

TASC
ARSITY
ALL
RAMA
ESTIVAL
017

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3813813



Participating Schools and Coaches

Agoura HS..... David Krassner
 Arcadia HS..... Steven Volpe
 Archer School..... Tracy Poverstein
 ArTES Magnet..... Mark Brodie
 Beverly Hills HS..... Karen Chandler
 Bridges Academy..... Ryan Siebrasse
 Calabasas HS..... Bill Garrett
 California HS..... Susan Eiden
 Canyon HS..... Yass Molerio
 Carson HS..... Marcia Barryte
 Chaminade College Prep..... Yvette Bishop
 CHAMPS..... Aaron Lenhart
 Chatsworth HS... Vanessa Zapata-Farrington
 Citrus Hill HS..... Joshua Brady
 Citrus Valley HS..... Elena Villa
 Corona HS..... Cassandra Horn
 Cortines VAPA..... William Goldyn
 Covina HS..... Susan Silver
 Culver City HS AVPA..... Kirsten Opstad
 Downey HS..... Chris Nelson
 East Bakersfield HS..... Jenna Odlin
 East LA Performing Arts
 Magnet.....Melissa Rios
 Edison HS..... Bianca Ankrum
 El Camino Real..... Sue Freitag
 El Segundo HS..... Glenn Sidwell
 Encore HS – Hesperia.....Michael Nevarez
 Encore HS – Riverside.....Brandon Hill
 Golden Valley HS.....Janie Prucha
 Grant HS.....Sonya Cole
 Hart HS.....Jennifer Magon
 HArts Academy of LA..... Kristina Infante
 Hawthorne HS..... Estella Church
 High Tech High
 North County.....Matt Hauptert
 iLead North Hollywood.....Jessica Patterson
 LA HS of the Arts..... Bernard Addison
 La Salle HS.....David Needles
 La Sierra HS.....Nancy Maki

LACHSA.....Lois Hunter
 Marymount HS..... Chris Schulte
 Monroe HS..... Jason Hayes
 Monrovia HS.....Nate Overby
 Nordhoff..... John Hoj
 North HS..... Keiko Clark
 North Hollywood HS..... William Sheets
 Notre Dame Academy..... Kristin Duerr
 Oak Hills HS..... Paula Hunter
 Oaks Christian School..... Rosalind Enciso
 Palisades Charter HS..... Nancy Fracchiolla
 PV Peninsula HS..... Seth Cohen
 Rancho Cucamonga HS... Players of the Vine
 Rancho Verde HS.....Chelsea Mercado
 Redlands HS..... Joel Koonce
 Redondo Union HS.....Melissa Staab
 Ridgeview High.....Jennifer Resolme
 Santa Fe HS..... Alison Johnson
 Santa Monica HS..... Kate Barraza
 Saugus HS..... Gina Painter
 School of History and
 Dramatic Arts.....David Levine
 Simi Valley HS..... Sharon Crane
 SOCES.....Carol Potter
 South HS.....Nicole Parsons
 Sunny Hills HS..... Amanda Gieser
 Taft Charter HS..... Bill Sehres
 Temecula Prep..... Joseph Arreola
 Temecula Valley HS.....Derek Heid
 Valencia HS – Placentia.....Grace Stanton
 Valencia HS – Valencia.....Stephen Whelan
 Van Nuys HS.....Randy Olea
 Verdugo Hills HS.....Amanda Swann
 Walnut HS..... Mathew Migliorini
 West Adams Prep HS..... Natalia Jansen
 Westlake HS..... DeDe Burke
 Wildwood School.....Stephanie Darby
 Wilson HS.....Kim Weaver

Drama Teachers Association of Southern California

presents the

76th Annual Fall Drama Festival

October 28, 2017

Calabasas High School • 22855 Mulholland Hwy
 Calabasas, CA 91302 • (818) 222-7177

Schedule

7:30 A.M. Registration — Front of School
 8:15 A.M. Room Chairs meeting — MPR
 All Room Chairs report to MPR as soon as they arrive
 8:45 A.M. Opening Assembly — Gym
 9:00 A.M. Round 1
 10:45 A.M. Round 2
 12:15 P.M. Lunch
 1:45 P.M. Announce Semi-Finals — Lower Quad Stage
 2:00 P.M. Semi-Finals
 3:45 P.M. Announce Finals — Lower Quad Stage
 4:15 P.M. Finals Round
 6:00 P.M. Awards Assembly— Gym (ends about 8:30 P.M.)

Headquarters

Registration.....Front of School
 Judges..... Library/Media Center
 Hospitality..... Library/Media Center
 Tabulations..... Attendance Office
 Rules.....Front Office
 Share Sheets.....Room H114
 Room Chairs..... morning meeting MPR;
 Lecture Hall rest of day
 T-Shirts & Information..... Front of Gym
 Parent Passes..... Registration till 9 am;
 T-Shirt Table rest of day
 First Aid..... Health Office
 Host School Personnel..... College and
 Career Center

Events

0. Tech Theatre, Sets/Lights 3
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Calabasas High School
welcomes you to the Drama Festival
and wishes all participants
a day full of satisfactions

DTASC Officers

President Susan Eiden
 Executive Vice President Seth Cohen
 Varsity Div Vice President Chuck Kuhn
 MS-JV Div Vice President Scott Hunter
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 Judges Christine Kolb
 Tabulations Sue Freitag, Vicky Francis
 Rules Walt McDowell
 Room Chairs Paula Hunter,
 Programs Lynn Lanning
 Trophies Cheri Smith, Monique Smith
 Judges' Lunches Calabasas HS
 Hospitality Calabasas HS
 T-Shirts Paula Warner
 Organizational Meeting Calabasas MS
 Pre/Post Festival Judges David Levy
 Publicity Calabasas HS
 Supervision Tony Potter
 Troubleshooters Susan Eiden
 Campus Cleanup All Schools

La Sierra High School
 Eagles have come to the
 DTASC festival
 with unlimited potential
 and
 unlimited hope
 "Break a Leg!"

Acknowledgements

Principal Ms. CJ Foss
 Assistant Principal Ms. Sara Exner
 Assistant Principal Mr. Tyler Higa
 Assistant Principal Ms. Jackie Duncan
 Custodial Mr. Chris Williams
 Theater Booster President Lauren Ryan

DTASC expresses its gratitude to the faculty, staff, theater boosters, theater arts club and students of Calabasas High School for their cooperation and valuable service on behalf of the 76th annual Fall Drama Festival.

Cover Design © Robin Senour
 Program Design &
 Additional Ads Lynn Lanning
 Program Printing Calabasas Printing

DTASC
 wishes everyone
 a day
 full of drama
 [From Off: Evil laugh]

El Camino Real's
 Drama Department
 says
 "We bring good things
 to life!"

Event Ø: Tech Theatre: Sets & Lights

Round 1: Room S5

Section A	Round 1 Order	Tech Theatre: Theme is ALICE IN WONDERLAND
CRH00	95 1	Designs must be for any professionally produced or published play of Lewis Carroll's Alice in Wonderland written for the stage, including musicals.
CQL00	95 2	
CYH00	95 3	Must meet all divisional requirements for each category.
CRLO0	95 4	
CZA00	95 5	
CYQ00	95 6	
CYF00	95 7	
CEE00	95 8	
CDJ00	95 9	
CNA00	95 10	
CGS00	95 11	
CZK00	95 12	
CTY00	95 13	
CBR00	95 14	
CCA00	95 15	
CFX00	95 16	
CFW00	95 17	
CYZ00	95 18	
CLA00	95 19	
CFI00	95 20	
CKP00	95 21	
CFN00	95 22	
CLM00	95 23	
CKL00	95 24	
CQW00	95 25	
CDE00	95 26	
CAZ00	95 27	
CBB00	95 28	
CF000	95 29	
CPX00	95 30	

HIGHLIGHTED RULES for SETS & LIGHTS

VARSITY:
 8 minute limit; 1-4 participants
 Design 3 sets, using set renderings and set model, with 1/2" scale.
 Must have lighting plan and overhead chart for each set.
 Must have Notebook, Concept Paper and other required information.
 \$100 spending limit per entry, not including black box.



Westlake High School
 Today's Dream...
 the DTASC Festival
 Tomorrow's Reality...

Oaks Christian School
 hopes everyone at the
 Fall Drama Festival
 has an
 awesome day

Event 1: Costumes & Makeup

Round 1: Rooms S6

Section C	Round 1 Order	Tech Theatre: Theme is ALICE IN WONDERLAND
CGS10	S6 1	Designs must be for any professionally produced or published play of Lewis Carroll's Alice in Wonderland written for the stage, including musicals. Must meet all divisional requirements for each category.
CBR10	S6 2	
CBB10	S6 3	
CFX10	S6 4	
CF010	S6 5	
CNA10	S6 6	HIGHLIGHTED RULES for COSTUMES & MAKEUP VARSITY: 8 minute limit; 1-4 participants Must design 5 costumes. 1-2 of these costumes MUST also be fully realized. Costumes must be identified by character and, if needed, scene. Must include fabric swatches. Must include makeup. Must have Notebook, Concept Paper and other required information. \$100 spending limit per entry.
CCC10	S6 7	
CQL10	S6 8	
CTY10	S6 9	
CSN10	S6 10	
CFS10	S6 11	 BREAK-A-LEG  Downey HS is delighted to perform at the DTASC Fall Drama Festival Break a Leg, everyone!
CYH10	S6 12	
CAZ10	S6 13	
CKP10	S6 14	
CLL10	S6 15	
CTA10	S6 16	
CLM10	S6 17	
CAB10	S6 18	
CTG10	S6 19	
CYQ10	S6 20	
CCA10	S6 21	
CYT10	S6 22	
CFI10	S6 23	
CCR10	S6 24	
CEE10	S6 25	
CYF10	S6 26	
CRL10	S6 27	
CRS10	S6 28	
CZA10	S6 29	
CLA10	S6 30	
CXX10	S6 31	



Walnut High School:
Wild Horses
wouldn't keep
us away from the
Fall Drama
Festival!



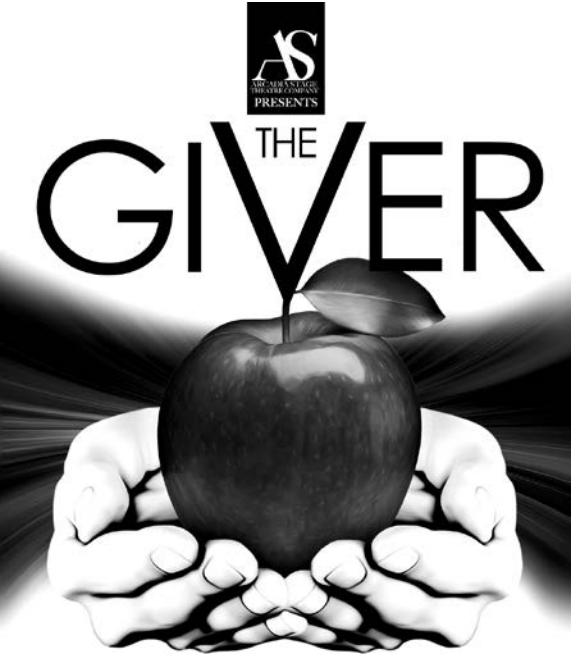
Event 2: Graphics & Publicity

Round 1: Rooms S8

Section E	Round 1 Order	Tech Theatre: Theme is ALICE IN WONDERLAND
CQL20	S8 1	Designs must be for any professionally produced or published play of Lewis Carroll's Alice in Wonderland written for the stage, including musicals. Must meet all divisional requirements for each category.
CAZ20	S8 2	
CF020	S8 3	
CNA20	S8 4	
CBB20	S8 5	
CCA20	S8 6	HIGHLIGHTED RULES for GRAPHICS & PUBLICITY VARSITY: 8 minute limit; 1-4 participants Must include poster or flyer; 4-, 6- or 8-page program, and publicity plan with a theoretical budget of \$1,000 (which does not include cost of printing program or poster). Must have Notebook, Concept Paper and other required information. \$100 spending limit on real items per entry.
CSN20	S8 7	
CYH20	S8 8	
CLA20	S8 9	
CRL20	S8 10	
CGS20	S8 11	
CYF20	S8 12	
CFI20	S8 13	
CZA20	S8 14	
CLZ20	S8 15	
CBR20	S8 16	
CTY20	S8 17	
CNW20	S8 18	
CLM20	S8 19	
CKP20	S8 20	
CYQ20	S8 21	

East
Los Angeles
Performing
Arts Magnet

Dramatic
Daring
Delighted
to be at the
Drama Festival



THE GIVER

based on the book by
LOIS LOWRY

produced by
STEVEN VOLPE

adapted and directed by
WHITNEY LABARGE

musical director
STEPHEN PU

NOVEMBER 16, 17, 18, 2017 at 7PM

Tickets
www.arcadiastage.com
626.821.8370 ext 1129

Arcadia High School
Performing Arts Center
188 Campus Drive, Arcadia, CA 91007

Seniors and Students \$15
General Admission \$15
VIP Seating \$30

Event 3 - Audition Monologue

Rounds 1 & 2: X101, X102, X103, X104, X105, X201, X202, X203, X204, X205, S1

Semi-Finals: Rooms X201, X202, X203, X204, X205, M1

Finals: Room H115, H101

READ ROOM NUMBERS CAREFULLY! GO TO CORRECT ROOM!

Section 1	Round 1 Order	Round 2 Order	Section 4	Round 1 Order	Round 2 Order
CRK30	X101 1	X101 8	CXX35	X104 1	X104 7
CZK30	X101 2	X102 9	CEE35	X104 2	X105 4
CGK30	X101 3	X103 10	CCC30	X104 3	X201 4
CTG30	X101 4	X104 10	CJQ30	X104 4	X202 3
CFN35	X101 5	X105 1	CYT30	X104 5	X203 1
CRR30	X101 6	X201 1	CJB30	X104 6	X204 9
CRS35	X101 7	X202 8	CPA35	X104 7	X205 6
CGS30	X101 8	X203 5	CDJ35	X104 8	S1 8
CHF35	X101 9	X204 3	CRL35	X104 9	X101 5
CBB30	X101 10	X205 2	CNW35	X104 10	X102 8
CNH35	X101 11	S1 7	CCQ35	X104 11	X103 1
Section 2	Round 1 Order	Round 2 Order	Section 5	Round 1 Order	Round 2 Order
CFG30	X102 1	X102 6	CHH30	X105 1	X105 5
CNA30	X102 2	X103 3	CCR35	X105 2	X201 5
CNW30	X102 3	X104 5	CQQ30	X105 3	X202 9
CTY30	X102 4	X105 2	CSN35	X105 4	X203 3
CQL30	X102 5	X201 2	CZF30	X105 5	X204 8
CKL35	X102 6	X202 10	CRF30	X105 6	X205 7
CLM30	X102 7	X203 8	CFN30	X105 7	S1 3
CYZ30	X102 8	X204 1	CHF30	X105 8	X101 2
CZL30	X102 9	X205 9	CTY35	X105 9	X102 1
CGK35	X102 10	S1 6	CKP30	X105 10	X103 6
CBB35	X102 11	X101 3	CAZ30	X105 11	X104 6
Section 3	Round 1 Order	Round 2 Order	Section 6	Round 1 Order	Round 2 Order
CYQ35	X103 1	X103 8	CYF35	X201 1	X202 7
CKL30	X103 2	X104 9	CHI35	X201 2	X203 4
CCQ30	X103 3	X105 3	CRL30	X201 3	X204 4
CPA30	X103 4	X201 3	CDJ30	X201 4	X205 4
CHT30	X103 5	X202 11	CZF35	X201 5	S1 10
CTZ30	X103 6	X203 10	CGH35	X201 6	X101 11
CQQ35	X103 7	X204 10	CLA30	X201 7	X102 2
CDE35	X103 8	X205 5	CSW30	X201 8	X103 5
CJQ35	X103 9	S1 4	CTZ35	X201 9	X104 1
CYZ35	X103 10	X101 1	CDX35	X201 10	X105 6
CFI35	X103 11	X102 7	CCS35	X201 11	X201 6

Event 3, Audition Monologue, continued

Please see notes below

Section 7	Round 1 Order	Round 2 Order	Section 9	Round 1 Order	Round 2 Order
CCA35	X202 1	X203 9	CDE30	X204 1	X101 4
CGG30	X202 2	X204 11	CNA35	X204 2	X102 5
CZH35	X202 3	X205 3	CYF30	X204 3	X103 7
CFX35	X202 4	S1 5	CFX30	X204 4	X104 4
CBR30	X202 5	X101 10	CLM35	X204 5	X105 9
CF035	X202 6	X102 10	CYQ30	X204 6	X201 9
CHT35	X202 7	X103 4	CRS30	X204 7	X203 11
CGH30	X202 8	X104 3	CHI30	X204 8	X202 1
CCC35	X202 9	X105 7	CLZ35	X204 9	X204 7
CTG35	X202 10	X201 7	CEE30	X204 10	X205 1
CHH35	X202 11	X202 5	CYH30	X204 11	S1 2
Section 8	Round 1 Order	Round 2 Order	Section 10	Round 1 Order	Round 2 Order
CYH35	X203 1	X204 2	CLA35	X205 1	X101 7
CRH35	X203 2	X205 8	CQR30	X205 2	X102 3
CFI30	X203 3	S1 9	CCR30	X205 3	X103 2
CPX30	X203 4	X101 6	CFG35	X205 4	X104 11
CQL35	X203 5	X102 11	CFs30	X205 5	X105 10
CSH35	X203 6	X103 9	CPQ30	X205 6	X201 10
CKP35	X203 7	X104 2	CSN30	X205 7	X202 6
CCS30	X203 8	X105 8	CSW35	X205 8	X203 2
CFs35	X203 9	X203 6	CDX30	X205 9	X204 5
CLZ30	X203 10	X202 2	CZH30	X205 10	S1 1
CGS35	X203 11	X201 8			
Section 11	Round 1 Order	Round 2 Order			
CPQ35	S1 1	X205 10			
CCA30	S1 2	X102 4			
CYT35	S1 3	X103 11			
CZL35	S1 4	X104 8			
CLL30	S1 5	X105 11			
CTR30	S1 6	X201 11			
CRH30	S1 7	X202 4			
CSH30	S1 8	X203 7			
CF030	S1 9	X204 6			
CXX30	S1 10	X101 9			

HIGHLIGHTED RULES for MONOLOGUE:

5 minute limit; 2 contrasting monologues (no Shakespeare): 1 pre-1920/1 post-1920;

1 Humorous/1 Dramatic

Text must be from a professionally produced or published play/musical written for the stage.

A capella singing is permitted in one of the monologues, but is not required.

READ ROOM NUMBERS CAREFULLY! GO TO CORRECT ROOM!

NOTE TO ROOM CHAIRS AND JUDGES:
Please include the 30 or 35 with the school code so the right student gets the score! Thank you.

Highlighted Rules page 7

NOTE TO ROOM CHAIRS AND JUDGES:
Please include the 30 or 35 with the school code so the right student gets the score! Thank you.

Event 4 - Leading Ladies

Rounds 1 & 2: Rooms H201, H202, H203, H204, H205, H206

Semi-Finals: Rooms H211, H209, H213

Finals: Room H113

Section 12	Round 1 Order	Round 2 Order	Section 15	Round 1 Order	Round 2 Order
CRH40	H203 1	H206 7	CLM40	H204 1	H201 5
CRS40	H203 2	H203 7	CTY40	H204 2	H203 4
CF040	H203 3	H201 9	CXX40	H204 3	H204 4
CFW40	H203 4	H202 1	CCR40	H204 4	H205 9
CGK40	H203 5	H203 6	CDX40	H204 5	H206 2
CYF40	H203 6	H204 5	CBB40	H204 6	H205 8
CDE40	H203 7	H205 7	CHI40	H204 7	H201 10
CHF40	H203 8	H206 5	CAB40	H204 8	H202 4
CLA40	H203 9	H204 2	CTG40	H204 9	H203 5
CNW40	H203 10	H201 6	CFG40	H204 10	H202 3

Section 13	Round 1 Order	Round 2 Order	Section 16	Round 1 Order	Round 2 Order
CFI40	H201 1	H201 3	CPQ40	H205 1	H204 8
CSW40	H201 2	H202 10	CZK40	H205 2	H205 4
CGG40	H201 3	H203 9	CFX40	H205 3	H206 1
CCC40	H201 4	H204 7	CYQ40	H205 4	H206 8
CKL40	H201 5	H205 5	CSH40	H205 5	H201 1
CGH40	H201 6	H206 4	CRK40	H205 6	H202 5
CSN40	H201 7	H201 4	CJB40	H205 7	H203 2
CYZ40	H201 8	H202 8	CKP40	H205 8	H204 6
CCQ40	H201 9	H203 3	CAZ40	H205 9	H205 6

Section 14	Round 1 Order	Round 2 Order	Section 17	Round 1 Order	Round 2 Order
CHH40	H202 1	H204 3	CQL40	H206 1	H206 9
CZF40	H202 2	H205 2	CZL40	H206 2	H201 8
CJQ40	H202 3	H206 6	CZH40	H206 3	H201 7
CPA40	H202 4	H202 6	CGS40	H206 4	H202 9
CCA40	H202 5	H201 2	CNH40	H206 5	H203 1
CNA40	H202 6	H202 7	CRL40	H206 6	H204 9
CFS40	H202 7	H203 8	CPX40	H206 7	H205 3
CEE40	H202 8	H204 1	CLZ40	H206 8	H206 3
CCS40	H202 9	H205 1	CHT40	H206 9	H202 2

HIGHLIGHTED RULES for LEADING LADIES:

5 minute limit; 2-4 participants
Must be a Straight scene from a single professionally produced or published play written for the stage; it cannot be student written
At least one of the main characters in the scene must be a female (the "leading lady" of the category)
All DTASC Straight Scene rules apply.



bringing the Arts to life

Event 5 - Horror / Thriller

Rounds 1 & 2: Rooms M1, M6, M8, M9, M10, M11

Semi-Finals: Rooms X101, X103, X105

Finals: Room Band (BND)

Section 18	Round 1 Order	Round 2 Order	Section 22	Round 1 Order	Round 2 Order
CFX50	M1 1	M1 2	CSW50	M8 1	M9 8
CZA50	M1 2	M10 3	CGG50	M8 2	M1 8
CKL50	M1 3	M11 5	CDE50	M8 3	M10 4
CFN50	M1 4	M9 7	CGS50	M8 4	M11 6
CLM50	M1 5	M8 9	CRK50	M8 5	M9 2
CKP50	M1 6	M6 1	CLA50	M8 6	M8 3
CPA50	M1 7	M1 6	CF050	M8 7	M6 7
CPX50	M1 8	M9 1	CCA50	M8 8	M8 1
CCQ50	M1 9	M10 1	CYF50	M8 9	M6 3

Section 19	Round 1 Order	Round 2 Order	Section 23	Round 1 Order	Round 2 Order
CRH50	M10 1	M11 2	CZF50	M6 1	M1 7
CQL50	M10 2	M9 6	CCC50	M6 2	M10 9
CSH50	M10 3	M8 2	CDX50	M6 3	M11 8
CCR50	M10 4	M6 2	CGK50	M6 4	M9 4
CYQ50	M10 5	M8 6	CLZ50	M6 5	M6 9
CHF50	M10 6	M1 5	CCS50	M6 6	M6 4
CYZ50	M10 7	M10 6	CBR50	M6 7	M1 3
CNH50	M10 8	M11 7	CRW50	M6 8	M8 7
CTG50	M10 9	M9 5	CZH50	M6 9	M11 4

Section 20	Round 1 Order	Round 2 Order
CXX50	M11 1	M8 8
CNA50	M11 2	M10 5
CFG50	M11 3	M6 8
CFI50	M11 4	M1 9
CPQ50	M11 5	M10 7
CEE50	M11 6	M11 9
CBB50	M11 7	M9 3
CTY50	M11 8	M8 4
CZK50	M11 9	M6 5

Section 21	Round 1 Order	Round 2 Order
CJQ50	M9 1	M1 4
CRL50	M9 2	M10 2
CHH50	M9 3	M1 1
CDJ50	M9 4	M10 8
CZL50	M9 5	M11 1
CGH50	M9 6	M9 9
CF50	M9 7	M8 5
CAH50	M9 8	M6 6
CHT50	M9 9	M11 3

HIGHLIGHTED RULES for HORROR / THRILLER:

5 minute limit; 2-4 participants
Must be from a single professionally produced or published play written for the stage; it cannot be student written
Must be of the classic horror/thriller genre.
May be a mystery or parody that fits the genre, as long as the playwright's intent is upheld.

Highlanders rule!

Oak Hills High School



Event 6 - Student Original, based on a Painting from the Renaissance thru 1970

Rounds 1 & 2: Rooms H207, H208, H209, H210, H211, H212

Semi-Finals: Rooms H111, H113, H115

Finals: Room Choir (CHR)

Section 24	Round 1 Order	Round 2 Order	Section 27	Round 1 Order	Round 2 Order
CFX60	H207 1	H207 4	CXX60	H210 1	H208 3
CNA60	H207 2	H208 6	CPA60	H210 2	H209 9
CKP60	H207 3	H209 4	CCA60	H210 3	H210 7
CZF60	H207 4	H210 2	CFG60	H210 4	H211 2
CSN60	H207 5	H211 3	CRL60	H210 5	H212 5
CYQ60	H207 6	H212 6	CRK60	H210 6	H207 5
CJQ60	H207 7	H212 1	CCQ60	H210 7	H208 7
CNW60	H207 8	H207 6	CKL60	H210 8	H209 1
CCR60	H207 9	H208 4	CZK60	H210 9	H210 5
Section 25	Round 1 Order	Round 2 Order	Section 28	Round 1 Order	Round 2 Order
CFW60	H208 1	H209 5	CZH60	H211 1	H211 8
CNH60	H208 2	H210 9	CF060	H211 2	H212 3
CYH60	H208 3	H211 4	CSH60	H211 3	H207 1
CRS60	H208 4	H212 7	CPQ60	H211 4	H208 1
CGG60	H208 5	H207 8	CLA60	H211 5	H209 7
CBB60	H208 6	H208 8	CRW60	H211 6	H210 3
CSW60	H208 7	H209 2	CDX60	H211 7	H211 5
CCC60	H208 8	H210 1	CCS60	H211 8	H207 3
CAH60	H208 9	H211 1	CHT60	H211 9	H208 2
Section 26	Round 1 Order	Round 2 Order	Section 29	Round 1 Order	Round 2 Order
CQL60	H209 1	H212 8	CYF60	H212 1	H209 6
CF960	H209 2	H207 9	CJB60	H212 2	H210 8
CGK60	H209 3	H208 5	CBR60	H212 3	H211 6
CLM60	H209 4	H209 8	CEE60	H212 4	H207 7
CGS60	H209 5	H210 6	CTG60	H212 5	H208 9
CHH60	H209 6	H211 7	CFI60	H212 6	H209 3
CDE60	H209 7	H212 2	CPX60	H212 7	H210 4
CTY60	H209 8	H207 2	CYZ60	H212 8	H212 4

HIGHLIGHTED RULES for STUDENT ORIGINAL BASED ON A PAINTING, RENAISSANCE TO 1970:

5 minute limit; 2-4 participants

Must be written by one or more students at the performers' school

Must be based on a specific painting.

In intro, must state artist's name and year painting was done.

Must show an image of the painting to judges before Intro. Image is returned after their performance.

The school code must be on the back of the any printed copy of the painting.

Event 7 - Large Group Drama

Rounds 1 & 2: Rooms H101, H102, H103, H104, H105, H115, H116

Semi-Finals: Rooms H110, H108, H106

Finals: Room Black Box (BBX)

Section 30	Round 1 Order	Round 2 Order	Section 34	Round 1 Order	Round 2 Order
CTG70	H101 1	H101 5	CNW70	H115 1	H115 4
CCR70	H101 2	H102 4	CJQ70	H115 2	H116 7
CRR70	H101 3	H103 7	CLA70	H115 3	H105 1
CRS70	H101 4	H104 4	CRW70	H115 4	H101 3
CBB70	H101 5	H115 5	CKL70	H115 5	H102 5
CFI70	H101 6	H116 1	CNA70	H115 6	H103 4
CSN70	H101 7	H105 2	CKP70	H115 7	H104 1
CTY70	H101 8	H101 1	CHH70	H115 8	H115 2
Section 31	Round 1 Order	Round 2 Order	Section 35	Round 1 Order	Round 2 Order
CHF70	H102 1	H102 7	CYZ70	H116 1	H116 4
CFW70	H102 2	H103 6	CQL70	H116 2	H105 5
CRH70	H102 3	H104 7	CCQ70	H116 3	H101 6
CZA70	H102 4	H115 3	CCC70	H116 4	H102 8
CPQ70	H102 5	H116 6	CEE70	H116 5	H103 8
CLM70	H102 6	H105 6	CSW70	H116 6	H104 3
CCS70	H102 7	H101 4	CPA70	H116 7	H115 1
CPX70	H102 8	H102 1			
Section 32	Round 1 Order	Round 2 Order	Section 36	Round 1 Order	Round 2 Order
CRK70	H103 1	H103 5	CZK70	H105 1	H105 7
CFN70	H103 2	H104 6	CLZ70	H105 2	H101 8
CZL70	H103 3	H115 6	CGG70	H105 3	H102 2
CF970	H103 4	H116 2	CGS70	H105 4	H103 2
CYQ70	H103 5	H105 3	CJB70	H105 5	H103 1
CRL70	H103 6	H101 7	CF070	H105 6	H104 5
CDX70	H103 7	H102 6	CQR70	H105 7	H116 3
Section 33	Round 1 Order	Round 2 Order			
CYF70	H104 1	H104 2			
CGK70	H104 2	H115 7			
CHT70	H104 3	H116 5			
CXX70	H104 4	H105 4			
CDJ70	H104 5	H101 2			
CCA70	H104 6	H102 3			
CZH70	H104 7	H103 3			

HIGHLIGHTED RULES for LARGE GROUP DRAMA:

8 minute limit; 3-6 participants

Must be from a single professionally produced
or published play written for the stage; it
cannot be student written.

Must be a scene of serious intent, not a parody.



Break a leg Sea Hawks!

www.ruhsdrama.com



ATTENTION: 2018 GRADUATES

Looking for money for college?

DTASC HAS SCHOLARSHIPS AVAILABLE FOR ACTORS AND TECHS!

- If you have participated in at least 2 DTASC festivals during HS
- If you have a GPA of at least 2.5
- If you have a Theatre Arts GPA of at least 3.5
- If your Theatre teacher will write a letter of recommendation
- If you complete the online application by April 28
- If you audition on May 12

You could be a DTASC scholarship recipient!

Once the Scholarship Chair receives your completed application materials, you will be assigned an audition time and location for May 12.

MARIO LOMELI SCHOLARSHIP (FOR ACTORS)

Open to high school seniors who have participated in both CETA and DTASC festival acting events.

Same deadlines and audition dates as DTASC Scholarships.

Download the pdf to see requirements for the Lomeli Scholarship.

Download pdf applications from their QR code or from
<http://cetoweb.org/dtasc/scholarship-form/>



Get DTASC and
Lomeli scholarship
application pdfs



Ramon C. Cortines
School of Visual
and Performing Arts
congratulates all participants in
the
Fall 2017 Drama Festival!

We also invite you to see . . .

Noises Off

Written by Michael Frayn
Directed by William Goldyn

Nov 01 - 05, 2017

Visit www.grandartshigh.org for
details!

Be Dramatic!
Drama Counts!



Marymount
High School

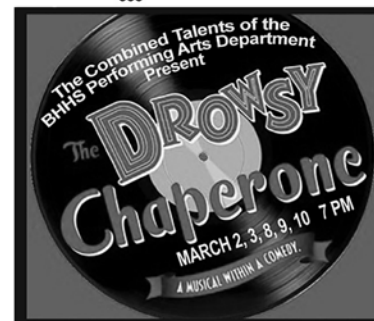
Beverly Hills High School Theatre

Generously supported by Michael J. Libow through
the Beverly Hills Education Foundation

2017-18
Season

The Bomb-itty
of Errors- Sept.
The Bullying
Collection- Oct.

AND...



We're 90212
Thank You!
Sayin'
to all,

BREAK
LEGS
FELLOW
ARTISTS

Facebook
BHHS
Theatre



Totally
Audacious
Fun
Hespians
Taft Drama!

Event 8 - Large Group Comedy

Rounds 1 & 2: Rooms H106, H107, H108, H109, H110, H111, H112, H113, H214

Semi-Finals: Rooms Band (BND), Choir (CHR), H101, H103

Finals: Room Multipurpose Room (MPR)

Section 37	Round 1 Order	Round 2 Order	Section 42	Round 1 Order	Round 2 Order
CZF80	H106 1	H106 7	CCQ80	H111 1	H214 5
CDJ80	H106 2	H107 3	CPQ80	H111 2	H106 1
CDX80	H106 3	H108 2	CTY80	H111 3	H107 5
CAH80	H106 4	H109 4	CRS80	H111 4	H108 5
CTG80	H106 5	H110 5	CAB80	H111 5	H109 5
CCC80	H106 6	H111 6	CQL80	H111 6	H110 6
CGS80	H106 7	H112 7	CZK80	H111 7	H111 7

Section 38	Round 1 Order	Round 2 Order	Section 43	Round 1 Order	Round 2 Order
CYF80	H107 1	H113 6	CSH80	H112 1	H112 1
CHT80	H107 2	H214 6	CCS80	H112 2	H113 4
CSN80	H107 3	H106 6	CZL80	H112 3	H214 7
CHH80	H107 4	H107 2	CBB80	H112 4	H106 4
CEE80	H107 5	H108 6	CQR80	H112 5	H107 7
CSW80	H107 6	H109 6	CGG80	H112 6	H108 3
CPX80	H107 7	H110 7	CYZ80	H112 7	H109 7

Section 39	Round 1 Order	Round 2 Order	Section 44	Round 1 Order	Round 2 Order
CRH80	H108 1	H111 1	CRL80	H113 1	H110 1
CYH80	H108 2	H112 2	CFI80	H113 2	H111 2
CHI80	H108 3	H113 5	CCA80	H113 3	H112 3
CGK80	H108 4	H214 2	CNW80	H113 4	H113 7
CF580	H108 5	H106 2	CXX80	H113 5	H214 4
CF080	H108 6	H107 1	CYQ80	H113 6	H106 5
CYT80	H108 7	H108 1	CLL80	H113 7	H107 4

Section 40	Round 1 Order	Round 2 Order	Section 45	Round 1 Order	Round 2 Order
CKP80	H109 1	H109 1	CLA80	H214 1	H108 4
CLZ80	H109 2	H110 2	CRK80	H214 2	H109 2
CFN80	H109 3	H111 3	CFG80	H214 3	H110 3
CZZ80	H109 4	H112 4	CTA80	H214 4	H111 4
CFX80	H109 5	H113 3	CJQ80	H214 5	H112 5
CNH80	H109 6	H214 1	CLM80	H214 6	H113 2
CGH80	H109 7	H106 3	CNA80	H214 7	H214 3

Section 41	Round 1 Order	Round 2 Order
CAZ80	H110 1	H107 6
CQQ80	H110 2	H108 7
CCR80	H110 3	H109 3
CDE80	H110 4	H110 4
CZA80	H110 5	H111 5
CPA80	H110 6	H112 6
CZH80	H110 7	H113 1

HIGHLIGHTED RULES for LARGE GROUP COMEDY:

8 minute limit • 3–6 participants • must be from a single professionally produced or published play written for the stage; it cannot be student written • must be a scene where author's intent is humorous

Event 9 - Open Musical

Rounds 1 & 2: Rooms Multipurpose Room (MPR), Main Stage (MST), Band (BND), Black Box (BBX), Choir (CHR), Dance (DNC)

Semi-Finals: Rooms Multipurpose Room (MPR), Main Stage (MST), Black Box (BBX)

Finals: Room Main Stage (MST)

Section 46	Round 1 Order	Round 2 Order	Section 49	Round 1 Order	Round 2 Order
CSH90	MPR 1	MPR 6	CSN90	BND 1	CHR 5
CZK90	MPR 2	MST 3	CF590	BND 2	DNC 6
CGK90	MPR 3	BBX 2	CQW90	BND 3	MPR 1
CCS90	MPR 4	BND 1	CSW90	BND 4	MST 6
CCC90	MPR 5	CHR 1	CTY90	BND 5	BBX 3
CDX90	MPR 6	DNC 2	CKP90	BND 6	BND 2
CTR90	MPR 7	BBX 4	CRH90	BND 7	CHR 3

Section 47	Round 1 Order	Round 2 Order	Section 50	Round 1 Order	Round 2 Order
CCR90	BBX 1	BND 7	CJQ90	CHR 1	BBX 7
CEE90	BBX 2	CHR 7	CGH90	CHR 2	MPR 5
CPX90	BBX 3	DNC 7	CTA90	CHR 3	MST 5
CBB90	BBX 4	MPR 2	CNA90	CHR 4	MPR 4
CFW90	BBX 5	MST 7	CZA90	CHR 5	BND 6
CRL90	BBX 6	BBX 1	CNH90	CHR 6	CHR 4
CLM90	BBX 7	BND 4	CFN90	CHR 7	DNC 4

Section 48	Round 1 Order	Round 2 Order	Section 51	Round 1 Order	Round 2 Order
CRM90	MST 1	MST 8	CAH90	DNC 1	MPR 7
CHH90	MST 2	BBX 6	CCA90	DNC 2	MST 4
CYQ90	MST 3	BND 5	CQL90	DNC 3	BBX 5
CZH90	MST 4	CHR 2	CPA90	DNC 4	BND 3
CHT90	MST 5	DNC 3	CLA90	DNC 5	CHR 6
CFI90	MST 6	MPR 3	CRS90	DNC 6	DNC 5
CKL90	MST 7	MST 1	CCQ90	DNC 7	MST 2
CYF90	MST 8	DNC 1			

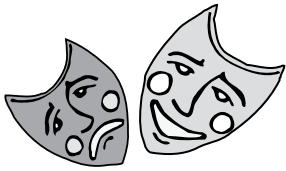
HIGHLIGHTED RULES for OPEN MUSICAL:

8 minute limit; 3–10 participants
Must be from a single professionally produced or published musical written for the stage; it cannot be student written.

It's a musical; it must include a capella singing.

Intent of the musical scene must be theatrical in nature, not choir driven. Songs in the scene need to help further storytelling.





Cheer Up!
You're at the DTASC
Fall Drama Festival!
NORTH HIGH says,
"Break a leg!"
to all participants!

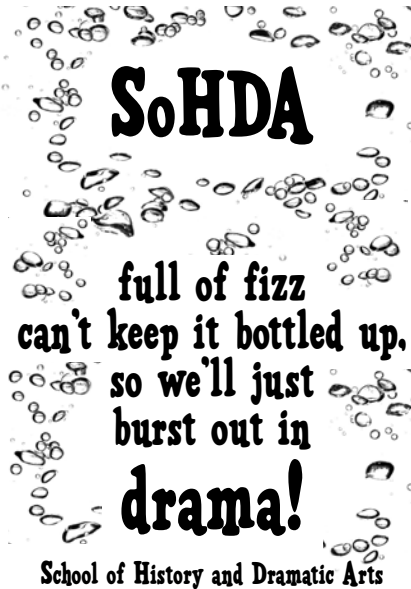


The oldest high school
in California
still in its original site
is the newest participant in the
DTASC Fall Festival!
GO, REDLANDS TERRIERS!



North Hollywood High:

Laugh a little,
cry a little,
and have a great day!



School of History and Dramatic Arts



**High Tech High
North County**
**DRAMA CONNECTS US
TO THE WORLD!**
BREAK A LEG, EVERYONE!



**Congratulations,
DTASC students!**

"Act well your part."

California State Thespians invites you
to join us at our 2018 CA State Thespian Festival
March 29-31 at the Highlander Auditorium, Upland CA
For info, contact Anthony Robinson @ anthony.j.robinson@gmail.com

iLEAD
North Hollywood
**Where Culture
Thrives,
Passion Follows**

Wilson High School,
Los Angeles,
is proud to be part of the
DTASC
Fall Festival



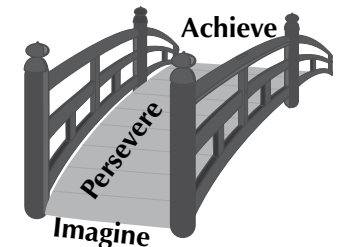
**CALIFORNIA
HIGH SCHOOL**
congratulates
all DTASC contestants.
Break a leg
and let your
star quality shine!



GOOD LUCK (BREAK A LEG!)
TO ALL THE DTASC COMPETITORS!
FROM
**PALOS VERDES PENINSULA
HIGH SCHOOL**

**Los Angeles County
High School for the Arts**
*where the electricity
of the
creative arts
and the energy of
academic learning
come together*

**Bridges Academy
has a passion for drama**



**THE CHAMINADE
PLAYERS**

chaminadeplayers.org

The theater. . . is not
life in miniature,
but life
enormously magnified.
—H. L. Mencken

*Magnify your life with your
performance today!*

Monrovia High School



Monroe's
Best Team
is our
Drama College!!
Break a Leg!!!



YOU ARE THE BEST, WOLVES!

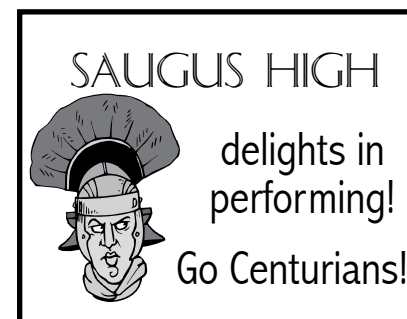


BREAK A LEG!

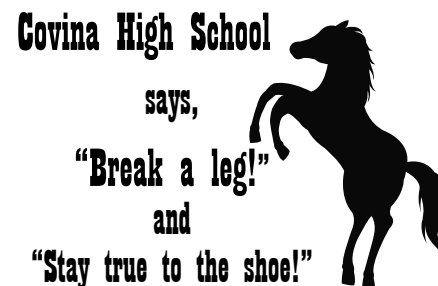
Hermie says:



Break a Leg, Pioneer Players!



Canyon Springs HS
is delighted
to be at the
DTASC Fall Festival!



VALENCIA HIGH SCHOOL DRAMA PRESENTS
GEORGE ORWELL'S
1984
 NOVEMBER 9 @ 7:00 PM ~ NOVEMBER 10 @ 7:00 PM
 NOVEMBER 11 @ 2:00 PM & 7:00 PM
 STUDENT TICKETS: \$7 - ADULT TICKETS: \$12
 VALENCIA HIGH SCHOOL AUDITORIUM
 500 N. BRADFORD AVENUE, PLACENTIA, CA

El Segundo Drama
 Break a leg,
 everyone!

 And...
*Live Truthfully
 in your
 Imaginary Worlds*

Edison High School
 = We bring
 good things
 to life.

**Nordhoff
 salutes
 the Fall
 Drama Festival**

**Carson
 High School
 Break a Leg!**
 Love,
 Mrs. Barryte


**Canyon High School
 delights in Drama**

TVHS DRAMATICS **2017-2018** **TVHS DRAMATICS**
PRODUCTIONS

TEMECULA VALLEY HIGH SCHOOL DRAMATICS Presents
THE CRUCIBLE
 by Arthur Miller
 Tickets: \$10 General, \$9 w/ash
 Showtimes: 10:26, 10:27, 11:23, 11:1, 7:00pm
 Tickets and info: dheid@tvsd.k12.ca.us or 951.695.7300 ext. 3234

TEMECULA VALLEY HIGH SCHOOL DRAMATICS Presents
The GREAT GATSBY
 By Simon Levy
 Tickets and info: dheid@tvsd.k12.ca.us or 951.695.7300 ext. 3234
 January 18, 19, 21, 26
 7:00pm
 \$10 General, \$3 Student

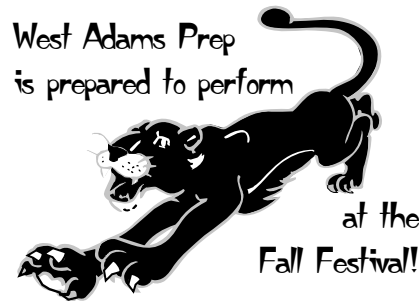
TEMECULA VALLEY HIGH SCHOOL DRAMATICS Presents
URINETOWN
 The Musical
 Book by Greg Kotis, Music by Mark Hollmann, Lyrics by Mark Hollmann and Greg Kotis
 Tickets and info: dheid@tvsd.k12.ca.us or 951.695.7300 ext. 3234
 April 19, 20, 21, 27, 28
 7:00pm
 \$10 General, \$9 Student



Valencia High School – Valencia
Twelfth Night
by William Shakespeare
11/15 – 11/17, 2017
School Of Rock
5/2 – 5/5, 2018



Corona High School
brings a tradition
of excellence
to the
Drama Festival



*Notre Dame
Academy
actors
love being part
of the
Drama Festival*



There's no business
Like Show Business...
ENCORE HIGH SCHOOL
FOR THE PERFORMING ARTS



DRAMA TEACHERS ASSN. OF S. CA
Fall Festival 2017 participants:
Congratulations for your
commitment to the arts
& break-a-leg!
Cetoweb.org



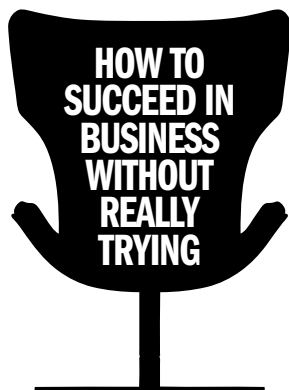
I'm always proud of you.
Love, Mrs. Church



Temecula Prep

SANTA MONICA HIGH SCHOOL THEATRE 2017-2018 SEASON

ZOOT SUIT



TICKETS & INFORMATION: SAMOHITHEATRE.ORG

THEATER

Congratulations to our d.t.a.s.c. performers!

check out Agoura high school's upcoming performances:

Student directed:

The 25th Annual Putnam
County Spelling Bee

Spring musical:

The Secret Garden

for tickets, show dates, and more information visit:

www.thepaacs.org

And the Winners Are:

Event 0: Tech Theatre - Sets & Lights

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 1: Tech Theatre - Costumes & Makeup

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 2: Tech Theatre - Graphics & Publicity

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 3: Audition Monologue

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 4: Leading Ladies

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Spirit Award Winner _____

Event 5: Horror/Thriller

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 6: Student Original from Painting

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 7: Large Group Drama

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 8: Large Group Comedy

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Event 9: Open Musical

Fifth _____
Fourth _____
Third _____
Second _____
First _____

Sweepstakes

Fifth _____
Fourth _____
Third _____
Second _____
First _____