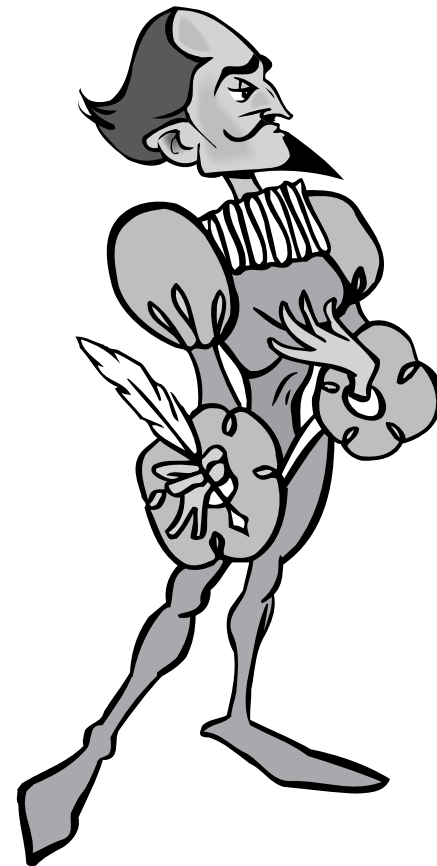
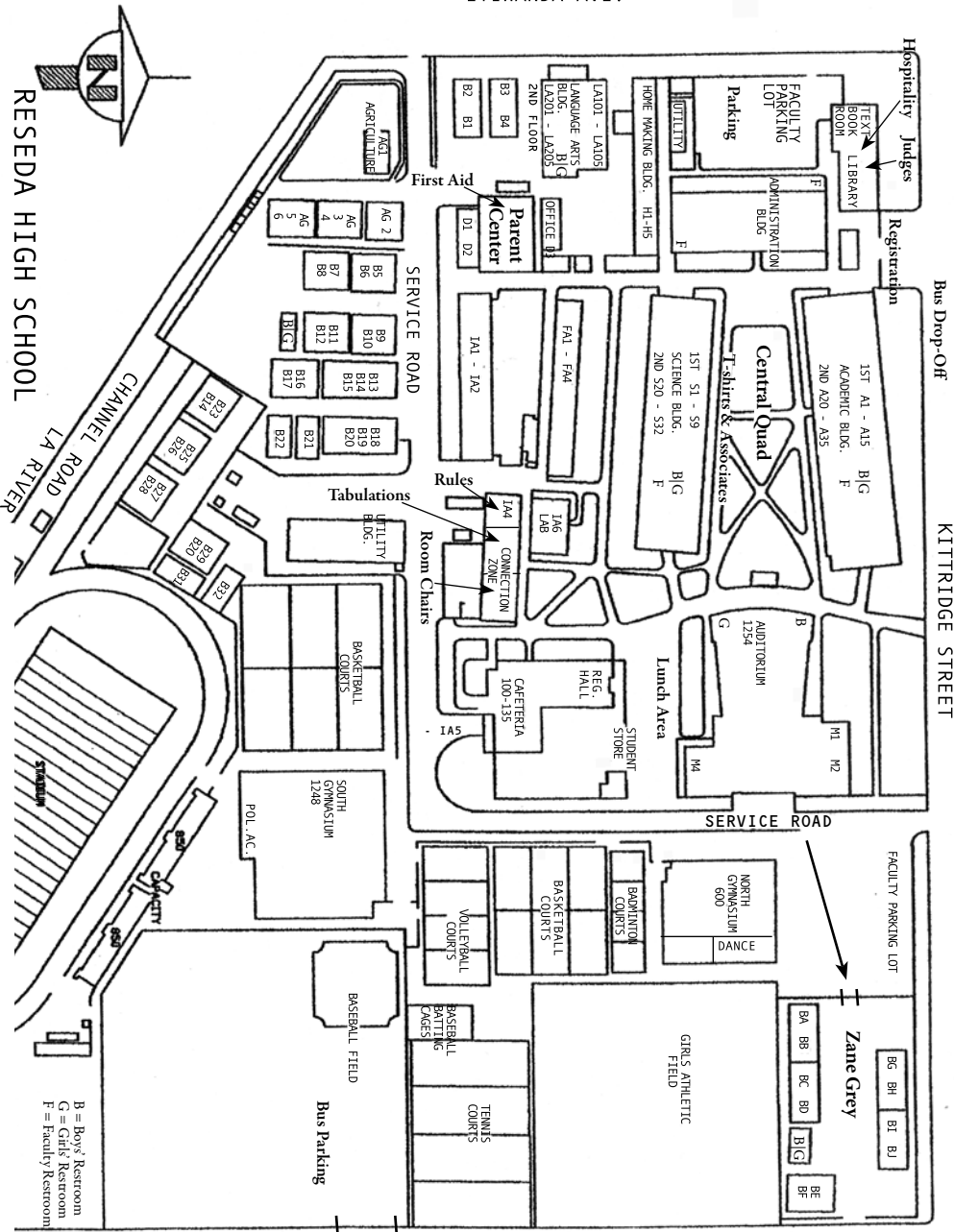


DTASC



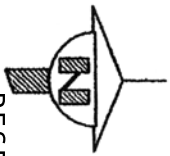
Shakespeare Festival 2012

ETIWANDA AVE.



LINDLEY AVE.

RESEDA HIGH SCHOOL



Participating Schools and Coaches

AGBU Manoogian Demirdjian
 HS Adrienne Alvarez-Jackson
 Arcadia HS Stephen Volpe
 Archer School for Girls..... Tracy Poverstein
 Aviaro Oaks MS Andrea Emert
 Calabasas HS Bill Garrett
 Calavera Hills MS..... Judi Stapleton
 California HS Susan Eiden
 Carlsbad HS..... Monica Hall
 Century Community CS Nalani Redira
 CHAMPS Media Academy Brad Koepenick
 Charter Oak HS..... Roger Graziani
 Chatsworth HS Walt McDowell
 Citrus Hill HS..... Cynthia Smith
 Cleveland HS..... Benett Berkowitz
 Colony HS Arik Boles
 Crescenta Valley HS..... Brent Berman
 Culver City HS Jill Novick
 Day Creek IS..... Janette Combs
 Dodson MS Marcia Barryte
 Dorothy McElhinney MS.. Carol Hernandez
 East Bakersfield HS Al Gaines
 El Camino Real HS Sue Freitag
 Etiwanda IS Megan McElroy
 Fullerton Union HS..... Michael Despars
 Hesperia HS Lisa Bliss
 John Burroughs HS Guy Myers
 Kaiser HS..... Wendi Johnson
 LACHSA Lois Hunter
 LA School
 of Global Studies..... Stephen Molstad
 LA HS of the Arts Robert Richardson
 Louisville HS Valerie Dunlap

Marymount HS..... Chris Schulte
 Millikan MS..... Zac Hughes
 Mt. Gleason MS..... Nicole Bixler
 Narbonne HS Kristina Infante
 North Hollywood HS..... William Sheets
 Notre Dame Academy Carla Wynn
 Oak Hills HS Paula Hunter
 Orange County
 HS of the Arts..... Amy Louise Sebelius
 Palisades CHS Amanda Porter
 Palos Verdes Peninsula HS..... Seth Cohen
 Providence HS..... Jeremy Jackson
 Ramon C. Cortines VAPA .. Amanda Swann,
 David Krassner
 Rancho Cucamonga HS..... Chuck Kuhn
 Reseda HS Don Moore
 Roy Romer MS..... Bob Arnold
 Saint Finbar School..... Sara Watts
 Santa Fe HS..... Alison Johnson
 Sequoia MS - Fontana..... Scott Hunter
 Sequoyah School - Pasadena..... Susie Tanner
 Sherman Oaks CES..... John Beckman
 Simi Valley HS..... Sharon Crane
 Soar HS Dawn Reid
 St. Joseph HS - Lakewood..... Brian Bozanich
 Taft HS Jan Raabe
 Upland HS Christine Kolb
 Valencia HS - Placentia..... Grace Stanton
 Valencia HS - Valencia..... Stephen Whelan
 Valley Region HS #5/ ArTES ..Lacey Stanley
 Valley View MS..... Dave Dingman
 Windward School..... Tony Potter
 Woodrow Wilson MS..... Barbara Zatarain

92nd Annual OTASC Shakespeare Festival

Reseda High School • 18230 Kittridge St.
 Reseda, CA 91335 • (818) 758-3600

Schedule

7:30 A.M. – 8:30 A.M.	Registration — Main Gate on Kittridge
8:45 A.M.	Opening Assembly — Central Quad
9:00 A.M.	Round 1
10:30 A.M.	Round 2
11:45 A.M.	Lunch
12:45 P.M.	Announce Round 3 for Division A— Central Quad
	Announce Semi-Finals for Divs B & C— Central Quad
1:15 p.m.	Round 3 for Division A
	Semi-Final Round for Divisions B & C
2:45 p.m.	Announce Finals for Divisions B & C — Central Quad
3:15 p.m.	Finals Round for Divisions B & C
	Awards Assembly for Division A— Auditorium
4:30 p.m.	Awards Assembly for Division B— South Gym (approx. time)
5:30 P.M. – 8:00 P.M.	Awards Assembly for Division C— Auditorium

Headquarters

Registration.....Main Gate on Kittridge
 Judges.....Library
 HospitalityLibrary
 Tabulations..... Room IA5a
 Rules..... Room IA4
 Room Chairs.....Room IA5b
 Judges' Luncheon.....Library
 Student Lunches.....Lunch Tables
 south of Aud
 T-Shirts/Info.....Central Quad by S Bldg
 Parent Passes..... Registration; T-Shirts
 First Aid TBA
 Host School Personnel.....Roving

Events

<i>Event</i>	<i>Pages</i>
1. Technical Theatre.....	3–5
• Sets/Lights/Graphics	3
• Court Costumes	4
• Character Costumes	5
Synopses of Plays.....	6
2. Audition Piece.....	7–9
3. Small Group Open Comedy	10–11
4. Small Group Open Drama	12–13
5. Shakespeare's Kings	14–15
6. Parody	16–17
7. Large Group Open Drama	20–21
8. Large Group Open Comedy	22–23

*Reseda High School
 extends a royal welcome
 to all participants in the
 Shakespeare Festival*



DTASC OFFICERS

President Bill Garrett
 Executive Vice President Sue Freitag
 Division C Vice President..... Susan Eiden
 Division A/B Vice President.....Susie Tanner
 Recording SecretaryAmanda Swann
 TreasurerLynn Lanning
 Division C Registrar..... Roger Graziani
 Division A/B Registrar..... Scott Hunter
 Membership Secretary Brian Bozanich
 High School Advocacy Gai Jones
 Middle School Advocacy Marcia Barryte
 Historian.....Christine Kolb
 Web Manager..... Seth Cohen
 President Ex Officio Dave Dingman

Committees

Festival Host Donald Moore
 Judges..... Gai Jones, Christine Kolb,
 Marcia Barryte
 Tabulations..... Vicky Francis, Sue Freitag
 Rules Roger Graziani, Sharon Crane,
 Andrea Emert, Judi Stapleton
 Room Chairs..... Paula Hunter,
 Scott Hunter, Zac Hughes
 ProgramsLynn Lanning
 Judges' & Coaches' Lunches.....Susie Tanner
 Hospitality.....Susie Tanner
 Trophies Amanda Porter
 Registration/Information Valerie Dunlap
 Stage Manager/Tech Event... Walt McDowell
 T-Shirts Paula Warner, Michael Despars
 Organizational Meeting..... Reseda HS
 C Post Festival Judges Christine Kolb
 A/B Post Festival Judges..... Marcia Barryte
 Publicity..... Don Moore
 Security Brian Bozanich
 Campus CleanupAll Schools

Acknowledgments

Principal.....Mr. Michael Summe
 Assistant Principal.....Mr. Salvador Aragon
 Assistant Principal.....Ms. Terry Sciarrino
 Assistant Principal.....Ms. Neezer McNab
 Assistant Principal...Mr. Christopher Perdigo
 Festival Host/
 Theatre Arts CoordinatorDonald Moore
 Plant Manager.....Mr. Diego Serrano
 Concessions..... RHS Academies
 Technical Coordinator Mr. Joe Odom
 Computer Support..... Mr. Bruce Gurnick

DTASC expresses its gratitude to the faculty, staff, and students of Reseda High School for their cooperation and valuable services on behalf of the 90th annual Shakespeare Drama Festival.

Program Design & Extra Ads..... Lynn Lanning
 Program Printing.....Imprenta Mexico,
 Los Angeles, CA 90023



Event 1 ~ Tech Theatre

Sets/Lights/Graphics

IMPORTANT: ALL Tech entries from all Divisions are to report to their assigned room immediately after the opening assembly.

A DIVISION RULES for Sets/Lights/Graphics
 8 minute limit
 1-6 participants
 Must be for any one Shakespeare play.
 Design 1 set only, using either set renderings or set model, with 1/2" scale.
 NO lighting plan for A Div.
 Must include Graphic Design: either a poster or a flyer.
 Must have Notebook with Concept Paper and other required information.
 Cannot spend more than \$75 total for materials.

A/B Division: Open. C Division: Featured plays are *Hamlet* and *The Taming of the Shrew*.

Sets/Lights/Graphics for all Divisions: Room M4

Division A

Sch. Code	Room	Order
AJ 10	M4	1
AV 10	M4	2
AG 10	M4	3
AA 10	M4	4

Division B

Sch. Code	Room	Order
BT 10	M4	1
BH 10	M4	2
BR 10	M4	3

Division C

Sch. Code	Room	Order
CBB 10	M4	1
CPQ 10	M4	2
CV 10	M4	3
CHJ 10	M4	4
CRR 10	M4	5
CQQ 10	M4	6
CR 10	M4	7
CH 10	M4	8
CW 10	M4	9
CAB 10	M4	10
CNP 10	M4	11
CHH 10	M4	12
CDD 10	M4	13
CWW10	M4	14
CN 10	M4	15
CC 10	M4	16

B DIVISION RULES for Sets/Lights/Graphics
 8 minute limit
 1-6 participants
 Must be for any one Shakespeare play.
 Design 2 sets only, using either set renderings or set model, with 1/2" scale.
 Must have lighting plan.
 Must have overhead chart.
 NO Graphic Design for B Div.
 Must have Notebook with Concept Paper and other required information.
 Cannot spend more than \$75 total for materials.



C DIVISION RULES for Sets/Lights/Graphics
 8 minute limit
 1-4 participants
 Must be for one of the featured Shakespeare plays.
 Design 3 sets only, using either set renderings or set model, with 1/2" scale.
 Must have lighting plan.
 Must have overhead chart.
 Must include Graphic Design: either a poster or a flyer.
 Must have Notebook with Concept Paper and other required information.
 Cannot spend more than \$75 total for materials.

DTASC hopes all three divisions have a wonderful time at the Shakespeare Festival!

Event 1 ~ Tech Theatre

Court Costumes

IMPORTANT: ALL Tech entries from all Divisions are to report to their assigned room immediately after the opening assembly.

Court Costumes for all Divisions: Auditorium Foyer

Division A

Sch. Code	Room	Order
AR 100	FOYER	1
AH100	FOYER	2
AG 150	FOYER	3
AJ 100	FOYER	4
AV 100	FOYER	5
AJ 150	FOYER	6
AG 100	FOYER	7
AB 150	FOYER	8
AA 100	FOYER	9
AC 100	FOYER	10
AB 100	FOYER	11

Division B

Sch. Code	Room	Order
BX 100	FOYER	1
BPQ100	FOYER	2
BMK100	FOYER	3

A/B DIVISION RULES for Court Costumes

8 minute limit
 1-6 participants
 Must be for royalty or nobility of Shakespeare's time; does not have to be English.
 1-2 costumes per entry.
 Cannot spend more than \$75 total for materials for each entry.
 Must be made from scratch.
 Must have Notebook with Concept Paper and other required information.
 No Shakespearean characters in this category.

Division C

Sch. Code	Room	Order
CHH 100	FOYER	1
CDF 100	FOYER	2
CR 100	FOYER	3
CWW100	FOYER	4
CPQ 150	FOYER	5
CDD 100	FOYER	6
CKL 100	FOYER	7
CRR 100	FOYER	8
CQQ 100	FOYER	9
CNP 100	FOYER	10
CH 100	FOYER	11
CW 100	FOYER	12
CPQ 100	FOYER	13
CNP 150	FOYER	14
CBC 100	FOYER	15
CK 100	FOYER	16
CJK 100	FOYER	17
CJ 100	FOYER	18

C DIVISION RULES for Court Costumes

8 minute limit
 1-4 participants
 Must be for royalty or nobility of Shakespeare's time; does not have to be English.
 1-2 costumes per entry.
 Cannot spend more than \$75 total for materials for each entry.
 Must be made from scratch.
 Must have Notebook with Concept Paper and other required information.
 No Shakespearean characters in this category.



Event 1 ~ Tech Theatre

Character Costumes

IMPORTANT: ALL Tech entries from all Divisions are to report to their assigned room immediately after the opening assembly.

A/B Division: Open. C Division: Featured plays are *Hamlet* and *The Taming of the Shrew*.

Character Costumes for all Divisions: Room M1

Division A

Sch. Code	Room	Order
AA1000	M1	1
AG1500	M1	2
AH1000	M1	3
AR1000	M1	4
AG1000	M1	5
AJ 1500	M1	6
AW1000	M1	7
AB 1000	M1	8
AV 1000	M1	9
AJ 1000	M1	10
AC1000	M1	11

Division B

Sch. Code	Room	Order
BX 1000	M1	1
BH 1000	M1	2
BH 1500	M1	3
BMK 1000	M1	4
BPQ 1000	M1	5

A/B DIVISION RULES for Character Costumes

8 minute limit
 1-6 participants
 Must be for 1 or 2 characters from any one Shakespeare play.
 Must have Notebook with Concept Paper and other required information.
 Cannot spend more than \$75 for materials for each entry.

Division C

Sch. Code	Room	Order
CRR 1000	M1	1
CR 1000	M1	2
CNP 1000	M1	3
CW 1000	M1	4
CQQ 1000	M1	5
CNP 1500	M1	6
CH 1000	M1	7
CDF 1000	M1	8
CAB 1000	M1	9
CHH 1000	M1	10
CC 1000	M1	11
CPQ 1000	M1	12
CWW1000	M1	13
CPQ 1500	M1	14
CJK 1000	M1	15
CJ 1000	M1	16
CKL 1000	M1	17

C DIVISION RULES for Character Costumes

8 minute limit
 1-4 participants
 Must be for 1 or 2 characters from one of the featured Shakespeare plays.
 Must have Notebook with Concept Paper and other required information.
 Cannot spend more than \$75 for materials for each entry.





Hamlet

Uncle kills Dad. Sends for Hamlet to come home for funeral. Announces he married Hamlet's Mom. Ghost tells Hamlet to seek revenge. Hamlet pretends to be insane. Uncle sends R and G his English college buddies to spy on him. Hamlet sets up play to draw Uncle into confession. Hamlet accidentally kills girlfriend Ophelia's father hiding behind curtains in his mother's bedroom. Ophelia and Hamlet have a huge fight—he tells her to go be a nun—he never loved her anyway. Hamlet has chance to kill Uncle but he is praying and if he dies in prayer he will go to Heaven. Hamlet blows his big chance to be king by not acting. His tragic flaw. Uncle sends Hamlet back to England with R and G. They have note that says "Kill Hamlet." He switches it for one that says "Kill R and G." Ophelia goes crazy and kills herself. Hamlet goes back to face Laertes, brother of Ophelia. He plans to duel Hamlet with poisoned sword. Mom dies, Uncle dies, Hamlet dies, Laertes dies. Horatio lives. Fortenbras takes over country. Very sad.

—Pax-C, <http://answers.yahoo.com/question/index?qid=20080206173432AAGVR9d>

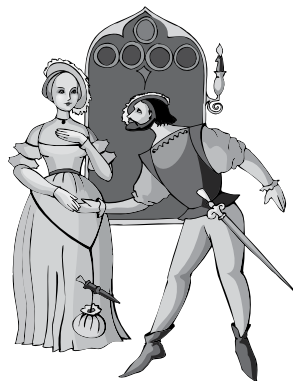
The Taming of the Shrew

The Taming of the Shrew is an early comedy by William Shakespeare believed to have been written between 1590 and 1594. The play begins with a framing device, often referred to as the Induction, in which a drunken tinker named Sly is tricked into thinking he is a nobleman by a mischievous Lord.

The Lord has a play performed for Sly's amusement with a primary and sub-plot. The main plot depicts the courting of Petruchio, a gentleman of Verona, and Katherina, the headstrong, obdurate, and eponymous shrew. Katherina is at first an unwilling participant in the relationship but Petruchio tempers her with various psychological torments—the "taming"—until she is an obedient bride. The sub-plot features a competition between the suitors of Katherina's less intractable sister, Bianca.

The play's misogynistic elements have become the subject of considerable controversy, particularly among modern audiences and readers. It has nevertheless been adapted numerous times for stage, screen, opera, and musical theatre; the most famous adaptation being Cole Porter's *Kiss Me Kate*.

—<http://uk.answers.yahoo.com/question/index?qid=20090110033727AAB5HxR>



Event 2 ~ Audition Piece

A Division

Rounds 1 & 2 Rooms B7, B38, A21
Round 3 Rooms B7, B38, A21

Section A School Code	Round 1 Room Order	Round 2 Room Order
AB 20	A21 1	A21 2
AQ 25	A21 2	B7 1
AK 20	A21 3	B38 6
AP 25	A21 4	A21 3
AJ 20	A21 5	B7 7
AM 20	A21 6	B38 4
AA 25	A21 7	A21 8
AH 20	A21 8	B7 9
AG 20	A21 9	B38 5

Section B School Code	Round 1 Room Order	Round 2 Room Order
AW 25	B38 1	B38 1
AQ 20	B38 2	A21 9
AR 25	B38 3	B7 8
AP 20	B38 4	B38 7
AT 25	B38 5	A21 4
AD 20	B38 6	B7 2
AA 20	B38 7	B38 9
AV 25	B38 8	A21 5
AC 25	B38 9	B7 6

Section C School Code	Round 1 Room Order	Round 2 Room Order
AW 20	B7 1	B7 3
AB 25	B7 2	B38 2
AR 20	B7 3	A21 7
AK 25	B7 4	B7 4
AT 20	B7 5	B38 3
AJ 25	B7 6	A21 1
AM 25	B7 7	B7 10
AV 20	B7 8	B38 8
AC 20	B7 9	A21 6
AG 25	B7 10	B7 5

RULES for Audition Piece:

see page 8

B Division

Rounds 1 & 2 Rooms B5, B6, S9
Semi-Finals Rooms B5, B6
Finals Room B11

Section A School Code	Round 1 Room Order	Round 2 Room Order
BKP 20	B5 1	B5 3
BY 25	B5 2	B6 10
BH 20	B5 3	S9 4
BA 20	B5 4	B5 1
BP 20	B5 5	B6 6
BC 20	B5 6	S9 1
BV 20	B5 7	B5 4
BQ 25	B5 8	B6 9
BLM 20	B5 9	S9 5
BXX 25	B5 10	B5 2
BR 25	B5 11	B6 5

Section B School Code	Round 1 Room Order	Round 2 Room Order
BKP 25	B6 1	S9 3
BJK 20	B6 2	B5 7
BX 20	B6 3	B6 1
BA 25	B6 4	S9 7
BP 25	B6 5	B5 9
BGH20	B6 6	B6 7
BV 25	B6 7	S9 6
BPQ 20	B6 8	B5 8
BLM 25	B6 9	B6 8
BZ 20	B6 10	S9 8

Section B School Code	Round 1 Room Order	Round 2 Room Order
BY 20	S9 1	B5 10
BJK 25	S9 2	B6 2
BX 25	S9 3	S9 10
BG 20	S9 4	B5 6
BDE 20	S9 5	B6 3
BGH25	S9 6	S9 2
BQ 20	S9 7	B5 11
BPQ 25	S9 8	B6 4
BXX 20	S9 9	S9 9
BR 20	S9 10	B5 5

Event 2 ~ Audition Piece

C Division

Rounds 1 & 2 Rooms S1, S2, S20, S21, S22, S23, S25, S26
 Semi-Finals Rooms S20, S21, S22, S23
 Finals Room A9

Section 1	Round 1 Order	Round 2 Order
CJK 20	S1 1	S1 3
CHH25	S1 2	S2 10
CWW20	S1 3	S20 4
CYY 20	S1 4	S21 10
CP 25	S1 5	S22 6
CPQ 20	S1 6	S23 4
CLL 25	S1 7	S25 8
CF 25	S1 8	S26 6
CV 25	S1 9	S1 2
CT 25	S1 10	S2 6

Section 2	Round 1 Order	Round 2 Order
CJK 25	S2 1	S20 5
CD 20	S2 2	S21 1
CWW25	S2 3	S22 9
CYY 25	S2 4	S23 5
CRR 20	S2 5	S25 4
CPQ 25	S2 6	S26 2
CBC 20	S2 7	S1 5
CX 20	S2 8	S2 3
CJJ 20	S2 9	S20 7
CNP 20	S2 10	S21 8

Section 3	Round 1 Order	Round 2 Order
CY 20	S20 1	S22 5
CD 25	S20 2	S23 7
CS 20	S20 3	S25 6
CFG 20	S20 4	S26 4
CRR 25	S20 5	S1 7
CLN 20	S20 6	S2 7
CBC 25	S20 7	S20 10
CZ 20	S20 8	S21 5
CJJ 25	S20 9	S22 4
CNP 25	S20 10	S23 2

Section 4	Round 1 Order	Round 2 Order
CY 25	S21 1	S25 7
CFF 20	S21 2	S26 3
CS 25	S21 3	S1 4
CFG 25	S21 4	S2 9
CBB 20	S21 5	S20 1
CNN20	S21 6	S21 2
CN 20	S21 7	S22 1
CZ 25	S21 8	S23 3
CCC 20	S21 9	S25 5
CR 20	S21 10	S26 8

RULES for Audition Piece:

2 contrasting monologues from any of Shakespeare's plays
 5 minute total limit
 Scenes must contrast with each other.
 Scenes may be from the same play.
 Student may sing a capella (singing not required).



Mt. Gleason
 Middle School
 "Mustang Pride"

Event 2 ~ Audition Piece

C Division, continued

Section 5	Round 1 Order	Round 2 Order
CDF 20	S22 1	S1 8
CG 20	S22 2	S2 8
CB 20	S22 3	S20 9
CGH20	S22 4	S21 7
CBB 25	S22 5	S22 8
CNN25	S22 6	S23 6
CN 25	S22 7	S25 1
CHJ 20	S22 8	S26 7
CCC25	S22 9	S1 10
CR 25	S22 10	S2 5

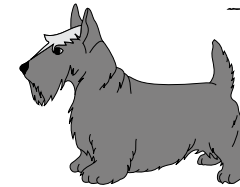
Section 6	Round 1 Order	Round 2 Order
CDF 25	S23 1	S20 6
CG 25	S23 2	S21 4
CB 25	S23 3	S22 2
CAA 20	S23 4	S23 1
CJ 20	S23 5	S25 2
CKL 20	S23 6	S26 5
CDD20	S23 7	S1 9
CH 20	S23 8	S2 2
CW 20	S23 9	S20 3

Section 7	Round 1 Order	Round 2 Order
CQ 20	S25 1	S21 9
CGG20	S25 2	S22 3
CQQ20	S25 3	S23 8
CAB 20	S25 4	S25 9
CK 20	S25 5	S26 9
CKL 25	S25 6	S1 1
CDD25	S25 7	S2 1
CH 25	S25 8	S20 2
CW 25	S25 9	S21 3

Section 8	Round 1 Order	Round 2 Order
CHH20	S26 1	S22 7
CGG25	S26 2	S23 9
CQQ25	S26 3	S25 3
CP 20	S26 4	S26 1
CK 25	S26 5	S1 6
CLL 20	S26 6	S2 4
CF 20	S26 7	S20 8
CV 20	S26 8	S21 6
CT 20	S26 9	S22 10

Tremendous courage and determination
 bring success at the Drama Festival

"Now's the day and now's the hour"
 —Robert Burns



Upland High School

Event 3 ~ Small Group Open Comedy

A Division

Rounds 1 & 2 Rooms A4, A8
 Round 3 Rooms A4, A8

Section A School Code	Round 1 Room Order	Round 2 Room Order
AC 30	A4 1	A4 6
AP 30	A4 2	A8 6
AR 30	A4 3	A4 1
AV 30	A4 4	A8 1
AH 30	A4 5	A4 7
AB 30	A4 6	A8 4
AM 30	A4 7	A4 2

Section B School Code	Round 1 Room Order	Round 2 Room Order
AE 30	A8 1	A8 2
AA 30	A8 2	A4 3
AJ 30	A8 3	A8 3
AK 30	A8 4	A4 4
AG 30	A8 5	A8 5
AT 30	A8 6	A4 5

RULES for Small Group Open Comedy:

5 minute limit
 2-4 participants
 May be from any one of Shakespeare's plays.
 Must be a scene of comedic intent.



B Division

Rounds 1 & 2 Rooms A9, A10
 Semi-Finals Rooms A9, A10
 Finals Room LA203

Section A School Code	Round 1 Room Order	Round 2 Room Order
BZ 30	A10 1	A10 9
BHZ 30	A10 2	A9 7
BJK 30	A10 3	A10 3
BXX 30	A10 4	A9 4
BLM 30	A10 5	A10 6
BB 30	A10 6	A9 1
BKP 30	A10 7	A10 2
BP 30	A10 8	A9 10
BV 30	A10 9	A10 11
BR 30	A10 10	A9 6
BQ 30	A10 11	A10 10

Section B School Code	Round 1 Room Order	Round 2 Room Order
BT 30	A9 1	A9 9
BD 30	A9 2	A10 5
BE 30	A9 3	A9 8
BA 30	A9 4	A10 4
BY 30	A9 5	A9 2
BW 30	A9 6	A10 7
BCR 30	A9 7	A9 5
BX 30	A9 8	A10 1
BPQ 30	A9 9	A9 11
BGH 30	A9 10	A10 8
BH 30	A9 11	A9 3



Event 3 ~ Small Group Open Comedy

C Division

Rounds 1 & 2 Rooms A31, A32, A34, A35, S32
 Semi-Finals Rooms S1, S2, S9
 Finals Room A8

Section 11 School Code	Round 1 Order	Round 2 Order
CJK 30	A31 1	A31 6
CAB 30	A31 2	A32 4
CF 30	A31 3	A34 3
CJ 30	A31 4	A35 1
CGG 30	A31 5	S32 5
CNP 30	A31 6	A31 3
CX 30	A31 7	A32 7
CV 30	A31 8	A34 2

Section 12 School Code	Round 1 Order	Round 2 Order
CLN 30	A32 1	A35 2
CPQ 30	A32 2	S32 2
CHJ 30	A32 3	A31 7
CP 30	A32 4	A32 2
CY 30	A32 5	A34 5
CRR 30	A32 6	A35 3
CW 30	A32 7	S32 7
CQ 30	A32 8	A31 1

Section 13 School Code	Round 1 Order	Round 2 Order
CH 30	A34 1	A32 6
CKL 30	A34 2	A34 8
CZ 30	A34 3	A35 7
CQQ 30	A34 4	S32 6
CT 30	A34 5	A31 4
CFF 30	A34 6	A32 5
CA 30	A34 7	A34 6
CDF 30	A34 8	A35 4



Section 14 School Code	Round 1 Order	Round 2 Order
CBB 30	A35 1	S32 3
CR 30	A35 2	A31 8
CC 30	A35 3	A32 3
CN 30	A35 4	A34 4
CDD 30	A35 5	A35 5
CHH 30	A35 6	S32 4
CB 30	A35 7	A31 2

Section 15 School Code	Round 1 Order	Round 2 Order
CWW 30	S32 1	A32 1
CS 30	S32 2	A34 1
CNN 30	S32 3	A35 6
CAA 30	S32 4	S32 1
CD 30	S32 5	A31 5
CFG 30	S32 6	A32 8
CCC 30	S32 7	A34 7

RULES for Small Group Open Comedy:

5 minute limit
 2-4 participants
 May be from any one of Shakespeare's plays.
 Must be a scene of comedic intent.



Event 4 ~ Small Group Open Drama

A Division

Rounds 1 & 2 Rooms A12
Round 3 Rooms A12

Section A School Code	Round 1 Room Order	Round 2 Room Order
AA 40	A12 1	A12 6
AC 40	A12 2	A12 5
AG 40	A12 3	A12 3
AB 40	A12 4	A12 10
AK 40	A12 5	A12 8
AP 40	A12 6	A12 7
AV 40	A12 7	A12 2
AJ 40	A12 8	A12 4
AT 40	A12 9	A12 9
AR 40	A12 10	A12 1

RULES for Small Group Open Drama:

5 minute limit
2-4 participants
May be from any one of Shakespeare's plays.
Must be a scene of dramatic intent, not a parody.



CHATSWORTH SENIOR HIGH SCHOOL SAYS...



"BREAK THY LEG!"

B Division

Rounds 1 & 2 Rooms A22, A24
Semi-Finals Rooms A22, A24
Finals Room LA202

Section A School Code	Round 1 Room Order	Round 2 Room Order
BCR 40	A22 1	A22 4
BP 40	A22 2	A24 3
BGH40	A22 3	A22 3
BD 40	A22 4	A24 9
BZ 40	A22 5	A22 1
BKP 40	A22 6	A24 8
BH 40	A22 7	A22 5
BT 40	A22 8	A24 7
BPQ 40	A22 9	A22 8

Section B School Code	Round 1 Room Order	Round 2 Room Order
BXX 40	A24 1	A24 4
BW 40	A24 2	A22 7
BX 40	A24 3	A24 1
BQ 40	A24 4	A22 2
BA 40	A24 5	A24 6
BV 40	A24 6	A22 9
BC 40	A24 7	A24 5
BJK 40	A24 8	A22 6
BHZ 40	A24 9	A24 2

Event 4 ~ Small Group Open Drama

C Division

Rounds 1 & 2 Rooms BA, BC, BD, BG, BH
Semi-Finals Rooms B13, B14, B15
Finals Room LA204

Section 16	Round 1 Order	Round 2 Order
CR 40	BA 1	BA 7
CGH40	BA 2	BC 5
CJ 40	BA 3	BD 5
CGG40	BA 4	BG 3
CP 40	BA 5	BH 6
CA 40	BA 6	BA 3
CCC40	BA 7	BC 2

Section 17	Round 1 Order	Round 2 Order
CZ 40	BC 1	BD 6
CB 40	BC 2	BG 4
CS 40	BC 3	BH 3
CY 40	BC 4	BA 1
CLL 40	BC 5	BC 7
CG 40	BC 6	BD 7
CDF 40	BC 7	BG 2

Section 18	Round 1 Order	Round 2 Order
CNN40	BD 1	BH 1
CJK 40	BD 2	BA 2
CF 40	BD 3	BC 4
CKL 40	BD 4	BD 4
CT 40	BD 5	BG 6
CQ 40	BD 6	BH 4
CAB 40	BD 7	BA 6

Section 19	Round 1 Order	Round 2 Order
CRR 40	BG 1	BC 1
CNP 40	BG 2	BD 3
CDD40	BG 3	BG 1
CFE 40	BG 4	BH 5
CW 40	BG 5	BA 5
CQQ40	BG 6	BC 6
CWW40	BG 7	BD 1

Section 20	Round 1 Order	Round 2 Order
CPQ 40	BH 1	BG 7
CV 40	BH 2	BH 7
CH 40	BH 3	BA 4
CHH40	BH 4	BC 3
CL 40	BH 5	BD 2
CJJ 40	BH 6	BG 5
CHJ 40	BH 7	BH 2

RULES for Small Group Open Drama:

5 minute limit
2-4 participants
May be from any one of Shakespeare's plays.
Must be a scene of dramatic intent, not a parody.



KAISER HIGH SCHOOL
WHERE THE GREAT
BECOME GREATER

BREAK A LEG!



Event 5 ~ Shakespeare's Kings

A Division

Rounds 1 & 2 Rooms A20
Round 3 Rooms A20

Section A School Code	Round 1 Room Order	Round 2 Room Order
AD 50	A20 1	A20 8
AT 50	A20 2	A20 1
AV 50	A20 3	A20 4
AA 50	A20 4	A20 6
AG 50	A20 5	A20 7
AR 50	A20 6	A20 3
AK 50	A20 7	A20 2
AJ 50	A20 8	A20 5

B Division

Rounds 1 & 2 Rooms A25, A26
Semi-Finals Rooms A25, A26
Finals Room POL AC

Section A School Code	Round 1 Room Order	Round 2 Room Order
BV 50	A25 1	A25 1
BP 50	A25 2	A26 4
BH 50	A25 3	A25 7
BQ 50	A25 4	A26 3
BKP 50	A25 5	A25 5
BHZ 50	A25 6	A26 2
BA 50	A25 7	A25 3
BR 50	A25 8	A26 6

Section B School Code	Round 1 Room Order	Round 2 Room Order
BX 50	A26 1	A25 6
BXX 50	A26 2	A26 1
BPQ 50	A26 3	A25 2
BW 50	A26 4	A26 5
BJK 50	A26 5	A25 4
BZ 50	A26 6	A26 7
BGH 50	A26 7	A25 8

Event 5 ~ Shakespeare's Kings

C Division

Rounds 1 & 2 Rooms A27, A28, A29, A30
Semi-Finals Rooms LA204, LA205
Finals Room LA205

Section 21	Round 1 Order	Round 2 Order
CNN 50	A27 1	A27 1
CP 50	A27 2	A28 3
CQQ 50	A27 3	A29 4
CL 50	A27 4	A30 4
CY 50	A27 5	A27 4
CCC 50	A27 6	A28 4
CPQ 50	A27 7	A29 6

Section 22	Round 1 Order	Round 2 Order
CQ 50	A28 1	A30 1
CFF 50	A28 2	A27 6
CDD 50	A28 3	A28 5
CC 50	A28 4	A29 1
CV 50	A28 5	A30 2
CNP 50	A28 6	A27 5
CR 50	A28 7	A28 2

Section 23	Round 1 Order	Round 2 Order
CA 50	A29 1	A29 7
CKL 50	A29 2	A30 6
CWW50	A29 3	A27 7
CHJ 50	A29 4	A28 6
CHH50	A29 5	A29 3
CRR 50	A29 6	A30 5
CGG 50	A29 7	A27 3

Section 24	Round 1 Order	Round 2 Order
CF 50	A30 1	A28 1
CT 50	A30 2	A29 5
CH 50	A30 3	A30 3
CW 50	A30 4	A27 2
CJK 50	A30 5	A28 7
CZ 50	A30 6	A29 2

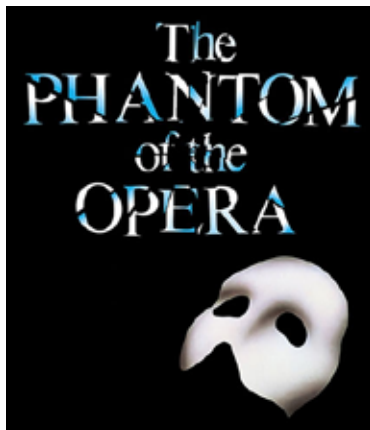


RULES for Shakespeare's Kings:

5 minute limit
2-4 participants.
Must be a straight scene from any one of Shakespeare's plays that has a king.
The king must be in the scene OR the subject of the scene.
It must be a king, not a ruler with some other title.

RULES for Shakespeare's Kings:

5 minute limit
2-4 participants.
Must be a straight scene from any one of Shakespeare's plays that has a king.
The king must be in the scene OR the subject of the scene.
It must be a king, not a ruler with some other title.



Carlsbad High School presents

The Phantom of the Opera

May 4, 5, 10, 11, 12 at 7:00
and May 12 at 2:00

For Ticket Information:
760 331-5764

Marymount
High School



saluteth the
Shakespeare
Festival

Event 6 ~ Parody



A Division

Rounds 1 & 2 DANCE, NGYM
 Round 3 Rooms DANCE, NGYM

Section A	Round 1	Round 2
School Code	Room Order	Room Order
AD 60	DANCE 1	DANCE 5
AW 60	DANCE 2	NGYM 4
AV 60	DANCE 3	DANCE 4
AR 60	DANCE 4	NGYM 1
AB 60	DANCE 5	DANCE 3
AJ 60	DANCE 6	NGYM 6

Section B	Round 1	Round 2
School Code	Room Order	Room Order
AH 60	NGYM 1	DANCE 1
AM 60	NGYM 2	NGYM 2
AA 60	NGYM 3	DANCE 2
AG 60	NGYM 4	NGYM 5
AC 60	NGYM 5	DANCE 6
AP 60	NGYM 6	NGYM 3

B Division

Rounds 1 & 2 Rooms POL AC, SGYM
 Semi-Finals Rooms POL AC, SGYM
 Finals Room SGYM

Section A	Round 1	Round 2
School Code	Room Order	Room Order
BQ 60	POL AC 1	POL AC 9
BJK 60	POL AC 2	SGYM 5
BV 60	POL AC 3	POL AC 5
BD 60	POL AC 4	SGYM 6
BGH 60	POL AC 5	POL AC 2
BPQ 60	POL AC 6	SGYM 7
BW 60	POL AC 7	POL AC 6
BZ 60	POL AC 8	SGYM 8
BT 60	POL AC 9	POL AC 3

Section B	Round 1	Round 2
School Code	Room Order	Room Order
BX 60	SGYM 1	SGYM 2
BA 60	SGYM 2	POL AC 7
BK 60	SGYM 3	SGYM 1
BXX 60	SGYM 4	POL AC 1
BP 60	SGYM 5	SGYM 3
BKP 60	SGYM 6	POL AC 8
BH 60	SGYM 7	SGYM 4
BHZ 60	SGYM 8	POL AC 4

RULES for Parody:

8 minute limit
 3-10 participants
 Must use only one of Shakespeare's plays.
 Shakespeare text rules apply
 All scenes need to be age and audience appropriate.



**Be great in act, as you
 have been in thought.**

Dodson Middle School

Event 6 ~ Parody



C Division

Rounds 1 & 2 Rooms AUD, B10, B11, B12, H2, REG HALL
 Semi-Finals Rooms REG HALL, B10, B12
 Finals Room REG HALL

Section 25	Round 1 Order	Round 2 Order
CY 60	AUD 1	AUD 5
CR 60	AUD 2	B12 3
CBC 60	AUD 3	H2 5
CHH60	AUD 4	B10 4
CJ 60	AUD 5	REG HALL 2
CWW60	AUD 6	B11 3

Section 27	Round 1 Order	Round 2 Order
CC 60	B11 1	B10 5
CV 60	B11 2	REG HALL 5
CZ 60	B11 3	B11 1
CHJ 60	B11 4	AUD 1
CPQ 60	B11 5	B12 4

Section 28	Round 1 Order	Round 2 Order
CQQ60	B12 1	AUD 6
CNP 60	B12 2	B12 5
CG 60	B12 3	H2 2
CQ 60	B12 4	B10 2
CJK 60	B12 5	REG HALL 3

Section 26	Round 1 Order	Round 2 Order
CKL 60	B10 1	B11 5
CFG 60	B10 2	AUD 4
CK 60	B10 3	B12 1
CZZ 60	B10 4	H2 1
CT 60	B10 5	B10 1
CGG60	B10 6	B11 2

Section 29	Round 1 Order	Round 2 Order
CF 60	H2 1	AUD 2
CB 60	H2 2	B12 2
CJJ 60	H2 3	H2 4
CW 60	H2 4	B10 3
CCC60	H2 5	REG HALL 4

Section 29	Round 1 Order	Round 2 Order
CH 60	REG HALL 1	REG HALL 1
CFE 60	REG HALL 2	B11 4
CL 60	REG HALL 3	AUD 3
CRR60	REG HALL 4	B12 6
CDD60	REG HALL 5	H2 3



RULES for Parody:

8 minute limit
 3-10 participants
 Must use only one of Shakespeare's plays.
 Shakespeare text rules apply
 All scenes need to be age and audience appropriate.

Discover
 yourself
 on stage

Providence
 High School



ATTENTION SENIORS!

- Are you a senior, planning to major in Theatre Arts in college? If so, you may be eligible for a **scholarship from DTASC**, or a **Mario Lomeli Scholarship**, which is sponsored jointly by DTASC & CETA.
- Applications, which must be signed by your current theatre arts teacher, can be downloaded by typing in **dtasc.org**, which will take you to the new web site. Click on Forms and scroll down to find the forms for both DTASC and Lomeli Scholarships. Fill in the forms on your computer and print them out.
- **ALL SUBMISSION FORMS MUST BE TYPED — HANDWRITTEN FORMS ARE NO LONGER BEING ACCEPTED.**

LOMELI SCHOLARSHIP (3 candidates per school)

Students who wish to apply for the Mario Lomeli Scholarship should download and fill out the forms. (link is below Lomeli info) Deadlines and submission location are the same as for DTASC scholarships (see facing page).

MARIO LOMELI MEMORIAL SCHOLARSHIP QUALIFICATIONS:

- Must be a senior in high school
- Must be involved in school theatre department's activities during junior and senior years
- Must declare a major or minor in Theatre Arts for freshman year at a college, university or conservatory
- Must have participated during junior or senior year of high school in one Fall or one Spring DTASC Festival and one CETA Southern Region Festival
- Must have successfully completed all courses in junior & senior years with no grade lower than "C"

AUDITION REQUIREMENTS:

- Audition will consist of a five minute performance including one contemporary and one classical monologue including titles and playwrights
- A performer who continues past the time limit when stopped will be disqualified
- If singing is included as a monologue choice, bring musical accompaniment (CD & player, iPod, etc)

NEED A REMINDER?

- Send an email to Kathleen Switzer at kmswitzer@earthlink.net.
- In the subject line, write "Lomeli Scholarship Reminder"
- In the body of the email, include your name, school, and email address.
- You'll be added to a database & get an email reminder when the deadline nears.

- No costumes or props; two chairs will be available for use
- An interview may follow the audition/presentation at the discretion of the panel

TECHNICAL PRESENTATIONS:

- Applicant will present a five (5) to seven (7) minute presentation exhibiting their work in design in any of the following categories: Costume, Set, Lighting, Lighting Design
- A Television, DVD and VCR will be available for use by the applicant (if doing a PowerPoint presentation, applicant must provide his/her own computer)
- An applicant who continues past the time limit when stopped will be disqualified
- Questions may follow the presentation at the discretion of the panel

TO BE SUBMITTED / DEADLINE INFORMATION:

- Application Form (TYPED)
- Personal Reflection Form
- Theatre Festival Form
- Recommendation from present high school Theatre teacher on school letterhead
- Official copy of your high school transcript including first semester of senior year.

DTASC SCHOLARSHIP APPLICATION

ALL FORMS MUST BE TYPED — HANDWRITTEN FORMS ARE NO LONGER ACCEPTED

Candidate's Name: _____
School: _____
Theatre Instructor: _____
Candidate's Address: _____
Candidate's Phone: _____
Candidate's email: _____
Instructor's Home Phone: _____
Instructor's email: _____

Write briefly on the following questions (Use separate paper)

1. List your theatre experiences in high school.
2. How has theatre helped you in high school?
3. Why would you major in theatre, TV or cinema?
4. What have you gained from participation in DTASC festivals?

SEND ALL APPLICATIONS TO:

Kathleen Switzer
820 Fern Dr.
Fullerton, CA 92832

POSTMARKED NO LATER THAN MAY 1, 2012

- More information is available at **dtasc.org** or specifically at:
• **http://www.cetoweb.org/dtasc_pages/scholar_form.html**
• Click on **DTASC application** or **Lomeli application** at the end of the rules to download the application as a pdf. **The pdf is a form: fill in your information in the computer; print the pages to submit.**

Do NOT send anything that requires a signature!

DTASC SCHOLARSHIP APPLICATION RULES

DTASC SCHOLARSHIP AUDITIONS MAY 19, 2012

Schools may submit 5 candidates: 3 in acting and 2 in tech

REQUIREMENTS:

1. Graduating senior
2. Participated in 2 DTASC festivals in past 2 years
3. Cumulative GPA of at least 2.5
4. Received at least 3.5 GPA in theatre classes
5. Verification letter from candidate's theatre teacher
6. Candidates expected to be articulate: judges may conduct a short interview based on application info
7. Candidates allowed 5 minutes for their acting presentation

ACTING:

1. 2 contrasting monologues: one must be classical; one may be from musical theatre or opera
2. No original monologues; published plays only
3. Minimal hand props okay
4. 2 chairs & 1 table provided
5. No costumes; appropriate attire expected

TECHNICAL:

1. A portfolio exhibiting design work in any of the following categories: COSTUME; SET DESIGN; LIGHTING; GRAPHICS
2. May present scale models, constructed costumes, or poster and/or programs in place of or in addition to portfolios
3. 5 to 7 minutes is allowed for the presentation
4. Possible interview regarding candidate's future plans

Event 7 ~ Large Group Open Drama

A Division

Rounds 1 & 2 Rooms B19, B20
 Round 3 Rooms B19, B20

Section A School Code	Round 1 Room Order	Round 2 Room Order
AG 70	B19 1	B19 5
AE 70	B19 2	B20 2
AA 70	B19 3	B19 3
AK 70	B19 4	B20 4
AC 70	B19 5	B19 1
AJ 70	B19 6	B20 5

Section B School Code	Round 1 Room Order	Round 2 Room Order
AV 70	B20 1	B19 2
AB 70	B20 2	B20 1
AP 70	B20 3	B19 4
AM 70	B20 4	B20 3
AR 70	B20 5	B19 6

B Division

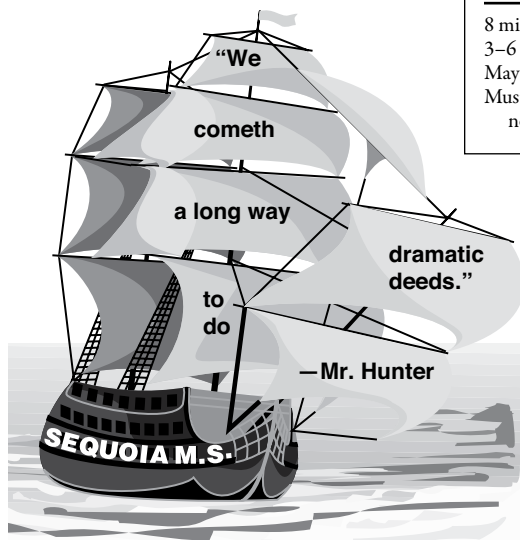
Rounds 1 & 2 Rooms B21, B25
 Semi-Finals Rooms B21, B25
 Finals Room B10

Section A School Code	Round 1 Room Order	Round 2 Room Order
BZ 70	B21 1	B25 5
BCR 70	B21 2	B21 3
BT 70	B21 3	B25 1
BPQ 70	B21 4	B21 4
BV 70	B21 5	B21 2
BHZ 70	B21 6	B25 4

Section B School Code	Round 1 Room Order	Round 2 Room Order
BR 70	B25 1	B21 6
BH 70	B25 2	B25 6
BJK 70	B25 3	B21 1
BQ 70	B25 4	B21 5
BX 70	B25 5	B25 3
BGH70	B25 6	B25 2

RULES for Large Group Open Drama:

8 minute limit
 3-6 participants
 May be from any one of Shakespeare's plays.
 Must be a scene of dramatic intent —
 no parodies.



Event 7 ~ Large Group Open Drama

C Division

Rounds 1 & 2 Rooms B13, B14, B15, B18
 Semi-Finals Rooms A29, A30, A31
 Finals Room DANCE

Section 30 School Code	Round 1 Order	Round 2 Order
CT 70	B13 1	B13 7
CY 70	B13 2	B14 4
CH 70	B13 3	B15 2
CPQ 70	B13 4	B18 2
CGG 70	B13 5	B13 6
CW 70	B13 6	B14 6
CWW70	B13 7	B15 7

Section 31 School Code	Round 1 Order	Round 2 Order
CL 70	B14 1	B18 1
CKL 70	B14 2	B13 1
CRR 70	B14 3	B14 7
CQ 70	B14 4	B15 3
CB 70	B14 5	B18 6
CF 70	B14 6	B13 3
CHJ 70	B14 7	B14 5

Section 32 School Code	Round 1 Order	Round 2 Order
CDD70	B15 1	B15 6
CJ 70	B15 2	B18 3
CP 70	B15 3	B13 5
CV 70	B15 4	B14 2
CNN70	B15 5	B15 4
CR 70	B15 6	B18 7
CK 70	B15 7	B13 4

Section 33 School Code	Round 1 Order	Round 2 Order
CHH70	B18 1	B14 1
CQQ70	B18 2	B15 1
CG 70	B18 3	B18 5
CJK 70	B18 4	B13 2
CS 70	B18 5	B14 3
CNP 70	B18 6	B15 5
CC 70	B18 7	B18 4

RULES for Large Group Open Drama:

8 minute limit
 3-6 participants
 May be from any one of Shakespeare's plays.
 Must be a scene of dramatic intent —
 no parodies.



Event 8 ~ Large Group Open Comedy

A Division

Rounds 1 & 2 Rooms LA202, LA203
 Round 3 Rooms LA202, LA203

Section A School Code	Round 1 Room Order	Round 2 Room Order
AH 80	LA202 1	LA202 2
AR 80	LA202 2	LA203 2
AB 80	LA202 3	LA202 5
AK 80	LA202 4	LA203 1
AA 80	LA202 5	LA202 4
AG 80	LA202 6	LA203 3
AD 80	LA202 7	LA202 6

Section B School Code	Round 1 Room Order	Round 2 Room Order
AJ 80	LA203 1	LA203 6
AC 80	LA203 2	LA202 1
AM 80	LA203 3	LA203 4
AT 80	LA203 4	LA202 7
AP 80	LA203 5	LA203 5
AV 80	LA203 6	LA202 3

RULES for Large Group Open Comedy:
 see page 23

B Division

Rounds 1 & 2 Rooms B26, B32
 Semi-Finals Rooms B26, B32
 Finals Room B12

Section A School Code	Round 1 Room Order	Round 2 Room Order
BZ 80	B26 1	B26 6
BW 80	B26 2	B32 9
BV 80	B26 3	B32 1
BPQ 80	B26 4	B26 8
BJK 80	B26 5	B26 1
BT 80	B26 6	B32 2
BR 80	B26 7	B32 8
BC 80	B26 8	B26 7
BA 80	B26 9	B32 3

Section B School Code	Round 1 Room Order	Round 2 Room Order
BQ 80	B32 1	B26 5
BX 80	B32 2	B32 7
BEL 80	B32 3	B32 4
BHZ 80	B32 4	B26 2
BCR 80	B32 5	B26 3
BH 80	B32 6	B32 5
BGH80	B32 7	B32 6
BE 80	B32 8	B26 4

Event 8 ~ Large Group Open Comedy

C Division

Rounds 1 & 2 Rooms AG3, AG5, AG6, LA204, LA205
 Semi-Finals Rooms A32, A34, A35
 Finals Room NGYM

Section 34	Round 1 Order	Round 2 Order
CH 80	AG3 1	AG3 5
CFF 80	AG3 2	AG5 1
CW 80	AG3 3	AG6 1
CBC 80	AG3 4	LA204 1
CC 80	AG3 5	LA205 1
CQQ80	AG3 6	AG3 3
CF 80	AG3 7	AG5 2

Section 37	Round 1 Order	Round 2 Order
CG 80	AG5 1	AG6 2
CHH80	AG5 2	LA204 2
CDD80	AG5 3	LA205 2
CNP 80	AG5 4	AG3 2
CFG 80	AG5 5	AG5 3
CY 80	AG5 6	AG6 3
CNN80	AG5 7	LA204 3

Section 35	Round 1 Order	Round 2 Order
CP 80	AG6 1	LA205 3
CA 80	AG6 2	AG3 6
CX 80	AG6 3	AG5 4
CGG 80	AG6 4	AG6 4
CCC 80	AG6 5	LA204 4
CYY 80	AG6 6	LA205 4

RULES for Large Group Open Comedy:
 8 minute limit
 3-6 participants
 May be from any one of Shakespeare's plays.
 Must be a scene of comedic intent.

Section 38	Round 1 Order	Round 2 Order
CQ 80	LA204 1	AG3 4
CJK 80	LA204 2	AG5 5
CR 80	LA204 3	AG6 5
CKL 80	LA204 4	LA204 5
CHJ 80	LA204 5	LA205 5
CRR 80	LA204 6	AG3 1

Section 39	Round 1 Order	Round 2 Order
CL 80	LA205 1	AG5 6
CWW80	LA205 2	AG6 6
CLN 80	LA205 3	LA204 6
CJ 80	LA205 4	LA205 6
CV 80	LA205 5	AG3 7
CPQ 80	LA205 6	AG5 7

“...But we in it shall be remember’d;
 We few, we happy few,
 we band of brothers;”
 Enjoy the day,
 McElhinney
 Middle School,
 For it will end
 all too soon.
 Love,
 Mrs. H.

Break A Leg!
 Colony High Theatre Arts Dept.
 And have fun at the
 Shakespeare Festival
 then we open ...

“Antigone”
 April 26-28 and May 3-5, 2012
 Students w/ DTASC cards \$5.



**Congratulations,
DTASC students!**

“Act well your part.”

California State Thespians
invites your school to join us for our Summer and
Fall Leadership Conferences

For info contact Krista Carson Elhai @the8turwoman@aol.com


Charter Oak Chargers say:

If all the world's a stage...
Then in theatre WE are the art!





May
the odds
be ever
in your
favor!

*Drama is in
the eye
of the beholder!*



**Valencia High
School, Valencia**

**Highlanders
rule!**



**Oak Hills
High School**



Dear Actors and Tech Designers,

If you are not a senior in high school or leaving your middle school and if you advance to Semi Finals today and if your teacher will sponsor you at the **15th annual CA Youth in Theatre Day (CYIT)** in Sacramento, March 2013, then I congratulate you.

Teachers, please check the www.cetoweb.org and click on CETA to read about this year's event in Sacramento. Registration for 2013 will be advertised on the web by September 2012.

— Gai Jones, Founder of CYIT



BREAK A LEG,
PALI HIGH!

JOIN US FOR OUR UPCOMING PRODUCTIONS:

DOCTOR FAUSTUS

BACK BY POPULAR DEMAND!

APRIL 27 @ 8 PM

APRIL 29 @ 2 PM

&
Hairspray!

MAY 31, JUNE 1, 2, 8, 9 @ 7PM

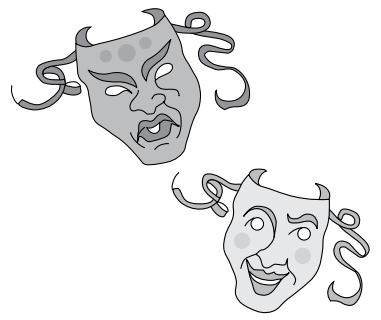
JUNE 2, 9 @ 2PM

15777 BOWDOIN STREET
PACIFIC PALISADES, CA 90272



From Millikan Middle School
to all Festival Participants:
Thank you for sharing your work with us.
We enjoy watching
your amazing performances.

**May all good
befortune you at the
Shakespeare Festival**



**St. Joseph's High School
Lakewood, CA**

Rancho Cucamonga High School

Players of the Vine

wish everyone at DTASC



BREAK A LEG!

*May your festival be fabulous,
John Burroughs
Drama Students!*

Los Angeles County High School for the Arts

where the electricity of the creative arts and the energy of academic learning come together



DTASC Shakespeare Festival 2012 participants: Congratulations on your commitment to the arts

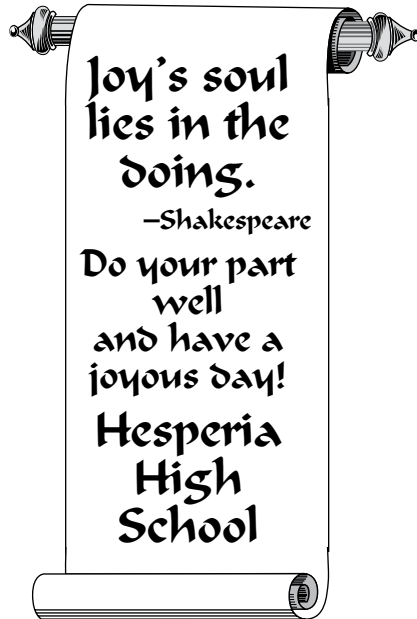
Cleveland High wishes all participants at the Shakespeare Festival a Cavalier Day.



Joy's soul lies in the doing.

-Shakespeare

*Do your part well and have a joyous day!
Hesperia High School*



All the world's a stage



*Valley View Middle School
Simi Valley, CA*

Best wishes from Mr. Dingman

Calabasas High wishes you "Joy, gentle friends!" at the Shakespeare Festival

**Ramon C. Cortines VAPA presents
David and Lisa**

**May 3-5
213.217.8600**

BREAK-A-LEG



@ Shakespeare

DTASC!

Windward School

*"Words are easy, like the wind.
Faithful friends are hard to find."*

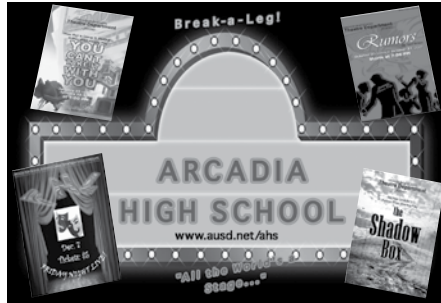
-Shakespeare



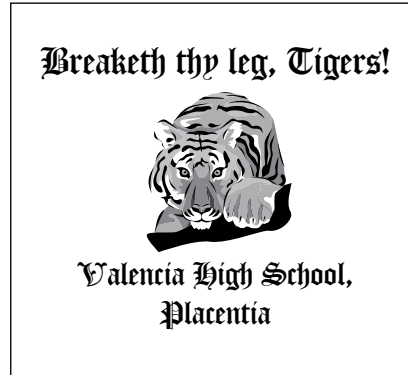
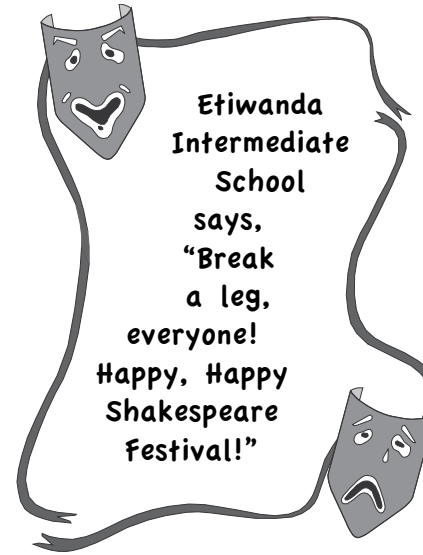
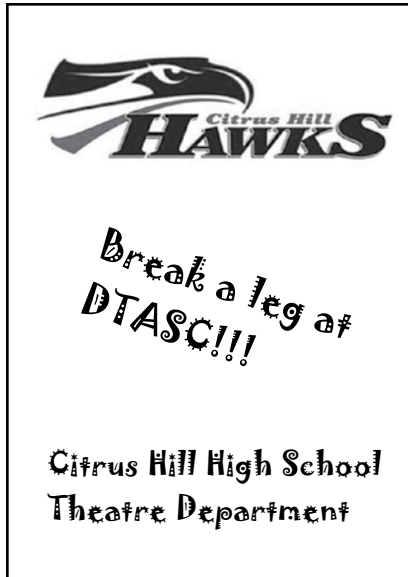
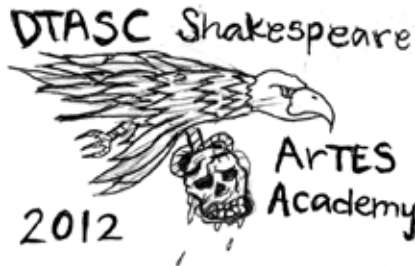


"Each man in his time plays many parts."

Play yours well,
Cal Hi students!

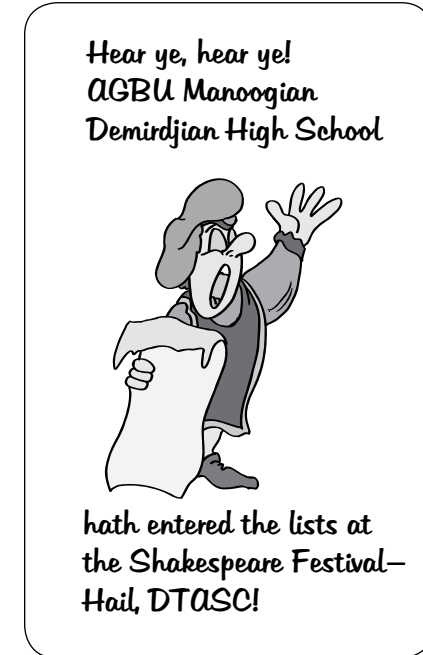
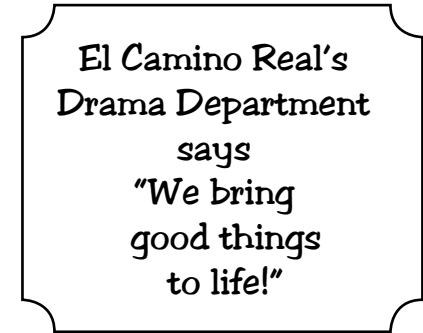


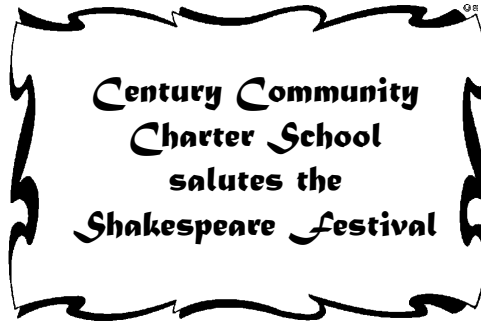
All the World's a Stage
Los Angeles School of
Global Studies



Los Angeles High School of the Arts

DRAMA ROCKS





Aviara Oaks Middle School

Sends Best Wishes to all festival participants!

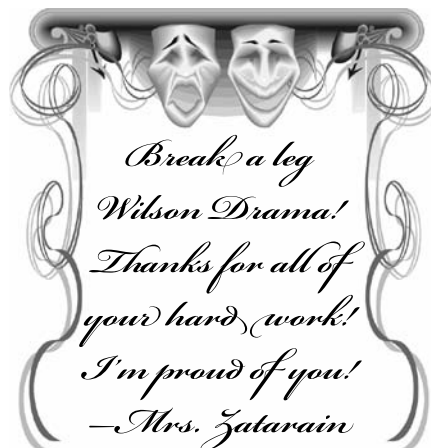
2012



*Drama II~ Thank you for your hard work, you make me proud! Have a winning attitude!
Love~ Mrs. Emert*



Charter Oak Chargers say:
A musician has his instrument
A painter has his brush
But in theatre we are the art!
Break a leg fellow Thespians



Calavera Hills Coyotes "Make Mr. Shakespeare Proud!"



*Michelle, Matthew, Stevie, Ilya, Patricia, Alexis, Amayah, Maddy, Gabby, Isaac, Cat, Katelyn, Sierra, Viradis, Grace, Jesus, Reed, Nick, Milan, Taylor, Taylor, Whitney, McKenna, Lauren, Madison and Mackenzie
Break A Leg!*



Palos Verdes Peninsula
High School
Wishes Everyone
at BTASC
"Fair thoughts
and happy hours
attend on you"



Fullerton Union
High School
saluteth the
Shakespeare
Festival

LVHS DRAMA II
Minimally fracture your leg,
and maximally enjoy your acting endeavors!

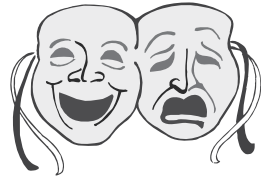
Love,
Madame V

Notre Dame Academy
PRESENTS

The 25th Annual Putnam County
SPELLING BEE

April 27th – 7:30 pm
and
April 28th – 2 pm & 7:30 pm
(310) 839-5289

We are ready to
try our fortunes
Narbonne
High School



North Hollywood High:
Laugh a little,
cry a little,
and have a great day!

Saint Finbar School
For every storm,
a rainbow,
For every tear, a smile,
For every care,
a promise,
And a blessing in
each trial.



THANK YOU SOAR
STUDENTS FOR YOUR
HARD WORK. I'M
PROUD OF YOU
... MS. REID

*Things won are
done, joy's soul
lies in the doing.*

TROILUS AND CRESSIDA
ACT 1 • SCENE 2



Sequoyah students salute
our fellow competitors.
SEQUOYAH SCHOOL • PASADENA

Ramon C. Cortines VAPA
presents

DREAMGIRLS

June 1-9
213.217.8600



Here's the point!

Resolve
on this,
thou shalt be fortunate!

Simi Valley High School

"Congratulations
to
CHAMPS
Media Academy.
We're proud
of you!"

And the
Division
Winners ARE:

Event 1: Sets/Lights/Graphics

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 1: Court Costumes

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 1: Character Costumes

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 2: Audition Piece

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 3: Open Comedy

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 4: Open Drama

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 5: Shakespeare's Kings

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 6: Parody

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 7: Large Group Open Drama

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 8: Large Group Open Comedy

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Sweepstakes

Fifth _____
Fourth _____
Third _____
Second _____
First _____

And the
Division
Winners ARE:

Event 1: Sets/Lights/Graphics

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 1: Court Costumes

Fifth _____
Fourth _____
Third _____
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Event 1: Character Costumes

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Fourth _____
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Second _____
First _____

Event 2: Audition Piece

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 3: Open Comedy

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 First _____

Event 8: Large Group Open Comedy

Fifth _____
 Fourth _____
 Third _____
 Second _____
 First _____

Sweepstakes

Fifth _____
 Fourth _____
 Third _____
 Second _____
 First _____

Workshops During
Finals Round Today



Shakespeare and the
Contemporary Actor
~ with Don Williams







Through exercises developed at the Art of Acting Studio, Los Angeles and the Stella Adler Studio, New York City, students will present Shakespearean audition monologues to the instructor in order to strengthen the student's presentation skills and help them to create a "scene" around the piece through understanding circumstances and obstacles in acting the monologue.

This workshop also aims to help humanize Shakespeare's writing and make it more accessible to the student and show how contemporary acting techniques can be applied to his text.

Technique Workshop: Fencing
~ with Theatricum Botanicum






A Theatricum Botanicum artist-educator will work with up to 30 students on the basics of fencing. The artist will be prepared to adjust the curriculum based on the experience level of the students beginning with stances and parries. If they are more experienced, (s)he will move quickly into sparring. Students will use wooden dowels provided by Theatricum.