

FOR 2023, THE THEME IS GOTHIC/HORROR PLAYS — STAGE PLAY VERSIONS ONLY (no movies)

	SUPERIOR	EXCELLENT	GOOD	FAIR	LACK OF EVIDENCE
<p>CONCEPT and INSPIRATION BOARD</p> <p>Click here for 2 Examples of Inspiration Images</p> <p>Inspiration, (why we chose) color palette, materials, appropriateness, and organization of overall display</p> <ul style="list-style-type: none"> ● Introduction: Title, author, genre, time, and setting ● Research and images that show knowledge of the chosen play, time period and setting ● Summary of Story with Character Descriptions ● Artistic license - unique choices based on an artistic vision. ● Printed design and research notebook—actual hard copy (Certification of proficiency will be awarded for finalists meeting all notebook criteria.) 	ALL req's are present & Concept Explanation is SUPERIOR.	ALL req's are present & quality is EXCELLENT.	MOST to all req's are present & quality is GOOD.	FAIR to most of all the req's are present & quality is FAIR.	Concept and Inspiration Board is MISSING some or all required elements.
<p>COSTUME DESIGN</p> <ul style="list-style-type: none"> ● Three (3) Color Costume renderings with fabric swatches, one of which is fully realized, ● Characters are evident in the Design, and meet script requirements. ● Each costume must be identified by play title, character name, act and scene. ● Research has influenced Design Choices ● State design choices: meanings, emotions, stylistic goals. ● Practical choices — cost, time, materials, ease of use, ease in staging. ● Artistic Choices: color, texture, line, shape, composition, silhouette, balance, terminal accents, special effects. ● Design Challenges & Successes 	Work is exceptionally unique, detailed and interesting. Work explores several different options and takes many creative risks.	Work is generally unique, detailed and interesting. Work explores some different options and takes some creative risks.	Work is somewhat unique, detailed, and interesting. Work shows some developing ideas but without a true sense of originality.	Work is occasionally unique, detailed, and interesting. Work shows minimal risks taken. Similar to examples shown in research.	Work lacks unique, detailed, or interesting ideas and does not show originality or risks taken.
<p>COSTUME CONSTRUCTION</p> <ul style="list-style-type: none"> ● One physical costume (Based on one of your three (3) costume designs). Costume can be fully constructed, or assembled, purchased, or gathered. ● Actual Expense Sheet - Receipts/ proof of costs are necessary. The physical costume is presented, you have a \$100.00 materials budget. Expenditure sheet ● Assembled / constructed costume is not to exceed the \$100.00 budget limit. 	Work is exceptionally unique, detailed and interesting. Work explores several different options and takes many creative risks.	Work is generally unique, detailed and interesting. Work explores some different options and takes some creative risks.	Work is somewhat unique, detailed, and interesting. Work shows some developing ideas but without a true sense of originality.	Work is occasionally unique, detailed, and interesting. Work shows minimal risks taken. Similar to examples shown in research.	Work lacks unique, detailed, or interesting ideas and does not show originality or risks taken.

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<p>MAKEUP DESIGN</p> <ul style="list-style-type: none"> • Three (3) Makeup charts in color & (on white paper, or neutral background) • Each costume rendering needs a make-up rendering in color on white background, Three (3) • Research has influenced Design Choices • State design choices: meanings, emotions, stylistic goals. • Practical choices — cost, time, materials, ease of use, ease in staging. • Artistic Choices: color, texture, line, shape, composition, silhouette, balance, terminal accents, special effects. • Design Challenges & Successes 	<p>Work is exceptionally unique, detailed and interesting. Work explores several different options and takes many creative risks.</p>	<p>Work is generally unique, detailed and interesting. Work explores some different options and takes some creative risks.</p>	<p>Work is somewhat unique, detailed, and interesting. Work shows some developing ideas but without a true sense of originality.</p>	<p>Work is occasionally unique, detailed, and interesting. Work shows minimal risks taken. Similar to examples shown in research.</p>	<p>Work lacks unique, detailed, or interesting ideas and does not show originality or risks taken.</p>
<p>OVERALL PRESENTATION</p> <ul style="list-style-type: none"> • Professionalism of presenters, overall preparation and clear and organized. • Prepared oral presentation will not exceed eight (8) minutes in length. • All presentations must include explanation of concept, choices, materials, knowledge of the play, characters, location, and time period. • Must include all final design images (and your physical costume, if created.) 	<p>Work is done with superior care and attention to detail and neatness. Work shows superior understanding and application of the elements of art and the principles of design.</p>	<p>Work is done with excellent care and attention to detail and neatness. Work shows excellent understanding and application of the elements of art and the principles of design.</p>	<p>Work is done with good care and attention to detail and neatness. Work shows good understanding and application of the elements of art and the principles of design.</p>	<p>Work is done with basic care and attention to detail and neatness. Work shows basic understanding and application of the elements of art and the principles of design.</p>	<p>Work is done with minimal care and attention to detail and neatness. Work shows minimal understanding and application of the elements of art and the principles of design.</p>