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 Bell High School Andrea Whitney
 Calabasas High School Bill Garrett
 Canyon High School Art Miller
 Carlsbad High SchoolAndrea Schuck
 Carson High SchoolHaqumai Sharp
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 Crossroads School for Arts and Sciences.....Zoey Zimmerman
 Dodson Middle School.....Lindsey Hamby-Real
 Downey High School.....Christopher Nelson
 El Camino Real Charter High School.....Heidi Hutson
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 HArts Academy.....Jennifer Broadbent
 Hillside Middle School.....Josephine Wozniak
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Manhattan Beach Middle School.....David Levy
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 WISH Academy HSJanet Landon

**EL CAMINO REAL
 CHARTER HIGH SCHOOL
 IS DELIGHTED
 TO WELCOME
 DTASC
 TO
 SHAKESPEARE FESTIVAL
 2023**

**YOU'RE ON
 THE ROYAL ROAD
 FOR A
 MEMORABLE DAY**

BREAK A LEG, EVERYONE!



Drama Teachers Association of Southern California
 presents the

103rd Annual Shakespeare Festival April 22, 2023

El Camino Real Charter High School • 5440 Valley Circle Blvd
 Woodland Hills, CA 91367 • (818) 595-7500

Planned Schedule – for this festival ONLY

8:00 A.M. Registration — Front of School
 8:45 A.M. Room Chairs meeting — Grieb Theatre (Room D103)
 9:15 A.M. Opening Assembly — Main Quad
 9:30 A.M. Round 1
 11:00 A.M. Round 2
 12:45 P.M. Lunch
 2:00 P.M. Announce Round 3
 2:30 P.M. Round 3 for ALL Divisions
 4:00 P.M. MS Assembly - Theatre (ends approx 6:15 P.M.)
 4:15 P.M. JV Awards Assembly - Anderson Hall (ends approx 6:30 P.M.)
 4:30 P.M. Varsity Awards Assembly— Gym (ends approx 7 P.M.)

Headquarters

Registration.....Front of School
 JudgesLibrary
 HospitalityLibrary
 TabulationsRoom C121
 RulesRoom C124
 Share Sheets.....Room C126
 Room Chairs.....morning mtg Theatre;
 Room C125 rest of day
 T-Shirts & Information Main Quad
 Parent Passes...Registration till 9 A.M.;
 T-Shirt Table rest of day
 Student Lunches..Covered Eating Area
 First Aid.....Nurse's Office A____
 Host SchoolChoir Room D____

Find It in the Program

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Julius Caesar



Julius Caesar, one of the three rulers of Rome, is approached by a stranger, telling him to “beware the Ides of March.” Brutus and Cassius meet and tell of their suspicions about Caesar, foreshadowing the future events to come. Caesar is offered a crown three times, and refuses all three times. Still, Cassius is suspicious. Cassius and a group of conspirators meet at Brutus’ house, with the intention to persuade him into joining their cause. They want to kill Caesar and appoint Brutus as one of the rulers.

Brutus is very troubled because of this, but refuses to tell his wife, Portia, what is happening. Calpurnia, Caesar’s wife, dreams up Caesar’s fountain running blood instead of water. She dreams of Romans washing their hands in his blood on the Ides of March. She begs him not to go to the Senate meeting, but he ends up going anyway.

Caesar is stabbed by each of the Romans who attended the meeting at

Brutus’ house. He dies. Mark Antony, Caesar’s closest friend, is told to explain Brutus’ actions to the public and tell them that his actions were honorable. Brutus wins over the crowd, but Mark Antony comes with Caesar’s dead body. He reads Caesar’s will to the crowd, which promises land and money to all Roman citizens. The crowd is now very angry, now believing that Caesar’s death was unjust. Mark Antony, Octavius (Caesar’s nephew), and Lepidus join together to defeat the conspirators.

Portia, Brutus’ wife, kills herself. Brutus and Cassius plan their battle against Mark Antony, Octavius, and Lepidus. Brutus sees Caesar’s ghost and is very uneasy.

The battle rages all day long. Cassius sees that they are losing and tells his servant to kill him. After Brutus finds his dead body, he also commits suicide. Antony finds Brutus’ body and orders a funeral before he and Octavius return to Rome.

—Amielle Niere,
Dodson Middle School

Twelfth Night

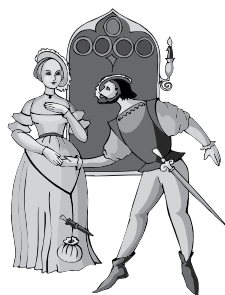
Viola and Sebastian are on a ship and then the ship sinks. They land in Illyria. Duke Orsino is in love with the Countess Olivia. Viola chooses to serve Orsino as a boy named Cesario. Duke Orsino requests Cesario woo Olivia for him. Olivia is charmed by Cesario.

Sir Andrew, Sir Toby Belch, Feste, and Maria plot to humiliate Malvolio. Orsino and Cesario talk to each other and Cesario likes Orsino. Sir Andrew, Sir Toby Belch, Feste, and Maria create a love letter and trick Malvolio into thinking that Olivia loves him. Malvolio tries to woo Olivia wearing yellow tights that she hates, so their trick works.

Sebastian has survived the shipwreck and befriends some man named Antonio who helps him out by giving him money. Then Antonio mistakes Cesario for Sebastian and defends him in a fight against Sir Andrew.

Olivia mistakes Sebastian for Cesario (Viola) and wants to marry him. Orsino falls for Viola. Sebastian marries Olivia and Viola marries Orsino.

— Veronica Arevalo,
Dodson Middle School



DTASC Officers

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MS/JV Vice President Nicole Pedroche
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MS/JV RegistrarChristopher Nelson
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DEIBOfficers..... Bernard Addison,
Yvette Bishop
Social Committee Chair.. Fawnda MacMahan
President Ex Officio Susan Eiden

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Judges.....Susan Eiden
Tabulations.....Scott Hunter
Rules Cheri Smith, Monique Smith
Room Chairs.....Paula Hunter
Programs Lynn Lanning
Trophies Cheri Smith, Monique Smith
Judges’ Lunches El Camino Real CHS
Hospitality..... El Camino Real CHS
T-Shirts Stephen Whelan
Registration Yvette Bishop
Organizational
Meeting..... El Camino Real CHS
Pre/Post Festival JudgesGai Jones
Publicity..... El Camino Real CHS
Supervision..... Art Miller
Problem Solvers..... Seth Cohen
Campus Cleanup All Schools

**Reach for it.
Push yourself as
far as you can.**

—Christa McAuliffe

**McAuliffe Middle School takes her advice!
You should, too!
Break a leg, everyone!**

Acknowledgements

Executive Director..... Mr. David Hussey
Administrative Director.....Ms. Zasha Endres
Plant Manager.....Mr. Ulises Duarte
VAPA Dept. Chair..... Ms. Corinne Brennan
ECR Student Council
Parent Theatre Booster Club

DTASC expresses its gratitude to the faculty, staff, theater boosters, student council and students of El Camino Real Charter High School for their cooperation and valuable service on behalf of the 103rd annual Shakespeare Drama Festival.

Cover Design Elizabeth Aguilon,
Los Angeles High School
Program Design and
Additional AdsLynn Lanning
Program Printing.....Calabasas Printing



**It doesn’t matter if you win.
It matters that you have a
winning attitude.**

**DTASC
wisheth everyone
a day of
Serendipity,
Sunshine (outdoors or
in your hearts),
Special friends (new & old),
plus
Superb and inspiring drama!**

Event 1 - Audition Monologue, MS & JV

Rounds 1 & 2 Room Assignments - See below, next to Division

After Lunch Room Assignments:
Middle School - Room T41

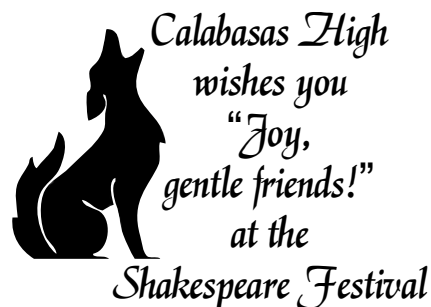
Junior Varsity - Rooms A206, A210
Varsity - Rooms B214, C19, B115

Middle School • Room T41

| Section 1 | Round 1 Order | Round 2 Order |
|-----------|---------------|---------------|
| APL 10 | T41 4 | T41 1 |
| ATK 10 | T41 5 | T41 2 |
| AXY 10 | T41 3 | T41 3 |
| APL 15 | T41 2 | T41 4 |
| ACR 10 | T41 1 | T41 5 |

EVENT 1: HIGHLIGHTED RULES for AUDITION MONOLOGUE:

- The participant will prepare and present two CONTRASTING monologues.
- 5 minute max; 1 performer; 2 chairs max
- Both monologues must come from Shakespeare's plays. They may come from the featured plays (Julius Caesar, Twelfth Night), but they do not have to.
- Acapella singing is permitted in one of the monologues, but not required.



Always remember that
In theatre WE are the ART!

Event 1 - Audition Monologue, Varsity

Rounds 1 & 2 Room Assignments - See below, next to Division

After Lunch Room Assignments: Varsity - Rooms B214, C19, B115

Varsity • Rooms B214, C19, B115

| Section 1 | Round 1 Order | Round 2 Order |
|-----------|---------------|---------------|
| CHA10 | B214 1 | B214 9 |
| CRA15 | B214 2 | C19 9 |
| CYF 10 | B214 3 | B115 10 |
| CZX 10 | B214 4 | B115 1 |
| CHM 10 | B214 5 | B214 2 |
| CDY 10 | B214 6 | C19 6 |
| CNK 10 | B214 7 | B214 4 |
| CAA10 | B214 8 | C19 7 |
| CST15 | B214 9 | B214 3 |
| CRR 10 | B214 10 | B115 2 |
| CBX 15 | B214 11 | C19 2 |

| Section 2 | Round 1 Order | Round 2 Order |
|-----------|---------------|---------------|
| CCC10 | C19 1 | B214 8 |
| CTY 10 | C19 2 | B115 6 |
| CAR 10 | C19 3 | B214 11 |
| CNK 15 | C19 4 | C19 8 |
| CZN 10 | C19 5 | B214 6 |
| CDY 15 | C19 6 | B115 8 |
| CZX 15 | C19 7 | C19 5 |
| CHA15 | C19 8 | C19 3 |
| CRL 10 | C19 9 | B115 7 |
| CKW 10 | C19 10 | C19 4 |
| CRR 15 | C19 11 | B214 5 |

NOTE TO ROOM CHAIRS AND JUDGES:
Please include the 10 or 15 with the school code so the right student gets the score! Thank you.

| Section 3 | Round 1 Order | Round 2 Order |
|-----------|---------------|---------------|
| CST10 | B115 1 | B115 4 |
| CFX 10 | B115 2 | B115 9 |
| CZN 15 | B115 3 | C19 11 |
| CRL 15 | B115 4 | C19 10 |
| CRA10 | B115 5 | B214 10 |
| CBX 10 | B115 6 | B214 7 |
| CCC15 | B115 7 | C19 1 |
| CHF 10 | B115 8 | B115 3 |
| CTY 15 | B115 9 | B214 1 |
| CKW 15 | B115 10 | B115 5 |

EVENT 1: HIGHLIGHTED RULES for AUDITION MONOLOGUE:

- The participant will prepare and present two CONTRASTING monologues.
- 5 minute max; 1 performer; 2 chairs max
- Both monologues must come from Shakespeare's plays. They may come from the featured plays (Julius Caesar, Twelfth Night), but they do not have to.
- Acapella singing is permitted in one of the monologues, but not required.



Downey HS
is delighted to
perform at the
DTASC
Shakespeare Festival
Break a Leg,
everyone!

Event 2 - Stand Up 4 Shakespeare (straight scene)

Rounds 1 & 2 Room Assignments - See below, next to Division

After Lunch Room Assignments:
Middle School - Room T37

Junior Varsity - Room C220
Varsity - Rooms B107, B15

Middle School • Rm T37

| Section 2 | Round 1 Order | Round 2 Order |
|-----------|---------------|---------------|
| ATV 20 | T37 2 | T37 1 |
| AVD20 | T37 4 | T37 2 |
| ADJ 20 | T37 1 | T37 3 |
| ACR 20 | T37 3 | T37 4 |

Junior Varsity • Rm C220

| Section 3 | Round 1 Order | Round 2 Order |
|-----------|---------------|---------------|
| BTO 20 | C220 1 | C220 4 |
| BZY 20 | C220 2 | C220 5 |
| BHH 20 | C220 2 | C220 8 |
| BOZ 20 | C220 3 | C220 6 |
| BQM 20 | C220 4 | C220 2 |
| BCN 20 | C220 5 | C220 7 |
| BIH 20 | C220 6 | C220 3 |
| BYD20 | C220 7 | C220 1 |

EVENT 2: HIGHLIGHTED RULES for STANDUP 4 SHAKESPEARE

- 5 minute max; 2-4 performers
- No chairs may be used for this scene.
- Must be a STRAIGHT CUT from one scene of any of Shakespeare's plays, but not the featured plays (Julius Caesar, Twelfth Night).

Rules for Straight Scenes in next column.



Varsity • Rooms B107, B15

| Section 4 | Round 1 Order | Round 2 Order |
|-----------|---------------|---------------|
| CCC20 | B107 1 | B107 9 |
| CRR 20 | B107 2 | B15 6 |
| CHA20 | B107 3 | B15 9 |
| CMA20 | B107 4 | B107 2 |
| CYL 20 | B107 5 | B107 8 |
| CST20 | B107 6 | B15 7 |
| CAA20 | B107 7 | B15 3 |
| CTY 20 | B107 8 | B107 3 |
| CNK 20 | B107 9 | B107 7 |

| Section 5 | Round 1 Order | Round 2 Order |
|-----------|---------------|---------------|
| CAZ 20 | B 15 1 | B15 4 |
| CKW 20 | B 15 2 | B15 8 |
| CZN 20 | B 15 3 | B107 6 |
| CYF 20 | B 15 4 | B107 4 |
| CZX 20 | B 15 5 | B15 5 |
| CFX 20 | B 15 6 | B15 2 |
| CJ J 20 | B 15 7 | B107 1 |
| CBX 20 | B 15 8 | B107 5 |
| CDY 20 | B 15 9 | B15 1 |

RULES for STRAIGHT SCENES

- Must be from a single scene in the play as written by the playwright. Participants may only edit as follows:
 - » To delete insignificant characters
 - » To make pronoun changes for clarity
 - » To remove profanity (required)
 - » To complete the scene within time constraints.
- The playwright's intent must be honored.
- Actors may play more than one role.

Event 3 - Supernatural Shakespeare

Rounds 1 & 2 Room Assignments - See below, next to Division

After Lunch Room Assignments:
Middle School - Room T39

Junior Varsity - Room B219
Varsity - Rooms B14, C17

Middle School • Rm T39

| Section 3 | Round 1 Order | Round 2 Order |
|-----------|---------------|---------------|
| AFG 30 | T39 6 | T39 1 |
| ACR 30 | T39 5 | T39 2 |
| AVD30 | T39 1 | T39 3 |
| AIC30 | T39 4 | T39 4 |
| APL 30 | T39 2 | T39 5 |
| ATV 30 | T39 3 | T39 6 |

Junior Varsity • Rm B219

| Section 4 | Round 1 Order | Round 2 Order |
|-----------|---------------|---------------|
| BMW 30 | B219 1 | B219 7 |
| BIH 30 | B219 2 | B219 6 |
| BOZ 30 | B219 3 | B219 9 |
| BQM 30 | B219 4 | B219 8 |
| BYD30 | B219 5 | B219 2 |
| BZY 30 | B219 6 | B219 5 |
| BTO 30 | B219 7 | B219 3 |
| BCN 30 | B219 8 | B219 1 |
| BKR 30 | B219 9 | B219 4 |

Varsity • Rooms B14, C17

| Section 6 | Round 1 Order | Round 2 Order |
|-----------|---------------|---------------|
| CDY 30 | B14 1 | B14 5 |
| CHA30 | B14 2 | C17 3 |
| CAZ 30 | B14 3 | C17 1 |
| CZX 30 | B14 4 | B14 6 |
| CBX 30 | B14 5 | B14 4 |
| CZN 30 | B14 6 | C17 7 |
| CJJ 30 | B14 7 | C17 6 |

| Section 7 | Round 1 Order | Round 2 Order |
|-----------|---------------|---------------|
| CDF 30 | C17 1 | B14 7 |
| CNK 30 | C17 2 | B14 3 |
| CYL 30 | C17 3 | C17 4 |
| CFX 30 | C17 4 | C17 2 |
| CCC30 | C17 5 | B14 1 |
| CYF 30 | C17 6 | B14 2 |
| CST30 | C17 7 | C17 5 |
| CDY 20 | B15 9 | B15 1 |

EVENT 3: HIGHLIGHTED RULES for SUPERNATURAL SHAKESPEARE

- 5 minute max; 2-4 performers; 4 chairs max
- Must be a scene that includes any element of the supernatural or forces beyond the laws of nature (ghosts, premonitions, witches, fairies, magic, gods & goddesses, etc).
- Must be from one of Shakespeare's plays, but not the featured plays (Julius Caesar, Twelfth Night).



Break a leg at DTASC,
Canyon Drama!

Event 4 - Dreams and Prophecies

Rounds 1 & 2 Room Assignments - See below, next to Division

After Lunch Room Assignments:
Middle School - Room T40

Junior Varsity - Room B220
Varsity - Rooms B6, B13

Middle School • Room T40

| Section 4 | Round 1 Order | Round 2 Order |
|-----------|---------------|---------------|
| ATV 40 | T40 2 | T40 1 |
| ADJ 40 | T40 3 | T40 2 |
| APL 40 | T40 1 | T40 3 |

Junior Varsity • Rm B220

| Section 5 | Round 1 Order | Round 2 Order |
|-----------|---------------|---------------|
| BIH 40 | B220 1 | B220 7 |
| BQM 40 | B220 2 | B220 5 |
| BZY 40 | B220 3 | B220 6 |
| BTO 40 | B220 4 | B220 2 |
| BMW 40 | B220 5 | B220 3 |
| BCN 40 | B220 6 | B220 1 |
| BHH 40 | B220 7 | B220 4 |

Varsity • Rooms B6, B13

| Section 8 | Round 1 Order | Round 2 Order |
|-----------|---------------|---------------|
| CHF 40 | B6 1 | B6 5 |
| CCC40 | B6 2 | B13 7 |
| CYL 40 | B6 3 | B13 1 |
| CST40 | B6 4 | B6 4 |
| CJJ 40 | B6 5 | B6 7 |
| CZN 40 | B6 6 | B13 4 |
| CNK 40 | B6 7 | B13 2 |
| CBX 40 | B6 8 | B6 3 |

| Section 9 | Round 1 Order | Round 2 Order |
|-----------|---------------|---------------|
| CHA40 | B13 1 | B13 6 |
| CZX 40 | B13 2 | B6 8 |
| CBR 40 | B13 3 | B6 6 |
| CDF 40 | B13 4 | B13 3 |
| CRR 40 | B13 5 | B13 5 |
| CFX 40 | B13 6 | B6 2 |
| CRL 40 | B13 7 | B6 1 |

EVENT 4: HIGHLIGHTED RULES for DREAMS and PROPHECIES

- 5 minute max; 2-4 performers; 4 chairs max
- Must be a scene that features a dream or a prophecy as a major element.
- Must be from one of Shakespeare's plays, but not the featured plays (Julius Caesar, Twelfth Night).

Gooden School
hopes to forge
new friendships
at DTASC
"Break a leg,
everyone!"

**Nordhoff Theatre Arts
salutes the
Shakespeare Festival**



Event 5 - Large Group Drama "Julius Caesar"

Rounds 1 & 2 Room Assignments - See below, next to Division

After Lunch Room Assignments:
Middle School - Room T39

Junior Varsity - Room B108
Varsity - Rooms A205, A207

Middle School • Room T40

| Section 5 | Round 1 Order | Round 2 Order |
|-----------|---------------|---------------|
| AIC50 | T40 1 | T40 1 |

Junior Varsity • Rm B108

| Section 6 | Round 1 Order | Round 2 Order |
|-----------|---------------|---------------|
| BYD50 | B108 1 | B108 5 |
| BTR 50 | B108 2 | B108 3 |
| BCN 50 | B108 3 | B108 4 |
| BQM 50 | B108 4 | B108 6 |
| BZT50 | B108 5 | B108 2 |
| BZY 50 | B108 6 | B108 1 |

Varsity • Rms A205, A207

| Section 10 | Round 1 Order | Round 2 Order |
|------------|---------------|---------------|
| CAA50 | A205 1 | A205 6 |
| CRL 50 | A205 2 | A207 1 |
| CCC50 | A205 3 | A207 6 |
| CBX 50 | A205 4 | A205 5 |
| CHA50 | A205 5 | A205 4 |
| CST50 | A205 6 | A207 3 |

| Section 11 | Round 1 Order | Round 2 Order |
|------------|---------------|---------------|
| CAZ 50 | A207 1 | A207 4 |
| CNK 50 | A207 2 | A205 2 |
| CZN 50 | A207 3 | A205 1 |
| CYL 50 | A207 4 | A207 5 |
| CFX 50 | A207 5 | A207 2 |
| CZX 50 | A207 6 | A205 3 |

EVENT 5: HIGHLIGHTED RULES for LARGE GROUP DRAMA— JULIUS CAESAR

- 8 minute max; 3-6 performers; 4 chairs max
- Must be from Julius Caesar.
- Must be a scene of dramatic intent — no parodies.

**Break a leg,
everyone!**
from
Valencia HS, Valencia

Dodson students
love to perform
at DTASC Festivals
and wish everyone
a dramatic
and happy day!



a Science • Technology • Engineering • Art • Math academy

Event 6 - Large Group Comedy "Twelfth Night"

Rounds 1 & 2 Room Assignments - See below, next to Division

After Lunch Room Assignments:
Middle School - Room T43

Junior Varsity - Rooms B12, B11
Varsity - Rooms A212, A209, C229

Middle School • Room T43

| Section 6 | Round 1 Order | Round 2 Order |
|-----------|---------------|---------------|
| AFG 60 | T43 2 | T43 1 |
| AIC60 | T43 4 | T43 2 |
| ACR 60 | T43 1 | T43 3 |
| ATK 60 | T43 3 | T43 4 |

Junior Varsity • Rooms B11, B12

| Section 7 | Round 1 Order | Round 2 Order |
|-----------|---------------|---------------|
| BGK 60 | B11 1 | B11 6 |
| BOZ 60 | B11 2 | B12 6 |
| BCN 60 | B11 3 | B12 3 |
| BKR 60 | B11 4 | B11 1 |
| BXY 60 | B11 5 | B11 3 |
| BTO 60 | B11 6 | B12 4 |

| Section 8 | Round 1 Order | Round 2 Order |
|-----------|---------------|---------------|
| BNC60 | B12 1 | B12 5 |
| BZY 60 | B12 2 | B11 4 |
| BLS 60 | B12 3 | B11 5 |
| BQM 60 | B12 4 | B12 1 |
| BIH 60 | B12 5 | B12 2 |
| BTR 60 | B12 6 | B11 2 |

Varsity • Room B116

| Section 12 | Round 1 Order | Round 2 Order |
|------------|---------------|---------------|
| CHF 60 | A212 1 | A212 4 |
| CAA60 | A212 2 | A209 6 |
| CBX 60 | A212 3 | C229 6 |
| CJJ 60 | A212 4 | A212 6 |
| CHA60 | A212 5 | A209 4 |
| CZX 60 | A212 6 | C229 1 |

| Section 13 | Round 1 Order | Round 2 Order |
|------------|---------------|---------------|
| CNN 60 | A209 1 | C229 3 |
| CZN 60 | A209 2 | A209 5 |
| CTA60 | A209 3 | A212 1 |
| CNK 60 | A209 4 | C229 5 |
| CCC60 | A209 5 | A209 1 |
| CYL 60 | A209 6 | A212 3 |

| Section 14 | Round 1 Order | Round 2 Order |
|------------|---------------|---------------|
| CDF 60 | C229 1 | A209 2 |
| CRL 60 | C229 2 | A212 5 |
| CFX 60 | C229 3 | A209 3 |
| CST60 | C229 4 | C229 4 |
| CRR 60 | C229 5 | A212 2 |
| CAR 60 | C229 6 | C229 2 |

EVENT 6: HIGHLIGHTED RULES for LARGE GROUP COMEDY – TWELFTH NIGHT

- 8 minute max; 3-6 performers; 4 chairs max
- Must be from Twelfth Night.
- Must be a scene that displays humor.
- Note: If performing a scene from the play with music, singing is permitted as dictated by Shakespeare.

Event 7 - Death Becomes Them (MS only) Shakespeare Rocks (Varsity, JV only)

Rounds 1 & 2 Room Assignments - See below, next to Division

After Lunch Room Assignments:
Middle School - Room T44

Junior Varsity - Room B220
Varsity - Theatre (Room D103)

Middle School • Room T44

| Section 7 | Round 1 Order | Round 2 Order |
|-----------|---------------|---------------|
| ATK 70 | T44 7 | T44 1 |
| ACR 70 | T44 5 | T44 2 |
| AFG 70 | T44 6 | T44 3 |
| ATV 70 | T44 2 | T44 4 |
| APL 70 | T44 3 | T44 5 |
| ADJ 70 | T44 4 | T44 6 |
| AVD70 | T44 1 | T44 7 |

Junior Varsity • Rm B220

| Section 9 | Round 1 Order | Round 2 Order |
|-----------|---------------|---------------|
| BMW 70 | B220 1 | B220 1 |

EVENT 7: HIGHLIGHTED RULES for DEATH BECOMES THEM (MIDDLE SCHOOL ONLY)

- 8 minute max; 3-6 performers; 4 chairs max
- Must be from any one of Shakespeare's plays, not including featured plays (Julius Caesar, Twelfth Night).
- Must be a scene which features at least one character dying on stage (actual or faked).

Varsity • Rms D103, D102

| Section 15 | Round 1 Order | Round 2 Order |
|------------|---------------|---------------|
| CYF 70 | D103 1 | D103 6 |
| CNK 70 | D103 2 | D102 5 |
| CHA70 | D103 3 | D102 4 |
| CBX 70 | D103 4 | D103 2 |
| CST70 | D103 5 | D103 3 |
| CAA70 | D103 6 | D102 1 |

| Section 16 | Round 1 Order | Round 2 Order |
|------------|---------------|---------------|
| CKW 70 | D102 1 | D102 3 |
| CZX 70 | D102 2 | D103 4 |
| CZN 70 | D102 3 | D103 5 |
| CAZ 70 | D102 4 | D102 2 |
| CYL 70 | D102 5 | D103 1 |

EVENT 7: HIGHLIGHTED RULES for SHAKESPEARE ROCKS! (VARSITY & JV ONLY)

- 8 minute max; 3-6 performers; 4 chairs max
- Must be from any one of Shakespeare's plays, not including featured plays (Julius Caesar, Twelfth Night).
- All dialogue used must be from the selected Shakespeare play. Presented scene must have a story; cannot simply be songs.
- Lyrics may use either Shakespeare's words from the selected Shakespeare play or from the songs chosen. All DTASClanguage rules still apply. [E2 & E7]
- Music used may be from any rock music (any rock genre), hummed or sung.



LET'S PLAY



ATTENTION: 2023 GRADUATES

Looking for money for college?

DTASC HAS SCHOLARSHIPS AVAILABLE FOR ACTORS AND TECHS!

- If you have participated in at least 2 DTASC festivals during HS
- If you have a GPA of at least 2.5
- If you have a Theatre Arts GPA of at least 3.5
- If your Theatre teacher will write a letter of recommendation
- If you complete the online application by May 1

You could be a DTASC scholarship recipient!

MARIO LOMELI SCHOLARSHIP (FOR ACTORS)

Open to high school seniors who have participated in both CETA and DTASC festival acting events.

Same deadlines and audition dates as DTASC Scholarships.

Download the pdf to see requirements for the Lomeli Scholarship.

Applications are at cetoweb.org/dtasc/handbook/
or go to dtasc.org and click the tab for handbook

F1 is the DTASC Scholarship application pdf

F2 is the Mario Lomeli Scholarship application pdf

The theater... is not
life in miniature,
but life
enormously magnified.

—H. L. Mencken

Magnify your life with
your performance
today!

Monrovia High School



SHAKESPERIENCE

LONG BEACH POLYTECHNIC



Sylmar High School
is glad to be at the
DTASC Shakespeare Festival!
"Breaketh a leg, everyone!"

Pali High,



Break a leg!



Event S1: Tech Theatre: Set Design

Middle School Room B111

| Section 8 | Round 1 Order |
|-----------|---------------|
| ACR S1 | B111 1 |
| AXY S1 | B111 2 |
| ATK S1 | B111 3 |

Junior Varsity Room B111

| Section 10 | Round 1 Order |
|------------|---------------|
| BTO S1 | B111 1 |

Varsity Room B110

| Section 17 | Round 1 Order |
|------------|---------------|
| CZX S1 | B110 1 |
| CYF S1 | B110 2 |
| CAA S1 | B110 3 |
| CNK S1 | B110 4 |
| CTY S1 | B110 5 |
| CHF S1 | B110 6 |
| CYL S1 | B110 7 |
| CRL S1 | B110 8 |
| CAZ S1 | B110 9 |
| CBX S1 | B110 10 |
| CHM S1 | B110 11 |
| CTA S1 | B110 12 |

Tech Theatre: JULIUS CAESAR; TWELFTH NIGHT

- All designs must be centered around ONE of these 2 Shakespeare plays. Stage version only; no movies.
- There is no max to the number of designers that participate in the creation of each design; however, all designers must be students enrolled at your school.

REQUIREMENTS FOR ALL TECH EVENTS

- There are limits on the number of presenters that may be present in the competition room.
 - VARSITY: 1-4 presenters.
 - JV & MIDDLE SCHOOL: 1-6 presenters.
- 8 min. limit for presentation.
- Presentations should always include reasons for choices - color, style, purpose, connection to play, etc.
- Must explain concept, choices, materials, knowledge of play.
- **Must have printed design notebook.**

S1 SET DESIGN - Required Elements (ALL Divisions)

- One physical set model / or virtual set design using correct scale and dimensions for one scene during the play.
- Ground plan, using correct scale and dimensions for one scene during the play.
- Please note in your paperwork all scene(s) of the play that this set is used for.
- If design is virtual, color front elevations, using correct scale and dimensions, are required.
- Students presenting a virtual design are responsible for bringing appropriate technology (digital or printed) to share with judges. (Please download the files; do not count on internet access.)
- Inspiration board with concept.
- Theoretical construction budget.
- If set model is physical, \$100.00 materials budget is required, with receipts. (Materials needed for construction of black box to house set model do not need to be included in \$100.00 total.)



is delighted to be at the DTASC
Shakespeare Drama Festival

**We are the
WAVES of the Future**

Event S2: Tech Theatre: Light Design

Varsity Room B112

| Section 18 | Round 1 Order |
|------------|---------------|
| CNK S2 | B112 1 |
| CBX S2 | B112 2 |
| CAAS2 | B112 3 |
| CTY S2 | B112 4 |

Tech Theatre: JULIUS CAESAR; TWELFTH NIGHT

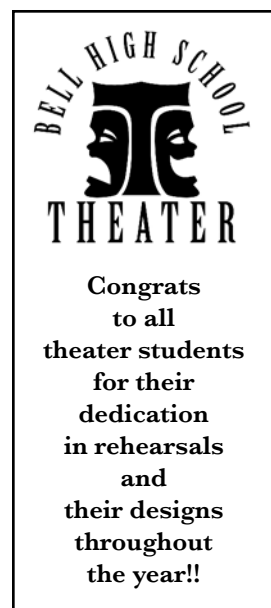
- All designs must be centered around ONE of these 2 Shakespeare plays. Stage version only; no movies.
- There is no max to the number of designers that participate in the creation of each design; however, all designers must be students enrolled at your school.

REQUIREMENTS FOR ALL TECH EVENTS

- There are limits on the number of presenters that may be present in the competition room.
 - VARSITY: 1-4 presenters.
 - JV & MIDDLE SCHOOL: 1-6 presenters.
- 8 min. limit for presentation.
- Presentations should always include reasons for choices - color, style, purpose, connection to play, etc.
- Must explain concept, choices, materials, knowledge of play.
- **Must have printed design notebook.**

S2 LIGHT DESIGN - Required Elements (Varsity and JV only)

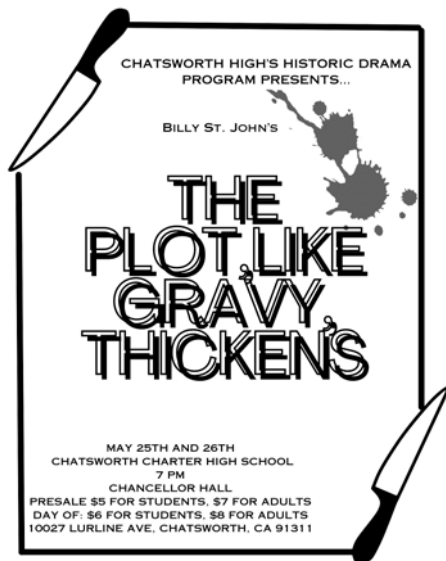
- One (1) Light Plot. (Must include a set design ground plan to correct scale and dimensions.)
- One (1) light prompt script. (Must include a sequence of five (5) to ten (10) light cues.)
- An instrument schedule including circuiting chart and color schedule.
- Astory summary of the scenes.
- Sketches/drawings/renderings or other methods of showing the light design's effect.
- One (1) Inspiration board with concept..
- No theoretical budget is required for this category.



BREAK A LEG
Agoura
High School
and
Lindero Canyon
Middle School

Oak Hills High School says:
"Break a leg!"





DRAMATIC ARTS
MAMMOTH



Western Center Academy
hopes all of DTASC breaks
legs but not chairs!



DTASC: CROSSROADS

WE TELL: STORIES

Event S3: Tech: Graphics & Publicity

Middle School

Room B111

Section 9 Round 1 Order

| | | |
|--------|------|---|
| ATK S3 | B111 | 1 |
| APL S3 | B111 | 2 |
| ACR S3 | B111 | 3 |

Junior Varsity

Room B111

Section 11 Round 1 Order

| | | |
|--------|------|---|
| BTO S3 | B111 | 1 |
| BHH S3 | B111 | 2 |

Varsity

Room B113

Section 19 Round 1 Order

| | | |
|--------|------|---|
| CSTS3 | B113 | 1 |
| CBX S3 | B113 | 2 |
| CRL S3 | B113 | 3 |
| CYL S3 | B113 | 4 |
| CAAS3 | B113 | 5 |
| CNN S3 | B111 | 6 |
| CHM S3 | B113 | 7 |
| CNK S3 | B113 | 8 |
| CZX S3 | B113 | 9 |

Tech Theatre: JULIUS CAESAR; TWELFTH NIGHT

- All designs must be centered around ONE of these 2 Shakespeare plays. Stage version only; no movies.
- There is no max to the number of designers that participate in the creation of each design; however, all designers must be students enrolled at your school.

REQUIREMENTS FOR ALL TECH EVENTS

- There are limits on the number of presenters that may be present in the competition room.
 - VARSITY: 1-4 presenters.
 - JV & MIDDLE SCHOOL: 1-6 presenters.
- 8 min. limit for presentation.
- Presentations should always include reasons for choices - color, style, purpose, connection to play, etc.
- Must explain concept, choices, materials, knowledge of play.
- **Must have printed design notebook.**

S3 GRAPHICS/PUBLICITY - Required Elements (ALL Divisions)

- One (1) graphic design poster OR flyer
- One (1) production program, four (4) to six (6) pages. (No blank pages.)
- One (1) to three (3) publicity plan ideas.
- Theoretical budget for publicity plans
- Inspiration board with concept.
- For physical presentation, \$100.00 budget for materials, with receipts.



bringing the
Arts to life



Event S4: Tech: Character Costumes

Middle School

Room B111

Section 10 Round 1 Order

| | | |
|--------|------|---|
| AVDS4 | B111 | 1 |
| ACR S4 | B111 | 2 |
| ATK S4 | B111 | 3 |
| APL S4 | B111 | 4 |
| AXY S4 | B111 | 5 |

Junior Varsity

Room B111

Section 12 Round 1 Order

| | | |
|--------|------|---|
| BTG S4 | B111 | 1 |
| BTR S4 | B111 | 2 |

Varsity

Room B116

Section 20 Round 1 Order

| | | |
|--------|------|----|
| CTAS4 | B116 | 1 |
| CAAS4 | B116 | 2 |
| CBX S4 | B116 | 3 |
| CRL S4 | B116 | 4 |
| CSTS4 | B116 | 5 |
| CHM S4 | B116 | 6 |
| CZX S4 | B116 | 7 |
| CCCS4 | B116 | 8 |
| CNK S4 | B116 | 9 |
| CYF S4 | B116 | 10 |



Tech Theatre: JULIUS CAESAR; TWELFTH NIGHT

- All designs must be centered around ONE of these 2 Shakespeare plays. Stage version only; no movies.
- There is no max to the number of designers that participate in the creation of each design; however, all designers must be students enrolled at your school.

REQUIREMENTS FOR ALL TECH EVENTS

- There are limits on the number of presenters that may be present in the competition room.
 - VARSITY: 1-4 presenters.
 - JV & MIDDLE SCHOOL: 1-6 presenters.
- 8 min. limit for presentation.
- Presentations should always include reasons for choices - color, style, purpose, connection to play, etc.
- Must explain concept, choices, materials, knowledge of play.
- **Include design challenges and successes.**
- **Must have printed design notebook.**

S4 CHARACTER COSTUMES - Required Elements (ALL Divs)

FIRST CHOICE (With Model)

- Three (3) color costume renderings with fabric swatches, identified as listed under ALL, below.
- Color makeup renderings with makeup schedule - one for each costume. Include brand charts.
- Fully realized costume for one of the renderings. Work must be done by students. \$100.00 allowed for materials. Receipts required.
- Costume may be on a mannequin brought by presenting school or on a human model.
- If the model is helping to describe the project, they count towards the max # of presenters. Just introducing themselves does not count as being a presenter.

SECOND CHOICE (No Model):

- If designs are completely virtual (no fully realized costume), then five (5) color renderings, with fabric swatches, identified as under ALL below are required.
- Color makeup renderings with makeup schedule - one for each of the 5 costumes. Include brand charts.
- Students presenting a virtual design are responsible for bringing appropriate technology (digital or printed) to share with judges. (Download files; do not count on internet access.)

ALL CHARACTER COSTUME ENTRIES (Model or No)

- Inspiration board with concept paper.
- Costume designs help identify each of the characters
- Each costume design is identified by play title, character name, plus act and scene if not worn for entire play.
- Fabric choices, fabric swatches, decorations, fastenings, accessories etc explained in terms of authenticity, practicality, artistic & design choices
- Theoretical costume/makeup construction budget for all renderings.

Event S5: Tech: World Court Costumes

Tech Theatre: WORLD COURT COSTUMES

- All designs must be centered around ONE royal court anywhere on Earth, as long as it existed during the time Shakespeare was alive. (Exception: Aztecs OK.)
- There is no max to the number of designers that participate in the creation of each design; however, all designers must be students enrolled at your school.

REQUIREMENTS FOR ALL TECH EVENTS

- There are limits on the number of presenters that may be present in the competition room.
 - VARSITY: 1-4 presenters.
 - JV & MIDDLE SCHOOL: 1-6 presenters.
- 8 min. limit for presentation.
- Presentations should always include reasons for choices - color, style, purpose, connection to play, etc.
- Must explain concept, choices, materials, knowledge of time period /country / .
- **Include design challenges and successes.**
- **Must have printed design notebook.**

S5 WORLD COURT COSTUMES - Required Elements (ALL)

FIRST CHOICE (With Model)

- Three (3) color costume renderings with fabric swatches, identified as listed under ALL, below.
- Color makeup renderings with makeup schedule - one per costume. Include brand charts.
- Fully realized costume for one rendering. Work must be done by students. \$100.00 allowed for materials. Receipts required.
- Costume may be on a mannequin brought by presenting school or on a human model.
- If the model is helping to describe the project, they count towards the max # of presenters. Just introducing themselves does not count as being a presenter.

SECOND CHOICE (No Model):

- If designs are completely virtual (no fully realized costume), then five (5) color renderings, with fabric swatches, identified as under ALL below are required.
- Color makeup renderings with makeup schedule - one for each of the 5 costumes. Include brand charts.
- Students presenting a virtual design are responsible for bringing appropriate technology (digital or printed) to share with judges. (Download files; do not count on internet access.)

ALL WORLD COURT COSTUME ENTRIES (Model or No)

- Inspiration board with concept paper.
- All costumes: same country, same time period; identified by title or job; must have a name appropriate for that time, country, and position in society. Two must be from Royal Court; other/s are tradespeople, farm workers, peasants, etc.
- Costume designs help identify the role of each person.
- Makeup designs in color for each costume, including brands, with choices explained.
- Fabric choices, fabric swatches, decorations, fastenings, accessories etc explained in terms of authenticity, practicality, artistic & design choices
- Theoretical costume / makeup construction budget for all renderings.

Middle School

Room B111

Section 11 Round 1 Order

| | | |
|--------|------|---|
| APL S5 | B111 | 1 |
|--------|------|---|

Varsity

Room B109

Section 21 Round 1 Order

| | | |
|--------|------|---|
| CYF S5 | B109 | 1 |
| CCCS5 | B109 | 2 |
| CBX S5 | B109 | 3 |
| CAAS5 | B109 | 4 |
| CHM S5 | B109 | 5 |
| CNK S5 | B109 | 6 |
| CDF S5 | B109 | 7 |
| CAR S5 | B109 | 8 |





Fly high today, AC Stelle eagles!
at the
DTASC Shakespeare Festival



WISH Academy HS
Congratulates DTASC
for over 100 Years
Celebrating Theater



COVER RUNNER-UP BY DEMI CORMIA, LOS ANGELES HIGH SCHOOL



STAND UP 4 ARTS (FORMERLY KNOWN AS CALIFORNIA YOUTH IN THEATRE DAY)

Congrats on your performances/presentations today. 🎭 If you are not a graduating senior, and your Theatre teacher will sponsor you, then you could represent your school at the Annual Stand Up 4 Arts in Sacramento next March. You perform for legislators and visit them in their Capitol offices. 🎭 For information, have your teacher contact

Amanda Swann, Chair of Stand Up 4 Arts



DTASC Shakespeare Festival 2023
participants: Congratulations on
your commitment to the arts

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Theatre Tours



DTASC Scholarships

Give the gift of higher education
and help young artists
to achieve their dreams.

We believe that a higher education
should be available to everyone,
regardless of financial limitations.

With your donation,
you will be helping high school seniors
to achieve their college degree in Theatre Arts.

We appreciate your charitable donations in any amount.
You can donate part of your stipend at festival, or you can

Donate via PayPal – visit <http://cetoweb.org/dtasc/>
and click on the Donate button.

Donate

MS Winners



Event S-1: Set Design

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event S-2: Light Design

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event S-3: Graphics / Publicity

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event S-4: Character Costumes

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event S-5: World Court Costumes

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 1: Audition Monologue

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 2: Stand Up 4 Shakespeare

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 3: Supernatural Shakespeare

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 4: Dreams & Prophecies

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 5: Drama: "Julius Caesar"

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 6: Comedy: "Twelfth Night"

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 7: Death Becomes Them

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Sweepstakes

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Spirit Award _____

JV Winners



Event S-1: Set Design

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event S-2: Light Design

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event S-3: Graphics / Publicity

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event S-4: Character Costumes

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event S-5: World Court Costumes

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 1: Audition Monologue

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Spirit Award _____

Event 2: Stand Up 4 Shakespeare

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 3: Supernatural Shakespeare

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 4: Dreams & Prophecies

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 5: Drama: "Julius Caesar"

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 6: Comedy: "Twelfth Night"

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 7: Shakespeare Rocks

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Sweepstakes

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Varsity Winners



Event S-1: Set Design

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event S-2: Light Design

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event S-3: Graphics / Publicity

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event S-4: Character Costumes

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event S-5: World Court Costumes

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 1: Audition Monologue

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 2: Stand Up 4 Shakespeare

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 3 : Supernatural Shakespeare

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 4: Dreams & Prophecies

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 5: Drama: "Julius Caesar"

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 6: Comedy: "Twelfth Night"

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 7: Shakespeare Rocks

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Sweepstakes

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Spirit Award _____

Performing Arts Camp

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"BravoFest!"

