

Participating Schools and Coaches

Agoura High School..... David Krassner
 Arcadia High School..... Steven Volpe
 Arroyo Valley High School..... John Campbell
 ArTES Magnet High School..... Mark Brodie
 Bell High School..... Andrea Whitney
 Birmingham Community Charter
 High School..... Jeffrey Wienckowski
 Calabasas High School..... Bill Garrett
 Canyon High School..... Art Miller
 Canyon Springs
 High School..... Autumn Earle-Rodriguez
 Carson High School..... Gale Kadota
 Chaminade College Preparatory
 High School..... Yvette Bishop
 Chatsworth Charter
 High School..... Lucia Fasano
 Cortines School of Visual and
 Performing Arts..... William Goldyn
 Culver City High School..... Lee Hanson
 Downey High School..... Chris Nelson
 Edison High School..... Bianca Ankrum
 El Camino Real Charter
 High School..... Heidi Hutson
 El Segundo High School..... Glenn Sidwell
 Gooden School, The..... Amanda Rogers
 Golden Valley High School..... Amanda Hubbell
 Hart High School..... Kyndal Zakarian
 HArts Academy..... Jennifer Broadbent
 Heritage Christian School..... Katina Muller
 Kaiser..... Wendi Johnson
 LACES - Los Angeles Center for
 Enriched Studies..... Lacey Stanley
 LACHSA - Los Angeles County
 High School for the Arts..... Lois Hunter

LAHSA - Los Angeles High School
 of the Arts..... Bernard Addison
 Magnolia Science Academy- 1..... David Gale
 Marymount High School..... Corey Wexler
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 Moorpark High School..... Alison Rosenblum
 Narbonne High School..... Sara Martinovich
 Nordhoff High School..... John Hoj
 Notre Dame Academy..... Kristin Duerr
 Oak Hills High School..... Paula Hunter
 Palisades Charter High School..... Cheri Smith
 Paloma Valley
 High School..... Stephanie Fomby
 Palos Verdes Peninsula
 High School..... Seth Cohen
 Redondo Union High School..... Melissa Staab
 Royal High School..... Suzy Jeffords
 Saint Monica Preparatory..... Alex Holmes
 San Jacinto Valley Academy..... Zoe Petersen
 San Pedro High School..... JJ Turner-McMullen
 Saugus High School..... Gina Painter
 Simi Valley High School..... Shanda Bonn
 St. Genevieve High School..... Danielle Brown
 Thousand Oaks High School..... Breanna Mack
 Valencia High School..... Stephen Whelan
 Van Nuys High School..... Justin Baldrige
 Verdugo Hills High School..... Amanda Swann
 VIP - Valley International Preparatory
 High School..... Gilles Chiasson
 West Ranch High School..... Jarod Spradling
 Western Center Academy..... Joshua Brady
 Westlake High School..... Tracy Bennett
 Wildwood School..... Stephanie Fybel
 WISH Academy High School..... Janet Landon

Drama Teachers Association of Southern California

presents the

82nd Annual Fall Drama Festival

October 21, 2023

Royal High School • 1402 Royal Ave
 Simi Valley, CA 93065 • (805) 306-4875

Planned Schedule

7:30 A.M.	Registration — ASB Patio (Below Bldg 3)
8:00 A.M.	Room Chairs Training — MPR (Bldg 3) All Room Chairs report to MPR as soon as they arrive
8:45 A.M.	Opening Assembly — Main Quad (between Bldgs 2 & 3)
9:00 A.M.	Round 1
10:30 A.M.	Round 2
11:45 A.M.	Lunch
1:00 P.M.	Announce Semi-Finals — Main Quad
1:15 P.M.	Semi-Finals
3:00 P.M.	Announce Finals — Main Quad
3:15 P.M.	Finals Round
5:00 P.M.	Awards Assembly — Gym (Bldg 4) (approx 2.5 hours)

Headquarters

Registration..... ASB Patio
 Judges..... Library
 Hospitality..... Library
 Tabulations..... Art Gallery (Rm 2-6)
 Rules..... CCC (Rm 2-12)
 Share Sheets..... Rm 2-10
 Room Chairs... Morning meeting MPR;
 Room 2-2 rest of day
 Parent Passes ... Registration till 9am;
 T-Shirt Table rest of day
 Tech "Green Room"..... Room 8-13
 Student Lunch Service..... Pickup in
 foyer of MPR (bldg 3)
 First Aid.. Training Rm (Bldg 3, back)

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Event 1 - Audition Monologue

Rounds 1 & 2: Rooms 5-1, 5-3, 5-6, 5-7, 5-8, 5-19, 8-12

Semi-Finals: Rooms 5-6, 5-7, 5-8

Finals: Room 8-4

**Highlighted
Rules page 3**

NOTE TO ROOM CHAIRS AND JUDGES: Please include the 10 or 15 with the school code so the right student gets the score! Thank you.

Section 1	Round 1 Order	Round 2 Order	Section 3	Round 1 Order	Round 2 Order
CLS15	5-1 1	5-3 5	CXY15	5-6 1	5-3 9
CFW15	5-1 2	5-1 9	CGS10	5-6 2	5-7 5
CCS15	5-1 3	8-12 9	CRW10	5-6 3	5-8 3
CFQ15	5-1 4	8-12 7	CEA10	5-6 4	5-6 7
CSW10	5-1 5	5-6 8	CYZ10	5-6 5	5-19 1
CLM10	5-1 6	5-3 2	CQK10	5-6 6	5-8 10
CFA15	5-1 7	5-6 2	CYQ15	5-6 7	5-7 3
CLG10	5-1 8	5-7 4	CFQ10	5-6 8	5-6 4
CZA10	5-1 9	5-1 6	CJQ10	5-6 9	5-3 6
CZQ15	5-1 10	5-19 5	CFG10	5-6 10	5-1 3
Section 2	Round 1 Order	Round 2 Order	Section 4	Round 1 Order	Round 2 Order
CGM15	5-3 1	5-19 8	CLL15	5-7 1	8-12 8
CDL15	5-3 2	5-8 7	CRH10	5-7 2	8-12 11
CLA15	5-3 3	5-6 10	CHC15	5-7 3	5-1 7
CSW15	5-3 4	5-19 9	CJJ10	5-7 4	5-3 10
CSH10	5-3 5	5-6 1	CXC15	5-7 5	5-1 1
CYQ10	5-3 6	5-1 2	CFA10	5-7 6	5-7 2
CYZ15	5-3 7	8-12 4	CLS10	5-7 7	5-8 2
CZX10	5-3 8	8-12 3	CXY10	5-7 8	5-19 3
CFG15	5-3 9	5-8 4	CCW10	5-7 9	5-19 6
CAH15	5-3 10	5-3 3	CCS10	5-7 10	5-8 5

Event 1 - Audition Monologue, continued

NOTE TO ROOM CHAIRS AND JUDGES: Please include the 10 or 15 with the school code so the right student gets the score! Thank you.

Section 5	Round 1 Order	Round 2 Order	Section 7	Round 1 Order	Round 2 Order
CCW15	5-8 1	5-7 7	CSH15	8-12 1	8-12 6
CDL10	5-8 2	5-6 6	CGG10	8-12 2	5-1 10
CCR10	5-8 3	5-3 8	CAY10	8-12 3	5-3 7
CHA10	5-8 4	5-1 8	CXC10	8-12 4	5-6 9
CYF10	5-8 5	8-12 10	CJJ15	8-12 5	5-7 9
CGM10	5-8 6	8-12 2	CJQ15	8-12 6	5-8 9
CSF10	5-8 7	5-1 4	CXX15	8-12 7	5-19 4
CXX10	5-8 8	5-3 4	CAL10	8-12 8	5-19 2
CGS15	5-8 9	5-6 3	CFW10	8-12 9	5-8 1
CZX15	5-8 10	5-7 1	CHH10	8-12 10	5-7 6
			CZA15	8-12 11	5-6 5

Section 6	Round 1 Order	Round 2 Order
CLA10	5-19 1	5-8 6
CQK15	5-19 2	5-19 10
CHC10	5-19 3	5-19 7
CFM10	5-19 4	5-8 8
CZQ10	5-19 5	5-7 8
CEA15	5-19 6	5-7 10
CAR10	5-19 7	5-3 1
CLL10	5-19 8	5-1 5
CAH10	5-19 9	8-12 1
CSF15	5-19 10	8-12 5

HIGHLIGHTED RULES for MONOLOGUE:

- Must perform two contrasting monologues from professionally produced or published plays.
- One monologue must be of comedic intent, the other dramatic
- One monologue must be from a classical, non-Shakespeare play (pre-

HIGHLIGHTED RULES for MONOLOGUE:

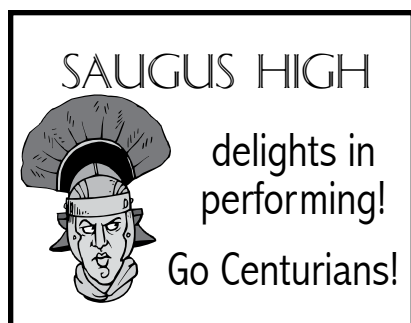
- Must perform two contrasting monologues from professionally produced or published plays.
- One monologue must be of comedic intent, the other dramatic
- One monologue must be from a classical, non-Shakespeare play (pre-1920), the other from a modern play (1920 or later)
- One may be or may include a song performed acapella
- 5 minutes max, 1 performer
- Up to two (2) chairs are permitted

**Please see notes
above and right**



Saint Monica Prep
is happy to join
the DTASC Fall
Drama Festival!

*Calabasas HS
wishes all participants
in the
Fall Festival
a
howling
good day*



Edison
TIGER
Theatre Company

Event 2 - Look Ma, No Chairs (straight scene)

Rounds 1 & 2: Rooms 6-5, 6-19, 6-23

Semi-Finals: Rooms 6-19, 6-23

Finals: Room 6-19

Section 8	Round 1 Order	Round 2 Order	Section 10	Round 1 Order	Round 2 Order
CYF 20	6-5 1	6-19 11	CAY 20	6-23 1	6-5 7
CLF 20	6-5 2	6-5 10	CZZ 20	6-23 2	6-5 12
CLM 20	6-5 3	6-23 8	CRH 20	6-23 3	6-23 10
CGH 20	6-5 4	6-23 9	CJJ 20	6-23 4	6-5 9
CAH 20	6-5 5	6-5 11	CRW 20	6-23 5	6-19 8
CCR 20	6-5 6	6-19 10	CFA 20	6-23 6	6-19 2
CLL 20	6-5 7	6-19 13	CEA 20	6-23 7	6-5 4
CFG 20	6-5 8	6-5 2	CHC 20	6-23 8	6-23 2
CKL 20	6-5 9	6-23 12	CZX 20	6-23 9	6-23 5
CCS 20	6-5 10	6-23 6	CXY 20	6-23 10	6-23 7
CYQ 20	6-5 11	6-5 1	CLG 20	6-23 11	6-19 9
CZA 20	6-5 12	6-19 1	CFW 20	6-23 12	6-19 3
			CRR 20	6-23 13	6-19 6

Section 9	Round 1 Order	Round 2 Order
CQK 20	6-19 1	6-19 7
CGS 20	6-19 2	6-5 5
CYL 20	6-19 3	6-5 13
CLS 20	6-19 4	6-23 11
CFQ 20	6-19 5	6-5 8
CSH 20	6-19 6	6-19 12
CGM 20	6-19 7	6-19 4
CCW 20	6-19 8	6-5 3
CLA 20	6-19 9	6-23 1
CSW 20	6-19 10	6-23 3
CXX 20	6-19 11	6-5 6
CJQ 20	6-19 12	6-19 5
CHH 20	6-19 13	6-23 4

HIGHLIGHTED RULES for LOOK MA, NO CHAIRS:

- 2-4 performers; 5 minutes max
- Must come from a single play that has been professionally produced or published
- Open Genre (may be Comedic or Dramatic)
- ZERO chairs are permitted.
- See Handbook for full straight cut rules (E-2 #16)



Event 3 - Shaw Gone Wilde

Rounds 1 & 2: Rooms 6-1, 6-3, 9-2

Semi-Finals: Rooms 6-1, 6-3

Finals: Room 6-1

Section 12	Round 1 Order	Round 2 Order	Section 14	Round 1 Order	Round 2 Order
CZQ 30	6-1 1	6-1 5	CCR 30	9-2 1	9-2 6
CAH 30	6-1 2	9-2 7	CRW 30	9-2 2	9-2 5
CFM 30	6-1 3	6-3 6	CHC 30	9-2 3	6-1 6
CQK 30	6-1 4	6-1 8	CCS 30	9-2 4	6-1 7
CEA 30	6-1 5	6-1 1	CLA 30	9-2 5	6-3 2
CYF 30	6-1 6	9-2 2	CLS 30	9-2 6	9-2 3
CXY 30	6-1 7	9-2 4	CFW 30	9-2 7	6-1 4
CZA 30	6-1 8	6-3 5	CYQ 30	9-2 8	6-3 3

Section 13	Round 1 Order	Round 2 Order
CSH 30	6-3 1	9-2 9
CJQ 30	6-3 2	9-2 8
CCW 30	6-3 3	6-3 8
CXX 30	6-3 4	6-3 7
CFQ 30	6-3 5	6-1 2
CLL 30	6-3 6	6-1 3
CGS 30	6-3 7	6-3 4
CHH 30	6-3 8	9-2 1

HIGHLIGHTED RULES for SHAW GONE WILDE:

- 2-4 performers; 5 minutes max
- Must come from a single play that has been professionally produced or published
- Must have been written by either George Bernard Shaw or Oscar Wilde
- Open Genre (may be Comedic or Dramatic)
- Up to four chairs are permitted.



LACES Theater Fall Play:
The Brothers Grimm
Spectaculathon
10/26, 10/27 - 7PM
10/28 - 2PM

DRAMATIC ARTS
MAMMOTH



Western Center Academy
hopes all of DTASC breaks
legs but not chairs!

Event 4 - Small Screen

Rounds 1 & 2: Rooms 7-2, 7-3, 7-4, 7-19

Semi-Finals: Rooms 7-2, 7-3, 7-4

Finals: Room 7-2

Section 15	Round 1 Order	Round 2 Order
CRW 40	7-2 1	7-3 6
CFG 40	7-2 2	7-4 10
CXX 40	7-2 3	7-4 6
CHF 40	7-2 4	7-3 10
CRH 40	7-2 5	7-2 9
CCA 40	7-2 6	7-19 11
CFQ 40	7-2 7	7-19 10
CGH 40	7-2 8	7-2 1
CZX 40	7-2 9	7-3 3
CLA 40	7-2 10	7-4 1

Section 16	Round 1 Order	Round 2 Order
CHC 40	7-3 1	7-4 7
CYL 40	7-3 2	7-19 7
CKL 40	7-3 3	7-2 8
CAR 40	7-3 4	7-19 9
CSF 40	7-3 5	7-19 2
CRL 40	7-3 6	7-2 3
CXC 40	7-3 7	7-3 2
CLF 40	7-3 8	7-4 4
CZA 40	7-3 9	7-4 5
CXY 40	7-3 10	7-3 5

Section 17	Round 1 Order	Round 2 Order
CJQ 40	7-4 1	7-2 5
CEA 40	7-4 2	7-19 8
CYF 40	7-4 3	7-3 7
CAH 40	7-4 4	7-2 7
CGG 40	7-4 5	7-3 8
CHH 40	7-4 6	7-4 2
CCS 40	7-4 7	7-4 3
CCR 40	7-4 8	7-3 4
CSW 40	7-4 9	7-2 6
CCW 40	7-4 10	7-19 6
CQK 40	7-4 11	7-19 3

Section 18	Round 1 Order	Round 2 Order
CGS 40	7-19 1	7-19 4
CDL 40	7-19 2	7-2 10
CGM 40	7-19 3	7-3 9
CYQ 40	7-19 4	7-4 8
CSH 40	7-19 5	7-4 9
CJJ 40	7-19 6	7-3 1
CFW 40	7-19 7	7-2 4
CLG 40	7-19 8	7-19 5
CFA 40	7-19 9	7-19 1
CLL 40	7-19 10	7-2 2

HIGHLIGHTED RULES for SMALL SCREEN:

- 2-4 performers; 5 minutes max
- Must be a scene from a single episode of a Television show or episodic series (manuscript of the produced show)
- May come from a streaming platform, produced for the small screen - with no theatrical release
- Up to four chairs are permitted.

Event 5 - Top 10 American Plays

Rounds 1 & 2: Rooms 6-7, 6-8, 7-21, 7-22

Semi-Finals: Rooms 6-7, 6-8, 7-21

Finals: Room 6-8

Section 19	Round 1 Order	Round 2 Order
CCW 50	6-7 1	6-7 8
CFA 50	6-7 2	7-21 9
CFW 50	6-7 3	7-22 8
CSH 50	6-7 4	7-22 1
CZA 50	6-7 5	7-21 2
CFQ 50	6-7 6	6-7 2
CAH 50	6-7 7	6-8 3
CRW 50	6-7 8	6-8 2
CYF 50	6-7 9	6-7 6

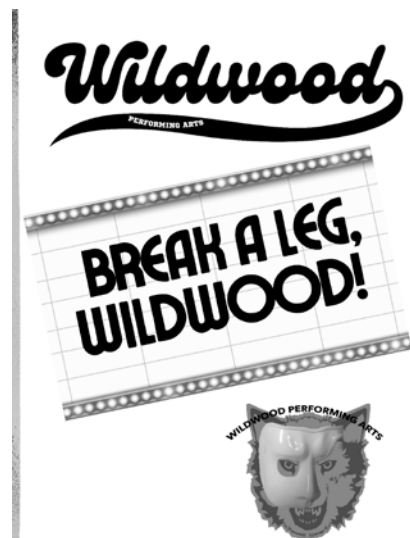
Section 20	Round 1 Order	Round 2 Order
CLA 50	6-8 1	6-8 7
CXY 50	6-8 2	6-7 5
CXX 50	6-8 3	7-21 8
CHC 50	6-8 4	7-21 1
CLM 50	6-8 5	7-22 2
CSW 50	6-8 6	7-22 3
CZX 50	6-8 7	6-7 1
CSF 50	6-8 8	6-8 5
CLS 50	6-8 9	6-8 6

Section 21	Round 1 Order	Round 2 Order
CGH 50	7-21 1	7-21 5
CGK 50	7-21 2	7-22 5
CKW 50	7-21 3	7-22 7
CLL 50	7-21 4	7-21 7
CCS 50	7-21 5	6-7 9
CJQ 50	7-21 6	6-8 1
CDL 50	7-21 7	6-8 4
CKL 50	7-21 8	6-7 4
CRH 50	7-21 9	7-21 4

Section 22	Round 1 Order	Round 2 Order
CGG 50	7-22 1	7-22 4
CFM 50	7-22 2	7-22 6
CGS 50	7-22 3	7-21 6
CCA 50	7-22 4	6-7 7
CEA 50	7-22 5	6-8 8
CYL 50	7-22 6	6-8 9
CJJ 50	7-22 7	6-7 3
CGM 50	7-22 8	7-21 3

HIGHLIGHTED RULES for TOP 10 AMERICAN PLAYS:

- 3-6 performers; 8 minutes max
- Must come from a single play that has been professionally produced or published
- Play must be taken from John Moore's list, The Denver Post, December 2011)
- Scene may be of Comedic or Dramatic Intent
- Up to 4 chairs are permitted
- Cannot create a parody - the playwright's intent must be honored.



Event 6 - Large Group Open Comedy

Rounds 1 & 2: Rooms 5-2, 5-4, 5-20, 8-7, 8-15, 9-1

Semi-Finals: Rooms 8-15, 5-2, 5-4

Finals: Room 8-15

Section 23	Round 1 Order	Round 2 Order
CZA 60	5-2 1	9-1 7
CZQ 60	5-2 2	5-20 5
CLS 60	5-2 3	5-4 7
CGH 60	5-2 4	5-2 6
CDL 60	5-2 5	8-15 3
CSW 60	5-2 6	8-15 4
CSH 60	5-2 7	5-2 1

Section 24	Round 1 Order	Round 2 Order
CYF 60	5-4 1	5-4 6
CLL 60	5-4 2	5-20 4
CFG 60	5-4 3	9-1 6
CXX 60	5-4 4	8-7 1
CRF 60	5-4 5	8-7 3
CGM 60	5-4 6	9-1 3
CRR 60	5-4 7	5-20 3

Section 25	Round 1 Order	Round 2 Order
CAH 60	5-20 1	5-4 3
CXY 60	5-20 2	5-2 4
CRL 60	5-20 3	8-15 1
CGS 60	5-20 4	8-15 2
CCS 60	5-20 5	5-2 2
CAL 60	5-20 6	5-4 4
CRW 60	5-20 7	5-20 1

Section 26	Round 1 Order	Round 2 Order
CSF 60	8-7 1	8-15 6
CLF 60	8-7 2	8-15 5
CGK 60	8-7 3	5-2 5
CFM 60	8-7 4	5-4 2
CLA 60	8-7 5	5-20 7
CCA 60	8-7 6	9-1 4
CCW 60	8-7 7	8-7 5

Section 27	Round 1 Order	Round 2 Order
CHA 60	8-15 1	8-15 7
CHH 60	8-15 2	5-2 7
CJQ 60	8-15 3	5-4 5
CFQ 60	8-15 4	5-20 6
CHC 60	8-15 5	9-1 1
CZX 60	8-15 6	8-7 4
CXC 60	8-15 7	8-7 2

Section 27	Round 1 Order	Round 2 Order
CGG 60	9-1 1	9-1 5
CYL 60	9-1 2	8-7 6
CEA 60	9-1 3	8-7 7
CFW 60	9-1 4	9-1 2
CCR 60	9-1 5	5-20 2
CQK 60	9-1 6	5-4 1
CJJ 60	9-1 7	5-2 3

HIGHLIGHTED RULES for LARGE GROUP OPEN COMEDY:

- 3-6 performers; 8 minutes max
- Must come from a single play that has been professionally produced or published
- Scene must be of Comedic Intent
- Up to 4 chairs are permitted
- Cannot create a parody - the playwright's intent must be honored.



Event 7 - Anthing Goes! (open musical)

Rounds 1 & 2: 3-5, 10-2, 10-4, MPR

Semi-Finals: 3-5, MPR

Finals: MPR (Theatre)

Section 28	Round 1 Order	Round 2 Order
CLG 70	3-5 1	10-4 3
CFQ 70	3-5 2	10-4 7
CJJ 70	3-5 3	3-5 7
CCR 70	3-5 4	10-2 7
CRW 70	3-5 5	MPR 6
CGH 70	3-5 6	MPR 8
CRR 70	3-5 7	10-2 4

Section 29	Round 1 Order	Round 2 Order
CYZ 70	10-2 1	3-5 4
CYF 70	10-2 2	10-4 5
CGM 70	10-2 3	10-4 6
CFA 70	10-2 4	3-5 1
CAH 70	10-2 5	10-2 2
CSH 70	10-2 6	MPR 2
CJQ 70	10-2 7	MPR 3

Section 30	Round 1 Order	Round 2 Order
CHC 70	10-4 1	MPR 7
CLA 70	10-4 2	3-5 5
CRL 70	10-4 3	10-2 6
CSF 70	10-4 4	MPR 1
CRF 70	10-4 5	10-4 1
CSW 70	10-4 6	10-2 1
CHF 70	10-4 7	3-5 3

Section 31	Round 1 Order	Round 2 Order
CZA 70	MPR 1	10-2 5
CZZ 70	MPR 2	3-5 6
CDL 70	MPR 3	10-4 4
CEA 70	MPR 4	10-4 2
CQK 70	MPR 5	3-5 2
CCS 70	MPR 6	10-2 3
CXX 70	MPR 7	MPR 4
CKL 70	MPR 8	MPR 5

HIGHLIGHTED RULES for ANYTHING GOES MUSICAL:

- 3-10 performers; 8 minutes max
- Must come from a single musical
- Musical may have been produced for the stage, Broadway, television, or film or an original piece
- Note: Original works may be a compiled "jukebox" style musical built from other shows, but a collage is not permitted.
- You do not have to perform the musical Anything Goes)
- Parody is permitted
- No amplification or recorded music is permitted
- Up to 4 chairs are permitted



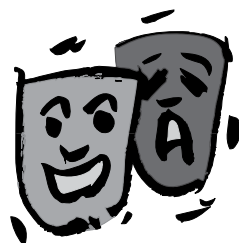


Break a leg Sea Hawks!
www.ruhsdrama.com

*Notre Dame
 Academy
 actors
 love being part
 of the
 Drama
 Festival*



Congrats to
 all theater students for
 their dedication
 in rehearsals
 and their designs
 throughout the year!!



**GOOD LUCK (BREAK A LEG!)
 TO ALL THE DTASC COMPETITORS!
 FROM
 PALOS VERDES PENINSULA
 HIGH SCHOOL**

Simi Valley HS Theatre Arts Dept.
 Proudly presents



*The Complete Works
 of William Shakespeare
 (abridged)[revised][again]
 December 7-10, 2023*



MAMMA MIA!
 March 14-17, 2024

DTASC Officers

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 Executive Vice President Bill Garrett
 Varsity Vice President Stephen Whelan
 MS/JV Vice President Nicole Pedroche
 Varsity Registrar Marcia Barryte
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 Treasurer Lynn Lanning
 Recording Secretary Elisa Griffin
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 DEIB Officers Bernard Addison,
 Yvette Bishopi
 Social Committee Fawnda MacMahan
 President Ex Officio Susan Eiden

Committee Chairs

Festival Host Suzy Jeffords
 Judges Susan Eiden
 Tabulations Scott Hunter
 Rules Cheri Smith, Monique Smith
 Room Chairs Paula Hunter
 Programs Lynn Lanning
 Trophies Cheri Smith, Monique Smith
 Judges' Lunches Royal HS
 Hospitality Royal HS
 T-Shirts Stephen Whelan
 Registration Yvette Bishop
 Organizational Meeting Royal HS
 Coach Assignments Divisional VPs
 Pre/Post Festival Judges Gai Jones
 Publicity Royal HS
 Problem Solvers Seth Cohen
 Campus Cleanup All Schools

**DTASC
 wishes everyone
 a day
 Full of drama,
 Fun, new
 Friendships, and
 Fantastic performances!**

Acknowledgements

Principal Mr Michael Hall
 Assistant Principal Ms Reina Zapata
 Assistant Principal Ms Jordan Hoffman
 Assistant Principal Ms Wendy Mayea
 Assistant Principal Ms Patti Myszkowski
 I ASB Ms Ashley Rotellini and
 Ms Yvette Schuster
 Athletic Director Mr Reid Furlong
 and Mr Dan Maye
 Plant Manager Mr Sandy Watson
 Royal High School Staff and Teachers
 for letting us use their classrooms!
 Royal Theatre's Drama Mamas and Papas
 and Volunteers!
 Asst. Theatre Director Mr. Ricky Mezza
 Theatre Director Mrs. Suzy Jeffords
 Lastly (Mostly) Mrs. Beth Miller
 DTASC Parent Liaison/Coordinator

DTASC expresses its gratitude to the faculty, staff, theatre supporters and students of Royal High School for their cooperation and valuable service on behalf of the 82nd annual Fall Drama Festival.

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**Valencia High School
 Valencia
 presents**

PICNIC

by William Inge

11/14-11/17 at 7 PM

For info contact
swhelan@hartdistrict.org

Break a leg, DTASC!



ATTENTION: 2024 GRADUATES

Looking for money for college?

DTASC HAS SCHOLARSHIPS AVAILABLE FOR ACTORS AND TECHS!

- If you have participated in at least 2 DTASC festivals during HS
- If you have a GPA of at least 2.5
- If you have a Theatre Arts GPA of at least 3.5
- If your Theatre teacher will write a letter of recommendation
- If you complete the online application by May 1

You could be a DTASC scholarship recipient!

MARIO LOMELI SCHOLARSHIP (FOR ACTORS)

Open to high school seniors who have participated in both CETA and DTASC festival acting events.

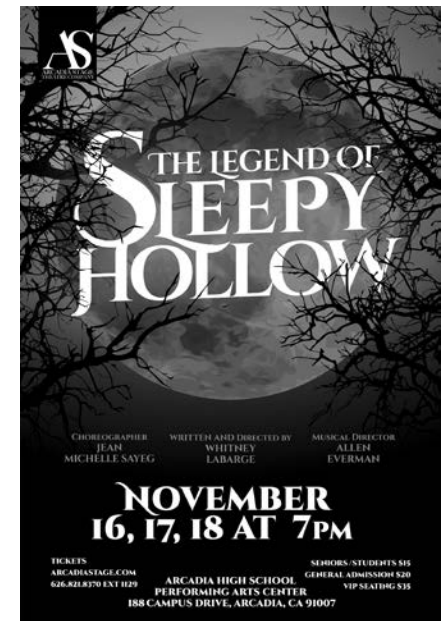
Same deadlines and audition dates as DTASC Scholarships.

Download the pdf to see requirements for the Lomeli Scholarship.

Applications are at cetoweb.org/dtasc/handbook/
or go to dtasc.org and click the tab for handbook

F1 is the DTASC Scholarship application pdf

F2 is the Mario Lomeli Scholarship application pdf



Event F1: Tech Theatre: Set Design

Room 8-4

Tech Theatre: Theme is GOTHIC/HORROR PLAYS

- See page 15 for Tech Theme requirements.

Section A Round 1 Order

CDL F1	8-4	1
CJJ F1	8-4	2
CLA F1	8-4	3
CZA F1	8-4	4
CYY F1	8-4	5
CFG F1	8-4	6
CCS F1	8-4	7
CZX F1	8-4	8
CRW F1	8-4	9
CRF F1	8-4	10
CHH F1	8-4	11
CXC F1	8-4	12
CFW F1	8-4	13
CRH F1	8-4	14
CCW F1	8-4	15
CGK F1	8-4	16
CSH F1	8-4	17
CZZ F1	8-4	18
CLM F1	8-4	19
CJQ F1	8-4	20
CKW F1	8-4	21
CHA F1	8-4	22
CHC F1	8-4	23

F1 SET DESIGN - Required Elements (ALL Divisions)

- Inspiration board with concept, summary of play, color palette and research that helped with choices
- Printed design & research notebook so judges can review your work.
- Physical set model(s) with correct scale and dimensions for scene(s) from the play:
 - > MS: 1 set design for 1 scene
 - > JV: 2 set designs, for 2 scenes
 - > Varsity: 3 set designs for 3 scenes, 2 of which must be sequential showing transition between them
- Front elevation in color and Ground plan, for each of the required scenes.
- Set dressing and set construction with model.
- Please note in your paperwork all scene(s) of the play that the sets are for.
- Design choices and reasons for them
- Receipts for not more than \$100.00 in materials to create the set and set dressing being presented. (Materials needed for construction of black box to house set model do not need to be included in \$100.00 total.)
- Certificate of Achievement awarded to best research notebook.

Varsity Tech With Plenty of Entries

- Report for roll call right after the morning assembly.
- If your event has 20 or more entries present, the tech coordinator will split you into 2 sections of about the same number of entries.
- Section 1 will stay in the room and do their presentations for the judges.
- Section 2 will return at a set time and do their presentations for the same judges.
- It's okay to stay to watch other presentations.
- Tabulations will determine the top 5 from each group, based on the judges' ballots for the 2 morning sessions.
- After lunch, when the acting groups have been given their semi-final rooms, the tech categories will be told who is moving on to finals.
- Finalists report immediately to the same room used for morning presentations.
- The same judges will be there with their ballots & share sheets from the morning, but now they will ask questions about the presentations and the work done preparing for them.
- The judges will combine their scores from the morning presentations and the afternoon Q&A session to determine who gets the trophies.

Event F2: Tech Theatre: Light Design

Room 8-3

Section A Round 1 Order

CYF F2	8-3	1
CFG F2	8-3	2
CJJ F2	8-3	3
CLA F2	8-3	4
CDL F2	8-3	5
CSH F2	8-3	6
CXC F2	8-3	7
CHH F2	8-3	8
CRW F2	8-3	9
CEA F2	8-3	10
CLM F2	8-3	11
CKW F2	8-3	12
CHC F2	8-3	13
CFW F2	8-3	14
CZA F2	8-3	15

Tech Theatre: Theme is GOTHIC/HORROR PLAYS

- All designs must be centered around any professionally produced or published gothic or horror play - NOT a movie
- There is no max to the number of designers that participate in the creation of each design; however, all designers must be students enrolled at your school.

REQUIREMENTS FOR ALL TECH EVENTS

- There are limits on the number of presenters that may be present in the competition room.
 - VARSITY: 1-4 presenters.
 - JV & MIDDLE SCHOOL: 1-6 presenters.
- 8 min. limit for presentation.
- Presentations should always include reasons for choices - color, style, purpose, connection to the play, etc.
- Must explain concept, choices, materials, knowledge of play.
- Must include final design images! in a printed notebook.

See note on page 14 about what happens when a large number of Varsity tech show up ready to present.

F2 LIGHT DESIGN - Required Elements (Varsity and JV only)

- Inspiration board with concept, summary of play, color palette and research that helped with choices.
- Printed design & research notebook so judges can review your work.
- One (1) Light Plot. (Must include a set design ground plan to correct scale and dimensions.)
- One (1) light prompt script from a section of the play. JV: sequence of five (5) to ten (10) light cues. Varsity: sequence of ten (10) to fifteen (15) light cues. If possible; a visual display of actual cue changes.
- An instrument schedule including key for everything being used. Include colors, gels, accessories.
- Sketches/drawings/renderings or other methods of showing the light designs' effects.
- Certificate of achievement awarded to best research notebook.

**Nordhoff
salutes the
Fall Drama
Festival**

**Paloma Valley HS
takes pride in performing
at the
DTASC Fall Festival**



**bringing the
Arts to life**

Event F3: Marketing & Publicity

Room 8-1

Section E	Round 1 Order	Tech Theatre: Theme is GOTHIC/HORROR PLAYS
CAL F3	8-1 1	<ul style="list-style-type: none"> All designs must be centered around any professionally produced or published gothic or horror play - NOT a movie There is no max to the number of students participating in the creation of the components; however, all must be students enrolled at your school.
CHC F3	8-1 2	
CJQ F3	8-1 3	
CZA F3	8-1 4	
CSH F3	8-1 5	
CCW F3	8-1 6	
CFG F3	8-1 7	
CHH F3	8-1 8	
CDL F3	8-1 9	
CRW F3	8-1 10	
CHA F3	8-1 11	
CKW F3	8-1 12	
CLA F3	8-1 13	
CGK F3	8-1 14	
CSW F3	8-1 15	REQUIREMENTS FOR ALL TECH EVENTS <ul style="list-style-type: none"> There are limits on the number of presenters that may be present in the competition room. <ul style="list-style-type: none"> VARSITY: 1-4 presenters. JV & MIDDLE SCHOOL: 1-6 presenters. 8 min. limit for presentation. Presentations should always include reasons for choices - color, style, purpose, connection to the play, etc. Must explain concept, choices, materials, knowledge of play. Must include final design images in a printed notebook.
CCR F3	8-1 16	
CFW F3	8-1 17	
CZQ F3	8-1 18	
CXC F3	8-1 19	
		See note on page 14 about what happens when a large number of Varsity tech presentations show up for an event.

F3 MARKETING/PUBLICITY - Required Elements (ALL Divisions)

- Inspiration board with concept, summary of play, color palette and research that helped with choices.
- Printed design & research notebook, with all final designs, so judges can review your work.
- Key art, student original logo, knowledge of target audience
- Write a theatrical press release; identify 3 media outlets where you could send it (rubric has detailed list of components)
- Create & pitch theoretical publicity events:
 - MS one event; JV two events; Varsity three events
- Use key art in your designs.
 - MS and JV: One (1) graphic design poster OR flyer
 - Varsity: Poster or flyer, PLUS website landing page for play publicity.
 - (rubric has detailed list of components)
- Identify one (1) or two (2) paid advertising opportunities for your production
- Create a timeline that includes production milestones, marketing & publicity plans
- Theoretical budget - what you would spend and potentially earn if you really marketed the play.
 - MS: theoretical budget is \$250
 - JV: theoretical budget is \$500
 - Varsity: theoretical budget is \$1,000
- Presentation expenses - things you are showing the judges: \$100.00 max for materials, with receipts.
- Certificate of achievement awarded to best research notebook.

Event F4: Costumes & Makeup

Room 8-2

Section C	Round 1 Order	Tech Theatre: Theme is GOTHIC/HORROR PLAYS
CSH F4	8-2 1	<ul style="list-style-type: none"> All designs must be centered around any professionally produced or published gothic or horror play - NOT a movie There is no max to the number of designers that participate in the creation of each design; however, all designers must be students enrolled at your school.
CSW F4	8-2 2	
CZX F4	8-2 3	
CYL F4	8-2 4	
CGK F4	8-2 5	
CZA F4	8-2 6	
CEA F4	8-2 7	
CHH F4	8-2 8	
CRH F4	8-2 9	
CCS F4	8-2 10	
CJQ F4	8-2 11	
CAL F4	8-2 12	
CHA F4	8-2 13	
CCR F4	8-2 14	
CFG F4	8-2 15	REQUIREMENTS FOR ALL TECH EVENTS <ul style="list-style-type: none"> There are limits on the number of presenters that may be present in the competition room. <ul style="list-style-type: none"> VARSITY: 1-4 presenters. JV & MIDDLE SCHOOL: 1-6 presenters. 8 min. limit for presentation. Presentations should always include reasons for choices - color, style, purpose, connection to the play, etc. Must explain concept, choices, materials, knowledge of play. Must include final design images in a printed notebook
CZQ F4	8-2 16	
CKW F4	8-2 17	
CRW F4	8-2 18	
CDL F4	8-2 19	
CGG F4	8-2 20	
CHC F4	8-2 21	
CSF F4	8-2 22	
CCW F4	8-2 23	
CYY F4	8-2 24	
CJJ F4	8-2 25	
CXY F4	8-2 26	
CXC F4	8-2 27	
CRF F4	8-2 28	
CFW F4	8-2 29	
CLA F4	8-2 30	
		F4 COSTUMES / MAKEUP - Required Elements (ALL Divisions) <ul style="list-style-type: none"> Inspiration board with concept, summary of play, color palette and research that helped with choices. Printed design & research notebook, with all final designs, so judges can review your work. Three (3) color costume renderings with fabric swatches, identified by character name, act, scene. Color makeup renderings with makeup schedule - one for each costume. Include brand charts. Fully realized costume for one of the three renderings is required. Costume may be assembled, purchased, gathered or constructed, or a combination of these. Costume may be on a mannequin brought by presenting school or on a human model, or not on a model/mannequin of any kind. If the model is helping to describe the project, they count towards the maximum number of presenters. Maximum amount allowed for your fully realized costume: \$100.00. Receipts required. Accessories do not have to be included in the \$100. Anything borrowed or "found" must be listed at fair market value. Include design choices, practical choices, artistic choices in your presentation. Certificate of achievement awarded to best research notebook.

See note on page 14 about what happens when a large number of Varsity tech presentations show up for an event.


MAGNOLIA
 SCIENCE ACADEMY I
 Have a fabulous day at DTASC!
 Break a leg!

**Los Angeles County
 High School for the Arts**
*where the electricity
 of the
 creative arts
 and the energy of
 academic learning
 come together*



Thousand Oaks
 High School
 enters the lists
 at the
 Fall Drama Festival



El Segundo Drama
 Break a leg,
 everyone!



*And...
 Live Truthfully
 in your
 Imaginary Worlds*

YOU ARE THE BEST, WOLVES!



BREAK A LEG!

Oak Hills High School says:
 "Break a leg!"



Narbonne Gauchos
 lead the way!



SENDING A BEAR
 HUG TO ALL OF
 THE DRAMA
 STUDENTS AT



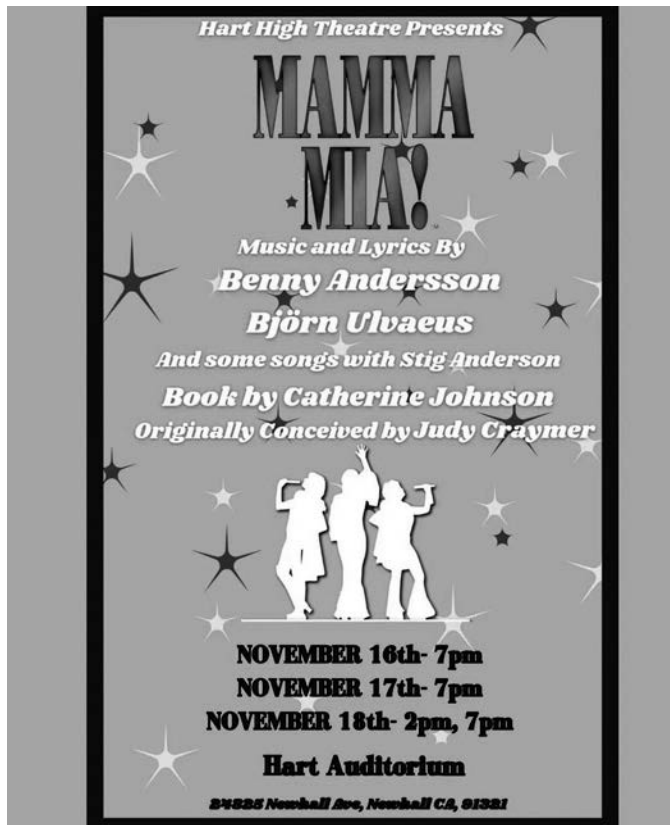
Monrovia Wildcats
 are gonna have
 the greatest day!

Believe it!

Break a leg, everyone.



HCS sends all our and God's
 love to DTASC students today.
 May you shine a light on others
 through your performances and
 cherish the memories forged
 today. We are so proud of you
 and all that you have
 accomplished. Have fun and
 share your gifts with the world.
 Hebrews 10:24

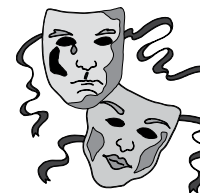


ST. GENEVIEVE PARISH SCHOOLS THEATRE DEPARTMENT

CONGRATULATES ALL THE
DTASC COMPETITORS!



"IN THE HEIGHTS"
April & May 2022



Downey High School
is delighted to perform at the
DTASC Fall Drama Festival
Break a Leg, everyone!

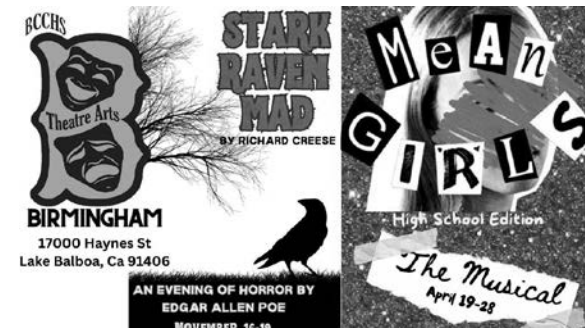
**WE'RE VIP AND ALSO
VERY DRAMATIC
AT THE DTASC FALL
FESTIVAL**

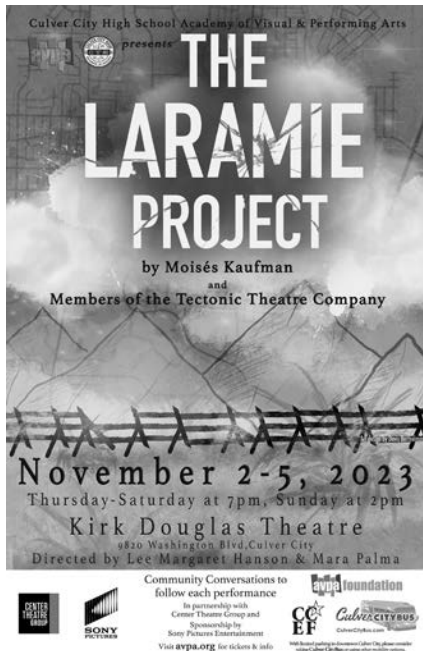


**Break a leg at
DTASC,
Canyon Drama!**

KAISER HIGH SCHOOL
WHERE THE GREAT
BECOME GREATER

**BREAK
A LEG!**





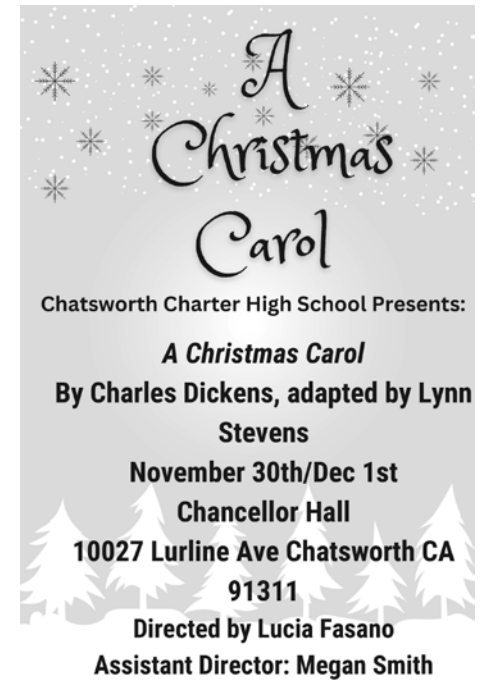
Ahoy, San Pedro Pirates!
Ye might bring treasure home,
but the most
important things are to
perform your best
and appreciate
the work of others



BREAK A LEG, EVERYONE!



WISH Academy
 High School
 Congratulates
 DTASC
 for
 100 Years
 Celebrating Theater



WEST RANCH HIGH SCHOOL
WISHES EVERYONE A DAY
FILLED WITH GOOD MEMORIES.



Canyon Springs High School
is delighted
to be at the DTASC Fall Festival!





And the Winners Are:



Event F-1: Set Design

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event F-2: Light Design

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event F-3: Marketing / Publicity

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event F-4: Costumes / Makeup

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 1: Audition Monologue

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 2: Look Ma, No Chairs

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 3 : Shaw Gone Wilde

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 4: Small Screen

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 5: Top 10 American Plays

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 6: Large Group Open Comedy

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 7: Anything Goes (Musical)

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Sweepstakes

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Spirit Award _____

STAND UP 4 ARTS (FORMERLY KNOWN AS CALIFORNIA YOUTH IN THEATRE DAY)

Congrats on your performances/presentations today. 🎉 If you advance to Semifinals today, you are not a graduating senior, and your Theatre teacher will sponsor you, then you could represent your school at the Annual Stand Up 4 Arts in Sacramento next March. You perform for legislators and visit them in their Capitol offices. 🎉 For information, have your teacher contact

Amanda Swann, Chair of Stand Up 4 Arts



To all DTASC Fall Festival 2023 participants: Congratulations on your commitment to the arts

BROADWAY MELODY TOURS
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Quality, Customized New York
Theatre Tours



DTASC Scholarships

Give the gift of higher education
and help young artists
to achieve their dreams.

We believe that a higher education
should be available to everyone,
regardless of financial limitations.

With your donation,
you will be helping high school seniors
to achieve their college degree in Theatre Arts.

We appreciate your charitable donations in any amount.
You can donate part of your stipend at festival, or you can

Donate via PayPal – visit <http://cetoweb.org/dtasc/>
and click on the Donate button.

Donate