECT ROOM!**  
First Number = Building; Second Number = Floor; Letter = Room

**Los Angeles County  
High School for the Arts**

*where the electricity  
of the  
creative arts  
and the energy of  
academic learning  
come together*

### HIGHLIGHTED RULES for FEMALE PLAYWRIGHTS:

- 5 minute max; 2-4 performers; 4 chairs max
- Must be a Straight scene from a single professionally produced or published play written for the stage; it cannot be student written
- All DTASC Straight Scene rules apply. (E-2, #16)
- Must have been written by a playwright identifying as female

## Event 3 - LGBTQ+ Playwrights

Rounds 1 & 2: Rooms 22L, 42S, 42U

Semi-Finals: Rooms 22E, 22G

Finals: Room 22E

**22E is Bldg 2,  
2nd floor, room E.**

**READ ROOM NUMBERS CAREFULLY TO FIND CORRECT ROOM!**  
First Number = Building; Second Number = Floor; Letter = Room!

Section 12	Round 1 Order	Round 2 Order
CRW 30	22L 1	22L 3
CZR 30	22L 2	42S 8
CDL 30	22L 3	42U 6
CBS 30	22L 4	22L 1
CEF 30	22L 5	42S 5
CVW 30	22L 6	42U 2
CAR 30	22L 7	22L 9
CZX 30	22L 8	42S 4
CDF 30	22L 9	42U 7

Section 13	Round 1 Order	Round 2 Order
CAB 30	42S 1	22L 6
CNZ 30	42S 2	42S 6
CGR 30	42S 3	42U 1
CBT 30	42S 4	22L 4
CFM 30	42S 5	42S 7
CTG 30	42S 6	42U 8
CTY 30	42S 7	22L 5
CBG 30	42S 8	42S 3

Section 14	Round 1 Order	Round 2 Order
CVC 30	42U 1	42U 3
CAY 30	42U 2	22L 8
CDW 30	42U 3	42S 2
CQQ 30	42U 4	42U 5
CRA 30	42U 5	22L 7
CBQ 30	42U 6	42S 1
CRB 30	42U 7	42U 4
CGN 30	42U 8	22L 2

SENDING A BEAR  
HUG TO ALL OF  
THE DRAMA  
STUDENTS AT



### HIGHLIGHTED RULES for LGBTQ+ PLAYWRIGHTS:

- 5 minute max; 2-4 performers; 4 chairs max
- Must be from a single professionally produced or published play written for the stage; it cannot be student written.
- Must have been written by a playwright who is identified as part of the LGBTQ+ community



## Event 4 - Oscar® Best Picture Nominee

Rounds 1 & 2: Rooms 42F, 42G, 42H, 42Y

Semi-Finals: Rooms 42F, 42G

Finals: Room 22C

**42F is Bldg 4,  
2nd floor, room F.**

Section 15	Round 1 Order	Round 2 Order
CHA 40	42F 1	42F 3
CZR 40	42F 2	42G 7
CGN 40	42F 3	42H 6
CZG 40	42F 4	42Y 3
CCC 40	42F 5	42F 6
CQQ 40	42F 6	42G 9
CDF 40	42F 7	42H 8
CNZ 40	42F 8	42Y 7
CBS 40	42F 9	42F 5
CDL 40	42F 10	42G 2

Section 16	Round 1 Order	Round 2 Order
CAT 40	42G 1	42H 1
CTG 40	42G 2	42Y 5
CAB 40	42G 3	42F 8
CON 40	42G 4	42G 5
CVW 40	42G 5	42H 5
CHF 40	42G 6	42Y 2
CSF 40	42G 7	42F 1
CFM 40	42G 8	42G 6
CAR 40	42G 9	42H 4
CKC 40	42G 10	42Y 6

Section 17	Round 1 Order	Round 2 Order
CML 40	42H 1	42F 2
CLA 40	42H 2	42G 4
CDW 40	42H 3	42H 9
CGR 40	42H 4	42Y 9
CBQ 40	42H 5	42F 9
CBT 40	42H 6	42G 10
CIN 40	42H 7	42H 2
CBL 40	42H 8	42Y 8
CRW 40	42H 9	42F 4
CAY 40	42H 10	42G 1

Section 18	Round 1 Order	Round 2 Order
CGD 40	42Y 1	42H 7
CFA 40	42Y 2	42Y 10
CEF 40	42Y 3	42F 10
CPK 40	42Y 4	42G 8
CBG 40	42Y 5	42H 10
CZX 40	42Y 6	42Y 1
CNC 40	42Y 7	42F 7
CVC 40	42Y 8	42G 3
CDK 40	42Y 9	42H 3
CMA 40	42Y 10	42Y 4

**READ ROOM NUMBERS CAREFULLY TO FIND CORRECT ROOM!**  
First Number = Building; Second Number = Floor; Letter = Room



### HIGHLIGHTED RULES for OSCAR® BEST PICTURE NOMINEE:

- 5 minute max; 2-4 performers;  
4 chairs max
- Must come from a single screenplay for a film that was nominated for the Oscar® for the Best Picture category. Winning films are permitted, as they were also

## Event 5 - Large Group Drama

Rounds 1 & 2: Rooms 22D, 22E, 22H, 42D

Semi-Finals: Rooms 22C, 22D

Finals: Room 22G

**22G is Bldg 2,  
2nd floor, room G.**

Section 19	Round 1 Order	Round 2 Order
CBQ 50	22D 1	22D 5
CVW 50	22D 2	22E 5
CZF 50	22D 3	22H 5
CNC 50	22D 4	42D 3
CBL 50	22D 5	22D 1
CZR 50	22D 6	22E 2
CDW 50	22D 7	22H 3

Section 20	Round 1 Order	Round 2 Order
CFM 50	22E 1	42D 4
CHF 50	22E 2	22D 6
CEF 50	22E 3	22E 6
CRB 50	22E 4	22H 6
CDX 50	22E 5	42D 2
CZG 50	22E 6	22D 7
CRW 50	22E 7	22E 1

Section 21	Round 1 Order	Round 2 Order
CSF 50	22H 1	22H 4
CDK 50	22H 2	42D 6
CBT 50	22H 3	22D 2
CDF 50	22H 4	22E 7
CBS 50	22H 5	22H 1
CBG 50	22H 6	42D 1
CCC 50	22H 7	22D 3

Section 22	Round 1 Order	Round 2 Order
CNZ 50	42D 1	22E 3
CTG 50	42D 2	22H 7
CIN 50	42D 3	42D 5
CAB 50	42D 4	22D 4
CAY 50	42D 5	22E 4
CON 50	42D 6	22H 2

### HIGHLIGHTED RULES for LARGE GROUP DRAMA:

- 8 minute max; 3-6 performers;  
4 chairs max
- Must be from a single professionally produced or published play written for the stage; it cannot be student written.
- Must be a scene of dramatic intent, not a parody. Playwright's intent must be honored.



**Thunderbird Theatre**

Wishes everyone a great Festival!

**READ ROOM NUMBERS  
CAREFULLY  
TO FIND CORRECT ROOM!**

**First Number = Building;  
Second Number = Floor;  
Letter = Room**



November 9-11, 16-18 @7pm  
November 12 & 19 @ 1pm & 7pm  
Yucaipa High School

## Event 6 - Large Group Comedy

Rounds 1 & 2: Rooms 22A, 22B, 22C, 22J, 22K

Semi-Finals: Rooms 22A, 22B

Finals: Room 22B

**22J is Bldg 2,  
2nd floor, room J.**

Section 23	Round 1 Order	Round 2 Order
CAB 60	22A 1	22A 4
CBL 60	22A 2	22B 7
CZR 60	22A 3	22C 6
CDL 60	22A 4	22J 7
CVC 60	22A 5	22K 2
CIN 60	22A 6	22A 1
CKC 60	22A 7	22B 1
CBS 60	22A 8	22C 3

Section 24	Round 1 Order	Round 2 Order
CVW 60	22B 1	22J 4
CBG 60	22B 2	22K 6
CFA 60	22B 3	22A 3
CBQ 60	22B 4	22B 5
CBT 60	22B 5	22C 1
CEF 60	22B 6	22J 1
CZF 60	22B 7	22K 3
CTY 60	22B 8	22A 2

Section 25	Round 1 Order	Round 2 Order
CDW 60	22C 1	22B 3
CQQ 60	22C 2	22C 2
CMA 60	22C 3	22J 8
CAY 60	22C 4	22K 4
CON 60	22C 5	22A 7
CGD 60	22C 6	22B 8
CNZ 60	22C 7	22C 5
CZA 60	22C 8	22J 5

Section 26	Round 1 Order	Round 2 Order
CGR 60	22J 1	22K 7
CCC 60	22J 2	22A 8
CNC 60	22J 3	22B 4
CAW 60	22J 4	22C 7
CZX 60	22J 5	22J 6
CDK 60	22J 6	22K 5
CHA 60	22J 7	22A 6
CGN 60	22J 8	22B 2

Section 27	Round 1 Order	Round 2 Order
CHF 60	22K 1	22C 8
CTG 60	22K 2	22J 3
CRW 60	22K 3	22K 1
CZG 60	22K 4	22A 5
CTA 60	22K 5	22B 6
CDF 60	22K 6	22C 4
CFM 60	22K 7	22J 2

### HIGHLIGHTED RULES for LARGE GROUP COMEDY:

- 8 minute max; 3-6 performers;  
4 chairs max
- Must be from a single professionally produced or published play written for the stage; it cannot be student written
- Must be of Comedic Intent. Cannot create a parody - the playwright's intent must be honored.

### READ ROOM NUMBERS CAREFULLY TO FIND CORRECT ROOM!

**First Number = Building;**  
**Second Number = Floor;**  
**Letter = Room**



**bringing the  
Arts to life**

## Event 7 - Open Musical

Rounds 1 & 2: Theatre (TH), 21K, 21N, 22G

Semi-Finals: Theatre (TH), 21N

Finals: Theatre (TH)

**21K is Bldg 2,  
1st floor, room K.**

### READ ROOM NUMBERS CAREFULLY TO FIND CORRECT ROOM! First Number = Building; Second Number = Floor; Letter = Room

Section 28	Round 1 Order	Round 2 Order
CFM 70	TH 1	TH 7
CRB 70	TH 2	21K 1
CBT 70	TH 3	21N 3
CVC 70	TH 4	22G 6
CAW 70	TH 5	TH 3
CDK 70	TH 6	21K 2
CGD 70	TH 7	21N 5

Section 29	Round 1 Order	Round 2 Order
CPK 70	21K 1	22G 2
CTG 70	21K 2	TH 1
CDM 70	21K 3	21K 4
CTY 70	21K 4	21N 7
CBH 70	21K 5	22G 3
CNX 70	21K 6	TH 4
CBS 70	21K 7	21K 5

Section 30	Round 1 Order	Round 2 Order
CZR 70	21N 1	21N 4
CON 70	21N 2	22G 7
CIN 70	21N 3	TH 5
CNC 70	21N 4	21K 7
CAB 70	21N 5	21N 1
CVW 70	21N 6	22G 1
CAL 70	21N 7	TH 2

Section 31	Round 1 Order	Round 2 Order
CEF 70	22G 1	21K 6
CNZ 70	22G 2	21N 6
CDX 70	22G 3	22G 5
CTA 70	22G 4	TH 6
CZG 70	22G 5	21K 3
CRW 70	22G 6	21N 2
CZF 70	22G 7	22G 4

### HIGHLIGHTED RULES for OPEN MUSICAL:

- 8 minute max; 3-10 performers;  
4 chairs max
- Must be from a single professionally produced or published musical written for the stage; it cannot be student written.
- Scene must be narrative in nature, with songs and story - no show-choir versions
- All music must be a capella and created by performers' voices, bodies, chairs
- No amplification or recorded music is permitted

### El Segundo Drama

Break a leg,  
everyone!



*And...  
Live Truthfully  
in your  
Imaginary Worlds*

To Simi High Thespians  
From Madame Bonn  
*Bonne chance!*  
*Bon courage!*



By ROYAL decree,  
Break a leg, everyone!



*Cavaliers Rule!*



*Cleveland High School*



*Notre Dame  
Academy  
actors  
love being part  
of the  
Drama  
Festival*

Oak Hills High School says:  
"Break a leg!"



## DTASC Officers

President .....Seth Cohen  
Executive Vice President ..... Bill Garrett  
Varsity Vice President .....Stephen Whelan  
MS/JV Vice President ..... Nicole Pedroche  
Varsity Registrar ..... Marcia Barryte  
MS/JV Registrar .....Christopher Nelson  
Recording Secretary ..... Elisa Griffin  
Membership Secretary ..... David Levy  
Advocacy Coordinator ..... Gai Jones  
DEIB Officers ..... Bernard Addison,  
Yvette Bishop  
Social Committee Chair.. Fawnda MacMahan  
President Ex Officio ..... Susan Eiden

## Committee Chairs

Festival Host .....Elisa Griffin  
Judges.....Susan Eiden  
Tabulations.....Scott Hunter  
Rules ..... Cheri Smith, Monique Smith  
Room Chairs.....Paula Hunter  
Programs ..... Lynn Lanning  
Trophies ..... Cheri Smith, Monique Smith  
Judges' Lunches ..... Westlake HS  
Hospitality..... Westlake HS  
T-Shirts ..... Stephen Whelan  
Registration ..... Yvette Bishop  
Organizational Meeting ..... Westlake HS  
Coach Assignments ..... Divisional VPs  
Pre/Post Festival Judges .....Gai Jones  
Publicity..... Westlake HS  
Supervision..... Art Miller  
Problem Solvers..... Seth Cohen  
Campus Cleanup ..... All Schools



## Acknowledgements

Principal..... Mr. Jason Branham  
Activities AP .....Ms. Mae Joaquin Tietjen  
Westlake Drama Mamas and Papas

DTASC expresses its gratitude to the faculty, staff, theater boosters, theater arts club and students of Westlake High School for their cooperation and valuable service on behalf of the 81<sup>st</sup> annual Fall Drama Festival.

Cover Design ..... Ayyri Cormia,  
Los Angeles High School  
Program Design &  
Additional Ads .....Lynn Lanning  
Program Printing.....Calabasas Printing

*DTASC  
wishes everyone  
a day  
Full of drama,  
Fun, new  
Friendships, and  
Fantastic performances!*



Break a leg Sea Hawks!  
[www.ruhsdrama.com](http://www.ruhsdrama.com)





## ATTENTION: 2023 GRADUATES

Looking for money for college?

### DTASC HAS SCHOLARSHIPS AVAILABLE FOR ACTORS AND TECHS!

- If you have participated in at least 2 DTASC festivals during HS
- If you have a GPA of at least 2.5
- If you have a Theatre Arts GPA of at least 3.5
- If your Theatre teacher will write a letter of recommendation
- If you complete the online application by May 1

**You could be a DTASC scholarship recipient!**

### MARIO LOMELI SCHOLARSHIP (FOR ACTORS)

Open to high school seniors who have participated in both CETA and DTASC festival acting events.

Same deadlines and audition dates as DTASC Scholarships.

Download the pdf to see requirements for the Lomeli Scholarship.

Applications are at [cetoweb.org/dtasc/handbook/](http://cetoweb.org/dtasc/handbook/)  
or go to [dtasc.org](http://dtasc.org) and click the tab for handbook

F1 is the DTASC Scholarship application pdf

F2 is the Mario Lomeli Scholarship application pdf



Nov. 25th- Dec. 18th  
Fridays and Saturdays at 7:30pm,  
Saturdays and Sundays at 2:00pm

Tickets available at [ojaiact.org](http://ojaiact.org)  
or 805-640-8797

\$20 General Admission, \$18 Students and  
Art Center Members, \$10 age 12 and under

Canned goods will be gratefully accepted  
at the door for Help of Ojai

*The Musical*  
Directed by Gai Jones  
Elf the Musical is presented through special arrangement with Magical Theater International (MTI)  
Book by Thomas Meehan and Bob Martin, Music by Matthew Sholar, Lyrics by Chad Begaud

**DON'T MISS OUR 2023 SEASON!**  
Becky's New Car, Red, Disappearing Act,  
Nunsense, Rope, Scrooge! The Musical

Valencia High School Theatre - Valencia  
Presents

### OUR TOWN

by Thornton Wilder

November 16, 17 & 18  
at 7:00 PM

\$5 Students/\$10 Adults

Valencia High School Theater  
27801 Dickson Drive, Valencia 91355

For info: [swhelan@hartsdistrict.org](mailto:swhelan@hartsdistrict.org)



Congrats to  
all theater students for  
their dedication  
in rehearsals  
and their designs  
throughout the year!!



## Event F1: Tech Theatre: Set Design

Room **31J** — Bldg 3,  
1st floor, room J.

**Tech Theatre: Theme is ALICE IN WONDERLAND**

- See page 15 for Tech Theme requirements.

Section A	Round 1 Order	F1 SET DESIGN - Required Elements (ALL Divisions)
CZX F1	31J 1	<ul style="list-style-type: none"> <li>• One physical set model / or virtual set design using correct scale and dimensions for one scene during the play.</li> <li>• Ground plan, using correct scale and dimensions for one scene during the play.</li> <li>• Please note in your paperwork all scene(s) of the play that this set is used for.</li> <li>• If design is virtual, color front elevations, using correct scale and dimensions, are required.</li> <li>• Students presenting a virtual design are responsible for bringing appropriate technology (digital or printed) to share with judges. (Please download the files; do not count on internet access.)</li> <li>• Inspiration board with concept.</li> <li>• Theoretical construction budget.</li> <li>• If set model is physical, \$100.00 materials budget is required, with receipts. (Materials needed for construction of black box to house set model do not need to be included in \$100.00 total.)</li> <li>• Optional research notebook (Certificate of achievement awarded to best research notebook.)</li> </ul>
CLA F1	31J 2	
CGA F1	31J 3	
CHA F1	31J 4	
CZG F1	31J 5	
CSF F1	31J 6	
CFM F1	31J 7	
CAB F1	31J 8	
CDK F1	31J 9	
CVW F1	31J 10	
CGD F1	31J 11	
CZF F1	31J 12	
CBS F1	31J 13	
CDL F1	31J 14	
CTA F1	31J 15	
CHF F1	31J 16	
CDF F1	31J 17	
CRW F1	31J 18	
CTY F1	31J 19	
CBT F1	31J 20	

## Varsity Tech With Plenty of Entries

- Report for roll call right after the morning assembly.
- If your event has 20 or more entries present, the tech coordinator will split you into 2 sections of about the same number of entries.
- Section 1 will stay in the room and do their presentations for the judges.
- Section 2 will return at a set time and do their presentations for the same judges.
- It's okay to stay to watch other presentations.
- Tabulations will determine the top 5 from each group, based on the judges' ballots for the 2 morning sessions.
- After lunch, when the acting groups have been given their semi-final rooms, the tech categories will be told who is moving on to finals.
- Finalists report immediately to the same room used for morning presentations.
- The same judges will be there with their ballots & share sheets from the morning, but now they will ask questions about the presentations and the work done preparing for them.
- The judges will combine their scores from the morning presentations and the afternoon Q&A session to determine who gets the trophies.

## Event F2: Tech Theatre: Light Design

Room **31E** — Bldg 3, 1st floor, room E.

Section A	Round 1 Order	Tech Theatre: Theme is ALICE IN WONDERLAND
CSF F2	31E 1	<ul style="list-style-type: none"> <li>• All designs must be centered around any professionally produced or published stage version of Alice in Wonderland - NOT a movie</li> <li>• There is no max to the number of designers that participate in the creation of each design; however, all designers must be students enrolled at your school.</li> </ul>
CGD F2	31E 2	
CVW F2	31E 3	
CTY F2	31E 4	
CBS F2	31E 5	
CFM F2	31E 6	
CGA F2	31E 7	
CAB F2	31E 8	
CBT F2	31E 9	
CZG F2	31E 10	

**See note on page 14 about what happens when a large number of Varsity tech show up ready to present.**



**Downey HS**  
is delighted to  
perform at the  
DTASC  
Fall Drama Festival  
Break a Leg,  
everyone!



### REQUIREMENTS FOR ALL TECH EVENTS

- There are limits on the number of presenters that may be present in the competition room.
  - VARSITY: 1-4 presenters.
  - JV & MIDDLE SCHOOL: 1-6 presenters.
- 8 min. limit for presentation.
- Presentations should always include reasons for choices - color, style, purpose, connection to the play, etc.
- Must explain concept, choices, materials, knowledge of play.
- Must include final design images.

### F2 LIGHT DESIGN - Required Elements (Varsity and JV only)

- One (1) Light Plot. (Must include a set design ground plan to correct scale and dimensions.)
- One (1) light prompt script. (Must include a sequence of five (5) to ten (10) light cues.)
- An instrument schedule including circuiting chart and color schedule.
- A story summary of the scenes.
- Sketches/drawings/renderings or other methods of showing the light design's effect.
- One (1) Inspiration board with concept..
- No theoretical budget is required for this category.
- Optional research notebook (Certificate of achievement awarded to best research notebook.)



**Have a fabulous day at DTASC!**  
**Break a leg!**

## Event F3: Graphics & Publicity

Room 31B — Bldg 3, 1st floor, room B.

Section E	Round 1 Order	Tech Theatre: Theme is ALICE IN WONDERLAND
CZX F3	31B 1	<ul style="list-style-type: none"> <li>All designs must be centered around any professionally produced or published stage version of Alice in Wonderland - NOT a movie</li> <li>There is no max to the number of designers that participate in the creation of each design; however, all designers must be students enrolled at your school.</li> <li>There are limits on the number of presenters that may be present in the competition room.</li> </ul>
CSF F3	31B 2	
CGD F3	31B 3	
CBL F3	31B 4	<ul style="list-style-type: none"> <li>There are limits on the number of presenters that may be present in the competition room.</li> <li>Varsity: 1-4 presenters.</li> <li>JV &amp; MIDDLE SCHOOL: 1-6 presenters.</li> </ul>
CFM F3	31B 5	
CDL F3	31B 6	
CVW F3	31B 7	<ul style="list-style-type: none"> <li>8 min. limit for presentation.</li> <li>Presentations should always include reasons for choices - color, style, purpose, connection to the play, etc.</li> <li>Must explain concept, choices, materials, knowledge of play.</li> <li>Must include final design images.</li> </ul>
CAW F3	31B 8	
CVC F3	31B 9	
CBS F3	31B 10	<ul style="list-style-type: none"> <li>Must explain concept, choices, materials, knowledge of play.</li> <li>Must include final design images.</li> </ul>
CAB F3	31B 11	
CBT F3	31B 12	
CAR F3	31B 13	<ul style="list-style-type: none"> <li>Must explain concept, choices, materials, knowledge of play.</li> <li>Must include final design images.</li> </ul>
CGA F3	31B 14	
CHA F3	31B 15	
CZG F3	31B 16	<ul style="list-style-type: none"> <li>Must explain concept, choices, materials, knowledge of play.</li> <li>Must include final design images.</li> </ul>
CBQ F3	31B 17	
CNX F3	31B 18	
CNC F3	31B 19	<ul style="list-style-type: none"> <li>Must explain concept, choices, materials, knowledge of play.</li> <li>Must include final design images.</li> </ul>
CRW F3	31B 20	
CTA F3	31B 21	

### F3 GRAPHICS/PUBLICITY - Required Elements (ALL Divisions)

- One (1) graphic design poster OR flyer
- One (1) production program, four (4) to six (6) pages. (No blank pages.)
- One (1) to three (3) publicity plan ideas.
- Theoretical budget for publicity plans
- Inspiration board with concept.
- For physical presentation, \$100.00 budget for materials, with receipts.
- Optional research notebook (Certificate of achievement awarded to best research notebook.)



When the opportunity is there, Seize it!  
L.A. High

**Canyon Springs  
High School  
is delighted  
to be at the DTASC  
Fall Festival!**

## Event F4: Costumes & Makeup

Room 31D — Bldg 3, 1st floor, room D.

Section C	Round 1 Order	Tech Theatre: Theme is ALICE IN WONDERLAND
CLA F4	31D 1	<ul style="list-style-type: none"> <li>All designs must be centered around any professionally produced or published stage version of Alice in Wonderland - NOT a movie</li> <li>There is no max to the number of designers that participate in the creation of each design; however, all designers must be students enrolled at your school.</li> </ul>
CDF F4	31D 2	
CFM F4	31D 3	
CAW F4	31D 4	<ul style="list-style-type: none"> <li>There are limits on the number of presenters that may be present in the competition room.</li> <li>Varsity: 1-4 presenters.</li> <li>JV &amp; MIDDLE SCHOOL: 1-6 presenters.</li> </ul>
CAB F4	31D 5	
CAL F4	31D 6	
CSF F4	31D 7	<ul style="list-style-type: none"> <li>8 min. limit for presentation.</li> <li>Presentations should always include reasons for choices - color, style, purpose, connection to the play, etc.</li> <li>Must explain concept, choices, materials, knowledge of play.</li> <li>Must include final design images.</li> </ul>
CCC F4	31D 8	
CZX F4	31D 9	
CAR F4	31D 10	<ul style="list-style-type: none"> <li>Must explain concept, choices, materials, knowledge of play.</li> <li>Must include final design images.</li> </ul>
CBQ F4	31D 11	
CGA F4	31D 12	
CVW F4	31D 13	<ul style="list-style-type: none"> <li>Must explain concept, choices, materials, knowledge of play.</li> <li>Must include final design images.</li> </ul>
CRW F4	31D 14	
CHA F4	31D 15	
CZG F4	31D 16	<ul style="list-style-type: none"> <li>Must explain concept, choices, materials, knowledge of play.</li> <li>Must include final design images.</li> </ul>
CMA F4	31D 17	
CBT F4	31D 18	
CTY F4	31D 19	<ul style="list-style-type: none"> <li>Must explain concept, choices, materials, knowledge of play.</li> <li>Must include final design images.</li> </ul>
CGD F4	31D 20	
CBS F4	31D 21	
CTA F4	31D 22	<ul style="list-style-type: none"> <li>Must explain concept, choices, materials, knowledge of play.</li> <li>Must include final design images.</li> </ul>
CEF F4	31D 23	
CHF F4	31D 24	

### REQUIREMENTS FOR ALL TECH EVENTS

- There are limits on the number of presenters that may be present in the competition room.
  - Varsity: 1-4 presenters.
  - JV & MIDDLE SCHOOL: 1-6 presenters.
- 8 min. limit for presentation.
- Presentations should always include reasons for choices - color, style, purpose, connection to the play, etc.
- Must explain concept, choices, materials, knowledge of play.
- Must include final design images.

### F4 COSTUMES / MAKEUP - Required Elements (ALL Divisions)

#### FIRST CHOICE (With Model)

- Three (3) color costume renderings with fabric swatches, identified by character name.
- Color makeup renderings with makeup schedule - one for each costume. Include brand charts.
- Fully realized costume for one of the renderings. \$100.00 allowed for materials. Receipts required.
- Costume may be on a mannequin brought by presenting school or on a human model.
- If the model is helping to describe the project, they count towards the max # of presenters..

#### SECOND CHOICE (No Model):

- If designs are completely virtual (no fully realized costume), then five (5) color renderings, identified by name, with fabric swatches, are required.
- Color makeup renderings with makeup schedule - one for each of the 5 costumes. Include brand charts.
- Students presenting a virtual design are responsible for bringing appropriate technology (digital or printed) to share with judges. (Please download the files; do not count on internet access.)

#### FOR ALL COSTUME/MAKEUP ENTRIES (Model or No)

- Inspiration board with concept paper.
- Theoretical costume / makeup construction budget for all renderings.
- Optional research notebook (Certificate of achievement awarded to best research notebook.)



See note on page 14  
about what happens  
when a large num-  
ber of Varsity tech  
presentations show  
up for an event.

# Edison TIGER Theatre Company



DTASC Fall Festival  
is definitely for us!

Los Angeles  
High School  
of the Arts  
**DRAMA  
ROCKS**



Narbonne Gauchos  
lead the way!

SAUGUS HIGH  
delights in  
performing!  
Go Centurians!



YOU ARE THE BEST, WOLVES!



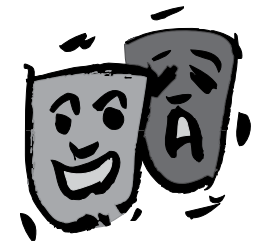
Always remember that  
In theatre **WE** are the **ART!**

DRAMATIC ARTS  
MAMMOTH



Western Center Academy  
hopes all of DTASC breaks  
legs but not chairs!

Calabasas HS  
wishes all participants  
in the  
Fall Festival  
a day  
full of  
satisfactions



GOOD LUCK (BREAK A LEG!)  
TO ALL THE DTASC COMPETITORS!  
FROM  
PALOS VERDES PENINSULA  
HIGH SCHOOL



Break a leg at DTASC, Canyon Drama!



**Nordhoff  
salutes the  
Fall Drama  
Festival**

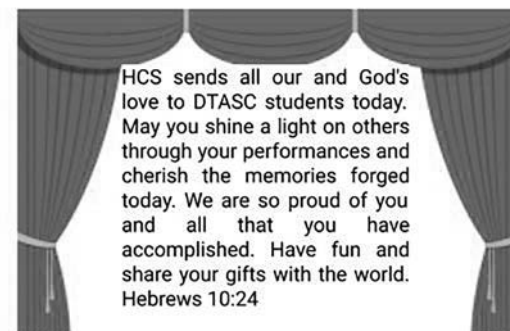
**WE'RE VIP  
AND ALSO  
VERY DRAMATIC  
AT THE  
DTASC FALL FESTIVAL**



**ST. GENEVIEVE PARISH SCHOOLS  
THEATRE DEPARTMENT  
CONGRATULATES ALL THE  
DTASC COMPETITORS!**



**"IN THE HEIGHTS"**  
April & May 2022



**Saint Monica Prep  
is happy to join  
the DTASC Fall  
Drama Festival!**





It doesn't matter if you win.  
It matters that you have a winning attitude.



Sylmar High School wishes  
everyone a wonderful day  
at the DTASC Fall Festival!



WISH Academy  
High School  
Congratulates  
DTASC  
for  
100 Years  
Celebrating Theater



Corona  
High School  
brings a tradition  
of excellence  
to the  
Drama Festival



In pursuit of excellence  
... and happy dreams!  
Happy to be at DTASC!





## And the Winners Are:



### Event F-1: Set Design

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

### Event F-2: Light Design

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

### Event F-3: Graphics / Publicity

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

### Event F-4: Costumes / Makeup

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

### Event 1: Audition Monologue

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

### Event 2: Female Playwrights

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

### Event 3 : LGBTQ+ Playwrights

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

### Event 4: Best Picture Nominees

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

### Event 5: Large Group Drama

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

### Event 6: Large Group Comedy

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

### Event 7: Open Musical

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

### Sweepstakes

Fifth \_\_\_\_\_  
Fourth \_\_\_\_\_  
Third \_\_\_\_\_  
Second \_\_\_\_\_  
First \_\_\_\_\_

Spirit Award \_\_\_\_\_

## STAND UP 4 ARTS (FORMERLY KNOWN AS CALIFORNIA YOUTH IN THEATRE DAY)

*Congrats on your performances/presentations today. 🎉 If you advance to Semifinals today, you are not a graduating senior, and your Theatre teacher will sponsor you, then you could represent your school at the Annual Stand Up 4 Arts in Sacramento next March. You perform for legislators and visit them in their Capitol offices. 🎉 For information, have your teacher contact*

*Amanda Swann, Chair of Stand Up 4 Arts*



**DTASC Shakespeare Festival 2022**  
**participants: Congratulations on**  
**your commitment to the arts**

**BROADWAY MELODY TOURS**  
213 308 2789  
Quality, Customized New York  
Theatre Tours



## DTASC Scholarships

Give the gift of higher education  
and help young artists  
to achieve their dreams.

We believe that a higher education  
should be available to everyone,  
regardless of financial limitations.

With your donation,  
you will be helping high school seniors  
to achieve their college degree in Theatre Arts.

We appreciate your charitable donations in any amount.  
You can donate part of your stipend at festival, or you can

Donate via PayPal – visit <http://cetoweb.org/dtasc/>  
and click on the Donate button.

**Donate**