

FOR 2023, THE THEME IS GOTHIC/HORROR PLAYS — STAGE PLAY VERSIONS ONLY (no movies)

	SUPERIOR	EXCELLENT	GOOD	FAIR	LACK OF EVIDENCE
<p>CONCEPT and INSPIRATION BOARD</p> <p>Click here for 2 Examples of Inspiration Images</p> <p>Inspiration, (why we chose) color palette, materials, appropriateness, and organization of overall display.</p> <ul style="list-style-type: none"> ● Introduction: Title, author, genre, time, and setting ● Summary of scenes: What is the story? ● Research and images that show knowledge of the chosen play, time period and setting ● Artistic license - unique choices based on an artistic vision. ● Printed design and research notebook—actual hard copy (Certification of proficiency will be awarded for finalists meeting all notebook criteria.) 	<p>ALL req's are present & Concept Explanation is SUPERIOR.</p>	<p>ALL req's are present & quality is EXCELLENT.</p>	<p>MOST to all req's are present & quality is GOOD.</p>	<p>FAIR to most of all the req's are present & quality is FAIR.</p>	<p>Concept and Inspiration Board is MISSING some or all required elements.</p>
<p>SET DESIGN</p> <p>Every set design requires a front elevation (colored rendering) and a Ground Plan/Floor Plan “in print” at ½” or ¼”scale</p> <p>MS: ONE (1) set design of one scene</p> <p>JV: TWO (2) set designs (color renderings) of two scenes</p> <p>Varsity: THREE (3) set designs (color renderings) of 3 scenes—two of which should be sequential scenes—showing transition between scene changes</p> <p>Show or state the following in presenting the set:</p> <ul style="list-style-type: none"> ● Sketches/Drawings/Renderings for EACH set design—Front Elevation & Ground Plan ● Research has influenced Design Choices ● State design choices: meanings, emotions, stylistic goals. ● Artistic Choices: color, texture, line, shape, composition, silhouette, balance, terminal accents, special effects. ● Design Challenges & Successes 	<p>Work is exceptionally unique, detailed and interesting. Work explores several different options and takes many creative risks.</p>	<p>Work is generally unique, detailed and interesting. Work explores some different options and takes some creative risks.</p>	<p>Work is somewhat unique, detailed, and interesting. Work shows some developing ideas but without a true sense of originality.</p>	<p>Work is occasionally unique, detailed, and interesting. Work shows minimal risks taken. Similar to examples shown in research.</p>	<p>Work lacks unique, detailed, or interesting ideas and does not show originality or risks taken.</p>

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SET DRESSING <ul style="list-style-type: none"> ● Furniture ● Foliage ● Set Props ● Practical choices — cost, time, materials, ease of use, ease in staging, ease of scene change. 	Choices are superior and unique and show understanding of setting, time and the text.	Choices are excellent and unique and show understanding of setting, time and the text.	Choices are good and unique and show understanding of setting, time and the text.	Choices are fair and unique and show understanding of setting, time and the text.	Choices are not unique and show little understanding of setting, time and the text.
SET CONSTRUCTION <ul style="list-style-type: none"> ● Build from the set design, ONE (1) physical set model: using ½ inch = 1 foot or ¼ inch = 1 foot scale ● Present: Practical choices — cost, time, materials, ease of use, ease in staging. ● Must also have \$100.00 materials actual expenses, with receipts. (Materials needed for construction of black box to house set model are not included in \$100.00 total.) Expenditure sheet 	Work is exceptionally unique, detailed and interesting. Work explores several different options and takes many creative risks.	Work is generally unique, detailed and interesting. Work explores some different options and takes some creative risks.	Work is somewhat unique, detailed, and interesting. Work shows some developing ideas but without a true sense of originality.	Work is occasionally unique, detailed, and interesting. Work shows minimal risks taken. Similar to examples shown in research.	Work lacks unique, detailed, or interesting ideas and does not show originality or risks taken.
OVERALL PRESENTATION <ul style="list-style-type: none"> ● Professionalism of presenters, overall preparation and clear and organized. ● Prepared oral presentation will not exceed eight (8) minutes in length. ● All presentations must include explanation of concept, choices, materials, knowledge of play, characters, locations, and time period. ● Must include final design images in the printed design & research notebook and in the presentation. 	Work is done with superior care and attention to detail and neatness. Work shows superior understanding and application of the elements of art and the principles of design.	Work is done with excellent care and attention to detail and neatness. Work shows excellent understanding and application of the elements of art and the principles of design.	Work is done with good care and attention to detail and neatness. Work shows good understanding and application of the elements of art and the principles of design.	Work is done with basic care and attention to detail and neatness. Work shows basic understanding and application of the elements of art and the principles of design.	Work is done with minimal care and attention to detail and neatness. Work shows minimal understanding and application of the elements of art and the principles of design.